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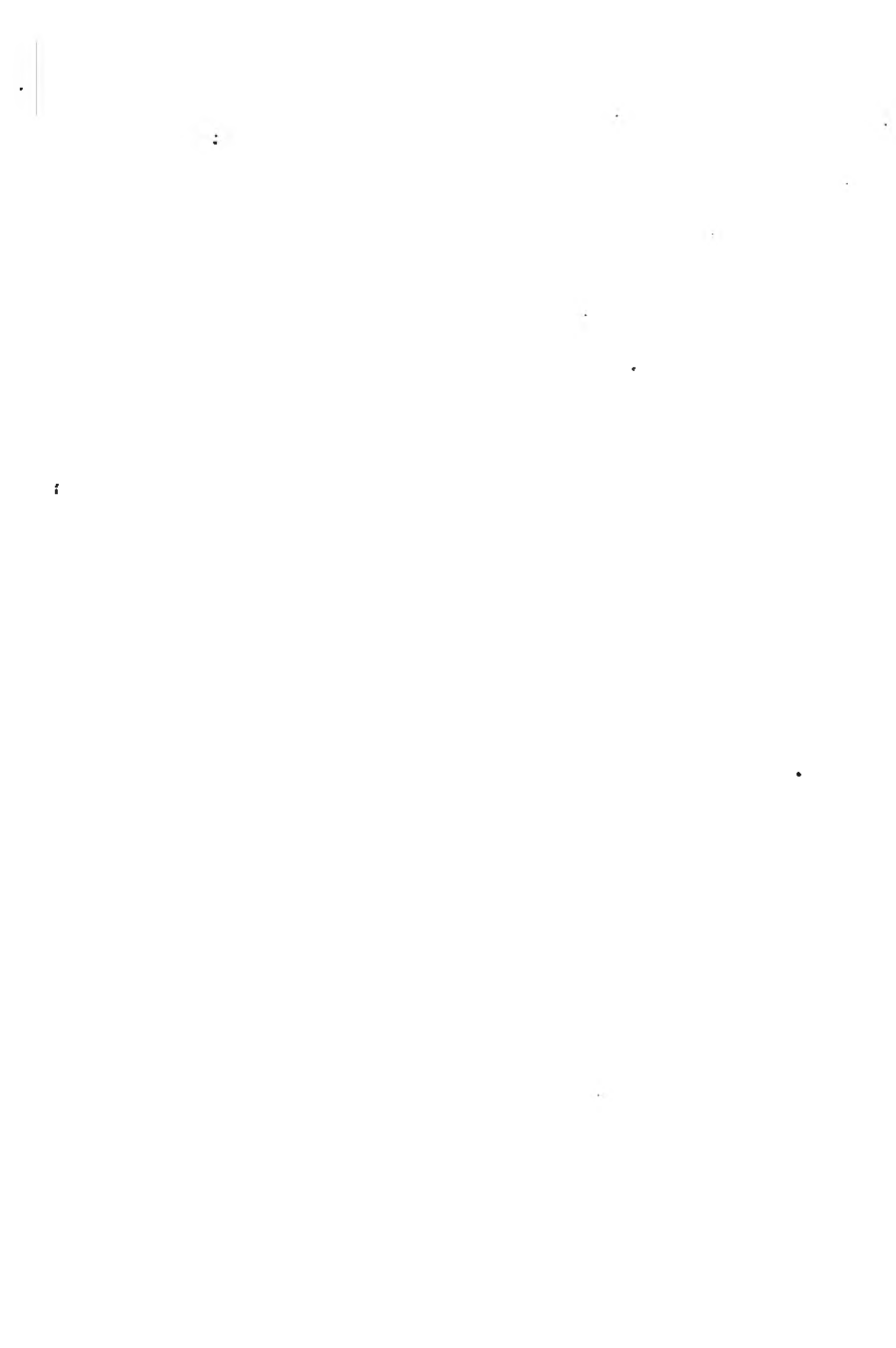
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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

VOLUME X
JANUARY TO DECEMBER
1906

NEW YORK
1906

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

JANUARY 1906

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NEW YORK

1906

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BRANCHES—REFERENCE

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CIRCULATION

MANHATTAN.

East Broadway, 31. (CHATHAM SQUARE.)
EAST BROADWAY, 197. (Educational Alliance Building.)
RIVINGTON STREET, 61-63.
Le Roy Street, 66. (HUDSON PARK.)
BOND STREET, 49. Near the Bowery.
8th Street. 135 Second Avenue. (OTTENDORFER.)
10th Street, 331 East. (TOMPKINS SQUARE.)
13th Street, 251 West. Near 8th Avenue. (JACKSON SQUARE.)
22d Street, 230 East. Near 2d Avenue. (EPIPHANY.)
23d Street, 130 West. Near 6th Avenue. (MUHLENBERG.)
34th STREET, 215 East. Between 2d and 3d Avenues.
40th Street, 501 West. Between 10th and 11th Avenues. (ST. RAPHAEL'S.)
42d Street, 226 West. Near 7th Avenue. (GEORGE BRUCE. Department Headquarters.)
50th Street, 123 East. Near Lexington Avenue. (CATHEDRAL.)
51st Street, 463 West. Near 10th Avenue. (SACRED HEART.)
59th STREET, 113 East. Near Lexington Avenue.
67th STREET, 328 East. Near 1st Avenue.
69th Street. 190 Amsterdam Avenue. (RIVERSIDE. TRAVELLING LIBRARIES.)
76th Street, 538 East. (WEBSTER.)
79th Street, 222-224 East. Near 3d Avenue. (YORKVILLE.)
82d Street. 2279 Broadway. (ST. AGNES.)
86th STREET. 536 Amsterdam Avenue.
91st Street, 121 West. Between Columbus and Amsterdam Avenues. (BLIND LIBRARY.)
96th STREET, 112 East. Between Lexington and Park Avenues.
100th Street, 206 West. Near Broadway. (BLOOMINGDALE.)
110th Street, 174 East. Near 3d Avenue. (AGUILAR.)
123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
125th STREET, 224 East. Near 3d Avenue.
135th STREET, 103 West.
156th Street, 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street. 1866 Washington Avenue. (TREMONT.)
230th Street. 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

Vol. X.

JANUARY, 1906.

No. 1.

REPORT FOR DECEMBER.

REFERENCE DEPARTMENT.

The following table shows the operations of the Reference Department of the New York Public Library for December, 1905, with the corresponding figures for the last six months, as compared with the corresponding six months of 1904:

	DEC. 1905.	LAST 6 MONTHS. 1905.	CORRESPONDING 6 MONTHS. 1904.
No. vols. purchased, accessioned	1,234	7,040	7,220
No. vols. given, "	931	6,184	6,169
No. pams. purchased, "	46	425	1,373
No. pams. given, "	599	4,448	5,647
No. vols. actually received by purchase	1,035	5,134	5,300
No. vols. " " " gift	817	4,608	9,656
No. pams. " " " purchase	407	1,996	4,845
No. pams. " " " gift	1,460	13,554	29,748
No. prints " " " purchase	42	561	121
No. prints " " " gift	97	445	386
No. maps " " " purchase		14	13
No. maps " " " gift	35	388	496
No. vols. received in exchange	84	31,045	804
No. pams. " " " "	17,181	54,751	4,905
No. vols. sent out	570	24,651	1,582
No. pams. " " " "	4,068	5,169	3,398
No. vols. sent to outside binders	449	3,068	2,981
No. vols. sent to Library binder	108	574	389
No. maps mounted by Library binder	2	2	
No. books catalogued	3,068	17,068	14,592
No. pams. catalogued	3,867	18,170	14,857
No. cards written	9,056	40,350	53,596
No. slips written for copying machine	3,273	17,088	16,622
No. cards from copying machine	17,871	85,395	75,076
No. readers and visitors	18,696	92,466	92,493
No. readers.	15,328	75,291	78,229
No. readers, desk applicants	14,932	73,166	74,758
No. vols. consulted by desk applicants	70,655	313,856	257,791
Daily average of readers	614	491	501
No. readers, periodical department	2,467	13,692	13,699
Daily average	98	87	87
No. periodicals consulted	18,744	106,386	103,001
(No. taken from rack)	3,618	21,586	19,884
No. readers, Russian department	1,049	4,937	5,044
(No. works consulted)	1,711	8,539	11,390

During the calendar year ending December 31, 1905, the number of volumes actually received was 56,374, and of pamphlets, 108,811, of which 14,355 volumes and 31,947 pamphlets were gifts.

The number of volumes catalogued was 37,016, and of pamphlets, 40,112. The total number of cards written was 92,316.

The total number of readers during the calendar year was 201,227; the number of desk applicants was 160,172, and the number of volumes consulted by these desk applicants was 677,946, not including those used at the free reference shelves.

There are now on the shelves of the Astor and Lenox Branches of the Library, available for readers, 685,428 volumes and 270,612 pamphlets. These, with the 543,955 volumes in the circulation department, give a total of 1,499,995 pieces in the whole system.

CIRCULATION DEPARTMENT.

During the calendar year ending December 31, 1905, the Circulation Department (35 branches) circulated for home use 4,116,750 volumes; the number of readers consulting books from the shelves was 463,246; the number of adult readers was 373,637, the total of readers being 594,119; the number of volumes accessioned was 108,314, giving a total of 543,955 on the shelves.

Circulation branches have increased from 28 on January 1, 1905, to 35 on January 1, 1906, the seven following new branches and new buildings having been established and opened during the year: Sixty-seventh Street on January 20, Port Richmond on March 18, Mott Haven on March 31, Kingsbridge on May 19, One Hundred and Thirty-fifth Street on July 14, Tremont on July 22, Ninety-sixth Street on September 22. A new Carnegie building at 190 Amsterdam Avenue provided a new home for the Riverside branch and the Travelling Library department, the opening taking place on February 16.

CIRCULATION STATISTICS FOR DECEMBER.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	18,747	1,601	402	2,464	3,467	291
East Broadway, 197.....	23,770	3,390	715			174
Rivington Street, 184.....	18,658	7,089	659	7,225	10,678	977
Bond Street, 49.....	9,451	798	179	2,604	4,106	63
5th Street, 135 Second Ave.....	17,081	2,253	228	3,327	5,242	126
10th Street, 331 East.....	19,268	3,934	388	2,826	3,795	201
13th Street, 251 West.....	10,190	1,502	124	1,486	1,506	139
22d Street, 230 East.....	2,538	14	54			67
23d Street, 130 West.....	8,935	1,315	149			453
34th Street, 215 East.....	6,911	3,040	95			36
40th Street, 501 West.....	3,471		45			101
42d Street, 226 West.....	12,497	1,469	235			119
50th Street, 123 East.....	4,164	511	68	239	511	33
51st Street, 463 West.....	4,711	311	82	263	483	97
59th Street, 113 East.....	10,310	726	193	2,935	2,935	199
67th Street, 328 East.....	11,533	1,424	223	606	3,794	506
69th Street, 190 Amsterdam Ave.....	11,688	870	207	2,135	3,790	221
Travelling Libraries.....	43,728					1,101
76th Street, 538 East.....	7,766	1,028	127	44	310	375
79th Street, 222-224 East.....	21,728	2,229	342	3,007	6,066	207
82d Street, 2279 Broadway.....	9,837	2,238	170			255
86th Street, 536 Amsterdam Ave.....	9,335	495	153	1,217	1,731	91
91st Street, 121 West.....	831		18			6
96th Street, 112 East.....	28,255	1,569	761	847	2,110	1,349
100th Street, 206 West.....	13,204	1,744	188	1,188	2,102	142
110th Street, 174 East.....	17,349	2,457	450	724	2,072	123
123d Street, 32 West.....	11,182	553	301	1,811	2,134	112
125th Street, 224 East.....	10,054	1,671	161	948	1,185	103
135th Street, 103 West.....	18,667	743	471	1,004	2,961	1,200
156th Street, 922 St. Nicholas Ave...	8,146	2,508	133			130
BRONX.						
140th Street and Alexander Ave.....	19,476	2,023	364	1,430	3,350	377
Tremont, 176th Street and Washing- ton Ave.....	17,426	225	387	778	1,887	1,205
Kingsbridge Ave., 2933.....	1,746	1,479	30			347
RICHMOND.						
Tottenville.....	2,402	675	54			34
Port Richmond.....	6,178	145	80	108	377	236
TOTALS.....	441,233	52,029	8,236	39,216	66,592	11,256

The most popular books in December, 1905, were (in non-fiction): Roberts' "Red Fox," Howells' "London Films," Walmsley's "Modern Practical Electricity"; (adult fiction): Thurston's "The Gambler," Wharton's "The House of Mirth," Tarkington's "Conquest of Canaan"; (juvenile fiction): Wiggin's "Birds' Christmas Carol," Lang's "Red Fairy Book," Burnett's "Little Princess."

ACCESSIONS.

Among the important accessions was a file of the British List of Flag Officers covering the period of 1715-1829; our file is now complete from 1715 to 1845 with the following exceptions, 1716-7, 1720-3, 1725, 1729, 1731, 1733-6, 1738-47, 1749-58, 1760, 1768-9, 1840-42.

The set is bound in full red morocco and bears the bookplates of William Henry, Duke of Clarence and later William IV. of Great Britain, and of his son Rear-Admiral Lord Adolphus Fitz Clarence. There are many manuscript notes by the Duke, and in several of the later volumes are notes by Gen. Charles Richard Fox, colonel of the 57th foot, written in 1870 and showing that the set had been given by the Duke of Clarence on his accession to the throne in 1830 to his son, and by the latter bequeathed to his sister Lady Mary Fitz Clarence, wife of the General.

Additional interest attaches to the set from the fact that the Library already owned a long file of the British army lists that likewise had belonged to William IV. when Duke of Clarence and had probably been given by him to his eldest son, the Earl of Munster, when the navy lists went to the younger son, the rear-admiral.

Among the important gifts of the month were:—2 privately printed volumes from Edward D. Adams, "Mechanical and electrical inventions, comprising machinery, mechanisms, movements," by Ernest Kempton Adams, New York, 1900; from Mrs. Gertrude Welde Arnold, 2 copies of a list of books for children compiled by herself and printed at the Marion Press, Jamaica, N. Y., 1905; from Samuel W. Balch, a copy of his "Genealogical chart of the Balch Family of New England"; from the Herzogliches Museum, Braunschweig, the catalogue of its collection of paintings; from several of the Audubon societies of the country, a number of their publications; from the Deutsche Landwirtschafts-Gesellschaft, Berlin, a copy of "Die Deutsche Landwirtschaft auf der Welt-Ausstellung in St. Louis," 1904; from Mrs. Henry Draper, 49 volumes, 63 pamphlets, 3 maps, and 1 print, including the "Letters of John Paul Jones," printed from the unpublished originals in Mr. W. H. Bixby's collection, with introductory remarks by Gen. Horace Porter and F. B. Sanborn, Boston, 1905, printed for the Bibliophile Society, with a facsimile of a letter written aboard the "Ranger" in anchor at Quiberon Bay, February 13, 1778, by Jones, arranging for the first national salute ever given the American flag in Europe; from Dr. Arpad G. Gerster, 75 of his etchings; from Joseph Holland, 19 volumes and 62 pamphlets, a miscellaneous collection of periodicals; from Mrs. Mary Swift Lamson, "Records of the first class of the first State Normal School in America, established at Lexington, Massachusetts, 1839," Boston, 1903; from George B. McFarland, Bangkok, "An English-Siamese dictionary," originally prepared by S. G. McFarland, 1865, revised and enlarged by G. B. McFarland, and an "English-Siamese pronouncing

hand-book," also revised and enlarged by him; from the Musée Océanographique de Monaco, 3 of its current Bulletins; from the National Society for Historical Research, "The Broadway of yesterday, a collection of 20 prints with descriptions," by Charles Hemstreet, New York, 1905; from Mrs. Edward Lyman Short, 2 copies of "Poems by Edward L. Short," New York, 1905; from Dewitt Stillwell, a "Genealogical record of one branch of the Heath, Clark and Cone families," Syracuse, 1905; from Town Topics Publishing Co., a copy of "Fads and fancies of representative Americans," New York, 1905, one of the five copies printed for non-subscribers; from Howard Townsend, 52 volumes, chiefly French, including a complete set of the works of J. J. Rousseau, 38 volumes, 1738-1793.

EXHIBITIONS.

At the LENOX Branch the exhibition of works relating to Adolf Menzel was continued, as was also the exhibition of etchings by J. Alden Weir and J. H. Twachtman. At the ASTOR the display of plates from "Monuments de l'ancienne architecture russe" of W. Souslow and "Works in Architecture of Robert and James Adam" was continued.

On Monday, January 15, in commemoration of the bicentenary of the birth of Benjamin Franklin on January 17, 1702, was opened at the LENOX branch an exhibition of manuscripts and printed books composed by him, books about him, books printed by him, portraits, views, and other prints connected with him and his times.

Exhibitions at the branches were unchanged, except that at NINETY-SIXTH STREET was put on view a collection of French etchings and lithographs of the early 19th century, loaned by Mr. John C. Gillett. The collection includes specimens of the etchings of Jacques, Hubert, Bracquemond, Veyrassat, Marvy, and Prevost, and of the lithographs of Nanteuil, Laurens, Leroux, Anastasi, and Français, reproducing paintings by Corot, Millet, Rousseau, Diaz, Jacques, Prudhon, Rosa Bonheur, Chardin, Decamps, and others.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

EAST BROADWAY, Paintings by Sir E. Landseer; RIVINGTON STREET, Landing of the Pilgrims, Washington, D. C., Florence, Syria, Switzerland; BOND STREET, Parsifal; OTTENDORFER, Japan, Operas, Manhattan before the Dutch; TOMPKINS SQUARE, Russia, J. G. Whittier; MUHLENBERG, Old New York, Underground railroad, Electrical communication; 34TH STREET, College stories, Mark Twain, Jack London; GEORGE BRUCE, Manhattan old and new, Holland; 67TH STREET, Popular authors, Cotton; RIVERSIDE, Automobiles, Pilgrims and Puritans, Indians; WEBSTER, Winter birds; ST. AGNES, European geography, Natural Science; AMSTERDAM AVENUE, Edgar Allan Poe, Nathaniel Hawthorne; BLOOMINGDALE, Famous paintings, Children's school lists; AGUILAR, Greek art, Washington, 125TH STREET, Domestic economy; TOTTEVILLE, Current events.

In addition there were bulletins on Christmas at twenty-two branches, on new books at four branches, on Henry Harland at three branches, on December birthdays of famous men and women at three branches, on New Year's Day at two branches.

LIBRARY FOR THE BLIND.

Advantage is taken of the new law permitting books for the blind to be carried free through the mails, to send to any part of the states of New York, New Jersey, Connecticut, books not needed for immediate circulation in this city. Within the city limits, also, books are sent by mail in increasing numbers to users who prefer to avail themselves of this privilege rather than to call at the library for their books, although the books must be claimed at a post office station as the free carriage does not include delivery by carrier. The following table covering the calendar year 1905 shows the increasing use of the mails for this purpose.

	TOTAL VOLS. CIRCULATED.	MAIL.	EXPRESS.
January.....	600	31	7
February.....	610	42	8
March.....	712	41	7
April.....	699	55	5
May.....	698	72	4
June.....	651	70	4
July.....	777	124	4
August.....	791	112	9
September.....	731	119	6
October.....	692	113	7
November.....	788	162	4
December ..	831	164	6

The proportional use of the mails is even larger than indicated above, since the total circulation in the first column includes renewals. It is probable that at least one-fourth of the books given or sent out to blind readers now go by mail. Applications for registration and reference blanks should be addressed to the librarian in charge of the Library for the Blind, 121 West 91st Street.

The Library has in print no complete catalogue of its books for the blind; lists of recent accessions have been printed in the Circulation Department's "Monthly List of Additions" for October, 1903, and April, 1904, and there is at the rooms on 91st Street a card catalogue of the collection in New York point.

LETTER FROM HON. JOHN BIGELOW ON A FRANKLIN
STATUETTE SUPPOSED TO BE THE WORK OF NINI.

Hon. John Bigelow, President of the Board of Trustees, recently presented two photographs of a statuette of Benjamin Franklin owned by Mme. Guérin de Vaux, of Paris, hitherto undescribed; together with two other photographs of two somewhat similar statuettes of Voltaire. The Franklin statuette and one of the two of Voltaire Mr. Bigelow believes to be the work of Nini the Italian sculptor, his reasons for such conviction being set forth in the letter printed below.

21 GRAMERCY PARK, N. Y.

DR. J. S. BILLINGS,
Director of the New York Public Library.

DEAR SIR:

With this note I send you two photographs of a statuette of Franklin which was commended to my attention in a letter of which the following is a copy, that I received in the Spring of 1904 from Madame Guérin de Vaux, its possessor.

“ 18 RUE PIERRE CHARRON, XVI
“ PARIS THE 10TH MARCH.

“ DEAR MR. BIGELOW

“ I am most happy that the photo I could send
“ you was found interesting, and I shall be very satisfied to see re-
“ produced in print an object which is for me a family heirloom.

“ My father Mr. Fournier des Orvres was indeed the great
“ grandson of Fournier le Jeune, who was a great printer and pos-
“ sessed much knowledge, born in 1712 died in 1768. My father
“ was the last to bear his name; my sister Mme. de Thore and I are
“ his direct descendants.

“ Fournier le Jeune was very intimate with Franklin. At the
“ time of my birth, there still existed letters which they had ex-
“ changed and particularly the one which had accompanied the
“ sending of the statue. Unhappily they have been lost since, and
“ I am sorry to be unable to send you any written proof of their
“ relations.

“ The name of the author is unknown.

“ Other reproductions of the statue possibly exist as I know for
“ certain that some statues of the same kind have been sometimes
“ made—several in number. I know indeed two statuettes of Vol-
“ taire of the same type, and which are alike each other. (Mr.
“ d'Allemagne's collection and Musée Carnavalet in Paris.) These
“ statues are made of a white paste, gesso or other composition;
“ they have been moulded and painted. The hair of the one we pos-
“ sess is certainly real hair of the great Franklin, which has been
“ stuck; the letter I named before mentioned it. The connoisseur
“ Mr. d'Allemagne declares them of German workmanship.

“ Regretting to be incapable to give you no more clue con-
“ cerning the object you pursue, I remain

“ Yours sincerely,

“ GUERIN DE VAUX.”

These pictures have never been in commerce, and the only one of them which has ever been published—that giving the side view of Franklin—appeared for the first time, and only, in the Fifth Edition of my *Life of Franklin*, published in April last. You will agree with me, I think, in regarding these photographs, taken from the only plate ever made of the original, as not only a striking likeness of one of our most distinguished men, but also a work of art of no ordinary merit.

While in Paris last summer I took occasion to visit the two statuettes of Voltaire referred to by Mme. de Vaux as possibly being the work of the same sculptor. Of these I send you also photographs, by which I think you will readily agree with me that while the one in the Musée Carnavalet is unquestionably by the same artist as the Franklin, and was wrought in the same atelier with precisely the same accessories, the other was wrought in a different atelier, with entirely different accessories, and by a very inferior artist. M. Henri d'Allemagne, its proprietor, told me that he bought it in Germany—I think in Hamburg—and deemed it to be probably the work of a German and also the work of the same artist that wrought the Voltaire in the Musée Carnavalet. Neither Mme. de Vaux nor the Directors of the Musée Carnavalet nor M. d'Allemagne had any information nor offered any conjectures as to the author of either of these works. This was largely due, I presume, to the fact that neither of them knew much if anything more about Franklin than his name.

I was not long in reaching the conclusion that Madame de Vaux's statuette of Franklin and the Carnavalet statuette of Voltaire were the work of Nini, an Italian, whose medallions, as you doubtless are well aware, are among the most famous of his period; and that none among them are more valued by connoisseurs and collectors than his medallions of Franklin. I will briefly state the grounds of my faith.

Jean Baptiste Nini was a native of Urbino in Italy and was born in 1716, one year after the death of Louis the Fourteenth. He died in 1786. The latter half of his life he resided in France. When about forty years of age, he established himself in the humble village of Chaumont. Le Ray de Chaumont, while Intendant of the Hotel Royal des Invalides, acquired the seigneurie of Chaumont, on which he discovered a remarkably fine quality of clay for artistic purposes. He also discovered in Nini, who had already acquired reputation as an engraver on glass, peculiar talents for utilizing that clay. He attached Nini to him on a salary of 1,200 francs a year, with lodging, heat and light. Nini began there with engraving on glass and in amusing himself in reproducing on glass the compositions of Boucher. The remarkable plasticity of the clay at Chaumont at length led him to turn his attention to medallions, which he baked in a pottery established on the estate and which were put on the market at the moderate price of 20 sols (cents) apiece. In 1778, as this business with his fame extended, Nini became Director (Regisseur) of the establishment founded at Chaumont by Le Ray, as his patron was usually called. This position he retained until his death.

During Franklin's entire sojourn in Paris he occupied a house on the estate at Passy of Mre. Le Ray, Chevalier Seigneur de Chaumont-sur-Loire et autres

lieues, Conseillier du Roy en ses Conseils, Grand Maitre Honoraire des Eaux et forets, Intendant de l'hotel des Invalides y dem't. Paroisse Saint Louis—for it took all these titles to properly describe him in his contract with Nini—and it was through Le Ray that Franklin, until recognized as Minister of the United States, held what intercourse he had with the government of France. Their relations therefore were of the most intimate character. He necessarily fell into correspondingly intimate relations with Nini, who appears to have found him his most profitable model.

The most recent and the most detailed account of this eccentric artist* gives the record of 109 of his medallions, sixty of which are in the Collection of the late Prince A. de Broglie. There are nine medallions of Franklin alone, and five of these belong to the de Broglie collection. None of the eminent sitters for Nini are represented by half as many pieces as Franklin; yet among these were Maria Theresa of Austria, her daughter, Marie Antoinette, Queen of France; three of Louis XV.; Louis XVI.; Duc de Berry; the Empress Catherine of Russia; Voltaire; Le Ray de Chaumont and Therese his wife; the Count de Caylies; Charles III. of Spain; and three heads in one medallion of Nini himself, his wife and daughter.

The resources of Nini's genius are nowhere better illustrated than in the variety of his portraitures of Franklin. Four of these portraits have the same features but their dates and legends are different. They have in some sort the air of being official portraits of the Savant and the Statesman. Others represent him in a more intimate and familiar guise. In one he wears a fur cap, the reproduction of which has made his features universally known. Another in all respects similar but much rarer shows him with spectacles on his nose. This differs from the two first in the coiffure. The fur cap is exchanged for a long bonnet of liberty like those worn by the Neapolitan fishermen.

It deserves to be remarked here that in the statuette at the Carnavalet Museum, obviously the work of the same artist as that of Franklin, Voltaire's head is covered with a Liberty Cap, showing that it was a kind of head dress which the artist was fond of using with sitters like Voltaire and Franklin whose political principles would permit him to use it occasionally.

The medallion of Franklin in the fur bonnet is quite the most wide-spread of Nini's work. It was sent to the United States by thousands in barrels. Some of these barrels have since his death been found at Chaumont and some at Nantes, which had never progressed farther toward their destination.

Nini spent fourteen years of his life at Chaumont and they covered all of the years of Franklin's official residence in France. Nothing could be more natural than for Franklin to be drawn into close relations with Fournier-le-Jeune, who was unquestionably the most original and the most famous type-founder that France has ever produced,—obeying the same laws of attraction which had bound him in such intimate relations with William Strahan, a leading printer in England during Franklin's residence there,—and nothing more natural than that Franklin should have presented to Fournier-le-Jeune the statuette which is now the priceless inheritance of Mme. de Vaux.

* Jean-Baptiste Nini: *Sa Vie, Son Œuvre*. 1717-1786. A Storelli. *Tours: Imprimerie A. Mame et fils*, 1896.

Franklin left Paris in 1785, the year before Nini's death. During the previous nine years Nini made more medallions of Franklin than of any other person, and must therefore have come into such relations with him as could scarcely fail to have been familiar if not intimate, and which at least dispel any improbability of this statuette being his work; for Nini was a dwarf, barely four feet in height. He was original to eccentricity; he was fond of good cheer and dreaded the cold. His dress was exceedingly conspicuous and was worn in a way to give his person a most bizarre and grotesque appearance. He cultivated nails excessively long. When once asked if they had anything to do with his success as an Artist, he drew from a shabby armoire a psalterion—a sort of harp or zither—on which he played delightfully with his nails. It is not surprising that a person who was in so many ways an exception to his species should have amused himself in leisure moments by making these statuettes of sitters like Voltaire and Franklin who were intelligent enough to appreciate his genius and wise enough to appear blind to his peculiarities.

If circumstantial evidence alone can ever prove anything, I think I have said enough to conclusively settle the authorship of this statuette and its value as a memorial of Franklin. This presumption is strengthened by the fact that no other artist's name has been or can be suggested whose relations with Franklin or with Nini would justify even a suspicion that either of these statuettes was his work.

Should you, Mr. Director, after these explanations, think the accompanying photographs worthy of being included in the Collection of Frankliniana which you are making for the Bulletin, they are quite at your service.

Yours truly,

JOHN BIGELOW.

LETTERS OF BENJAMIN FRANKLIN ON PUBLIC AFFAIRS,
1773-1787.

Printed from the manuscripts in the New York Public Library.

TO WILLIAM COOPER.

LONDON, March 9, 1773.

SIR,

I received duly your Favour of Dec. 8. with a Copy for myself of the Proceedings of your Town Meeting,* for which please to present my respectful Thanks to the Committee. I received also a Number more for different Persons, here, which I immediately delivered as directed. I have also reprinted the Pamphlet to make your Grievances more generally known here, a few Copies of which I send herewith.

With great Esteem, I am,
Sir,

Your most obedient
humble Servant

B. FRANKLIN

WM. COOPER Esq^{re}

TO THE BOSTON COMMITTEE OF CORRESPONDENCE.

LONDON, FEB. 2, 1774

GENTLEMEN,

I received the Honour of your Letter dated Dec^r. 21. containing a distinct Account of the Proceedings at Boston relative to the Tea imported there, and of the Circumstances that occasioned its Destruction. I communicated the same to Lord Dartmouth, with some other Advices of the same Import. It is yet unknown what Measures will be taken here on the Occasion; but the Clamour against the Proceeding is high and general. I am truly concern'd, as I believe all considerate Men are with you, that there should seem to any a Necessity for carrying Matters to such Extremity, as, in a Dispute about Publick Rights, to destroy private Property: This (notwithstanding the Blame justly due to those who obstructed the Return of the Tea) it is impossible to justify with People so prejudiced in favour of the Power of Parliament to tax America, as most are in this Country. As the India Company however are not our Adversaries,

* *The Votes and Proceedings of the Freeholders and other Inhabitants of the Town of Boston*, Printed at Boston by Edes & Gill, and reprinted in London by J. Wilkie.

and the offensive Measure of sending their Teas did not take its Rise with them, but was an Expedient of the Ministry to serve them and yet avoid a Repeal of the old Act, I cannot but wish & hope that before any compulsive Measures are thought of here, our General Court will have shewn a Disposition to repair the Damage and make Compensation to the Company. This all our Friends here wish with me; and that if War is finally to be made upon us, which some threaten, an Act of violent Injustice on our part, unrectified, may not give a colourable Pretence for it. A speedy Reparation will immediately set us right in the Opinion of all Europe. And tho' the Mischief was the Act of Persons unknown, yet as probably they cannot be found or brought to answer for it, there seems to be some reasonable Claim on the Society at large in which it happened. Making voluntarily such Reparation can be no Dishonour to us or Prejudice to our Claim of Rights, since Parliament here has frequently considered in the same Light similar Cases; and only a few Years since, when a valuable Saw-mill, which had been erected at a great Expence was violently destroyed by a Number of Persons supposed to be Sawyers, but unknown, a Grant was made out of the Publick Treasury of Two Thousand Pounds to the Owner as a Compensation.— I hope in this freely (and perhaps too forwardly) expressing my Sentiments & Wishes, I shall not give Offence to any. I am sure I mean well; being ever with sincere Affection to my native Country, and great Respect to the Assembly and yourselves,

Gentlemen,

Your most obedient

and most humble Servant

B. FRANKLIN

Honble THOMAS CUSHING	} Esquires
SAML. ADAMS	
JOHN HANCOCK	
WILLIAM PHILLIPS	

Endorsed on reverse side: Letter from D^r Franklin to a Com^e Lond. Feb 2 - 74

TO THOMAS CUSHING.

LONDON, SEPT. 3. 1774.

SIR,

It is a long time since I have been favoured by a Line from you. I suppose you thought me on my Return to America, & that your Letters would probably not reach me here: But I have been advised by our Friends to stay till the Result of your Congress should arrive. The Coolness, Temper, & Firmness of the American Proceedings; the Unanimity of all the Colonies, in the same Sentiments of their Rights, & of the Injustice offered to Boston; and the Patience with which those Injuries are at Present borne, without the least Appearance of Submission; have a good deal surprized and disappointed our

Enemies, and the Tone of publick Conversation, which has been violently against us, begins evidently to turne; so that I make no doubt that before the meeting of Parliament it will be as general in our Favour. All who know well the state of things here, agree, that if the Non Consumption Agreement should become general, and be firmly adhered to, this Ministry must be ruined, and our Friends succeed them, from whom we may hope a great Constitutional Charter to be Confirmed by King Lords & Commons, whereby our Liberties shall be recognized and established; as the only sure Foundation of that Union so necessary for our Common Welfare. You will see a stronger Opposition in our Favour at the next Meeting of Parliament than appear'd in the last. But as I have said in former Letters, we should depend chiefly upon ourselves. The uncertainty of safe Conveyance prevents my being more particular, or adding more at present, than that I am, with the sincerest Esteem & Respect,

Sir

Your most obedient
humble Servant

B. FRANKLIN

Hon^e THO^s. CUSHING ESQ^e

TO THE SAME.

LONDON, OCT. 6. 1774.

SIR,

Since my last to you, which went pr Capt. Foulger, the Parliament, by a sudden & unexpected Resolution in the Cabinet has been dissolved. Various are the Conjectures as to the Motives; among which one is that some Advices from Boston, imparting the Impossibility of carrying on Government there under the late Acts of Parliament, have made it appear necessary that a new Election should be got through before any Ferment arises here among the Manufacturers, which if it happen during the Elections (as might be expected if the old Parliament had gone on to finish its Term,) would probably have been a means of Outing many of the Court Candidates. As yet it does not appear that there is any Intention of Changing Measures: But all intelligent Men are of Opinion, that if the American Congress should resolve on the Non-consumption of the Manufactures of Brittain, this Ministry must go out, and their late Measures be all reversed. As such a Resolution, firmly adhered to, would in a peacable and justifiable way do everything for us, that we can wish, I am grieved to hear of Mobs & Violence, and the pulling down of Houses, which our Friends cannot justify, and which give great Advantage against us to our Enemies.

The Electors of the Cities of London & Westminster, the Borough of Southwark, the County of Middlesex, and some other Places, have exacted of their Candidates Engagements under their Hands that they will among other things endeavour a Repeal of the late iniquitous Acts against America, and tis suppos'd

the Example of the Metropolis will be followed in other Places, and would have been nearly general if the Election had not been thus precipitated. The Bishop of St. Asaph's intended Speech*, several Copies of which I sent you, and of which many Thousands have been printed and distributed here, has had an extraordinary Effect, in changing the Sentiments of Multitudes with regard to America. And when the Result of the Congress arrives, and the Measures they resolve to pursue (which I confide will be wise & good, entered into with Unanimity, and persisted in with Firmness) come to be known and consider'd here, I am persuaded our Friends will be multiplied, and our Enemies diminish'd, so as to bring on an Accommodation in which our undoubted Rights shall be acknowledg'd and established. This, for the common Welfare of the British Empire, I most ardently wish. But I am in perpetual Anxiety lest the mad Measure of mixing Soldiers among a People whose Minds are in such a State of Irritation, may be attended with some sudden Mischief: For an accidental Quarrel, a personal Insult, an imprudent Order, an insolent Execution of even a prudent one, or 20 other things, may produce a Tumult, unforeseen, and therefore impossible to be prevented, in which such a Carnage may ensue, as to make a Breach that can never afterwards be healed.

I pray God to govern every thing for the best; and am with the greatest Esteem & Respect,

Sir,

Your (and the Committee's)

most obedient

and most humble Servant

B. FRANKLIN

Honble. THOMAS CUSHING Esq^{re}.

TO THE SAME.

LONDON, OCT. 10. 1774.

SIR,

I wrote to you a few Days since, and have little to add. The Election for Lord Mayor ended on Saturday, when Wilkes was chosen by a great Majority both of the Livery & of the Aldermen; and 'tis thought he will carry the Elections of 4 Members for the City, 2 for the Borough of Southwark, 2 for Westminster, and 2 for the County of Middlesex, himself one of the latter; all of whom have subscrib'd an Engagement to endeavour a Repeal of the late Acts against America. But still if the Temper of the Court continues, there will doubtless be a Majority in the new Parliament for its Measures, whatever they

* A speech, intended to have been spoken on the bill, for altering the charters of the Colony of Massachusetts Bay [heretofore ascribed to Jonathan Shipley] printed at London in 1774.

See the letter from Hon. John Bigelow ascribing the authorship of the speech to Franklin, printed in this *Bulletin*, pages 23-28.

are: For as most of the Members are bribing or purchasing to get in, there is little doubt of their selling their votes to the Minister for the time being, to reimburse themselves. Luxury introduces Necessity even among those that make the most splendid Figures here; this brings most of the Commons as well as Lords to Market; and if America would save for 3 or 4 Years the Money she spends in the Fashions & Fineries & Fopperies of this Country, she might buy the whole Parliament, Minister and all.

It is said 3 Ships of the Line are fitting out to join the Fleet at Boston; for what purpose I cannot imagine, since it does not appear that those already there are insufficient to block up that Fort.

Some of the ministerial People seeing things turn out in America contrary to what they had been made to expect, begin to blame Hutchinson for misleading them. And Gen. Gage, who when going was talk'd of as a cool prudent Man, & therefore fit for the Service: is now spoken of as peevish, passionate and indiscreet; for which indeed several particulars of his Conduct appear to afford good Grounds.

All here are impatient to know the Result of your Congress.

The two last Letters I have receiv'd from you, are of April 30, and June 27. — I suppose the Expectation of my being on my Way to America has prevented your Writing.

With great Respect, I have the honour to be,

Sir,

Your most obedient

& most humble Servant

B. FRANKLIN

Hon^{ble} T: ^s. CUSHING, Esq^{re}

TO PHILIP SCHUYLER.

ST. JOHN'S, May 12. 1776

DEAR SIR,

The enclosed from the other two Commissioners to me is in answer to a few lines I wrote them from the Ferry after I had taken leave of them, and had in the meantime conversed with Mr. Price, who told me the other Regiments coming into Canada brought with them only 10 Days Provisions. Paterson's I left at La Prairie, no Boats to take them over. It was with the utmost Difficulty I got a Conveyance here, the Canadians being all afraid to be known to [*hiatus in MS.*] riages. You will see the absolute [*hiatus in MS.*] the other Papers of forwarding Provisions hither. [*hiatus in MS.*] the Army must starve, plunder, or surrender. I opened the Letters to you, being refer'd to them by that to me. I proceed to day, having wasted here 36 Hours, & now seeing no probability of the

others joining me since I understand they intend only to retire when the Garrison does. With the greatest Respect, I am, Dear Sir.

Your most obed^t hum^l Serv^t

B. FRANKLIN

Hon^{ble} General SCHUYLER

[Addressed:] On the Service of the United Colonies. To The hon^{ble} Philip Schuyler Esq^r. Major General ——— the Continental Army pr Express Fort George

pr Express Fort George

[Endorsed:] St. John's May 12: 1776/ from D^r Franklin —

TO ARTHUR LEE.

PARIS, MARCH 2, 1777.

DEAR SIR.

We received duly yours of Feb. 14 from Nantes; and one since from Bourdeaux, dated, by Mistake Jan. 29. — We are glad to hear you were got so far well on your Journey. The Farmers General since your Departure, have been again in Treaty with us for Tobacco. We offer'd (rather rashly, I think) to deliver it in France at 8^s. They offer'd us 5. Interim we receiv'd your Intelligence of its being at 20 sh. Sterling $\frac{7}{8}$ Cw^t in Virginia: of course we rejected their offer; and we think of treating with them no farther, but leave them to Mr. Morris or who they please. The Court here continue firmly of Opinion that very few Germans will go out this year. Last Night I received a Letter from London, which mentions as confirmed the Defeat of the Hessians at Trenton, only 300 escaping out of the Brigade, 1200 Kill'd or made Prisoners; —a subsequent Defeat of the 17th. & 49th. Regiments between Trenton and Princetown;—a more general Action at Princetown;—in consequence of all which the King's Troops were evacuating Jersey as fast as they could. It is added, that the Accounts say 3 Battallions of the Hessians behav'd ill, & threw down their Arms, surrendering themselves Prisoners without Necessity, from whence it is concluded at London that they had been tampered with by "Congressional Emissaries," and this has alarm'd the Court, and given a Distrust of Foreign Mercenaries, so that tis thought no more will be engag'd. All the Hessian Colours were taken, & 8 Pieces of Brass cannon. All the Commissaries Stores assembled at Burlington for the Enterprise against Philadelphia also fell into our Hands.—This News is æll from London;—we are yet without any direct Intelligence, therefore cannot give it as certain. I have omitted that in the two Actions between Trenton & Princetown, and at Princetown, the English own they lost 400 killed with 10 officers, the Number of Wounded not mentioned. —Gen^l. Lee is said to be taken Prisoner by the Enemy; but that News, tho' possibly true, comes so indirectly as to have still some room to doubt. The Troops at New York were very sickly. Providence not taken nor likely to be

attempted; on the contrary it is said a Part of the Fleet with some of the Troops were ordered from Rhodeisland to the Eastern Shore of Maryland, perhaps to aid the then intended Invasion of Pennsylvania. —

We have heard nothing of M. Merele since he left Paris. Consulting M^r. de V. concerning the Demand, he advis'd against making it for several Reasons, on which it is laid aside for the present. I will mention to the Congress what you propose concerning the Cruelties on Long Island. I remember to have heard before I left America, that some young English Officers valued themselves on an Expedient by which they had exasperated the Hessians against the Americans while yet on Staten Island; vis. a Man happening to die suddenly in the night, they caus'd him to be scalp'd & horridly mangled, and the next Day show'd him to the Hessians in one of their Uniforms, as a Hessian murdered by the Provincials. —

Sir Roger Grand & Mr. B. are gone to Holland, to forward the Business there. —

Capt. Wickes is returned to L'Orient with 5 Prizes, taken on the coast of Portugal: One a Packet from Falmouth to Lisbon, with 18 Guns & 50 men. The others a Ship from Pool with Fish, one from Shetland with Barley, one from Ireland with Flour; & one for Bristol with Wine and Brandy. He has made near 100 Prisoners. At his Request we have proposed to the English Ambassador here, an Exchange for as many Americans taken by the Reasonable; but have received no Answer; indeed we did not expect any. Wickes meets with Difficulties at l'Orient about his Prizes. We are solliciting here for some Favour to him, but as yet have no explicit Answer. M^r. Dean is gone again to day to Versailles. — *Perhaps we might be more favour'd in Spanish Ports.* Tho' people tell us that this Court is offended with the late conduct of Britain (which was insolent on its supposed success in America) and begins now to use a *Ton* that indicates a Rupture: But these are Notices not to be rely'd on. I am now removed to Passi, but am almost every Day at Hotel d'Hambourg with M^r. Deane, who begins to talk afresh of going northward. — The enclos'd directed to John Thomson was put into my Hands by a Person from England, who told me he believ'd it was for me. I accordingly open'd and perus'd it; and judging it by the last Paragraph to be from a Friend of yours I answer'd it by the Return of the same Person to Tower Hill. I have since receiv'd one directed to you, which is also enclos'd. Capt. Nicholson is return'd, and the Cutter with Capt. Hynson is arriv'd at Havre. M. Hodge has not yet succeeded at Dunkirk, but expects. The taken Packet will I believe be fitted out as a Cruiser, being said to sail well.

The young Gentleman was at first a little discontented with his School, but is become better satisfied. He din'd with us last Week.

M^r. Toller has received the 90,000 Livres from Nanti for our use. I can at present think of nothing farther to add, but that I am, with great Esteem & Regard,

Dear Sir,

Your most obedient
and most humble Serv^t.

B. FRANKLIN

TO SAMUEL ADAMS.

PASSY, NEAR PARIS, MARCH 2, 1778

DEAR SIR,

By this Conveyance the Treaties we have concluded here go over to Congress. I flatter myself they will meet with Approbation. If there sh^d be any Particulars which the Congress would wish to be chang'd or added, there is at present an exceeding good Disposition in this Court to oblige; and no Proposition tolerably reasonable will meet with Difficulty. But the way will be to ratify these Treaties, and then propose separate additional or explanatory Articles.

I send you enclos'd some Notes just receiv'd from a Member of P. in which you will see something of the present Court Views: But we have fuller Advices on one particular, viz. That their great Hope is to *divide*, by means of their Commissioners. They say they have certain Advice that they have a large Party in the Congress, almost a Majority, who are for returning to the Dependency. In the enclos'd Copy of a Letter to M^r. Hartley you will see my Sentiments of their two Bills, as well as in our general Letter.—I have but little Time. D^r. Cooper will show you what I have written to him. America at present stands in the highest Light of Esteem & Respect thro'out Europe. A Return to Dependence on England would sink her into eternal Contempt.—I am, with true Esteem & Respect,

Dear Sir,

Your most obedient
humble Servant

B FRANKLIN

You may observe in the Letter to M^r. Hartley, a Hint that the Commissioners might come to Paris & treat with us. We have indeed no express Power to treat with England particularly: But one of the Resolutions of Congress gives us a general Power to treat of Peace, Amity & Commerce with any European Nation.

Hon^{ble} SAM^l ADAMS: Esq^{re}.

TO JOHN LAURENS.

PASSY, MAY 17. 1781.

DEAR SIR.

Inclos'd is the Order you desire for another Hundred Louis.—Take my Blessing with it, and my Prayers that God may send you safe & well home with your Cargoes. I would not attempt persuading you to quit the military Line, because I think you have the qualities of Mind and Body that promise your doing great Service & acquiring Honour in that Line. Otherwise I should be happy to see you again here as my Successor; having sometime since written to Con-

gress requesting to be reliev'd, and believing as I firmly do, that they could not put their Affairs in better Hands. — I shall ever be

Most affectionately yours

B. FRANKLIN.

Hon^{ble} Col. LAURENCE.

[Postscript:] The Post comes in tomorrow Morning from Holland. If you have any Information [of additional?] Expence likely to [be incurred, please?] to communicate it.

[Addressed:] Hon^{ble} Col. John Laurens, Hotel d'Angleterre, à Paris.

[Endorsed:] Dr. Franklin to J. L. Passy, May 17th 1781, with an order for an hundred louis.

TO HENRY LAURENS, BATH, ENGLAND.

PASSY, AUG^t. 21. 1783.

DEAR SIR,

I do not doubt but you have written to some one or other of your Colleagues since your Arrival in England; and as we have heard nothing from you, I thought it necessary by a Line to inform you that none of your Letters are come to hand.

After making and sending over many Propositions of ours & of Mr. Hartley's, and long Delays of Answers, it is come finally to this that the Ministers propose our signing as a Definitive Treaty the Preliminary Articles, with no Alteration or Addition, except a Paragraph of Preamble setting forth that the following Articles had been agreed to, & a concluding Paragraph confirming theirs. Thus I suppose the Affair will be concluded. Wishing Health & Happiness to you & yours I am ever, with sincere & great Esteem, Dear Sir,

Your most obed' hum Serv .

B. FRANKLIN

Hon^{ble}. H. LAURENS Esq.

TO HENRY LAURENS.

PASSY APRIL 17. 1784.

DEAR SIR,

I have received your Favours of March 28. and April 7. I am glad that Mr. Hartley's being luckily at Bath, sav'd you the Fatigue of a Journey to London. His Letter to you of which you sent us a Copy, was very satisfactory. By one he has written to us, of the 9th Instant, we find that he expects to be here in a few Days.

I have not yet had the Pleasure of seeing Mr. Bourdieu, and apprehend he is either gone back to London, or has taken some other Route, as I find on the Back of your last, "Forwarded from Dover, 10th April by I. B." Your Son went well from hence the Day after his Arrival here. — I thank you much for your Remarks on the *Considerations** &c. They appear to me very judicious

* Probably the *Considerations on the present situation of Great Britain and the United States*, ascribed to Richard Champion, and printed at London in 1784.

& just, and show so extensive a Knowledge of the Subject, that I regret exceedingly your purpose of leaving Europe before the Commercial Treaty is settled; and if the Commission for that Treaty arrives soon, as I expect it will in the Washington, I hope you will conclude to stay and see that important Business finished. The Congress tho' they have given you leave to return appear by all their Letters to consider you still in their Service, and M^r. Grand holds himself ready to pay the continuance of your salary as you shall demand it. We are none of us otherwise paid at present, for they have omitted sending us any Bills since June last. You have not mention'd to me the Name of the Authors of the Considerations. Is it a Secret?

I sympathise with you in the Loss of your Papers in America, I too having lost a great Part of mine there: But I cannot with the same Justice as you do blame the Enemy. It was my own Imprudence in trusting them to the care of a pretended Convert to our Cause, who after my Departure for France went over to the Enemy.

M^r. Jay is preparing for his Departure, and M^r. Adams is still in Holland, and likely to continue there some time being engaged in forming the Plan of a Treaty with another Power. — My Grandson joins in best Wishes for your and the young Lady's Health and Happiness, with

Dear Sir

Your most obedient
& most humble Servant

B. FRANKLIN

His Exc. H. LAURENS, Esq^r

TO JOHN PAUL JONES.

PHILAD^a JULY 22, 1787

DEAR SIR,

I am sorry I cannot yet send you the Papers you desired. My Grandson has remained in the Country longer than I expected, and is still there. But I will send them to you at Paris by the first Opportunity, under Cover to M^r. Jefferson. Be pleased to present my Respects to him and acquaint him that the Convention goes on well, and that there is hope of great Good to result from their Counsels. I intended to have wrote to him; but three Days Illness from which I have hardly recovered, have prevented me. Please to acquaint M^r. Short, too, that I received the Packets he was so kind as to send me, and am much obliged to him for his Care of them. I wish you a good Voyage, and every kind of Prosperity; being, with sincere Esteem, Dear Sir,

Your most obedient
& most humble Servant

B. FRANKLIN

I am not able to write by this Ship to any of my Friends in Paris, being so weak as to be scarce able to finish this Letter.

Hon^{ble} Commodore JONES.

LETTER FROM HON. JOHN BIGELOW ON THE AUTHORSHIP OF
THE BISHOP OF ST. ASAPH'S "INTENDED SPEECH," OF 1774.

21 GRAMERCY PARK,
JANUARY 15, 1906.

DR. J. S. BILLINGS,
Director of the New York Public Library,

MY DEAR SIR:

I notice in the collection of newly discovered letters from Dr. Franklin to be printed in the next Bulletin, one addressed to the Honorable Thomas Cushing, dated London, Oct. 26, 1774, in which occurs the following passage:

"The Bishop of St. Asaph's 'Intended Speech', several copies of which I sent you and of which many thousands have been printed and distributed here, has had an extraordinary effect in changing the sentiments of multitudes with regard to America."

I think I shall be taking no undue liberty with the fame of the eminent prelate here referred to when I express my conviction that no one familiar with the political conditions under which this pamphlet appeared could read it half through without feeling that there was no man, in England or elsewhere in 1774, who could have written this discourse but Benjamin Franklin.

Quite aside, however, both from the form and the matter of this document, which will be almost decisive with many as it was with me, there are other abundant reasons against its being regarded as the work of the Bishop of St. Asaph's or of any other English bishop.

As already intimated, there was nothing in either of the editions of the pamphlet—there were four issued by Cadell in 1774 and one in 1782—giving any intimation of its parentage. It is entitled simply "A Speech intended to have been spoken on the Bill," &c. It does not state, but seems to deliberately avoid stating, who it was that "intended" that it should be spoken on that occasion. Had the speech been prepared by some one else than the bishop, that is the form in which the bishop, if he consented to its publication, must have required it to be announced.

The writer of the most recent biographical sketch of the bishop—the one which appears in the English-National Biography—does not give the exact title of the speech, but refers to it as "a speech which for some reasons he had not delivered—it was considered a masterpiece at the time." This writer never found any reason for the speech not being delivered, probably because he never looked for any.

If Franklin wrote the speech he might with truth have said it was intended to be delivered in the House of Lords. To go forth with the authority of a member of the House of Lords implied a careful concealment of his own hand in the business; while, for the Episcopal character, it was equally important to

have nothing in the title which imported that the Bishop had written what he had not written, or if he had written it, to explain why it was not delivered in the forum for which it professed to have been prepared.

Franklin had been for many years an intimate friend of the bishop. It was at Twyford, the bishop's country home, that, in 1771, "expecting the enjoyment of a week's uninterrupted leisure in my present country retirement," he tells us, he set himself down to write his famous autobiography. He managed to make the bishop almost if not quite as much of a Republican as himself. At the time the speech was written the primacy of the House of Bishops was understood to be the bishop's fair expectancy. That he failed to reach it was attributed to his sympathy with the colonists and to his opposition to the coercive policy of the government towards its American colony. There was but one other bishop who voted with him against the repeal of the colonial charter.

Cadell, the original publisher of the speech, issued four several editions in 1774 and one eight years later. Another London edition was also published in 1774 by Goadby & Berry.

There probably was nothing of equal length published about American affairs during the reign of George III. which had so wide a circulation in England in a single year, if in any number of years, not excepting the primer copy of Dr. Franklin's examination before the House of Commons on the bill introduced for the repeal of the Stamp Act in 1776.

Aside from internal evidence, probably the most conclusive proof that the Bishop was not and Franklin was the author of this speech, may be found in the circumstances that no allusion to such a speech is made in any correspondence between Dr. Franklin and the Bishop, nor, so far as has yet transpired, between the Bishop and any other person. Franklin however in a letter to Miss Shipley on the occasion of her father's death, wrote:

"His (the Bishop's) Sermon Before the Society for propagating the Gospel and his 'Speech Intended to have been Spoken' are proofs of his ability as well as of his humanity. Had his counsels in those speeches been attended to by the ministers, how much bloodshed might have been prevented and how much expense and disgrace to the nation avoided."

This and the passage I have cited from the letter to Cushing are the only instances in which Franklin appears ever to have referred to this subject, and upon the theory that that speech was a secret between him and the Bishop, what else could he or should he have said. He could not well have spoken words of commendation to Miss Shipley of the Sermon before the Society for Propagating the Gospel and not referring to the much more notable "Speech Intended to have been Made" without implying more than he wished to imply. By putting the two speeches together they constituted the asserted proofs of the Bishop's ability and humanity, and had the counsels to which the rumor of his authorship gave weight and currency been taken, the results indicated by Franklin would also probably have followed.

The official and colorless statement of the copies sent to Mr. Cushing rather strengthen than weaken the impression that the topic was one upon which it

was not safe for him to expatiate. How inadequate are these few polite words of sympathy to a bereaved daughter whom he was bound to assume was ignorant of the part he may have had in the preparation of that Speech, however assured he might have been of her knowing all about it; and how much more inadequate the pale and perfunctory announcement of the Speech to his official chief in America to explain the absence of any allusion to this Speech in letters to any of the members of his own family, or intimate friends, or any one else at home save the official to whom it became his duty to transmit it.

The absolute silence too not only of the Bishop himself but of every member of his illustrious family on the subject of this speech, of which he apparently had so much reason to be proud, is even more difficult to explain than the substantial silence of Franklin, except on the theory that the Bishop could not rightfully claim its authorship and did not wish to destroy the influence of it by denying it.

In the almost solitary position which he occupied so courageously on the bench of bishops in those days of our republic's gestation in the womb of the American Colonies, Jonathan Shipley was laying the foundations of a fame which every one of his colleagues if now living would envy him.

For this mysterious *nomini's umbra* there is but one explanation that is even plausible, and that is that both were bound in honor as well as in policy not to disclose the real authorship. Had it been in fact the work of the bishop, no man in England was so likely as Franklin to have known it. Certainly no one would have had a greater interest in proclaiming a fact of so much importance to the cause he was then representing in Europe. But as its whole value consisted in its being supposed to emanate from an eminent British source as well as a member of Parliament, he could not afford to have any shadow cast upon the bishop's rumored authorship, still less create even a suspicion that it was the work of an American.

Though the correspondence of the bishop and Franklin is so strangely silent about a publication which was of supreme interest to both, five different editions of it appeared in America within three weeks after the first copy reached our shores, as follows:

"Boston, N. E., reprinted and sold for 6 coppers that every North American may be possessed of so valuable a pamphlet for a small expense at Greenleaf's Printing Office," pp. 12.

"Salem, N. E., printed and sold by E. Russell at the New Printing office in Ruck Street, leading from the State House to Marblehead," pp. 16.

Another reprint, also at Salem, with a half-title:

"The whole of the celebrated Speech of the Rev'd Dr. Jonathan Shipley, Lord Bishop of St. Asaph's, intended to have been Spoken on the bill for altering, &c., but want of time or some other circumstance prevented his delivering it in the House of Lords, for which reason it was printed in a large pamphlet and sold at one shilling sterling, and is allowed to be one of the best pieces ever wrote on the present disputes between North America and Great Britain, printed by S. Southwick, Queen Street, Newport, Sept. 1774." 4to, pp. 20.

Another at Lancaster, Pennsylvania, printed and sold by Francis Bailey, pp. 24.

I have also in my possession a broadside impression, entitled: Whole Speech of the Right Reverend Doctor Jonathan Shipley, Lord Bishop of St. Asaph, in defence of the Boston Charter. It is, however, without date or name, or place of publication, or publisher. From its register it appears to be a reprint from the columns of some English country newspaper.

That this pamphlet was so promptly received and republished in so many different places in America without Franklin's aid is incredible; and yet he never seems to have made himself responsible, so far as I have been able to learn, for a single copy sent to anyone anywhere, except those sent to Cushing.

Upon what theory can this silence or neglect be accounted for except that he had inexorable reasons for wishing to appear to know no more of this document than the public did.

That same year that this speech appeared, 1774, Bishop Shipley voted against the repeal of the Massachusetts Charter, one other bishop only voting with him—ample evidence that it was not cowardice that prevented his delivering the speech if he had written it—and the year before he preached before the Society for the Propagation of the Gospel a sermon warmly sympathising with the American colonies. Of this sermon Franklin, in a letter to his son William, then Governor of New Jersey, thus wrote:

"I have sent to Mr. Galloway one of the Bishop of St. Asaph's sermons before your Society for Propagating the Gospel. I would have sent you one, but of course you will receive one as a member. It contains such liberal and generous sentiments relating to the conduct of Government here toward America that Sir John Pringle says it was written in compliment to me. But from the intimacy of friendship in which I live with the author, I know that he has expressed nothing but what he thinks and feels; and I honor him the more that, through the mere hope of doing good, he has hazarded the displeasure of the Court, and, of course, the prospect of further preferment. Possibly, indeed, the ideas of the Court may change, for I think I see some alarms at the discontents in New England and some appearances of softening in the disposition of government, on the idea that matters have been carried too far there; but all depends upon circumstances and events. We govern from hand to mouth. There seems to be no wise, regular plan."

This Episcopal charge, which he so promptly sent to his friends in America with words of strong commendation for its author, was delivered less than a year before the *intended speech*, about which, though of such infinitely greater importance to Franklin and the cause he was representing in America, he was silent. Both Franklin's and the bishop's reserve about this speech are as effulgent as the absence of the statues of Brutus and Cassius from the famous funeral procession projected by Tiberius Cæsar.

If this speech was prepared by the bishop, why was it not delivered? is a question which is on everyone's lips on reading it. And if not by him, why did he allow himself to be accredited with its authorship by public rumor for fourteen years without ever attempting to stop it?

An article on "American Affairs" published in the *Monthly Review* of

London for July, 1774, shows that I am not the first to raise these questions. It says:

"This unspoken speech, which is attributed to a Right Reverend member of a high Assembly, does equal honor to the understanding and to the heart that dictated it. Why it was not delivered on the occasion for which it was calculated is not declared; but that it was not, is much to be regretted; for we cannot form so injurious opinion of the illustrious audience as to think that a discourse so convincing and persuasive could have passed over without producing some effect. We are even willing to hope it may have some influence now in preparing the minds of men for more conciliatory measures when proper opportunity offers, and such opportunity cannot be wanting whenever we are happily predisposed to make use of it; 'for thus,' says this worthy prelate, 'as I apprehend, stands the case. They petition for the repeal of an Act of Parliament which they complain of as unjust and oppressive.'" It closes as follows: "I think every candid reader must own that administration has suffered in more instances than one, both in interest and credit, by not chusing to give up points that could not be defended."

It must be assumed that it was the policy of the bishop and of Franklin to give no one any authority to attribute the speech to either of them. And so faithfully was the bishop's anonymity respected, that in all the answers this pamphlet provoked in England, or at least the only two I have any knowledge of, his name is not alluded to, though one of them is addressed "To the Bishop of St. A. . . ."

In 1792, two volumes, entitled, "The Works of the Right Reverend Jonathan Shipley, D.D., Lord Bishop of St. Asaph's," which included the speech under consideration, were published in London by Cadell, the publisher of the five consecutive anonymous copies of the pamphlet.

No particular importance as evidence of authorship attaches to this fact, because this collection was not edited by the bishop or any of his kin, but by Cadell himself, and was not given to the public until four years after the bishop's death. It was manifestly a speculation of the publisher, who says in his brief preface:

"The publisher thinks it right to declare he has no reason to believe any part of them—the pieces in the second volume in which 'The Speech intended to be spoken' is found—now first appearing in print, was originally intended for public inspection."

After some amplification of this apology for their publication, he adds in a separate paragraph:

"These occasional Sermons, and a Speech intended to have been Spoken on the Massachusetts Charter Bill, published at different periods, but now difficult to be met with, are added to this collection."

The sermons and speech here referred to appear in the second volume. Not a word is given in explanation of the publisher's authority for putting this speech, which the bishop never acknowledged, in a collection of his works. This speech and some occasional sermons are spoken of as "added" to this collection. Why "added?" Why were they not treated like the others, as a legitimate part of the collection? There was not apparently any good reason for longer suppressing the history of that speech, if he knew it, as he most probably did. And if he

did not, the bishop's son, afterwards Dean of St. Asaph's; his eldest daughter, who married Sir William Jones, and another daughter, who married Francis Hare-Naylor, and became the mother of Julius and Augustus Hare, must have known its history, if it was known to any mortal besides the bishop and Franklin. Yet neither of these children, one at least a correspondent and warm friend of Franklin, appears to have taken any responsibility for this reprint; and even the publisher makes what reads like an apology for "adding" it to a collection, as though it were not to the manor born, and implying a cloud of some sort upon its title. This resolute and persistent silence of the bishop during his lifetime—he survived the first publication some fourteen years—and of his four children, when this publication went to press four years after his death, and that also of the publisher, and the yet more extraordinary silence of Franklin, affords about the highest grade of circumstantial evidence that the bishop, though he might have allowed himself to be the sponsor, was not the author of the intended speech.

I trust no reader will infer that in claiming for Franklin the substantial authorship of this address I am detracting from the indebtedness of his compatriots on both sides of the Atlantic for his assistance in giving to such a timely and important paper a currency which, without his consent, it could never have attained. What he did was under the circumstances a greater, because a more generous, thing to do than to have written the speech; and, whether he was or was not the author of it, he placed this Republic under obligations which have not yet been discharged.

With this note I send you for the Library a copy of the Works of Bishop Shipley in two volumes, now very scarce, published in London in 1792. In them the reader will have an opportunity of comparing the style of the Bishop with the style of the "Speech Intended to be Spoken" to be found in the second volume. The first volume contains also an admirable portrait of Shipley engraved by Trotter from a painting of Sir Joshua Reynolds. Of this portrait there were two copies, painted by one of the Bishop's daughters—I believe Franklin's correspondent—under the eyes of Sir Joshua and re-touched by him. I hope it may enter into the hearts of their present proprietors to send one of these copies to this library, where the Good Bishop's name is known and admired by a far larger number of people I presume than on the other side of the Atlantic at present.

I send also a copy of the broadside to which I have referred. I know nothing of its history, nor even the date of it, nor the place where it was printed. I bought it in London and presume it was printed there and subsequent to the appearance of the Intended Speech in the works of the Bishop published four years after his decease; for it is the only copy of that speech ever printed in England, I believe, in which the Bishop's name is given as the author, except as implied in the second volume of his Works, where it appears without any ostensible sanction from any member of his family or descendants.

Yours very respectfully,

JOHN BIGELOW.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY BY OR
RELATING TO BENJAMIN FRANKLIN.

Order of Arrangement:

BIBLIOGRAPHY.
MANUSCRIPTS.
WORKS BY FRANKLIN.

WORKS ABOUT FRANKLIN.
WORKS PRINTED BY FRANKLIN.
PORTRAITS, ETC., OF FRANKLIN.

BIBLIOGRAPHY.

Boston Public Library. Benjamin Franklin. [List of works by and about him.] (Bulletin Boston Pub. Lib. v. 5, pp. 217-231, 276-284, 420-433. Boston, 1883.)

Prepared by Lindsay Swift.
Arranged: (i) Works by Franklin in the library; (ii) works by Franklin not in the library; (iii) works relating to Franklin; (iv) works printed by Franklin (both in the library and elsewhere).

Dwight (Theodore F.) Report on the papers of Benjamin Franklin, offered for sale by Mr. Henry Stevens, recommending their purchase by Congress. December 20, 1881. [Washington, 1881.] 99 pp., cloth. 8°. (U. S. 47. Cong., 1 sess., S. misc. doc. 21.)

Contains a reprint of Henry Stevens' "Benjamin Franklin's Life and Writings: a Bibliographical Essay," pp. 3-28; and pp. 29-95 a "List of the documents, official papers, public and private letters, and other papers comprised in the Franklin manuscripts, 1726-1790;" pp. 96-99 are a reprint of Stevens' letter to the secretary of state, stating that he is authorized to sell the Franklin MSS.

Ford (Paul Leicester). Franklin bibliography: a list of books written by or relating to Benjamin Franklin. Brooklyn, 1889. lxxi, 1 l., 467 pp. 8°.

Franklin's own writings are grouped into (i) books and pamphlets, (ii) periodicals and serials, (iii) state papers and treaties, (iv) works containing letters of Franklin, (v), pseudonyms, (v) erroneous or doubtful. Followed by a subject index and reference list to Franklin literature, a check list and chronological index, and a general index.

Grolier Club. Catalogue of an Exhibition commemorating the two hundredth anniversary of the birth of Benjamin Franklin at the Grolier Club of the City of New York, January, 1906. [New York: De Vinne Press, 1906.] 1 p.l., 100 pp. 12°.

Engraved portraits, books, ceramic portraits, medallions, pottery statuettes, manuscripts.

Pennypacker (Samuel W.) Books printed by Benjamin Franklin, books relating to Benjamin Franklin, letters written by Benjamin Franklin. Collected by Hon. Samuel W. Pennypacker. Catalogue compiled and sale conducted by Stan. V. Henkels, at the book auction rooms of Davis &

Harvey, 1112 Walnut St., Philada., Pa. [Part 1, 14 Dec., 1905.] v, 90 pp. port., facsim. 8°. (Catalogue no. 943.)

Stevens (Benjamin F.) Letter to the secretary of state, stating that the writer is authorized to sell the "Henry Stevens Franklin collection of manuscripts and books." Jan. 20, 1881. n. t. p. [Washington, 1881.] 5 pp. 8°. (46. Cong., 3. sess., Sen. ex. doc. 25.)

Reprinted in Dwight's report on the papers of Benjamin Franklin offered for sale by Henry Stevens.

Stevens (Henry). Benjamin Franklin's life and writings: a bibliographical essay on the Stevens collection of books and MSS. relating to Dr. F. London: The Author, 1881. viii, 40 pp., 1 facsim., 5 port. nar. 4°.

Printed in his *Historical Collections*, I., and reprinted in T. F. Dwight's "Report on the papers of Benjamin Franklin." (U. S. 47. Cong., 1. Sess., S. misc. doc. 21.)

— Stevens's historical collections. Catalogue of... books... relating chiefly to... America... and... Franklin collection... sold by auction... July... 1881... pt. 1-2. London: Sotheby, Wilkinson & Hodge [1881]. 2 v. 8°.

United States.—*Library of Congress.* List of the Benjamin Franklin papers in the library of Congress. Compiled under the direction of Worthington Chauncey Ford, chief, division of manuscripts. Washington: Government Printing Office, 1905. 322 pp. 8°.

Chronological arrangement in the calendar, followed by alphabetical subject index.

— *Library Committee.* [Report from the joint committee on the letter from the secretary of state transmitting the report of Theodore F. Dwight on the Franklin papers.] n. t. p. [Washington, 1882.] 7 pp. 8°. (47 Cong., 1. sess., Sen. rpt., 504.)

— *Rolls and Library Bureau.* Arrangement of the papers of Madison, Jefferson, Hamilton, Monroe and Franklin. Washington, 1894. 138 pp. 4°. Bull. no. 5.)

MANUSCRIPTS.

Arranged chronologically, by date of composition.

Franklin (Benjamin). Philadelphia, May 2, 1746. To —. Orders two sets of Popple's Maps of North America, also the statutes at large, for the Assembly. A. L. S. Endorsed. 1 page. 4°. EM.4699

Franklin (Benjamin). [Easton? Pa.,] Dec. 29, 1755. Instructions to Major [William] Parsons, to raise a company for the defence of Easton, post sentinels, and scout the neighboring country;

Manuscripts, cont'd.

Major Parsons is also to see that the companies of Capts. Martin and Craig perform their duty. A. D. Draft. Endorsed. 1 page. F°. MYERS

Franklin (Benjamin). Philadelphia, Apr. 12, 1753. To Rev. Jared Eliot. Case of pride in a young woman mentioned by the Tatler; cause he has had for vanity: the "Grand Monarch of France" sends express thanks to Mr. Franklin, "for the useful Discoveries in Electricity, & Application of the pointed Rods to prevent the terrible Effects of Thunderstorms." P. S. May 3, 1753, on the properties of the air, etc. A. L. S. Endorsed. 2 pp. F°. EM. 120

This letter, with slight variations, is printed in *Franklin's Writings* (Sparks), vol. 2, p. 284; (Bigelow), vol. 6, p. 160.

Franklin (Benjamin), and **Hunter** (William). Dec. 24, 1754. Appointment of Thomas Vernon as deputy postmaster for the town of Newport, R. I. D. S., B. Franklin, Wm. Hunter. Printed form filled in. Endorsed. 1 page. F°. EM. 5233

Franklin (Benjamin). Bethlehem, [Penn.,] Jan. 12, 1756. To Captain Vanetta, Upper Smithfield. He is directed to raise a company of thirty men to protect his township; they are to be posted as follows: eight at his own house, eight at Lieutenant Henshaw's, six with a sergeant at Fishhook, and the same number at Henry Contracht's; men are to be enlisted for one month; he is to keep a record of their time, and a journal; forty dollars will be paid for the scalp of every hostile Indian; he is to give warning of incursions, keep order among his men, and do no injury to the inhabitants whom it is his duty to protect. A. L. S. Endorsed. 2 pp. F°. EM. 836

Franklin (Benjamin). London, Jan. 3, 1760. To Sir Alexander Dick. He is returned to his house here, after a tour of 1500 miles; he remembers with particular pleasure the time he spent in Scotland; incloses a Philadelphia newspaper, by which Sir Alexander may see that the Edinburgh infirmary has been imitated in that part of the world, and that the tragedy of Douglas has been played at the theatre there; another paper shows the method of advertising letters that remain in the post-office. A. L. S. 2 pp. F°. LENOX

Franklin (Benjamin), and **Hunter** (William). July 11, 1760. Appointment of Thomas Machreth as deputy postmaster. Printed form filled in. D. S. 1 page. 4°.

An extra-illustrated copy of Parton's Franklin. vol. 2, p. 330.

Franklin (Benjamin). Two letters on smoky chimneys, 1762-1785. Half morocco. F°. EM. F*

With printed title-page by "Thos. Addis Emmet, M.D., New York, 1800," and portrait. The first letter is to Sir Alexander Dick, Jan. 21, 1762; the second is to Dr. Ingenouze, Aug. 28, 1785. The latter is printed in *Transactions of the American Philosophical Society*, 1786, and in *Bigelow's Works of Franklin*, vol. 9 (N. Y., 1888), p. 205.

Franklin (Benjamin). Philadelphia, Dec. 11, 1763. To Sir Alexander Dick. He sends assurances of friendship, from himself and from his son, who is happy in his government and in his marriage; his daughter joins in thanks for the Scottish songs; she sings them to her harpsichord, and he plays them on his harmonica; praises their simple beauty; sends a few American airs, a book of poetry, etc. A. L. S. 2 pp. F°. LENOX

Franklin (Benjamin). London, June 2, 1765. To Sir Alexander Dick. Acknowledges congratulations on his return to Britain; the slip for Dr. Morgan he sent to America; is unable to give Mr. Swinton the information desired; states all that he knows concerning the rights to the lands of Peter Sonmans in the Jerseys; recommends Samuel Bard, who is studying physic at Edinburgh. A. L. S. 2 pp., 1 leaf with endorsement. F°. LENOX

Franklin (Benjamin). London, Jan. 11, 1772. To Sir Alexander Dick. His last expedition convinced him that he grows too old for rambling; it is uncomfortable to part with friends one hardly expects to see again; this, with other hindrances, prevented him from calling at Prestonfields, sends his best wishes. A. L. S. 1 page. 4°. LENOX

Franklin (Benjamin). London, Mar. 9, 1773. To William Cooper [Boston]. Acknowledges letter of Dec. 8 with copy of the proceedings of town-meeting, also other copies for distribution, which he delivered as directed; he had the pamphlet reprinted in order to make their grievances more generally known. A. L. S. 1 page, 1 leaf with endorsement. F°. BANCROFT

Franklin (Benjamin). London, Feb. 2, 1774. To Thomas Cushing, Samuel Adams, John Hancock, and William Phillips [Boston]. He communicated to Lord Dartmouth their letter of Dec. 21, containing an account of the proceedings relative to the tea; he is concerned at the destruction of private property; it is impossible to justify this to most people in England; he hopes the general court will make reparation before compulsive measures are thought of here; the friends of America do not want to give any pretext for the war that is threatened; voluntary separation will set them right. A. L. S. Endorsed. 3 pp. F°. BANCROFT

Printed in R. Frothingham's *Joseph Warren*, Boston, 1865, p. 315; in *Colonial Soc. of Mass. Publications*, vol. 5, p. 57; and in *Bulletin of the N. Y. Public Library*, vol. 1, p. 244. The letter of Dec. 21, 1773, from the committee of the house of representatives to Benjamin Franklin, is among the Lee MSS. in the Harvard University Library. It is printed in *Mass. Hist. Soc. Collections*, 4th series, vol. 4, p. 377.

Franklin (Benjamin). London, Sept. 3, 1774. To Thomas Cushing [Boston]. He has been advised to postpone his return to America until the results of the congress should arrive; the coolness and temper of American proceedings and the unanimity of the colonies are disappointing to their enemies; the tone of public conversation begins to turn in their favor; if the non-consumption agreement should become general the ministry must be ruined; from their successors, a great constitutional charter may be hoped for. Contemporary copy. 3 pp. 4°. BANCROFT

Franklin (Benjamin). London, Oct. 6, 1774. To Thomas Cushing [Philadelphia]. Sudden dissolution of parliament. probably in order to hold a new election before ferment arises here over advices supposed to have been received from Boston; if the congress resolves on non-consumption of manufactures, the ministry must go out; he is grieved to hear of mobs and violence; the electors of London and some other places have directed their candidates to endeavor to repeal the acts against America; he sends copies of the Bishop of St. Asaph's intended speech, which had an extraordinary effect when printed; he thinks an accommodation will be

Manuscripts, cont'd.

brought about when the measures of the congress are known, but is anxious lest an affray between the soldiers and the people may make a breach that cannot be healed. A. L. S. Endorsed. 3 pp. F°. BANCROFT

Franklin (Benjamin). London, Oct. 10, 1774. To Thomas Cushing [Philadelphia]. Wilkes was elected Lord Mayor by a great majority, and it is thought that he will carry the elections of London members pledged to repeal the acts against America; the ministry will still have a majority for its measures in the new parliament, because most of the members are bribing or purchasing to get in, and will sell their votes to the ministers to reimburse themselves; if America would save for three years the money she spends on fineries, she might buy the whole parliament; some of the ministerial people begin to blame Hutchinson and Gage. A. L. S. 2 pp., 1 leaf with endorsement. 4°. BANCROFT

Franklin (Benjamin). Philadelphia, Aug. 10, 1775. To Gen. [Philip] Schuyler [Ticonderoga]. He has obtained permission from the committee of safety to send what powder remains in their magazine to Gen. Schuyler; requests a supply of lead from the quantity taken at Ticonderoga. A. L. S. 2 pp., 1 leaf with endorsement. 4°. SCHUYLER
Printed in Lossing's *Schuyler*, vol. 1 (N. Y., 1860), p. 382. Enclosed in the above is a copy of a letter of same date to the Committee of Albany.

Pennsylvania, Province.—Committee of Safety. Philadelphia, Aug. 10, 1775. To the Committee of Albany. With this they send 2,400 lb. of gunpowder for the use of Gen. Schuyler; they request that the wagon be returned with a load of the lead that was captured at Ticonderoga. By order of the Committee, B. Franklin, Pres't. Copy, certified by John Bay Sec'y. Endorsed. 1 page. F°. SCHUYLER
Enclosed in Franklin's letter to Schuyler of same date.

Pennsylvania, Province.—Committee of Safety. Philadelphia, Aug. 26, 1775. To P[eter] V[an] B[rough] Livingston and the Provincial Congress of New York. They have ordered a ton of gunpowder to be forwarded to New York, according to request of 16th inst. A. L. S., B. Franklin, Presid't. 1 page. 4°. EM.
Printed in Force's *Archives*, 4. series, vol. 3, p. 436.

Franklin (Benjamin). Philadelphia, Mar. 11, 1776. To Gen. [Philip] Skuyler [*sic*, Albany]. Congress having appointed himself and two others as commissioners to go to Canada, they will set out this week; this previous notice may enable preparations to be made for expediting their journey; a friend will make a fourth in their party. A. L. S. 1 page, 1 leaf with endorsement. 4°. SCHUYLER
Printed in Sparks's *Works of Franklin*, vol. 8 (Boston, 1856), p. 179, Bigelow's vol. 6 (N. Y., 1888), p. 7.

Franklin (Benjamin). At Mr. Wyng's, Apr. 17, 1776. To Gen. [Philip] Schuyler [Fort George, N. Y.] They are all concerned to hear of Schuyler's indisposition; they purpose staying here, as he advised in his note; returns papers, and desires [Samuel] Chase to send back his mare; they have sent forward Chase's bed and portmanteau. A. L. S. 1 page, 1 leaf with endorsement. 4°. SCHUYLER
The signature has been cut off.

Franklin (Benjamin), and others. Montreal, May 6, 1776. To Gen. [Philip] Schuyler. Gen. [Benedict] Arnold has ordered Col. [Moses] Hazen to relieve Col. [Nathaniel] Buell in the command at St. John's and Chambly; Hazen's knowledge of French and influence over the people induced the commissioners to concur in his appointment; the army before Quebec is victualled only up to the 15th or 20th; nothing can be procured here except flour; the army is without surgeons; Dr. [Samuel] Stringer's assistance is much wanted. L. S., B. Franklin, Samuel Chase, Ch. Carroll of Carrollton. In the handwriting of John Carroll. 2 pp., 1 leaf with endorsement. 4°. SCHUYLER

Franklin (Benjamin), and others. Montreal, May 10, 1776. To Philip Schuyler, Lake George. Col. [Donald] Campbell brought word that five ships of war arrived at Quebec on the 6th; their forces before the town were obliged to retreat in the utmost haste with loss of cannon, stores, etc.; the army is on its way to the mouth of the Sorel, where it intends to make a stand; they shall probably have to abandon Canada, except St. John's; a reinforcement will only increase their distress, an immediate supply of provisions is absolutely necessary; the vessels at Ticonderoga should be fitted out for this purpose; more bateaux should be built in which to withdraw the troops, as those now on the St. Lawrence will probably be destroyed or fall into the enemy's hands; they do not know what force the enemy brought into Quebec. L. S., B. Franklin, Samuel Chase, Ch. Carroll of Carrollton. In the handwriting of John Carroll. Endorsed. 3 pp. 4°. SCHUYLER

Franklin (Benjamin). St. John's, May 12, 1776. To Philip Schuyler, Fort George. Encloses a letter from the other two commissioners to himself, in answer to a few lines he wrote after learning that the regiments coming into Canada brought only ten days' provisions; [John] Paterson's he left at La Prairie, no boats to take them over; with the utmost difficulty he got a conveyance here; necessity of forwarding provisions hither; will proceed today, seeing no probability of the others joining him. A. L. S. 1 page, 1 leaf with address and endorsement. F°. SCHUYLER
Somewhat mutilated.

Franklin (Benjamin). New York, May 27, 1776. To Samuel Chase and Charles Carroll [Canada]. Announces the return of himself and John Carroll; they left Mr. and Mrs. Walker at Albany; have received and forwarded a letter from Congress; a prize with 75 tons of gunpowder and 1,000 carbines on board has been carried into Boston; German auxiliaries coming; Congress has advised the erecting of separate governments; his health is feeble; Mr. Carroll has taken friendly care of him. A. L. S. 1 page. F°. On the back is a letter from John Carroll, of May 28, 1776, to the same persons, giving news of Generals Washington, Gates, Mifflin, and Ward; thinks the commissioners should not leave Canada without permission of Congress, but wishes they might be in Maryland to help in forming the new government; impertinence of Mr. and Mrs. [Thomas] Walker. A. L. S. 1 page. F°. EM. 1598

Franklin's letter is printed in his *Writings* (Sparks) vol. 8, p. 183; (Bigelow) vol. 6, p. 13.

Manuscripts, cont'd.

Franklin (Benjamin). Philadelphia, June 21, 1776. To George Washington [New York]. Speaks of the threatened invasion, and predicts the ruin of Great Britain if she persists in distant expeditions; returns Gen. Sullivan's letter inclosed; "I am just recovering from a severe fit of the Gout, which has kept me from Congress & Company almost ever since you left us, so that I know little of what has pass'd there, except that a Declaration of Independence is preparing." A. L. S., with initials only "B. F." 1 page. 4°. EM. 1514

Dugan (Jeremiah). Philadelphia, Aug. 1, 1776. Deposition, stating that on Feb. 22, when about to leave the camp before Quebec, Gen. Arnold desired the deponent to impeach a certain "rascal" before Congress, accusing the officer of having plundered stores and baggage; on being asked whom he meant, Gen. Arnold said that it was Lieut.-Col. John Brown; deponent knew of no such charges against said officer and refused to carry any such message, but offered to take a letter; testifies that Brown had served with great credit. A. D. S. Sworn before and signed by John Morton. Followed by a note certifying that John Morton is a judge of the supreme court of Pennsylvania. Signed by B. Franklin, President of the Convention. 2 pp. F°. EM. 1600

Morris (Robert), and **Franklin** (Benjamin). Philadelphia, Oct. 1, 1776. To William Bingham, Martinico. Having learned that their agent, Hortalez, was dispatching sundry articles for the United States to the care of the Governor of St. Eustatia, they request Bingham to make application for all arms, ammunition, etc., that may arrive at Martinico with the above address, and they authorize him to receipt for the same. L. S. Endorsed, Come. of S[ecret] Correspondence. 1 page. F°. MYERS

Franklin (Benjamin). Paris, Mar. 2, 1777. To Arthur Lee. Acknowledges letter of Feb. 14 from Nantes, and one from Bordeaux, dated by mistake Jan. 29; he declined an offer from the farmers general for tobacco; news from London of actions at Trenton and Princeton; losses of the British; Capt. Wickes has returned to L'Orient with five prizes, and meets with difficulties about them; perhaps more favor might be found in Spanish ports, though the court here is said to be offended with the late conduct of Britain; news of Capts. Nicholson and Hynson; Toller has received the 90,000 livres from Nantes for the use of the [U. S.] commissioners. A. L. S. 4 pp. 4°. MYERS

Franklin (Benjamin), and others. [Paris.] April 1, 1777. Conventions de Messieurs Frankelin et Dean & Lee deputés du Congrès des états unis d'amerique avec le Sr. Leray de Chaumont [for the equipment of a packet-boat to carry despatches to America]. D. S., Benjamin Franklin, Silas Deane, Arthur Lee, Leray de Chaumont. In French. 2 pp. F°. EM. 7108

United States Commissioners to France. Sept. 14, 1777. Certificate that the ship *Elizabeth*, detained in Lisbon as if English property, had since the commencement of the war, had cleared for the purpose of carrying property in reality with United States.

D. S., B. Franklin, Silas Deane, Arthur Lee. Signatures cancelled, and endorsement "New one given." 2 pp. F°. EM. U

Franklin (Benjamin). Passy, near Paris, Mar. 2, 1778. To Samuel Adams [Boston]. The treaties go by this conveyance; if congress should wish to change or add anything, this court is disposed to oblige; the great hope of the enemy is to divide, by means of their commissioners; they claim to have a large party in congress in favor of returning to dependence; America now stands high in the respect of Europe; a return to dependence on England would sink her into contempt. A. L. S. Endorsed. 2 pp. 4°. BANCROFT

Printed in W. V. Wells's *Samuel Adams*, vol. 3 (Boston, 1865), p. 8.

Franklin (Benjamin). Passy, Mar. 31, 1778. To Mr. and Mrs. [Richard] Bache. Introduces M. Gerard, who goes as minister from this court to Congress; he does not know whether the Baches have a house left in which to entertain, after the devastations of the enemy, but he desires them to do all in their power for M. Gerard; Benny minds his learning; Temple presents his duty. A. L. S. 1 page. 4°. EM. 5770

Franklin (Benjamin). [Passy,] Mar. 15, [17]81. To [James] Searle, Hotel de Valois [Paris]. Invitation to dinner. A. L. Endorsed. 1 page. 4°. MYERS

Franklin (Benjamin). Passy, May 17, 1781. To John Laurens, Paris. Incloses order for another hundred louis; prays that he may return safely with his cargo; were it not that Laurens has such good qualities in the military line, Franklin would wish to see him here again as his successor; Congress could not put their affairs in better hands. A. L. S. Endorsed. 1 page. 4°. EM. 9464

Franklin (Benjamin). Passy, June 11, 1781. To Samuel Huntington [Philadelphia]. Encloses a copy of a letter from the Minister [Vergennes] relative to the disposition of the late loans; points out the necessity of applying a part of these loans to the payment of bills drawn on himself and others by Congress. Copy, in the handwriting of Elias Boudinot. A copy of the Vergennes letter, June 8, 1781, is subjoined; also memoranda. 2 pp. F°. FORD

Printed in Sparks's *Works of Franklin*, vol. 9 (Boston, 1856), pp. 40-44; Bigelow's, vol. 7 (N. Y., 1888), pp. 249, 252, and in Sparks's *Diplomatic Correspondence of the Revolution*, vol. 3, pp. 216, 217, Wharton's, vol. 4, pp. 484, 493.

Franklin (Benjamin). Passy, July 11, 1781. To Samuel Huntington [Philadelphia]. On account of the many bills drawn by Congress on its ministers in Spain and Holland, as well as on himself, he finds it necessary to retain for the present the 1,500,000 livres which were to have been sent by way of Amsterdam. Contemporary copy. 1 page, 1 leaf, with endorsement. F°. FORD

Printed in Sparks's *Works of Franklin*, vol. 9 (Boston, 1856), p. 58; Bigelow's, vol. 7, 1888, p. 269; and in Sparks's *Diplomatic Correspondence of the Revolution*, vol. 3, p. 231, Wharton's, vol. 4, p. 559.

Franklin (Benjamin). Passy, Sept. 9, 1782. To David Hartley. He regretted to hear of Hartley's indisposition, yet was glad Hartley had not left Paris before he could inform him of the purport of the 4th Article of His Majesty's instructions. L. S. 1 page. 4°.

In extra-illustrated copy of Parton's *Franklin*, vol. 1, p. 5.

Manuscripts, cont'd.

Franklin (Benjamin). Passy, Aug. 21, 1783. To Henry Laurens, Bath. Presumes that Laurens has written to some of his colleagues since arriving in England, but no letters have come to hand; after making and sending over many propositions of their own and of [David] Hartley's, it is now proposed by the ministers that the preliminary articles be signed as a definitive treaty, with the addition of a paragraph at the beginning and end. A. L. S. Endorsed. 1 page. F°. EM. 3175

Franklin (Benjamin). Passy, Apr. 17, 1784. To H[enry] Laurens [Bath? England]. Acknowledges letters of Mar. 28 and Apr. 7; Laurens's remarks on the *Considerations*, etc., were so judicious that he hopes Laurens will conclude to stay in Europe until the business of the commercial treaty is settled; Congress appears to consider Laurens as still in its service, and Mr. Grand is ready to pay the continuance of his salary; asks the name of the author of the *Considerations*; sympathizes with Laurens in the loss of his papers in America. A. L. S. 2 pp., 1 leaf, with endorsement. 4°. MYERS

The work mentioned was probably Richard Champion's *Considerations on the present situation of Great Britain and the United States* (London: J. Stockdale, 1784). The first edition was published anonymously.

Franklin (Benjamin). Passy, Dec. 2, 1784. To [John] Adams, Auteuil. He is obliged to renounce dining abroad, his malady rendering it very inconvenient to him. A. L. Endorsed. 1 page. 4°. FORD

Franklin (Benjamin). Passy, Mar. 7, 1785. Affirmation of the signature of Gullot de Sileau, a magistrate of Nantes. D. S. Fragment. ½ page. F°. MYERS

Pennsylvania.—Supreme Executive Council. [Philadelphia,] May 22, 1786. Grant of a tract of land called Bayonne, in Westmoreland County, surveyed by Alexander McLean, to Benjamin Nones. Printed form filled in. Signed, B Franklin, Presid^t. Attest, James Trimble for John Armstrong jun Sec^{ry}. Endorsed with a certificate of its enrollment in patent book no. 7, p. 41, by Nath. Jones. Parchment. 1 page. F°. EM. 3288

Franklin (Benjamin). In Council, Philadelphia, June 11, 1786. To John Franklin, William Hooker Smith, and John Jenkins, Wioming. The bearer of their letter of Feb. 25, Capt. Schot, gave such a clear and affecting account of the situation that the government is inclined to show them every favor; the assembly took the preliminary steps with regard to a separate county; a passport will be sent for an agent to come here at the beginning of the next session. A. L. S. (initials.) Draft. 2 pp., 1 leaf with endorsement. F°.

Printed in *Pennsylvania Archives*, Vol. 11 (Phila., 1855), p. 14.

Franklin (Benjamin). Philadelphia, June 18, 1786. To Noah Webster, New Haven or Hartford. Acknowledges letter of the 24th ult., with the scheme of a reformed alphabet; he wishes to see Webster and confer on this subject, which is one that he had formerly considered pretty fully; promises his support. A. L. S. 2 pp., 1 leaf with address and endorsement. 4°. FORD

Printed in Sparks's *Works of Franklin*, vol. 10 (Boston, 1836), p. 261; Bigelow's, vol. 9 (N. Y., 1888), p. 300.

Franklin (Benjamin). Philadelphia, July 9, 1786. To Noah Webster, New Haven. Acknowledges letter of 23d ult.; Webster's lecturing on the language will be of use in preparing the minds of people for the improvements proposed; will expect to see him in September or October. A. L. 1 page, 1 leaf with address and endorsement. 4°. FORD

The signature has been cut off. Printed in Bigelow's *Works of Franklin*, vol. 9 (N. Y., 1888), p. 317.

Franklin (Benjamin). Philadelphia, July 22, 1787. To Commodore [John Paul] Jones. He cannot yet send the desired papers, as his grandson is still in the country; will send them to Paris, under cover to [Thomas] Jefferson; the convention goes on well, and there is hope of great good from it; he intended to write to Jefferson, but three days' illness, from which he has hardly recovered, prevented him. A. L. S. 1 page. 4°.

Franklin (Benjamin). Philadelphia, Dec. 26, 1789. To Noah Webster, Hartford. Acknowledges the book, *Dissertations on the English Language*; applauds Webster's zeal for preserving the purity of the language; points out several popular errors in the use of words; enters at length upon the subject of printing, the use of capitals, italics, etc. L. S. Endorsed. 7 pp. F°. FORD

Printed in Sparks's *Works of Franklin*, vol. 10 (Boston, 1836), p. 412; Bigelow's, vol. 10 (N. Y., 1888), p. 175.

Franklin (Benjamin). Signature on a portion of a receipt. A. D. S. Fragment. Narrow strip. MYERS

Franklin (Benjamin). List of books; supposed to be in the handwriting of Franklin, and written at the time when he formed the Philadelphia Library. A. D. With note by William Brotherhead guaranteeing the above. Endorsed. 1 page. F°. FORD

Franklin (Benjamin). List of books; supposed to be in the handwriting of Franklin. A. D. 2 pp. F°. FORD

Facsimiles.

Franklin (Benjamin). New York, Apr. 5, 1744. To Cadwallader Colden. The [Philosophical] Society, as far as relates to Philadelphia, is formed and has held meetings; the members are, Thomas Bond, John Bartram, Thomas Godfrey, Samuel Rhodes, William Parsons, Phineas Bond, Thomas Hopkinson, William Coleman, and himself; the following have been added from New York and New Jersey, [James] Alexander, [Robert Hunter] Morris, [Archibald] Home, John Coxe and Mr. Martyn of Trenton; there are gentlemen in other colonies who are expected to join. Lithograph facsimile of A. L. S. 1 page. 4°. EM. 3201

Printed in Bigelow's *Works of Franklin*, vol. 2 (N. Y., 1887), p. 1.

Franklin (Benjamin). London, Apr. 22, 1771. To Humphry Marshall, West Bradford, Chester Co. [Pa.] Acknowledges letters of Oct 4 and Nov. 17; he was pleased to hear that although the merchants had broken the non-importation agreement, the spirit of industry and frugality continued among the people, the letters mentioned gave offence here, but did not do him the injury that seems to have been hoped for, explains the benefits that would accrue to the colonies by the establishment of manufactures among them. Lithograph facsimile of A. L. S. New York: C. Hart, 1865. 2 pp., 1 leaf with address. F°.

Manuscripts, cont'd.

Franklin (Benjamin). [London, 1772.] Account of the General Post Office with Benjamin Franklin and John Foxcroft, from Apr. 5, 1770, to Apr. 5, 1772. Photographic facsimile of an A. D. S. 1 page. 8°. EM. 3230

Franklin (Benjamin). Philadelphia, July 5, 1775. To [William] Strahan. On account of Strahan's membership in the parliament which is making war on America, there must henceforth be enmity between them. Facsimile of A. L. S. 1 page. 4°. FORD

Also in *Memoirs . . . of Benjamin Franklin*, vol. 2 (London, 1817), frontispiece. Printed in Sparks's *Works of Franklin*, v. 8 (Boston, 1856), p. 155, Bigelow's, vol. 5 (N. Y., 1887), p. 534, etc.

Franklin (Benjamin). Philadelphia, Apr. 22, 1788. To M. Le Veillard, Passy. Acknowledges letter of Nov. 30, 1787; his service as President

expires in October, and he had purposed retiring then to his grandson's villa in order to finish the Memoirs; nevertheless, considering his age and Le Veillard's earnest desire, he has resolved to proceed in that work next day and continue it daily; if his health remains he will finish it during the summer; he does not approve all the features of the new constitution, but hopes to see it adopted. Lithograph facsimile of an A. L. S. in the possession of F. J. Dreer, Esq., Phila. 2 pp. F°. With two wood engravings, on India paper, of *The House in which Benj. Franklin was born, Milk Street House, Boston, and Burial Place of Benj. Franklin S. E. Cor. of 5th & Arch Sts. Philada.*

EM. 3174
Also in *Brotherhead's Book of the Signers*, Phila., 1861, p. 9. The first half only of the letter is given, ending "a Right to Ambition Repose." It is printed in full in Sparks's *Works of Franklin*, vol. 10 (Boston, 1856), p. 345, and in Bigelow, vol. 9 (N. Y., 1888), p. 470.

WORKS BY FRANKLIN.

Collected Works.

Arranged first by editors (Benjamin Vaughan, Marshall, William Duane, William Temple Franklin, Jared Sparks, Epes Sargent, John Bigelow), then chronologically in each group in order of publication.

Edited by Benjamin Vaughan.

WORKS of the late Doctor Benjamin Franklin : Consisting of His Life Written by Himself, together with Essays, Humorous, Moral & Literary, chiefly in the Manner of the Spectator. In two Volumes. London : Printed for G. G. J. and J. Robinson, Pater-noster Row, 1793. 2 v. 8°.

Collation should be ix (3), 317; 6, 268 pp. Because of a mistake in signatures this copy is curiously made up. The signatures in the "Life" are "Vol. II, B," etc. The signatures in the "Essays" are "Vol. I, B," etc. They should be reversed.

Collation, volume 1: engr. t.-p. to v. 2; Life, pp. 1-317; errata, 1 l. volume 2: engr. t.-p. to v. 1: Contents of vol. II, 2 leaves, verso of 2d blank; Preface, pp. [v]-ix; Contents of vol. 1, 1 l., "Direction to the Binder" on verso; Essays, pp. 1-268.

— Second edition. London: G. G. J. & J. Robinson, 1793. ix, (3), 317 pp.; vi, 290 pp. 2 v. 12°.

Contains three essays not included in the first.

— Dublin: P. Wogan, 1793. vi, 1 l., 303 pp., 1 port. 8°.

— New York: Printed by Tiebout & O'Brien for H. Gain, V. Nutter, R. McGill, T. Allen, J. Read, E. Duyckinck & Co. and Edward Mitchell, No. 9 Maiden Lane. Engraved by P. R. Maverick, 65 Liberty Street [1794]. 1 p.l., 3-174 pp., 3-139 pp., 1 port. 8°.

— New York: Samuel Campbell, 1794. 2. Amer. ed. 206 pp., 142 pp. 2 v. in 1. 12°.

— New York: Johnson & Manchester. 1797. 184, 20 pp., 1 port. 16°.

Lacks pp. 21-104 of second series.

— The Works of the late Dr. Benjamin Franklin, consisting of his life, written by himself, together with essays, Humorous, Moral, and Literary, chiefly in the manner of the Spectator. Charleston: Printed by John Lamson, for the principal booksellers in Boston, 1798. 300 pp. 12°. Lacks the portrait.

— Vie de Benjamin Franklin. Écrite par lui-même, suivie de ses Œuvres Morales, Politiques et Littéraires. Dont la plus grande partie n'avoit pas encore été publiée. Traduit de l'Anglais. Avec des Notes, par J[ean Henri] Castéra. Paris: F. Buisson, An VI de la République [1798]. (4), viii, 382 pp., 1 port.; (4), 438 pp. 2 v. 8°.

— The Works of the Late Dr. Benjamin Franklin; Consisting of his Life, written by himself: together with essays, humorous, moral, and literary; chiefly in the manner of the Spectator. New York: John Tiebout, 1799. 5-104 pp., 1 l., 1 port. 16°.

— The Works of Benjamin Franklin. London: Longman, Hurst [advertisement 1806]. xiv, 400 pp., 18 l. of index; vi, 1 l., 468 pp.; vi, 552 pp. 3 v. 8°.

— The complete works in philosophy, politics, and morals, of the late Dr. Benjamin Franklin, now first collected and arranged; with memoirs of his early life, written by himself. London: Longman . . . [pref. 1806.] 2. ed. 3 v. 8°.

— The Works of the late Dr. Benjamin Franklin; consisting of His Life, written by Himself. Together with Humorous, Moral, and Literary Essays, chiefly in the Manner of the Spectator. Among which are several not included in any American edition. New York: Published by E. Duyckinck, J. C. Totten, printer, 1807. 295 pp., 2 l., 1 port. 24°.

— The Works of Dr. B. Franklin. London: Published by W. Suttaby, 1809. C. & R. Baldwin, printers. 1 p.l., xvi, 454 pp., 1 pl. nar. 24°.

One of "Suttaby's Miniature Library." Introduction signed "G. D."

— Works of the late Dr. Benjamin Franklin. Consisting of memoirs of his early life, written by himself; together with a collection of his essays, humorous, moral and literary, chiefly in the manner of the Spectator. A new edition revised and enlarged. Easton: Published by Henry W. Gibbs, James St. John, printer, 1810. 274 pp. 16°.

Works by Franklin, cont'd.

- The life of Doctor Benjamin Franklin, written chiefly by himself; with a Collection Of his finest Essays, Humorous, Moral, and Literary. A new edition, revised and enlarged. By Mason L. Weems, of Lodge No. 50, Dumfries. *Baltimore: Printed by Ralph W. Pomeroy & Co., 1815. 264 pp. 12°.*
- The works of Dr. Benjamin Franklin; Consisting of Essays, Humorous, Moral, and Literary; with his life, written by himself. *London: Printed for J. Limbird [by W. Sears], 1823. 1 p.l., 109 pp. 8°.*
- The works of Dr. Benjamin Franklin: consisting of essays, humorous, moral, and literary; with His Life, written by himself. *London: Printed and published by J. Limbird, 1824. cover, 1 p.l., 109 pp. 8°.*
Cover title: "Part II. Limbird's British Classics: containing the essays of Dr. Franklin," etc.
The 1824 and 1823 issues are from the same plates and by the same printer, notwithstanding the imprint statement in the 1824 issue.
- The Works of Dr. Benjamin Franklin, consisting of Essays, Humorous, Moral and Literary, with His Life, written by himself. *New York: Printed and published by W. Van Norden, 1825. viii, 290 pp., 1 port. 24°.*
Engr. t.-p. "The life of Benjamin Franklin, written by himself. G. Sickles, New York, 1829."
- The Works of Dr. Benjamin Franklin; Consisting of Essays, Humorous, Moral, and Literary: with His Life, written by Himself. Stereotyped by T. H. Carter & Co. *Boston: Published by T. Bedlington, 1825. vi, 1 l., 9-303 pp., 1 port. 24°.*
Cover title: "Bedlington's Cabinet Library. The Works," etc., with imprint date 1826.
- — *New York: Mahlon Day [1834]. 290 pp., 1 port. 24°.*
Engr. t.-p.: "The life and writings of Benjamin Franklin. Written by Himself. New York. Published by Mahlon Day, 374 Pearl Street. 1834."
- — *Peekskill, N. Y.: Printed and published by S. Marrks, 1834. viii, 290 pp., 1 port. 24°.*
- The works of Dr. Benjamin Franklin. Campe's edition. *Nurnberg and New York: Printed and published by Frederick Campe & Co. [1835?] xii, 312 pp. 16°.*
- People's Edition. The Life of Benjamin Franklin. Comprising the account of the early part of his Life, written by himself. And a new and greatly extended narrative in continuation till his death. The whole illustrated with letters and biographical notes. Also the Miscellaneous Writings of Franklin. *Edinburgh: William & Robert Chambers, 1838. 2 p.l., 86 pp., 1 l. 4°.*
- The Works of Dr. Benjamin Franklin. Consisting of Essays, Humorous, Moral, and Literary: with his life, written by himself. *Exeter: Published by J. & B. Williams, 1839. 224 pp. 24°.*
A woodcut of the fur cap portrait on the title-page.
- Memoirs of Benjamin Franklin; written by himself, with his most interesting Essays, Letters, and Miscellaneous Writings; Familiar, Moral, Political, Economical and Philosophical. Selected with care from all his published productions and comprising whatever is most entertaining and valuable to the general reader. *New York: Harper & Brothers, 1839. 287; 2 p.l., 288 pp. 2 v. 12°.*
- Life of Benjamin Franklin, written by himself. Together with his essays, humorous, moral and literary. *Auburn, N. Y.: Published by J. C. Derby & Co.; Geneva: Geo. H. Derby & Co.; H. Oliphant, pr., 1846. 224 pp. 24°.*
- The works of Dr. Benjamin Franklin: consisting of essays, humorous, moral, and literary, with his life, written by himself. Stereotyped by J. A. James. *Hartford: S. Andrus & Son, 1846. 304 pp. 16°.*
- — *Hartford: S. Andrus & Son, 1851. 304 pp. 16°.*
Printed from the same plates as the 1846 issue, though "stereotyped by J. A. James," is omitted from the title-page.
- The Work[s] of Dr. Benjamin Franklin; consisting of essays, humorous, moral and literary: with his life, written by himself. *New York: Published by Leavitt & Allen, 1853. viii, 288 pp. 16°.*
- [Œuvres. Translated and edited by Edward Laboulaye.] *Paris. Hachette & Cie., 1866. 4 v. 12°.*
[v. 1] Mémoires.
[v. 2-3] Correspondance, 2 vols.
[v. 4] Essais.
Issued in Hachette's series of "Littérature populaire éditions à un franc," etc., with no collective title-page.
- Autobiography of Benjamin Franklin: with his Essays and Will. *New York: The Arundel Print [1881]. 307 pp., 1 pl., 2 port. 12°.*
Edited by Marshall.
- The Complete Works in Philosophy, Politics, and Morals, of the late Dr. Benjamin Franklin, now first collected and arranged; with Memoirs of his early life, written by himself. *London: Printed for J. Johnson, St. Paul's Church-Yard; and Longman, Hurst, Rees, & Orme, Paternoster-Row, 1806. 3 v. 8°.*
"The editor was a Mr. Marshall. His name is not connected with the works, but he performed his part with good judgment, and used much diligence in searching for essays and papers, that had not before been comprised in any collection. Mr. Benjamin Vaughan, who was then in London, rendered him important assistance."—SPARKS
- Edited by William Duane.
- The Works of Dr. Benjamin Franklin, in Philosophy, Politics and Morals: containing, besides all the Writings published in former Collections, his Diplomatic correspondence, as minister of the United States, at the court of Versailles; a variety of literary articles, and Epistolary correspondence, never before published: with Memoirs and Anecdotes of his life. *Philadelphia: Printed and Published by William Duane, 1808-1818. 6 v. 8°.*
- v. 1. 1818. Autobiography. 1 l., xxi, 519 pp., 1 port., 1 pl., 2 facsim.
2. 1809. Review of Pennsylvania. 3 p.l., xxxv, 431 pp.
3. 1808. Scientific. 3 p.l., v, 477 pp., 12 pl.
4. 1809. Political. 5 p.l., 407 pp., 1 port.
5. 1809. Correspondence. 3 p.l., viii, 1 l., 434 pp.
6. 1817. Correspondence. 3 p.l., xxiii, 564 pp.
- Engr. t.-p. of v. 1: "Memoirs of the Life and writings of Benjamin Franklin, LL.D., F.R.S. Written by Himself. Philadelphia: Printed and published by William Duane, 1818."
Printed t.-p. of v. 1: "Memoirs... Vol. 1. Philadelphia: Printed by T. S. Manning, 1818."
Engr. t.-p. of v. 2-6: "The Works of Benjamin Franklin."

Works by Franklin, cont'd.

Vol. II [—VI]. Philadelphia: Printed and published by William Duane, 1809." etc.

"This edition was begun in 1808, but owing to the delay of Temple Franklin in printing his edition (with whom Duane had agreed to an exchange of material), it was not completed till 1818. The editor added many pieces to what had hitherto been printed as Franklin's, derived almost wholly from the books and MSS. which came into his possession by his marriage with the widow of Benjamin Franklin Bache, but the work is so full of blunders and misstatements that its chief value has been to other editors of Franklin."—FORD.

— *Memoirs of Benjamin Franklin*. Written by Himself, and continued by his grandson and others, with his Social Epistolary Correspondence, Philosophical, Political, and Moral Letters and Essays, and his Diplomatic Transactions as agent at London and Minister Plenipotentiary at Versailles. Augmented Edition with a Postliminious Preface. [Edited] by W. Duane. *Philadelphia: McCarthy & Davis*, 1834. 1 p.l., xxxvii, 624 pp., 1 port.; 1 p.l., vii, 517 pp., pl. 2 v. 8°.

"This is a republication of Duane's edition, published in 1818, 'augmented equal to the contents of a volume more than was contained in that edition.'"—FORD.

— — *New York: H. W. Derby*, 1861. 2 v. 8°.

Edited by William Temple Franklin.

Memoirs of the Life and Writings of Benjamin Franklin, I.L.D., F.R.S., etc. Minister Plenipotentiary from the United States of America, at the Court of France, and for the Treaty of Peace and Independence with Great Britain, &c., &c. Written by himself to a late period, and continued to the time of his death, by his Grandson; William Temple Franklin. Now first published from the original MSS. Comprising the Private Correspondence and Public Negotiations of Dr. Franklin and a selection from his Political, Philosophical, and Miscellaneous Works. *London: Henry Colburn*, 1818. 3 v. 4°.

- v. 1. Life. 1 l., x, 449 (1), lxxxviii, (1) pp., 2 l., port.
- 2. Correspondence. 1 l., xxxiii, 449 pp., 1 facsim.
- 3. Works. viii, xi-xvi, 1 l., 570 pp., 1 l., 7 pl.

"This is the first publication of any of the autobiography as written by Franklin, and of the third part in any form... The volumes of this and succeeding editions were sold separately as 'Memoirs,' 'Private Correspondence,' and 'Posthumous Writings.'"—FORD.

— — Third edition. *London: Henry Colburn*, 1818. 6 v. 8°.

- v. 1. Life. xii, 541 pp., 1 pl.
- 2. " 2 p.l., 450 pp.
- 3. Correspondence. 2 p.l., xxiv, 468 pp., 1 facsim.
- 4. " 2 p.l., xii, 441 pp.
- 5. 2. ed. Posthumous and other writings. 2 p.l., xvi, 493 pp.
- 6. 2. ed. Posthumous and other writings. 2 p.l., viii, 523 pp., 8 pl.

v. 3-4 have separate title-pages: "The Private Correspondence," etc., "Third edition, with additions."

v. 5-6 have separate title-pages: "The Posthumous and other Writings," etc., "Second edition."

— — *London: Henry Colburn*, 1818-19. 6 v. 8°.

- v. 1-4 are of 3. edition, 5-6 of 2. ed.
- v. 1. xii, 541 pp., 1 port., 1 pl.
- 2. 450 pp.
- 3. xxiv, 468 pp., 1 facsim.
- 4. xii, 461 pp.
- 5. xvi, 493 pp.
- 6. viii, 523 pp., 7 pl.

— *Memoirs of the life and writings of... Franklin...* written by himself to a late period, and continued to the time of his death by his grandson, W. T. Franklin. Now first pub-

lished from the original manuscript, comprising the private correspondence & public negotiations of... Franklin: together with the whole of his... works. *Philadelphia: T. S. Manning, printer*, 1818. v. 1. xxi, 519 pp., 1 port., 1 facsim. 8°.

— *Mémoires sur la vie et les écrits de Benjamin Franklin...* publiés sur le manuscrit original rédigé, par lui-même en grande partie, et continué jusqu'à sa mort, par William Temple Franklin, son petit-fils. *Paris: Treuttel et Würtz*, 1818. 2 v. 8°.

Edited by Jared Sparks.

The works of Benjamin Franklin, containing several political and historical tracts not included in any former edition, and many letters official and private not hitherto published; with notes and a life of the author. By Jared Sparks. *Boston: Hilliard, Gray & Co.*, 1836-40. [v. 1, 1840.] 10 v. 8°.

- v. 1. Life. xxxvii, 3 l., 612 pp., port., 1 pl.
- 2. Essays. ix, 2 l., 557 pp., port.
- 3. " xiv, 577 pp., port.
- 4. " ix, 1 l., 339 pp., 1 port., 2 pl.
- 5. " xiii, 1 l., 516 pp., 1 facsim., 2 pl.
- 6. Scientific. xiii, 1 l., 578 pp., 11 pl.
- 7. Correspondence. xxxi, 1 l., 568 pp., port.
- 8. " xxii, 1 l., 554 pp.
- 9. " xxi, 1 l., 550 pp.
- 10. " xix, 1 l., 540 pp., 4 l.

— — *Boston: Tappan & Whittemore*, 1844. 10 v. 8°.

— — *Boston: Whittemore, Niles, and Hall*, 1856. 10 v. 8°.

Edited by Epes Sargent.

The Select Works of Benjamin Franklin; including his autobiography, with notes and a memoir by Epes Sargent. *Boston: Phillips, Sampson and Co.*, 1854. xiv, 15-502 pp., 1 facsim., 1 port. 12°.

— — *Boston: Phillips, Sampson & Co.*, 1857. xiv, 15-502 pp., 1 port. 12°.

Edited by John Bigelow.

The Complete Works of Benjamin Franklin, including his private as well as his official and scientific correspondence, and numerous letters and documents now for the first time printed, with many others not included in any former collection, also the unmutated and correct version of his autobiography, compiled and edited by John Bigelow. *New York: G. P. Putnam's Sons*, 1887-8. 10 v. 8°.

- v. 1. 1725-1744. xxxii, 523 pp., 1 port.
- 2. 1744-1757. xiii, 523 pp., 4 pl.
- 3. 1758-1766. xiii, 511 pp., 2 pl.
- 4. 1767-1772. xvii, 558 pp., 1 pl., 1 port.
- 5. 1772-1775. xv, 564 pp., 1 pl.
- 6. 1776-1779. xx, 485 pp.
- 7. 1780-1782. xxiv, 497 pp.
- 8. 1782-1784. xix, 522 pp.
- 9. 1784-1788. xiv, 484 pp., 3 pl.
- 10. 1788-1790, and Supplement. xx, 448 pp.

Individual Works.

AN ADDRESS to the good people of Ireland, on behalf of America, October 4th, 1778. Edited by P. L. Ford. *Brooklyn: Historical Printing Club*, 1891. 23 pp. 12°. (Winnowings in American history. Revolutionary broadsides, no. 2.)

Works by Franklin, cont'd.

ADVICE to a Young Tradesman. (Written by Benjamin Franklin, Anno 1748.) *Philadelphia: Printed by Daniel Humphreys [1784?]*. Broad-side.

Half-tone facsimile of the unique original in the British Museum, reproduced in: *The Bibliographer* (New York, 1902), v. 1, p. 89.

With notes on it and on an edition issued by Benjamin Mecom, in Boston in 1762, by W. C. Ford. Facsimile of title and page [1?] of the Boston issue.

ALBANY Plan of Union. Journal of the proceedings of the congress held at Albany in 1754 [for treating with the Six Nations; also Franklin's Plan of Union]. (Mass. Hist. Soc. Collections. ser. 3, v. 5, p. 1-74. *Boston*, 1836.)

— Franklin's Plan of union of the British American colonies, adopted by the convention at Albany in 1754, with the reasons and motives for each article of the plan. 16 p. (Old South leaflets [general series], no. 9. *Boston*, 1888.)

ART of making money. See WAY to Wealth.

[ART OF SWIMMING.] Lee's expert English angler ... Also is affixed Dr. Franklin's complete art of swimming, shewing the easiest manner of avoiding accidents... *London: J. Lee*, n. d. 14 pp., 1 pl. 12°.

ARTICLES of Confederation. The exact text of the Articles of Confederation, with the Franklin and Dickinson drafts. *New York: A. Lovell & Co.*, 1895. 1 p.l., 27 pp. 12°. (American History Leaflets, no. 20.)

[AUTOBIOGRAPHY.] Mémoires de la Vie Privée de Benjamin Franklin. Écrits par lui-même, et Adressés à son fils; suivis d'un Précis historique de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté. *A Paris: Chez Buisson Libraire, rue Haute-feuille*, no. 20, 1791. 1 p.l., vi, 156, 363 [for 207] pp. 8°.

First edition of the work.

Autobiography to 1731, thence a translation from Wilmer's *Memoirs*.

— Life of Doctor Benjamin Franklin. (Written by Himself.) (*Lady's Magazine*. v. 24, pp. 27-36, 59-64, 139-146, 409-415, 462-467, 516-522, 578-583, 632-634, 681-685; v. 25, pp. 20-23, 76-81, 128-133, 178-183, 242-245, 291-295. *London*, 1793-94. 8°.)

First edition in English, and the only serial publication of the *Autobiography*.

— The Private Life of the late Benjamin Franklin, LL.D., late Minister Plenipotentiary from the United States of America to France, &c., &c., &c. Originally written by Himself, and now translated from the French. To which are added, some account of his Public Life, a variety of Anecdotes concerning him, by M. M. Brissot, Condorcet, Rochefoucault, Le Roy, &c., &c., and the Eulogium of M. Fauchet, Constitutional Bishop of the Department of Calvados, and a Member of the National Convention... *London: Printed for J. Parsons*, 1793. xvi, 324 pp. 8°.

— The life of Dr. Benjamin Franklin. Written by himself. Second American edition. *Philadelphia: Benjamin Johnson*, 1794. iv, 5-197 pp., 1 port. 12°.

— The life of Dr. Benjamin Franklin, written by himself. First Albany Edition. *Albany: Barber & Southwick*, 1797. 177 pp. 12°.

— The Life of Dr. Benj. Franklin. Written by himself. And continued by Dr. Stuber... *North Shields: T. Appleby*, 1809. vi, 7-194 pp. 12°.

— (In: *American Nepos*. 1811.)

— The life of Dr. Benjamin Franklin, written by himself. *New York: Clayton & Van Norden*, 1824. 190 pp., 1 port. 24°.

— The life of Dr. Benjamin Franklin. Written by himself. *New York: Hopkins & Morris*, 1825. 192 pp. 24°.

— Mémoires sur la Vie de Benjamin Franklin, Écrits par lui-même. Traduction nouvelle. *Paris: Jules Renouard*, 1828. viii, 346 (1) pp., 1 port.; (4), 257, (2) pp., 1 port. 2 v. 24°.

"This is a new translation of the autobiography, made by A. C. Renouard, from the Le Veillard MS. It contains the fourth part of the autobiography, and was the first appearance in print of it."—FORD.

— Franklin's Tagebuch. Ein sicheres Mittel, durch moralische Vollkommenheit thätig, verständig, beliebt, tugendhaft und glücklich zu werden. Entworfen im Jahre 1730 und nach Hundert Jahren als ein Denkmal für die Nachwelt an das Licht gestellt. *Eschwege: Friedrich Karl Hoffman*, 1830. 1 p.l., ii, 3-132 pp. 12°.

Largely a juvenile sketch of Franklin's life, with (pp. 81-131) an account of the rules for perfection given near the close of the first part of the autobiography.

— The Life of Benjamin Franklin. Containing the *Autobiography*, with notes, and A Continuation. By Jared Sparks. *Boston: Tappan, Whittemore & Mason*, 1848. 1 p.l., v-xv, 2 l., 612 pp., 1 facsim., 2 pl., 5 port. 4°.

The Temple Franklin text. A separate issue of volume 1 of Sparks' edition of Franklin's collected works.

— Benjamin Franklin: his autobiography, with a narrative of his public life and services by Rev. Hastings H. Weld. With numerous designs by J. G. Chapman. *New York: Harper & Brothers* [cop. 1848]. xvi, 1 l., 549 pp., 1 port. 8°.

"The Temple Franklin text of the autobiography, with a continuation purporting to be by Weld, but which is really a re-hash of Mr. Sparks' continuation."—FORD.

— Benjamin Franklin: his autobiography; with a narrative of his public life and services. By Rev. H. Hastings Weld. With numerous designs by J. G. Chapman. *New York: Harper & Brothers* [1849]. xvi, 1 l., 549 pp., 6 pl., 1 port. 8°.

5 pl., 1 port., pagged with text.

— The autobiography of Benjamin Franklin. Published verbatim from the original manuscript, by his grandson, William Temple Franklin, edited by Jared Sparks. *London: Henry G. Bohn*, 1850. vi, 154 pp. 12°. (Bohn's shilling ser.)

Sparks' continuation is not included.

— The life of Benjamin Franklin, containing the autobiography, with notes and a continuation. *Boston: Whittemore, Niles & Hall*, 1856. xv, 1 l., 612 pp., 1 facsim., 2 ports. 8°.

— *New York: Blakeman & Mason*, 1859. xviii, 612 pp., 1 facsim., 1 pl., 6 port. Revised edition. 8°.

— Mémoires de Benjamin Franklin. Écrits par lui-même. Traduits de l'Anglais, et annotés

Works by Franklin, cont'd.

- par Édouard Laboulaye. *Paris: L. Hachette et Cie.*, 1866. 2 pl., 400 pp. 2. ed. 12°.
- "Volume 1 of Hachette's four-volume edition of Franklin's works in his "Littérature populaire, éditions à un franc, etc." "Correspondance" in 2 v. and "Essais" complete the set.
- Autobiography of Benjamin Franklin. Edited from his Manuscript, with Notes and an Introduction, by John Bigelow. . . . *Philadelphia: J. B. Lippincott & Co.*, 1868. 409 pp., 1 port. 8°.
- Printed here for the first time from Franklin's own copy; first appearance in English of the four parts; first publication of the outline autobiography.
- Vita di Beniamino Franklin scritta da se medesimo. Nuovamente tradotta dall' edizione di Filadelfia del 1868. da Pietro Rotondi. *Firenze: G. Barbèra*, 1869. xv, 300 pp., 1 port. 12°.
- The life of Benjamin Franklin, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. . . . *Philadelphia: J. B. Lippincott & Co.*, 1874. (2), 579 pp., 1 port. (2), 549 pp.; 542 pp. 3 v. 8°.
- — *Philadelphia: J. B. Lippincott & Co.*, 1875. 3 v. 8°.
- — *Philadelphia: J. B. Lippincott & Co.*, 1879. 2 ed. rev. and cor. 3 v. 8°.
- Cassell's National Library. The autobiography of Benjamin Franklin. *New York: Cassell & Co.* [1886] 192 pp. 24°.
- Introduction by H(enry) M(orley). Temple Franklin text.
- The autobiography of Benjamin Franklin. *New York: G. Munro* [1886]. 3-155 pp. 12°. (Seaside Library, no. 730.)
- The autobiography of Benjamin Franklin. With notes and a chapter completing the story of his life. *Boston: Houghton, Mifflin & Co.*, 1886. 114 pp.; (2), 115-238 pp. 2 v. 16°.
- (The Riverside Literature Series, nos. 19 and 20, Sept. and Oct., 1886.)
- Introductory note and short continuation by Horace Scudder. Part 1, From his birth in 1706 to the publication of the first number of Poor Richard's Almanac in 1732; Part 2, From 1732, with a sketch of Franklin's life from the point where the autobiography ends, chiefly drawn from his letters.
- Benjamin Franklin: his life, written by himself. Edited for school use, with notes and a continuation of his life, by D. H. Montgomery. *Boston: Ginn & Co.*, 1888. v, 1 l, 311 pp., 1 port. 12°. (Classics for children.)
- The life of Benjamin Franklin, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. *Philadelphia: J. B. Lippincott & Co.*, 1893. 3. ed. 3 v. 12°.
- Comment on devient un homme: mémoires de B. Franklin. Traduction nouvelle [par P. A. Changeur], augmentée d'une Biographie de B. Franklin, d'extrait de sa correspondance, du "Sifflet," du "Dialogue avec la Gouette" et d'un choix de Maximes tirées de ses écrits. *Paris: A. Hatier* [1899?]. 304 pp., port. illus. 4°. (Bibliothèque anecdotique et littéraire.)
- The autobiography of Benjamin Franklin, with an introduction by Woodrow Wilson. *New York: Century Co.*, 1901. xix, 299 pp., 1 l., 1 port. 12°. (Century classics.)
- The autobiography of Benjamin Franklin, with a sketch of Franklin's life from the point where the autobiography ends. *Boston: Houghton, Mifflin & Co.*, 1902. xiv, 7-253 pp., 1 map, 2 pl., 1 port. 12°.
- BACHE (Richard Meade). The two rival autobiographies of Franklin. (In: *Penn. Mag. of Hist. and Biog.* vol. 24, pp. 195-199. 1900.)
- BAD as the Times are. See WAY to Wealth.
- THE BEAUTIES of Franklin, consisting of selections from his works. By Alfred Howard. *London: T. Tegg* [18-?]. 2 p.l., 186 pp., 1 port. nar. 24°.
- A COLLECTION of the familiar letters and miscellaneous papers of B. F., now for the first time published. [Edited by Jared Sparks.] *Boston: C. Bowen*, 1833. xvi, 295 pp. 8°.
- For the English edition see FAMILIAR letters.
- CONSIDERATIONS on the agreement of the Lands Commissioners of His Majesty's Treasury, with The Honourable Thomas Walpole and the Associates, for Lands upon the River Ohio, in North America. In a letter to a Member of Parliament. *London, 1774.* 2 p.l., 46 pp. 8°.
- Dated "London, Jan. 7th, 1774," signed "A. B." Ascribed to Franklin by Ford in his Bibliography. This copy has various manuscript notes and corrections in a contemporary hand.
- COOL THOUGHTS on the present situation of our public affairs. In a letter to a friend in the country. *Philadelphia: printed by W. Dunlap*, 1764. 22 pp. 8°.
- For the Plaindealer's answer see below, Works about Franklin, s. v. Plaindealer
- First published as a supplement to the Pennsylvania Journal, 26 April, 1764.
- CORRESPONDANCE de Benjamin Franklin traduit de l'Anglais et annotée par Édouard Laboulaye. *Paris: L. Hachette et Cie.*, 1866. 2 v. 12°.
- Vol. 1, 1757-75; 2, 1775-90.
- Part of Hachette's four-volume edition of Franklin's Works in his series of "Littérature Populaire, éditions à un franc," etc. The "Mémoires" and "Essais" complete the set.
- CORRESPONDANCE choisie de Benjamin Franklin. Traduite de l'Anglais. Édition publiée par W. T. Franklin. *Paris: Treuttel et Würtz*, 1817. xxxi, 410 pp., 1 facsim. 8°. (Œuvres posthumes de B. Franklin, tome 1.)
- "Translated by M. de la Mardelle, who added a preface relating to the charges against Temple Franklin made by Charles Malo . . . and severely criticizing the latter, both on that account and for the many errors in his two volumes."—FORD.
- CORRESPONDANCE inédite et secrète du Docteur B. Franklin, Ministre Plénipotentiaire des États-Unis d'Amérique près la cour de France, depuis l'année 1753 jusqu'en 1790; offrant, en trois parties complètes et bien distinctes. 1° Les Mémoires de sa Vie privée; 2° Les causes premières de la Revolution d'Amérique; 3° L'Histoire des diverses Négociations entre l'Angleterre, la France et les États-Unis. Publiée, pour la première fois, en France. Avec des notes, additions, etc. *Paris: Janet père*, 1817. vi, 542 pp., 1 port.; viii, 480 pp., 1 facsim. 2 v. 8°.
- "This is a piracy of Vols. V and VI of Duane's edition, wretchedly translated and edited by Charles Malo, who was somewhat assisted by MM Cohen and Breton. Upon the appearance of the first volume the publishers of the French edition of the Private Correspondence announced their edition, with the statement that the work was incomplete. Malo replies in the preface to the second volume, and virtually

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charges Temple Franklin with being the 'assassin' of his grandfather's memory. Mardelle answers in the preface to his edition, and there was also a newspaper controversy in the Paris press relative to the comparative value of the two editions."—FORD.

A DISSERTATION on Liberty and Necessity, Pleasure and Pain. *London*, 1725. 32 pp. 8°.

Colophon: "A facsimile reprint by Charles Whittingham . . . from the original edition in the possession of Henry Stevens . . . *London* [1875?]."

EARLY newspaper accounts of freemasonry in Pennsylvania, England, Ireland and Scotland, from 1730-'50; reprinted from Franklin's Pennsylvania Gazette; with illustrative comments by C. P. Mac Calla. *Philadelphia: Masonic Pub. Co.*, 1886. 84 pp. 16°.

ESSAIS de morale et d'économie politique de Benjamin Franklin traduits de l'anglais et annotés par Édouard Laboulaye. *Paris: L. Hachette et Cie.*, 1867. 2 p.l., 348 pp. 12°.

— 2. ed. *Paris: Hachette*, 1869.

Issued as part of a four-volume edition of Franklin's Works in Hachette's "Literature populaire éditions à un franc," etc. "Mémoires," and "Correspondance" in 2 v. complete the set.

THE ESSAYS, humorous, moral and literary, of the late Dr. Benjamin Franklin. *Boston: Published by John West & Co.*, 1811, *E. G. Heuse, Printer*. 182 pp., 1 l. 12°.

Reprint of v. 2 of the Vaughan edition of his collected works, with "Busy-Body" essays added.

— Dr. Franklin's essays. *London: J. Sharpe*, 1820. 2 v. in 1. 24°. (The British prose writers. v. 19.)

— Miniaturbibliothek der ausländischen Classiker. No 27 & 28. Benjamin Franklin's Leben und Schriften. Miniaturbibliothek der engl. Classiker. 6s bis 9s Bändchen. *Hamburg & Leipzig: Verlag von Schubert & Sohn; St. Petersburg: M. Gräff'sche Buchhandlung* [1850?]. 224 pp. 32°.

ESSAYS and letters, by Dr. B. Franklin. Part I. Moral and Philosophical. Vol. 1. [Part II. Commercial and Political. Vol. II.] *New York: Published by R. & W. A. Bartow & Co., and by W. A. Bartow & Co., Richmond, (Vir.) Gray & Bunce, Printers*, 1821. 213, (1) pp., 1 l., 1 port.; engr. t.-p., 216 pp. 2 v. 24°.

EXPERIMENTS and Observations On Electricity, made at Philadelphia in America, By Benjamin Franklin, LL.D. and F.R.S. To which are added Letters and papers on philosophical subjects. The whole corrected, methodized, improved, and now first collected into one volume, and illustrated with copper plates. *London: Printed for David Henry; and sold by Francis Newbery*, 1769. iv, 1 l., 496 [i.e., 508] pp., 8 l., 6 pl. 8°.

See also New Experiments, below.

EXPERIMENTS and observations on electricity, made at Philadelphia in America . . . to which are added, letters and papers on philosophical subjects. . . *London: F. Newbery*, 1774. 1 p.l., v, 514 pp., 8 l., 7 pl. 5. ed. 8°.

EXPÉRIENCES et Observations sur l'électricité faite à Philadelphie en Amérique; Par M. Benjamin Franklin; & communiquées dans plusieurs lettres à M. P. Collinson. . . traduites de l'Anglois. *Paris: Durand*, 1752. 222 pp., 15 l. 8°.

EXPÉRIENCES et Observations sur l'électricité faites à Philadelphie en Amérique. Par M. Benjamin Franklin; & communiquées dans plusieurs lettres à M. P. Collinson. . . Traduites de l'Anglois. Seconde Edition. Revûë, corrigée & augmentée d'un supplement considérable du même Auteur, avec des Notes & des Expériences nouvelles. Par M. d'Alibard. *Paris: Durand*, 1756. 2 v. 16°.

EXTRACTS from the works of Franklin, on population, commerce, etc. (In: McCulloch (J. R.) A select collection of scarce and valuable economical tracts. *London*, 1859. pp. 161-240.)

FAMILIAR letters and miscellaneous papers; now for the first time published. Edited by Jared Sparks, with explanatory notes. *London: Jackson & Walford*, 1833. xvi, 295, (1) pp. 8°.

For the American edition see COLLECTION of familiar letters.

FATHER ABRAHAM'S Speech. See WAY to Wealth.

AN HISTORICAL Review of the constitution and government of Pennsylvania, from its origin; so far as regards the several points of controversy which have from time to time arisen between the several Governors of Pennsylvania. Founded on authentic documents. *London: R. Griffiths*, 1759. viii, 8 l., 444 pp. 8°.

Anonymous, but undoubtedly by Franklin.

— *Philadelphia: Wm. Duane*, 1808. xiii-xxxvi, 429 pp. 8°.

A reissue of v. 2 of Duane's edition of Franklin's collected works. Reprinted from the *London*, 1759, edition.

— An historical review of Pennsylvania, from its origin. Embracing among other subjects, the various points of controversy which have arisen, from time to time, between the several Governors and the Assemblies. Founded on authentic documents. By Benjamin Franklin, L.L.D. (Originally published in *London*.) *Philadelphia: E. Olmsted & W. Power*, 1812. 10 p.l., 444 pp. 8°.

INFORMATION to those who would remove to America. By Dr. Benjamin Franklin. *London: Sold by M. Gurney . . . J. Johnson . . . D. I. Eaton . . . R. H. Wesley . . . and J. Ridgeway . . .* 1794. 23 pp. 8°.

1. ed. was printed probably about 1784.

See also TWO TRACTS.

— (In: Imlay, G. A topographical description of the western territory of America. *London: J. Debrett*, 1797. 8°.)

THE INTEREST of Great Britain considered, with regard to her colonies, and the acquisitions of Canada and Guadaloupe. To which are added, Observations concerning the increase of mankind, peopling of countries, &c. *London: T. Becket*, 1760. 1 p.l., 58 pp. 8°.

LETTERS.

See Ford's *Bibliography*, pp. 299-303, for a list of 71 titles of books containing letters from Franklin.

Letters of Dr. Benjamin Franklin . . . and his son William . . . to William Strahan, the publisher. [1748-1781] [*Philadelphia*, 1905.] 27 pp. 8°.

Printed in full from the originals sold as lot 284 at the Penypacker sale in Philadelphia, 14 Dec. 1905.

— Letter . . . to Dr. Heberden, 1759, on inoculation for small pox in Boston. (Mass. Hist. Soc. Coll'n's, 2 series, v. 7, pp. 71-74. 1826.)

Works by Franklin, cont'd.

- Letter written from London, July 28, 1759, to his friend and scientific co-laborer, Professor Ebenezer Kinnersly, on recent experiments in London in electricity. (Penn. Mag. of Hist. and Biog. v. 13, pp. 247-248. 1889.)
- Letter to Prof. John Winthrop of Harvard, 20 July, 1764, relating to electricity. (Nation. v. 78, pp. 308-309. *New York*, 1904.)
- Three (unpublished) letters to his friend Samuel Rhoads. No. 1, dated London, July 8, 1765, a friendly letter. No. 2, dated June 26, 1770, on the constructing of houses and their protection from fire. No. 3, dated, Feb. 10, 1771, ditto. (Penn. Mag. of Hist. and Biog. v. 15, pp. 35-40. 1891.)
- Letter to David Hall, Aug. 9, 1765, containing information about the Stamp Act. (Penn. Mag. of Hist. and Biog. v. 26, p. 389. 1902.)
- Letters of Franklin to the Committee of Correspondence of the Assembly of Pennsylvania. [Written in 1766.] (Penn. Mag. of Hist. and Biog. v. 5, pp. 353-355. 1881.)
- Letters of Dr. Franklyn, published in the London Chronicle, from the 6th to the 8th of February, 1766. (Appendix, pp. 73-86 of Putney's Thoughts on the present state of affairs with America. *London*, 1778. 8°.)
- Letters to and from R. Price, D.D. . . 1767-1790. *Cambridge: J. Wilson & Son*, 1903. 119 pp. 8°.
Repr.: *Mass. Hist. Soc. Proc.* May, 1903. Five letters from Benjamin Franklin to R. Price printed on pp. 5, 6, 66, 89, 107.
- Letters . . . to his sister, 1770-1778. (New Hampshire Hist. Soc. Collections. v. 6, pp. 51-55. 1850.)
- Two original letters . . . from London, 1774, to the Hon. Thomas Cushing, Esq., Speaker of the House of Representatives of Massachusetts. (Massachusetts Hist. Soc. Coll. 1. series, v. 3, pp. 109-117. 1810.)
- Letter to William Strahan, 1775, reproaching him as a member of the Parliamentary majority which approved the war with America. (Penn. Mag. of Hist. and Biog. v. 10, p. 86. 1886.)
Reproduced in facsimile in a dozen works.
- Letter written to Nathaniel Seidel, June 2, 1775, concerning the Brethren of the Moravian Church in Bethlehem. (Penn. Mag. of Hist. and Biog. v. 12, pp. 491-492. 1888.)
- Letter to Colonel Thomas McKean, Aug. 24, 1776, relating to the disposition of the German troops cantoned near the Jersey shore. (Penn. Mag. of Hist. and Biog. v. 14, p. 77. 1890.)
- Two letters to James Hutton. No. 1, dated Feb. 1, 1778, on the iniquity of waging war on America. No. 2, June 23, 1778, granting a [Protection] for the mission of the Ship Good Intent, to and from Labrador. (Penn. Mag. of Hist. and Biog. v. 3, pp. 233-234. 1879.)
- Letter to Jonathan Williams, April 13, 1785, concerning the release of Jonas Hartwell. *Maine Historical Society Collections.* v. 3, pp. 339-340. 1853.)
- Unpublished letter, no date. Requesting the return by Mr. Meyer of a picture from which a

miniature was to be made. (Penn. Mag. of Hist. and Biog. v. 3, p. 115. 1879.)

- Letters of Dr. Franklin, Mrs. Jane Mecom, Josiah Flagg, Richard Bache, &c. (New Eng. Hist. and Gen. Reg. v. 27, pp. 246-254. 1873.)

LETTERS from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. *London: Printed for J. Almon, opposite Burlington house, Piccadilly*, 1768. (4), iii, (i), 118 pp. 8°. The Preface, dated "London, May 8, 1768," signed "N.N." is by Franklin; the Letters are by John Dickinson. The preface is omitted in the earlier Philadelphia edition and in the London edition of 1774.

- Lettres d'un fermier de Pennsylvanie aux habitants de l'Amerique Septentrionale. Traduites de l'Anglois. *Amsterdam [really Paris]*, 1769. xxviii, 258 pp. 8°.

MANIERA di farsi ricco. See WAY to Wealth.

MÉLANGES de morale, d'économie et de politique, extraits des ouvrages de B. Franklin, et précédée d'une notice sur sa vie, par A. Ch. Renouard, avocat. *Paris: A. A. Renouard*, 1824. vii, 252 pp., 1 facsim., 2 port.; 2 p.l., 187 pp., 1 port. 2 v. 16°. Printed on vellum.

MÉLANGES de morale, d'économie et de politique. Extraits des ouvrages de Benjamin Franklin et précédés d'une Notice sur sa vie. Par A. Ch. Renouard, Conseiller à la Cour de cassation. Troisième édition, revue et augmentée. *Paris: Victor Lecou, Jules Renouard et Cie.*, 1853. 376 pp. 12°.

One of a popular series which included also the Autobiography and Way to Wealth of Franklin's works.
1. ed. pub. 1824 in 2 volumes.

MORALS of Chess. (In: Philidor's Analysis of the game of chess. . . Translated with notes, by W. S. Kenny. . . To which is annexed, "Franklin's Morals of chess" . . . *Boston: S. H. Parker*, 1826. 252 pp. 16°.)

A NARRATIVE of the late massacres, in Lancaster County, of a number of Indians, friends of this province, by persons unknown. [With some observations on the same.] (*Philadelphia: Printed [by Anthony Armbruster]*, 1764. 31 pp. 8°.

Anonymous, but undoubtedly by Franklin.
This was answered by: "The Conduct of the Paxton-men impartially represented. . . With . . . remarks upon the Narrative, of the Indian-massacre," etc., and by probably two-score other pamphlets on the Paxton-boys, all of which related more or less to Franklin; of these pamphlets the library has about 30 titles.

NEW ENGLAND Courant. Feb. 4/11, 1723. *Boston: Benjamin Franklin*, 1723. F°.

Facsimile, 17 Sept., 1856, printed on a press said to have been owned by Franklin.

NEW experiments and observations on electricity. Made at Philadelphia in America. By Benjamin Franklin, Esq., and Communicated in several letters to Peter Collinson, Esq., of London, F. R. S. Part I. The Third Edition. *London: Printed and sold by D. Henry and R. Cave*, 1760. 1 p.l., iv, 86 pp., 1 pl. 4°.

— Part II. The Third Edition. *London: Printed by R. Cave*, 1762. 1 l., 89-109 (1) pp. 4°.

— And read at the Royal Society June 27 and July 4, 1754. To which are added A Paper on the same Subject by J. Canton, M. A., F. R. S., and read at the Royal Society Dec. 6,

Works by Franklin, cont'd.

1753; and another in defence of Mr. Franklin against the Abbe Nollat, by Mr. D. Colden, of New-York. Part III. *London: Printed and sold by D. Henry and R. Cave, 1754.* 1 l., III-154 pp. 4°.

See also EXPERIMENTS, etc., above.

OBSERVATIONS concerning the increase of mankind, the peopling of countries, &c. [written by Franklin in 1751] (In: Clarke, William. *Observations on the late and present conduct of the French, with regard to their encroachments upon the British colonies in North America...* To which is added, wrote by another hand: *Observations* [etc., as above]. *Boston: Printed and sold by S. Kneeland, in Queen-Street, 1755.* 15 pp. 12°.)

The "Observations" has a separate half title, and is separately paged. Collation of the complete work is: 4 p.l., iv, 47, 15 pp.

OBSERVATIONS sur les sauvages du Nord de l'Amérique. Par Franklin. [*Paris: A. A. Renouard, 1795.*] 28 pp. 12°.

Issued with Renouard's 1795 edition of the *Way to Wealth*.

OPINIONS and conjectures, concerning the properties and effects of the electrical matter. (1749.) 16 pp. (In: Ueber Luftelektricität. 1746-1753. *Berlin, 1898.* 8°.)

[PARABLE against persecution, or Genesis LI.] *London? 1759?* 2 pp. 8°.

The second version contains four supplementary paragraphs not included in this first issue.

— A Parable against persecution. By Benjamin Franklin, LL.D. F. R. S. The second edition. [*London:*] *Published by M. Gurney [1793].* n.l.-p 4 pp. 12°.

Second edition, but first version, without the four supplementary paragraphs; the version printed by Kames in his *History of Man*, and by Vaughan in his collected edition of the *Works*.

PENNSYLVANIA Gazette. 1729, 1730, 1735-77, 1779-95. *Philadelphia, 1729-95.* F°.

Published, edited, largely written by Franklin from no. 40 (9 Oct. 1729) to no. 1923 (31 Oct. 1763).

See the list of Franklin imprints below for a detailed record.

A POCKET Almanack for the year 1752. By R. Saunders, Phil. *Philadelphia: Printed and sold by B. Franklin and D. Hall [1751].* 24 pp. 24°.

POLITICAL, miscellaneous and philosophical pieces; arranged under the following heads, and distinguished by initial letters in each leaf: (G. P.) General politics; (A. B. T.) American politics before the troubles; (A. D. T.) American politics during the troubles; (P. P.) Provincial or colony politics; and (M. P.) Miscellaneous and philosophical pieces... now first collected, with explanatory plates, notes, and an index to the whole. *London: Printed for J. Johnson, 1779.* xi (1), 567 (1) pp., 3 l., 3 pl., 1 port., 1 tab. 4°.

Uncut, full calf, gilt, English binding, of about 1800-30. With presentation inscription in Franklin's autograph "For the Batavian Society. From their obliged humble servant, B. Franklin." Two fly-leaves contain bibliographical notes about Franklin, in Dutch, written in various hands. On a front fly-leaf is pasted a page from the catalogue of Arbon and Krap, Rotterdam, dated May, 1822, listing this copy at 7 (pounds? or florins?).

Book-plate of Alexander Henderson.

POOR RICHARD... An Almanack for the years 1736-8, 1740, 1745-9, 1751-65, 1767-9, 1772-5.

By Richard Saunders, Philom. *Philadelphia: B. Franklin.* 31 v. 16°.

Franklin was author until 1758. 1748-75 called *Poor Richard Improved*. 1749-65 printed by B. Franklin and D. Hall, 1765-75 by Hall and Sellars.

— *Poor Richard* 1733. An Almanack for the year 1733... By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin at the New Printing-Office, near the Market.* [Reprinted in fac simile, *Philadelphia: C. Marshall, 1849.*] 2, 24 pp. 12°.

— "Poor Richard." *Poor Richard's Almanac* for 1850-51, as written by Benjamin Franklin, for the years 1733/4/5-1736/7/8. The astronomical calculations by Prof. Benj. Pierce, of Harvard University... To which is added, the commencement of the life of the great philosopher, written by himself. Annual illustrated edition. *New York: J. Doggett, jr., 1849-50.* 12°.

— "The Sayings of Poor Richard." The prefaces, proverbs and poems of Benjamin Franklin originally printed in *Poor Richard's* almanacs for 1733-1758. Collected and edited by P. L. Ford. Limited ed. *Brooklyn: [Printed at the Knickerbocker Press,] 1890.* 3 p.l., 288 pp., 8 pl., 1 port. 8°.

— Fac-simile of *Poor Richard's* almanack for 1733, with an introduction by John Bigelow and notes on the portraits. [*New York:*] *The Duodecimos, 1804.* 106 pp., 13 l., 14 port. 12°.

— *Poor Richard's* almanack. By B. Franklin (Richard Saunders, Philomath). Selections from the prefaces, apothegms, and rimes, with a fac-simile in reduction of the almanack for 1733. Edited by B. E. Smith. *New York: Century Co., 1898.* 4 p.l., 221 pp., 1 l., fac-sim.(12 l.), 1 port. 24°.

— *Poor Richard improved*, being an almanack, &c., for the year of our Lord 1758. (In: *An English garner.* [v. 7.] *Critical essays.* *Westminster, 1903.* 8°. pp. 321-330.)

THE POSTHUMOUS and Other Writings of Benjamin Franklin... published from the originals, by his grandson, William Temple Franklin. *London: Henry Colburn, 1819.* 2 v. 8°.

Volumes 5-6 of the 6-volume issue of W. T. Franklin's edition of his grandfather's complete *Works*, but also issued separately.

v. 1. 2. ed. xvi, 493 pp.
v. 2. 3. ed. viii, 523 pp., 8 pl.

PRINTING experiences. (In: *Classic memoirs.* *New York* [cop. 1901]. Rev. ed. 8°. v. 2, pp. 169-223.)

THE PRIVATE CORRESPONDENCE of Benjamin Franklin, LL.D. F.R.S. &c. Minister Plenipotentiary from the United States of America at the Court of France, and for the Treaty of Peace and Independence with Great Britain, &c., &c. Comprising a series of letters on miscellaneous, literary, and political subjects: written between the years 1753 and 1790; illustrating the Memoirs of his public and private life, and developing the secret history of his political transactions and negotiations. Now first published from the originals, by his grandson William Temple Franklin. *London: Henry Colburn, 1817.* 1 p.l., v-xxiii, 449 pp., 1 fac-sim. 4°.

Volume 3 of W. T. Franklin's edition of his grandfather's *Works*, but also issued separately.

Works by Franklin, cont'd.

- Second edition, with additions. *London: H. Colburn, 1817.* xvi, 493 pp., 1 fac-sim., 2 p.l., 452 pp. 2 v. 8°.
- *London: H. Colburn, 1833.* 2 v. 8°.
- REMARKS on the Savages. See OBSERVATIONS sur, etc.
- REPORT of the Lords Commissioners for Trade and Plantations on the Petition of the Honourable Thomas Walpole, Benjamin Franklin, John Sargent, and Samuel Wharton, Esquires, and their Associates; for a grant of lands on the River Ohio, in North America; for the purpose of Erecting a New Government. With Observations and Remarks. *London: J. Almon, 1772.* 2 p.l., 3-108 pp., 1 l. 4°.
- The report was submitted by Lord Hillsborough, and the observations, etc., are by Franklin.
- The whole tract is reprinted in Almon's *Biographical, Literary and Political Anecdotes*, v. 2, p. 200 et seq.
- RULES for Reducing a Great Empire to a Small One. By the late Benjamin Franklin, L. L. D. F. R. S. Dedicated to the Right Honourable Alexander, Lord Loughborough. To which is subjoined the Declaration of Independence by the Representatives of the United States of America in General Congress assembled. *London: James Ridgway, 1793.* 16 pp. 8°.
- Originally printed in the *Public Advertiser*, October, 1773, and reprinted in the same paper a few weeks later by special request; it was also copied into the *Gentleman's Magazine*, among other papers. Reviewed in the *Monthly Review*, n. s., v. 12, p. 227 et seq.
- "THE SAYINGS of Poor Richard." The prefaces, proverbs, and poems of Benjamin Franklin originally printed in Poor Richard's almanacs for 1733-1758. Collected and edited by P. L. Ford. Limited edition. *Brooklyn: [Knickerbocker Press,] 1890.* 3 p.l., 288 pp., 8 pl., 1 port. 8°.
- 100 copies privately printed.
- Same. *New York: G. P. Putnam's Sons [1890].* 3 p.l., 288 pp., 1 port. 24°.
- SCIENCE du Bonhomme Richard. See WAY to Wealth.
- SOME Account of the Pennsylvania Hospital; From its first rise, to the beginning of the Fifth Month, called May, 1754. *Philadelphia: B. Franklin and D. Hall, 1754.* 40 pp. 4°.
- *Philadelphia: Printed at the Office of the United States' Gazette, 1817.* 145 pp. 8°.
- Anonymous, but undoubtedly by Franklin.
- In the 1817 edition pp. 1-66 include a reprint of the first edition, 70-145 a continuation of the account to 1761, a list of subscribers, etc.
- SOME observations on the proceedings against the Rev. Mr. Hemphill; with a vindication of his sermons. *Philadelphia: Printed and Sold by B. Franklin, 1735.* 2. ed. 32 pp. 4°.
- Anonymous, but undoubtedly by Franklin.
- TAGEBUCH. See Franklin's Tagebuch, 1830, under AUTOBIOGRAPHY.
- TRUE root of scarcity. See WAY to Wealth.
- TWO TRACTS: Information to those who would remove to America, And, Remarks concerning the savages of North America. *London: J. Stockdale, 1784.* 39 pp. 8°.
- *London: J. Stockdale, 1784.* 3. ed. 39 pp. 8°.
- WAY to make money plenty. See WAY to Wealth.

WAY TO WEALTH.

- FATHER ABRAHAM'S Speech to a great number of people, at a vendue of merchant-goods; introduced to the publick by Poor Richard (a famous Pennsylvanian Conjuror and Almanack-Maker). In answer to the following questions: Pray, Father Abraham, what think you of the Times? Won't these heavy Taxes quite ruin the Country? How shall we be ever able to pay them? What would you advise us to? *Printed and Sold by Benjamin Mecom, at the New Printing-Office, near the Town-House, in Boston [1760].* 16 pp., folded frontispiece, port. 4°.
- First separate edition of the "Way to Wealth." Reprinted from the collected proverbs given in Poor Richard's Almanack for 1758.
- Same. *Printed and sold by T. & S. Green, in New Haven [1767?].* 16 pp. 4°.
- The way to wealth, as clearly shewn in the preface of an old Pennsylvania almanack, intitled, Poor Richard improved. [Signed Richard Saunders.] *London: M. Lewis, 1774.* 12 pp. 12°.
- La science du Bonhomme Richard; ou, Moyen facile de payer les impôts. Traduit de l'Anglois. *A Philadelphie. Et se trouve à Paris, chez Ruault, Libraire, rue de la Harpe, 1777.* 151 pp. 16°.
- Contains also the Examination on the stamp act, constitution of Pennsylvania, and Penn's interrogation.
- Seconde édition, exactement semblable à la première. *A Philadelphie. Et se trouve A Paris, chez Ruault, etc., 1778.* 151, (5) pp. 16°.
- Quatrième édition. *A Philadelphie. Se vend à Paris, chez Jean-Francois Bastien, Libraire, rue du Petit-Lion F. S.-G., 1778.* 151 pp. 16°.
- Bad as the Times are, they that will be counselled, may yet be helped! *Leeds: printed by Thomas Gill, 1793.* 15 pp. 4°.
- Poor Richard, and The Art of making Money.
- La science du Bonhomme Richard, précédée d'un abrégé de la vie de Franklin, et suivie de son Interrogatoire devant la Chambre des communes. *Paris: Imprimerie des Sciences & Arts, L'an II. de la République française [1794].* lxiv, 119 pp. 16°.
- La maniera di farsi ricco di Beniamino Franklin. *Milano: per Giovanni Silvestri, 1794.* 24 pp. 8°.
- Covers contain "Nota di alcuni libri stampati nel corrente anno e vendibili in questa tipografia."
- The way to wealth; or, Poor Richard improved. *Paris: Printed for Ant. Aug. Renouard, 1795.* 2 p.l., 181, (1) pp., 2 l., 28 pp., 6 port., 1 fac-sim. 12°.
- Printed on vellum. The fac-simile and 5 of the portraits are inserted, one of the latter bearing an autograph inscription from William Temple Franklin to Renouard.
- Same. 2 p.l., 181, (1) pp., 2 l., 28 pp., 1 pl., 3 port., 1 fac-sim. 12°.
- Vellum fly-leaves.
- Same. 2 p.l., 181, (1) pp., 2 l., 28 pp., 1 port. 12°.
- Renouard's preface says this is the first printing in France of the work in English.
- Page 33 gives a French title: La science du Bonhomme Richard, ou moyen facile de payer les impôts. *Paris: Renouard, 1795.* A supplementary 28 pages contains: Observations sur les sauvages du Nord de l'Amérique. Par Franklin.

Works by Franklin, cont'd.

- X — [The Way to Wealth.] (In: The immortal mentor: or, Man's unerring guide to a healthy, wealthy, and happy life. In three Parts. By Lewis Cornaro, Dr. Franklin, and Dr. Scott. Philadelphia: Printed for the Rev. Mason L. Weems by Francis and Robert Bailey, 1796. vi, 321 pp. 16°.)
- The true root of scarcity: or, Sure road to competence in times of dearth, and to riches in times of plenty. *Edinburgh: C. Stewart & Co., 1801.* 23 pp. 24°.
- X — The way to wealth. Advice to a young tradesman. (In: The immortal mentor, etc. Philadelphia, 1802. 2 p.l., 321 pp. 12°.)
- X — The way to wealth. (In: Webster (N.) The prompter... *Coventry, 1808.* 12°. pp. 71-88.)
- X — (In: Cornaro (L.) Means of obtaining a long... life. Philadelphia, 1809. 16°. pp. 77-90.)
- X — (In: The immortal mentor. *Mill Hill, N.J.: Published by Daniel Fenton, Printed by Brown & Merritt, Philadelphia, 1810.* 2 p.l., 323, (3) pp. 12°.)
- The Way to Wealth; or, the admonition of Poor Richard. The Art of making money plenty in every man's pocket. The Whistle, a story. And a new method for ordering expences. Very suitable to the times. By Dr. Franklin. To which is added, a discourse on Frugality, by Robert Robinson. *Newcastle: J. Marshall [c. 1820].* 24 pp. 16°.
- X — 'Η ἐπιστημη του Καλου Ριχαρδου συντεθεισα ὑπο του Β. Φραγκλινου Μεταφρασθεισα ἀπο την Γαλλικην γλωσσαν, με προσθηκη εικόνος και Βίου συνοπτικού του Φραγκλινου. Εν Παρισιοις, Εκ της τυπογραφιας Φερμινου Διδωτου, 1823. 81 pp., 1 port. 16°.
- Franklin's way to wealth; or, Poor Richard's Maxims improved. *Stirling: M. Randall [c. 1825].* 24 pp. 16°.
- La Science du Bonhomme Richard. *Paris: C. L. F. Panckoucke, 1827.* 3 p.l., xvi, 16 pp. large f°.
- Added is: *Histoire typographique de Benjamin Franklin.*
- Benjamin Franklin's way to wealth; and William Penn's maxims... *New York: Daniel Cooleage, 1834.* 192 pp. 32°.
- Franklin's way to make money plenty in everybody's pocket: with maxims for married ladies and gentlemen. *Paisley: J. Neilson, 1838.* 32 pp. 48°.
- X — The way to wealth; Advice to a young tradesman; Necessary hints to those who would be rich; and The way to make money plenty in every man's pocket. *Ithaca: Mack, Andrus & Woodruff, 1838.* 32 pp. 32°.
- The way to wealth, with maxims for married ladies and gentlemen, &c. *Glasgow, 1850.* 24 pp. 16°. (New and improved series. No. 7.)
- The way to wealth. (In: Beckwith (G. A. book useful to all. *New Haven, 1857.* 8°.)
- La science du Bonhomme Richard. (In: Garnier (Joseph) Premières notions d'économie politique... 6. éd. *Paris, 1884.* 12°.)
- The way to wealth. This, then, is a reprint of some wise saws and homely proverbs from an essay called The way to wealth... which first appeared in Poor Richard's Almanac. In addition to which there are some notes by the editor... *New York: The Equitable Trust Co. [1903]* 22 l., 1 port. 16°.
- WHISTLE (The). (In: Webster, Noah. The prompter. To which is added The Whistle, a true story; by Dr. Franklin... *Burlington: I. Neale, 1792.* 1792. 1 p.l., 5-50 pp.)

WORKS ABOUT FRANKLIN.

A. (Ch.) Βιοι του Β. Φραγκλινου και Α. Κοραη και η ἐπιστημη του καλου Ριχαρδου δια τους ἑλληνικους παιδας. Ὑπο Χ. Α. Εν Ερμουπολει: Γ. Παλυμερη. 1839. 2 p.l., 1β (i. e. 12), 68 pp. 16°.

Abbott (John Stevens Cabot). American pioneers and patriots: Benjamin Franklin; a picture of the struggles of our infant nation, one hundred years ago. *New York: Dodd, Mead & Co. [1876]* vii, 5-373 pp. il. 12°.

Account (An) of Robert Morris's drafts on Benjamin Franklin. (Historical Soc. of Pa. Collections. v. 1, pp. 135-136. 1853.)

Achenwall (Gottfried). Einige Anmerkungen über Nordamerika, und über dasige Grosbritanische Colonien (Aus mündlichen Nachrichten des Hrn. Dr. Franklins). (Hannoverisches Maga. Jahrg. 5 (1767.) col. 257-296; 481-508. *Hannover, 1767.*)

American (The) Nepos: a collection of the lives of the most remarkable and the most eminent men, who have contributed to the discovery, the

settlement and the independence of America. [*Baltimore:*] *A. Mittenberger, and J. Vance & Co., 1811.* 2. Baltimore ed. 408 pp. 12°.

Franklin portion consists of the Autobiography, with the Stuber continuation.

Answer (An) to Mr. Franklin's Remarks, on a late Protest. *Philadelphia: Printed and sold by William Bradford, 1764.* 22 pp. 8°.

— Same, another issue. *Philadelphia: Printed and sold by William Bradford, 1764.* 22 pp. 8°. By Rev. William Smith.

Bache (Richard Meade). Franklin's ceremonial coat. (Penn. Maga. of Hist. & Biography. v. 23, pp. 444-452. *Philadelphia, 1900.*)

— The two rival autobiographies of Franklin. (Penn. Mag. of Hist. and Biog. v. 24, pp. 195-199. *Philadelphia, 1900.*)

Bache (William). Franklin family. Transcript of an account [of], part of which is in Franklin's arrangement and done by him up to the year 1717. (New Eng. Hist. and Gen. Reg. v. 11, pp. 17-20. 1857.)

Baker (Peter Carpenter). Franklin. An address delivered before the New York Typographical

Works about Franklin, cont'd.

Society, on Franklin's birthday, January 17, 1865. *New York: Baker & Godwin, 1865.* 28 pp. 8°.

— See also **New York** Typographical Society.

Beccaria (Giovanni Battista). Experiments in electricity: in a [Latin] letter to Benjamin Franklin. [With Franklin's remarks thereon.] (Royal Society. Philosophical transactions. v. 51, pt. 2. London, 1761.)

Benjamin Franklin, the printer-boy. *Edinburgh: W. P. Nimmo, n. d.* 5-120 pp. 16°.

Bigelow (John). Franklin. A sketch. *Boston: Little, Brown & Co., 1879.* 30 pp. 12°.

[**Biographical** sketch of Franklin.] (In: Almon's Biographical, literary, and political anecdotes. London, 1797. v. 2, pp. 175-344.)

Bloomfield (O. B. F.) See **Life** and adventures of O. B. F. B.

Boston.—*Committee of the Board of Mayor and Aldermen.* Report of the committee... appointed to examine the accounts of the treasurer of the Franklin Fund. Apr. 11, 1853. *Boston, 1853.* 7 pp. 8°. (Boston. City docs., 1853. v. 1, no. 26.)

— Memorial of the inauguration of the statue of Franklin. 1 l., 412 pp., 4 pl. *Boston: City Council, 1857.* 4°.

Edited by Nathaniel Bradstreet Shurtleff.

— *Boston, 1857.* 424 pp., 1 pl. 4°.

— City Documents.—No. 80, City of Boston. A sketch of the origin, object and character of the Franklin Fund, for the benefit of young married mechanics of Boston. Published by order of the Board of Aldermen, 1866. 38 pp. 8°.

By Samuel F. McLeary.

Butler (J. M.) See **Franklin** before the Privy Council.

Celebration. The one hundred eighty-third anniversary birthday of Benjamin Franklin, Tremont House, Chicago, January 17, 1889. "Strange that Ulysses does a thousand things so well."—**ILIAD.** [Chicago, 1889.] 4 l. 4°.

Programme and menu.

Ceremonies attending the unveiling of the statue of Benjamin Franklin, June 14, 1899, presented to the city by Mr. Justus C. Strawbridge. *Philadelphia: Allen, Lane, & Scott, 1899.* 58 pp., 1 pl. 8°.

Child's life of Franklin. iii-vi, 7-192 pp., 1 port. ill. *Philadelphia: Fisher & Bro., n. d.* 48°. 7 pl. included in pagination.

Claim (The) of the colonies to an exemption from internal taxes imposed by... Parliament, examined: in a letter from a gentleman in London, to his friend in America. [By William Knox.] *London: Printed for W. Johnston, 1765.* 1 p.l., 46 pp. 4°.

This, together with the "Inquiry into the nature and causes of the present disputes," "Protest against the bill," Mauduit's "Short view of the history of the colony of Massachusetts Bay," and "The True constitutional means for putting an end to the disputes," purchased at the second Brinley sale, in 1880 (lots 3218-3222), is full of marginalia, notes, and comments in Franklin's handwriting.

Clarke (William). Copy of a letter from Dr. William Clark, of Boston, to Benjamin Franklin, Esq., of Philadelphia, Feb. 3, 1755. (Mass. Hist. Soc. Collections. 1 series, v. 4, pp. 85-86. 1795.)

Condorcet (Marie Jean Antoine Nicolas Caritat), *Marquis de.* Éloge de M. Franklin, lu à la séance publique de l'Académie des Sciences, le 13 Nov. 1790. ... *A Paris: Pyre, 1791.* 1 p.l., 42 pp. 8°.

— Lofreden over den Heer Benjamin Franklin. In eene openbare zitting van de Akademie der Wetenschappen te Paris, den iii. van November, 1790, uitgesproken, door den Heer De Condorcet. Uit het Fransch vertaald... *Te Rotterdam: J. Meyer, 1791.* 2 p.l., 68 pp. 8°.

The French edition is included in Condorcet's Œuvres, v. 3, p. 372 et seq.

De Costa (Benjamin Franklin). Soldier and sage: memorials of George Washington and Benjamin Franklin. *Philadelphia: McCalla & Stavely, 1876.* 18 pp. 24°.

Letter of Washington to the Indian commander, 14th April, 1783.—Two letters of Franklin to Bouquet. Originals are in the British Museum.

De Groot (Albert). See **Record** of proceedings, etc.

Duane (William). See **Letters** to Benjamin Franklin.

Duane (William), and **Bache** (William). Descendants of Dr. Franklin. (New Eng. Hist. and Gen. Reg. v. 8, p. 374. 1854.)

Elsner (C. H.) Die Lebensbeschreibungen der vier berühmtesten Männer des nordamerikanischen Befreiungskampfs: Washington, Franklin, Lafayette, Kosciuszko. (In: Elsner (C. H.) Befreiungskampf der nordamerikanischen Staaten. 2. ed. *Stuttgart, 1838.* pp. 499-768.)

Emmons (Nathaniel). The dignity of man. A discourse addressed to the congregation in Franklin [Mass.], upon the occasion of their receiving from Dr. Franklin, ... a rich donation of books, appropriated to the use of a Parish-library. [Also: A discourse delivered November 3, 1790, at the request of ... men in Franklin who were forming a Society for the reformation of morals.] *New York: Printed by J. Buel for C. Davis, 1798.* 106 pp. 12°.

Examination (The) of Doctor Benjamin Franklin, &c. [London: J. Almon, 1766.] 50 pp. 8°.

The Examination was held in April 1766, before the House of Commons, relative to the Stamp Act, etc.

— The Examination of Dr. Benjamin Franklin. Relative to the Repeal of the American Stamp Act, in MDCCLXVI. [London: J. Almon,] 1767. 1 l., 50 pp. 8°.

— The Examination of Dr. Benjamin Franklin before an honorable assembly, relative to the repeal of the American Stamp Act, in MDCCLXVI. [London,] 1767. 1 l., 50 pp. 8°.

— The Examination of Doctor Benjamin Franklin, before an August Assembly, relating to the Repeal of the Stamp Act, &c. [Reprinted by James Parker, Esq., in *New York, 1 September, 1766.*] n. l.-p. 66 pp. 8°.

A contemporary note in manuscript gives the information supplied above in square brackets.

Fauchet (Claude), *Constitutional Bishop of Calvados.* Éloge civique de Benjamin Franklin, prononcé, le 21. Juillet 1790, dans la Rotonde, au nom de la Commune de Paris. Par M. l'Abbé Fauchet. [Paris,] 1790. 32 pp. 8°.

— Another copy. [With Note de M. Le Roi sur Franklin.] *Paris, 1790.* 1 p.l., 50 pp.

Works about Franklin, cont'd.

Fergusson (Alexander). The Honourable Henry Erskine, Lord Advocate for Scotland; with notices of certain of his kinsfolk and of his time. . . *Edinburgh: William Blackwood and Sons, 1882.* xx, 564 pp., 1 chart, 5 port. 8°.

The editor, referring to David Earl of Buchan (1742-1820) states (pp. 487, 488) that many distinguished Americans were entertained by him in his house at Dryburgh; and he adds that: "It is well known that Benjamin Franklin was not over well pleased with the manner of his reception in this country. That his feelings with regard to the Earl of Buchan and his brother Henry Erskine were of a kindly character, the following tribute to the brothers *perhaps* bears evidence. These verses—*Sapphics*, the metre of Canning's 'Needy Knife-Grinder,'—are, as regards measure, of the most lax description, but will doubtless be considered a literary curiosity, whether they be Dr. Benjamin Franklin's or not. There is much doubt on this point. The original is without signature or date, but is in the handwriting of Earl David, with the endorsement by him—

" 'Dr. Franklin to the Earl of Buchan.'

' *Ad Davidem Comitem de Buchan et ejus fratrem Henricum.*

' Genus Regale, paterni nec honores
Laqueata tecta nec munera fortunae
Memora non tam propria nata manent
Tibi decora.

Virtus quam et mens letteris imbuta
Ingenium et callens artium bonarum
Comitas atque liberalis animus
Nobis benignus.

Par et equalis tibi apta conjux,
Quam gratam et bonam, quam hilaremque
Quam familiarem et candidam se
Praebuit nobis.

O minor fratrum omnibus es notus
Juris consultus et actor disertus,
Nobis sed notus humanitate et
Dicacitate.'

Quis vero potest dicere sat digne
Virginitati tui (sic) specimen et formam
Urbanitatem atque dulciorem
Fidibus vocem ?

Quicquid se ipse reddidit amabilem
Gratiae dederunt, dedit Apollo
Arte sua caetera pectora movere
Dedit et Venus.'

In a footnote (p. 488) it is said: "This paper was at one time in the collection of Mr. Dawson Turner, and is docketed as being in Benjamin Franklin's hand—which it certainly is not. It is to be regretted that the evidence is not more complete."

First (The) German newspaper published in America. [The *Philadelphische Zeitung*, Benjamin Franklin, publisher, 1732.] (*Penn. Mag. of Hist. and Biog.* v. 24, pp. 306-307; v. 26, pp. 91, 2 facsimiles. 1900 and 1902.)

Fisher (Sydney George). The true Benjamin Franklin. *Philadelphia: J. B. Lippincott Co., 1899.* 369 pp., 1 facsim., 12 pl., 11 port. 8°.

Ford (Paul Leicester). The many-sided Franklin. *New York: The Century Co., 1899.* xx, 1 l., 516 pp., 1 port. 8°.

— (Century Mag. v. 57-58, *passim.* *New York, 1898.*)

— Who was the mother of Franklin's son? An historical conundrum, hitherto given up—now partially answered. . . 15 pp. *Brooklyn, N. Y., 1889.* sq. 8°.

Franklin (Deborah). A letter of Deborah Franklin, Oct. 11, 1770, to Benjamin Franklin, introducing a son of Dr. Phinix Bond. (*Penn. Mag. of Hist. and Biog.* v. 4, pp. 510. 1880.)

Franklin (William). Three letters from William Franklin, governor of New Jersey, to his father, Dr. Franklin, 1767 and 1769. (*New Jer-*

sey Hist. Soc. Proceedings. v. 1, pp. 102-109. 1847.)

Franklin before the Privy Council, White Hall Chapel, London, 1774; on behalf of the Province of Massachusetts, to advocate the removal of Hutchinson and Oliver. *Philadelphia: J. M. Butler, 1859.* v, 134 pp., 1 pl. 8°.

"This is a reprint of a chapter from Bancroft, the Hutchinson letters, and Chatham's speech. Prepared by Butler as an advertisement for an engraving."—Ford.

— — *Philadelphia: J. M. Butler, 1860.* v, 1 l., 3-134 pp., 1 pl. 8°.

Franklin (The) family. [With Dr. Benjamin Franklin's coat-of-arms.] (*Heraldic Journal.* v. 2, pp. 97-99. *Boston, 1866.*)

Franklin family. (In: Bridgman (Thomas). *The Pilgrims of Boston and their descendants.* . . *New York, 1856.* pp. 323-335.)

Franklin (The) family primer; containing a new and useful selection of moral lessons; adorned with a great variety of cuts. . . By a friend to youth. 8. ed. *Boston: J. M. Dunham, 1807.* 84 pp. 24°.

Franklin (The) family primer. Containing a new and useful selection of moral lessons; adorned with a variety of cuts. . . By a friend to youth. Improved edition. *Boston: Manning & Loring [1811?].* 72 pp. 24°.

Franklin medallion, struck for the inauguration of the statue of Franklin. *Boston, September 17th, 1856.* 4 pp. 8°.
By Daniel E. Groux.

Frankliniana; ou, Recueil d'anecdotes, bon-mots, réflexions, maximes et observations de Benjamin Franklin. . . Par un Américain. *Paris: Tiger [1800?].* 108 pp., 1 port. 24°.

Gerber (Ernst Ludwig). Neues historisch-biographisches Lexikon der Tonkünstler. . . *Leipzig: A. Kühnel, 1812-14.* 4 v. 8°.
Franklin noted in Theil 2, pp. 183-6; Theil 4, Anhang, p. 690.

Gilpin (H. Dilwood). The character of Franklin. Address delivered before the Franklin institute of Pennsylvania on the evening of the fourth of December, 1856. *Philadelphia: King & Baird, printers, 1857.* 80 pp. 8°.

Goodrich (Samuel Griswold). The life of Benjamin Franklin. Illustrated by tales, sketches and anecdotes adapted to the use of schools. With engravings. [By Peter Parley, *pseud.* of S. G. Goodrich.] *Philadelphia: Thomas, Cowperthwait & Co., 1842.* 180 pp. 16°.

Green (Samuel Abbott). The story of a famous book: an account of Dr. Benjamin Franklin's autobiography. *Boston: For Private Distribution [J. Wilson & Son, printers, Cambridge], 1871.* 14 pp. 8°.

Reprinted from the *Atlantic*, February, 1871.

— The career of Benjamin Franklin. A paper read before the American Philosophical Society, Philadelphia, May 25, 1893. *Philadelphia, 1893.* 14 pp. 8°.

Repr.: *Amer. Philos. Soc. Proc.* v. 32.

— A paper [on the career of Benj. Franklin] read before the American philosophical society, Philadelphia, May 25, 1893, at the celebration of the one hundred and fiftieth anniversary of its foundation in that city. *Groton, Mass., 1893.* 22 pp. 8°.

— — 1893. 8°.

Works about Franklin, cont'd.

Green (The) Box of Monsieur de Sartine, found at Mademoiselle du The's Lodgings. From the French of the Hague edition. Revised and corrected by those of Leipsic and Amsterdam. *London: A. Becket, 1779.* 2 p.l., 71 pp. 8°.

— Same. 2. ed.

— Same. 4. ed.

By Richard Tickell. The Franklin letters contained therein are spurious.

Griffin (Appleton Prentiss Clark). Franklin's daughter, Mrs. John Foxcroft. (In: Colonial Soc. of Mass., Publications. vol. 3, 1900, pp. 267-271.)

Groux (Daniel E.) See **Franklin** medallion.

Grove (Sir George). Benjamin Franklin. (In: A dictionary of Music & Musicians. *London: Macmillan & Co., 1890-94.* 4 v. 8°. v. I, pp. 559.)

Hale (Edward Everett). Ben Franklin's ballads. (New Eng. Maga. *Boston, 1898.* 8°. v. 18, pp. 505-507.)

— and E. E. HALE, jr. Franklin in France. From Original Documents, most of which are now published for the first time. *Boston: Roberts Brothers, 1887-88.* xvi, 1 l., 478 pp., 4 pl.; 5 l., 470 pp., 1 port. 2 v. 8°.

Hildebrand (Richard). Benjamin Franklin als Nationalökonom. (Jahrbücher f. Nationalök. u. Statistik. v. I, pp. 577-602, 643-678. *Jena, 1863.*)

Hill (George Canning). Benjamin Franklin: a biography. *Philadelphia: Claxton, Remsen, 1869.* 7-333 pp., 8 pl., 1 port. 16°.

Holley (Orville Luther). The life of Benjamin Franklin. *New York: G. F. Cooledge & Bro. [cop. 1848]* 1 l., 468 pp., 20 pl., 1 port. 12°.

— *Boston: J. Philbrick, 1856.* 468 pp., 20 pl., 1 port. 12°.

Humble (A) attempt at scurrility. In imitation of those great masters of the art, the Rev. Dr. S[mi]th; the Rev. Dr. Al[iso]n; the Rev. Mr. Ew[i]n[g]; the Irreverend D. J. D[o]ve; and the Heroic J[oh]n D[ickinson], Esq.; Being a full answer to the Observations on Mr. H[ughe]s's Advertisment. By Jack Retort, Student in Scurrility. *Quilysylvania: Printed, 1765.* 42 (1) pp. 8°.

Written by Isaac Hunt. Printed at Philadelphia by Anthony Armbruster.

Hunt (Isaac): See **Humble** (A) Attempt.

[Hutchinson letters.]

The Representations of Governor Hutchinson and others, contained in certain letters Transmitted to England, And afterwards returned from thence, And laid before the General-Assembly of the Massachusetts-Bay. Together with the Resolves Of the two Houses thereon. *Boston, N. E.: Printed and Sold by Edes & Gill, in Queen-Street, 1773.* 1 p.l., ii, 94 pp. 8°.

— Copy of Letters sent to Great Britain, by his Excellency Thomas Hutchinson, the Hon. Andrew Oliver, and several other Persons, born and educated among us. Which original Letters have been returned to America, and laid before the honorable House of Representatives of this Province. In which (notwithstanding his Excellency's Declaration to the House, that the Tendency and Design

of them was not to subvert the Constitution, but rather to preserve it entire) the judicious Reader will discover the fatal Source of the Confusion and Bloodshed in which this Province especially has been involved, and which threatened total Destruction to the Liberties of all America. *Boston: Printed by Edes & Gill, in Queen-Street, 1773.* 40 pp. 8°.

— The Letters of Governor Hutchinson and Lieut.-Governor Oliver, &c. Printed at Boston. And remarks thereon. With the Assembly's address and the proceedings of the Lords Committee of Council. Together with the substance of Mr. Wedderburn's speech relating to those letters. *London: J. Wilkie, 1774.* 2 p.l., 126 pp. 8°.

— The Letters... And the Report of the Lords Committee to his Majesty in Council. The second edition. *London: J. Wilkie, 1774.* 2 p.l., 142 pp. 8°.

Israel Mauduit was the editor.

Ingenhousz (Jan). Electrical experiments to explain how far the phenomena of the electrophorus may be accounted for by Dr. Franklin's theory of positive and negative electricity. (Royal Society. Philosophical Transactions. v. 68. *London, 1779.*)

Inquiry (An) into the nature and causes of the present disputes between the British Colonies in America and their Mother-country... *London: J. Wilkie, 1769.* 1 p.l., 74 pp. 4°.

For its connection with Franklin see the note to **Claim** (The) of the Colonies.

Jewett (John L.) Franklin—His Genius, Life, and Character. An Oration delivered before the N. Y. Typographical Society, on the occasion of the birthday of Franklin, at the Printers' Festival. Held January 17, 1849. *New York: Harper & Bros., 1849.* 37 pp. 8°.

Jordan (John W.) Franklin as a genealogist. 1 facsim., 1 pl., 1 tab. (Penn. Maga. of Hist. & Biography. v. 23, pp. 1-22. *Philadelphia, 1899.*)

— Same, separate. [*Philadelphia, 1899.*] 24 pp., 1 chart, 2 facsim., 1 port. 4°.

Knox (William). See **Claim** (The) of the Colonies.

Kriege (H.) Die Vater unserer Republik in ihrem Leben und Wirken. Erstes heft. Leben Benjamin Franklins. *New York: T. Uhl, 1847.* 224 pp. 8°.

Letters to Benjamin Franklin. From his Family and Friends. 1751-1790. *New York: C. Benjamin Richardson, 1859.* 195 pp., 3 ports. 8°.

— — — 195 pp., 2 ports. 4°.

— — — Extra illustrated, 23 portraits, and a certificate signed by W. Franklin as clerk of Assembly inserted. 4°.

Letters of Governor Hutchinson. See **Hutchinson** letters.

Life and adventures of Obadiah Benjamin Franklin Bloomfield, M. D., a native of the United States, now on a tour of Europe. Written by himself. *Philadelphia: for the proprietor, 1818.* xi, 219 pp. 12°.

A take-off on Franklin's autobiography.

Life (The) of Benjamin Franklin, including a sketch of the rise and progress of the War of Independence and of the various negotiations at Paris

Works about Franklin, cont'd.

for peace, with the history of his political and other writings. *London: Hunt and Clarke, 1826.* 407 pp., 1 port. 12°.

Ford ascribes it to Leonard Woods, editor of the *Literary and Theological Review*, of Bangor.

Life (The) of Benjamin Franklin . . . *Boston: Russell, Shattuck & Co., 1836.* 3-180 pp. 16°.

Binder's title: "Child's book of biography."

Lost (The) papers of Benjamin Franklin. *n.p., n.d.* 18 pp. 8°.

Reprint from the *Penn. Monthly* for May, 1882.

McAdie (Alexander). Franklin's kite experiment. *n.p.* [189-?] 97-108 pp. 8°.

Repr.: *The Amer. Meteorological Jour.*, July, 1891.

Macdonald (William). The fame of Franklin. (*Atlantic Monthly.* v. 96, pp. 450-462. *Boston, 1905.*)

McMaster (John Bach). Benjamin Franklin, as a man of letters. *Boston: Houghton, Mifflin & Co., 1887.* ix (i), 293 pp., 1 port. 12°. (*American Men of Letters.*)

— *Boston: Houghton, 1893.* ix, 293 pp., 1 port. 12°. (*Am. Men of Letters.*)

McLeary (Samuel F.) *See Boston.*

McNeile (Hugh). (The Profits of this work, both in England and America, will be applied in aid of the London Printers' Pension Society.) A Lecture on the Life of Dr. Franklin. By the Rev. Hugh M'Neile, A.M. As delivered by him at the Liverpool Royal Amphitheatre, on Wednesday evening, 17th Nov., 1841, with the addition of a prefatory note to the reader by John B. Murray, Esq., of New York. *New York: H. Greene, 1841.* viii, 9-46 pp., 1 l., 1 facsim. (letter of Franklin), 1 pl. 8°.

Mauduit (Israel). *See Hutchinson* letters; also **Short** (A) View of the History of the Colony of Massachusetts Bay.

Memoirs of the late Dr. Benjamin Franklin; with a review of his pamphlet, entitled "Information to those who would wish to remove to America." *London: A. Grant, etc., 1790.* 94 pp., 1 port. 8°.

Ford ascribes it to a Mr. Wilmer, on authority of Jonathan Boucher, and from other sources thinks the author was a Maryland loyalist.

Memoranda, relating to Dr. Franklin's administration of the colonial post offices. (*New Jersey Hist. Soc. Proceedings.* v. 9, p. 83-85. 1864.)

Micheels (Jan Jozef Matthijs). Benjamin Franklin, een levensbeeld, door J. Micheels. Leeraar aan het Koninklyk Athenaeum te Gent. *Gent: W. Rogghé, 1878.* vii, 120 pp. 12°.

Mignet (François Auguste Marie). Vie de Franklin. Pts. 1-2. *Paris: F. Didot frères, 1848.* 230 pp. 2 pts. 16°. (Petits traités publiés par l'Académie des Sciences morales et politiques.)

— (In: his *Notices et portraits historiques et littéraires.* *Paris, 1854.* 3. ed. 12°. v. 2, pp. 305-483.)

— (In: *Institut de France.—Acad. des sci. mor. et polit. Mémoires.* *Paris, 1872.* 4°. 2 sér., v. 13, pp. 41-71.)

Mirabeau (Honoré Gabriel Riquetti), *comte de.* Discours du comte de Mirabeau dans la séance du

11. Juin, sur la mort de Benjamin Franklin. [*Paris: Baudouin, 1790.*] 3 pp. 8°. (Procès verbal, no. 315.)

Reprinted in *Mirabeau's Works*; extracts are printed in Bingham's "Columbian Orator."

More (Paul Elmer). Benjamin Franklin. *Boston: Houghton, Mifflin & Co. [1900.]* 3 p.l., 140 pp., 1 port. 16°. (*Riverside biographical series, no. 3.*)

Morse (John Torrey), jr. Benjamin Franklin, *Boston: Houghton, Mifflin & Co., 1889.* vi, 1 l., 428 pp. 12°. (*American Statesmen.*)

— *Boston: Houghton, Mifflin & Co., 1894.* vi, 1 l., 428 pp. 12°. (*Am. Statesmen.*)

Neill (Edward Duffield). The ideal versus the real Benjamin Franklin. [*Saint Paul, Minn., 1892.*] pp. 97-108. 8°. (*Macalester College Contributions, ser. 2, no. 4.*)

New York Statue. *See Record* of proceedings.

New-York Typographical Society. Proceedings at the printers' banquet, held by the N. Y. typographical society, on the occasion of Franklin's birthday, Jan. 17, 1850, at Niblo's, Broadway. *New York: C. B. Norton, 1850.* 64 pp. 8°.

— *See also Baker* (Peter Carpenter); **Jewett** (John L.)

Nollet (Jean Antoine). Brieven over de Elektrisiteit. . . uit het Fransch vertaald. . . *Te Utrecht en Amsterdam: By S. de Waal, en G. Warnars, 1773.* 3 v. 12°.

Of the nine letters in v. 1, eight are addressed to Franklin.

Note (A) for Mr. Franklin [Translated by A. J. Edmunds from the original French MS. in the "Franklin papers" of the Historical Society of Penn. It is without date, and endorsed in English: "Good advice" probably by Franklin.] (*Penn. Maga. of Hist. and Biog.* v. 22, pp. 458-461. *Philadelphia, 1898.*)

Nixon (Rev. William). Prosody made easy. . . *Philadelphia: W. Spotswood, 1786.* xvii, 1 l., 36 pp. 8°.

Dedicated "to his Excellency Benjamin Franklin."

Oberholzer (Ellis Paxson). Franklin's philosophical society. (*Pop. Sci. Monthly.* v. 60, pp. 430-437. *New York, 1902.*)

Paine (Thomas). A letter from Thomas Paine to Dr. Franklin, in regard to Military operations near Philadelphia in the campaign of 1777-8. (*Penn. Mag. of Hist. and Biog.* v. 2, pp. 283-296. 1878.)

Parley (Peter). *See Goodrich* (Samuel Griswold).

Parton (James). Life and Times of Benjamin Franklin. *New York: Mason Brothers, 1864.* 627 pp., 2 port.; 707 pp., 2 port. 2 v. 8°.

— *New York: Mason Brothers, 1865.* 2 v. 4°.

A limited edition, 100 copies.

— *New York: Mason Brothers, 1865.* 4 v. 4°.

An extra-illustrated copy, the original two volumes being expanded to four. In each volume there is a special title-page, on which the name of the publisher is given as "Martin Brothers." The inserted material consists of 60 portraits of Franklin, 154 other prints, 3 manuscripts, 4 pieces of paper money, and 9 printed pieces, as newspapers, title-pages, etc. A great part of the portraits and other prints are of the 18th century or the early part of the 19th. Bound in green morocco.

Works about Franklin, cont'd.

Paul Jones, ou prophéties sur l'Amérique, l'Angleterre. . . Dedié à S. E. Mgr. l'Ambassadeur Franklin. [Basle.] *De l'ère de l'Indépendance de l'Amérique l'an V* [1781]. 120 pp. 8°.

Pennsylvania Society. A dinner given by the Pennsylvania Society in the City of New York in commemoration of the two hundredth anniversary of birth of Dr. Benjamin Franklin. *New York: Printed and Distributed, Seventh Annual Festival of the Society, at the Waldorf Astoria, December 12, M.C.M.V.* cover, port., 2 l. 8°.

With the November and December notices, Box programme, List of guests, Dinner list.

The portrait belongs to the Cochlin type (looking right) and was engraved on steel by Samuel Holyer for this programme.

Pepper (William). An address on Benjamin Franklin delivered at Franklin and Marshall College, Lancaster, Pa., on the centennial anniversary of its foundation, 1787-1887. *Philadelphia: Dando Printing and Pub. Co.*, 1887. 26 pp. 8°.

Philadelphia.—*Councils*. Statement of devises, bequests, and grants, to the corporation of the city of Philadelphia. In trust. Including Girard's will. *Philadelphia: L. R. Bailey*, 1832. 34 pp. 8°.

Philadelphia Statue. See **Ceremonies**.

Pictorial life of Benjamin Franklin, embracing anecdotes illustrative of his character. *Philadelphia: Lindsay & Blakiston*, 1846. viii, 9-208 pp. 16°.

— *Philadelphia: Lindsay & Blakiston*, 1847. viii, 9-208 pp., 8 pl. 12°.

Plain Dealer. See **Williamson** (Hugh).

Pohl (Charles Ferdinand). Cursory notices on the origin and history of the Glass-Harmonica. *London: Petter & Galpin*, 1862. 16 pp. 8°.

Franklin's connection with the glass-harmonica, pp. 4-16.

Polko (Elise). Musikalische Märchen, Phantasieen und Skizzen. *Leipzig: J. A. Barth*, 1877. 12°.

Bd. 1, pp. 145-163, "Die Erfindung der Harmonika," with portrait of Franklin.

Protest against the bill to repeal the American Stamp Act, of last session. [By members of the House of Lords.] *Paris: chez J. W., imprimeur*, 1766. 16 pp. 8°.

For its connection with Franklin see the note to **Claim** (The) of the Colonies.

Record of proceedings pertaining to the erection of the Franklin statue in Printing House square, presented by Albert De Groot, to the press and printers of the city of New-York. *New York: Francis Hart & Co.*, 1872. 2 p.l., 11-104 pp., 1 fac-sim. 8°.

Title-page missing.

Renouard (A. Ch.) Notice sur Franklin. (In: Franklin (B.) *Melanges de morale*. . . *Paris*, 1824. v. 1, pp. 1-59.)

Repplier (Agnes). Franklin's trials as a benefactor. (Lippincott's Monthly. Jan., 1906. pp. 63-6. *Philadelphia*.)

"From unpublished sources in the possession of the American Philosophical Society."

Riquetti (Honoré Gabriel). See **Mirabeau**.

Robins (Edward). Benjamin Franklin: printer, statesman, philosopher and practical citizen, 1706-1790. *New York: G. P. Putnam's Sons*, 1898. 1 p.l., ix, 354 pp., 3 fac-sim., 11 pl., 8 port. 8°.
(Amer. men of energy.)

Rosengarten (Joseph George). American history from German archives, with reference to the German soldiers in the Revolution, and Franklin's visit to Germany. Part XIII. of a Narrative and critical history prepared at the request of the Pennsylvania-German Society. *Lancaster*, 1904. vii, 93 pp., 1 facsim., 1 plan, 4 pl., 8 port. 4°. (In: Penn.-German Soc. Proc. & addresses, 1904, v. 13.)

— Franklin in Germany. *Philadelphia*, 1902. 1 p.l., 2 ff. 8°.

Clippings from *The Pennsylvanian*, Philadelphia, Oct. 25, 1902.

— Franklin in Germany. [*Philadelphia*, 1903.] 7 pp. 8°.

Reprint from Lippincott's Magazine, Jan., 1903.

— The "Franklin Papers" in the American philosophical society. (Amer. philos. soc. Proc. v. 42, pp. 165-170. *Philadelphia*, 1903.)

— Franklin's Bagatelles. (Amer. philos. soc. Proc. v. 40, pp. 87-135. *Philadelphia*, 1901.)

"Franklin papers in the American philosophical society," p. 135.

— Same, separate. 1 p.l., 61 pp. f°.

— Some new Franklin papers. A report by J. G. Rosengarten. . . n. p. [1903?] 7 pp., 1 facsim. 8°.

Repr. from the University of Pennsylvania Alumni Register, July, 1901.

Rules of Dr. Franklin's Junto. (New Eng. Hist. and Gen. Reg. v. 27, pp. 254-256. 1873.)

Sartine (M. de). See **Green** (The) Box.

Scribler (The), being a letter from a gentleman in town to his friend in the country, concerning the present state of public affairs; with a lapidary character. . . [*Philadelphia*.:] printed by Anthony Armbruster, 1764. 24 pp. 4°.

A reply to the Epitaph on Franklin, by Hugh Williamson.

Sharp (Granville). A letter to Dr. Franklin, from Granville Sharp, on the subject of American bishops, October 29, 1785. (Mass. Hist. Soc., Collections, 1. series, v. 3, pp. 162-166. 1810.)

Short (A) view of the history of the colony of Massachusetts Bay, with respect to their original charter and constitution. *London: J. Wilkie*, 1769. 2 l., 71 pp. 4°.

Mauduit's own copy.

— Another copy, with marginal notes by Franklin.

For its connection with Franklin see **Claim** (The) of the Colonies.

Shurtleff (N. B.) See **Boston**, etc.

Smith (William). Eulogium on Benjamin Franklin, LL.D. . . Delivered March 1, 1791, in the German Lutheran Church of the city of Philadelphia, before the American Philosophical Society, and agreeably to their appointment, with the presence of the President, Senate and House of Representatives of the United States. . . *Philadelphia: B. F. Bache*, 1792. 2 p.l., 40, vi, pp. 8°.

— See also **Answer** (An) to Mr. Franklin's Remarks.

Some letters of Franklin's correspondents. [From the Franklin Papers in the American Philosophical Society.] Letters from correspondents in London concerning the relations of England and America immediately preceding the War of the Revolution. (In: Penn. Mag. of Hist. and Biog., Vol. 27, pp. 151-175. 1903.)

— Same, separate. 25 pp. 4°.

Works about Franklin, cont'd.

Strawbridge (Justus C.) *See Ceremonies.*

Strong (Frank). Benjamin Franklin; a character sketch. With supplementary essay by G. M. Adam... and a character study by... C. K. Edmunds... together with anecdotes... and chronology. *Milwaukee: H. G. Campbell Pub. Co., 1903.* 174 pp. illus. 12°. (Great Americans of history.)

Thorpe (Francis Newton). Benjamin Franklin and the University of Pennsylvania. *Washington: Government Printing Office, 1893.* 1 p.l., 450 pp., 1 plan, 30 pl., 4 port., 2 facsim. 8°. (United States.—Bureau of Education. Circular of Information. No. 2, 1892.)

Tickell (Richard). *See Green* (The) Box.

Towle (George Makepeace). Franklin, the Boston boy. (Memorial history of Boston. Edited by Justin Winsor. *Boston, 1881.* v. 2.)

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From McClure's Magazine. Jan., 1897. New York, 1897. pp. 273-277. 8°.

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A reprint of a letter from Franklin to Prof. John Winthrop, dated 20 July, 1764, and of Winthrop's notebook of the lectures he delivered on natural philosophy between 1783 and 1780; both from the originals in Harvard University Library.

True (The) constitutional means for putting an end to the disputes between Great Britain and the American colonies... *London: T. Becket and P. A. De Hondt, 1769.* 1 p.l., 38 pp. 4°.

For its connection with Franklin *see Olmst* (The) of the Colonies.

United States.—*House of Representatives.* Proceedings in the House of Representatives of the United States on the presentation of the sword of Washington and the staff of Franklin, February 7, 1843. *Washington: Gales & Seaton, 1843.* 15 pp. 8°.

Venedey (Jacob). Benjamin Franklin. Ein Lebensbild. 2 ll., 355 pp. *Freiburg im Breisgau: F. Wagner, 1862.* 12°.

— 2. ed. 2 ll., 355 pp. *Freiburg im Breisgau: F. Wagner, 1865.* 12°.

Waller (James Breckenridge). Reminiscences of Benjamin Franklin as a diplomatist. *Chicago: Jameson & Morse, printers, 1879.* 39 pp., 2 l. 8°.

Walsh (Robert). Franklin. (In: Delaplaine's Repository. v. 1. *Philadelphia, 1815.* 4°.)

Washington (The) and Franklin pews in Christ Church. (Penn. Mag. of Hist. and Biog. v. 3, pp. 230-232. 1879.)

Watson (William). Account of Mr. Benjamin Franklin's treatise intitled, Experiments and observations on electricity made at Philadelphia in America. (Royal Society Philosophical Transactions. v. 47. *London, 1751.*)

Webster (Noah). Dissertations on the English Language... to which is added, by way of an Appendix, An Essay on A Reformed Mode of Spelling, with Dr. Franklin's Arguments on that Subject. *Boston: Isaiah Thomas & Co., 1789.* 410 pp. 8°.

Dedicated to Franklin.

— An examination into the leading principles of the Federal Constitution... By a citizen of America. *Philadelphia: Prichard & Hall, 1787.* 55 pp. 8°.

Dedicated to Franklin.

— Sentimental and humorous essays conducive to economy and happiness. Drawn from common sayings and subjects, which are full of common sense, the best sense in the world... In the manner of Dr. Franklin. *London: Printed for W. West; E. Harding, 1799.* 72 pp. 16°.

Weems (Mason Locke). The Life of Benjamin Franklin; with many choice Anecdotes and Admireable sayings of this great Man never before published by any of his Biographers... Stereotyped by L. Johnson. *Philadelphia: Uriah Hunt, 1829.* 3-239 pp., 5 pl., 1 port. 12°.

— *Philadelphia: Uriah Hunt, 1835.* 3-239 pp., 5 pl., 1 port. 12°.

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Weld (H. H.) [Narrative of Franklin's public life and services.] (In: Franklin (B.) Benjamin Franklin: his autobiography; with a narrative of his public life and services. By... Weld. *New York* [1849]. pp. 266-549.)

Welker von Gunterhausen (Heinrich). Neu eröffnetes Magazin musikalischer Tonwerkzeuge etc. 1-3 Lief. *Frankfurt a/M., 1855.* 2 v. 8°.

Notes on Franklin as inventor of the glass-harmonica, in v. 2, 3. Lief., p. 190.

Wetzel (W. A.) Benjamin Franklin as an economist. *Baltimore: Johns Hopkins Press, 1895.* 58 pp. 8°. (Johns Hopkins Univ. Studies. 13. ser. ix.)

What is sauce for a goose. *See Williamson* (Hugh).

Williamson (Hugh). The Plain Dealer: Numb. II. Being a Tickler, for the leisure Hour's Amusement of the Author of Cool Thoughts. Wherein the Force of his several Arguments in Favour of a Change of Government is stated in a clear Light and accommodated to the Comprehension of Readers of every capacity. By X. Y. Z. Gentleman. To be continued. *Philadelphia: Printed [by Andrew Stewart] in Second Street, where Numb. 1 may be had, 1764.* 16 pp. 8°.

An answer to Franklin's "Cool Thoughts."

— What is sauce for a goose is also sauce for a gander. Being a small touch in the lapidary way, or tit for tat in your own way. An epitaph on a certain great man, written by a departed spirit and now most humbly inscribed to all his dutiful sons and children, who may hereafter chose to distinguish him by the name of a patriot. [By H. Williamson.] *Philadelphia, 1764.* 8 pp. 16°.

Pen-and-ink facsimile.

Answered by "The Scribler."

Wilmer. *See Memoirs* of the late Dr. Benjamin Franklin.

Winthrop (Robert Charles). Archimedes and Franklin. A lecture, introductory to a course on the application of science to art. Delivered before the Massachusetts Charitable Mechanic Association, November 29, 1853. *Boston: T. R. Marvin, printer, 1854.* 2. ed. 47 pp. 8°.

Works about Franklin, cont'd.

— Oration at the inauguration of the statue of Benjamin Franklin, in his native city, Sept. 17, 1856. *Boston: T. R. Marvin, printer, 1856.* 28 pp. 8°.

— Washington, Bowdoin, and Franklin as

portrayed in occasional addresses. With a few brief pieces on kindred topics, and with notes and illustrations. *Boston: Little, Brown & Co., 1876.* vi, 1 l., 9-186 pp., 1 pl., 6 fac-sim. 8°.

Woods (Leonard). See **Life** (The) of Benjamin Franklin, including a Sketch, etc.

BOOKS PRINTED BY FRANKLIN.

In addition to the printed books mentioned below the library has 51 pieces of colonial paper money printed by Franklin, in detail as follows:

PENNSYLVANIA.			
1739, Aug. 10.	Twenty shillings.	1759, Apr. 25.	Ten shillings.
1755, Oct. 1.	Ten shillings.	"	Fifteen shillings.
1756, Jan. 1.	Half a crown.	"	Twenty shillings.
"	Ten shillings.	"	Fifty shillings.
"	Fifteen shillings.	"	Five pounds.
"	Twenty shillings.	1760, May 1.	Five shillings.
Oct. 1.	Twenty shillings.	"	Ten shillings.
1757, Mar. 10.	Ten shillings.	"	Fifteen shillings.
"	Fifteen shillings.	"	Twenty shillings.
"	Twenty shillings.	"	Fifty shillings.
July 1.	Ten shillings.	"	Five pounds.
"	Fifteen shillings.	1764, June 18.	Three pence.
"	Twenty shillings.	"	One shilling.
1758, May 10.	Ten shillings.	"	Five shillings.
"	Fifteen shillings.	"	Ten shillings.
"	Twenty shillings.	"	Twenty shillings.

DELAWARE.			
1746, Feb. 28.	Fifteen shillings.	1759, June 1.	Five shillings.
"	Twenty shillings.	"	Ten shillings.
1756, May 1.	Fifteen shillings.	"	Fifteen shillings.
"	Twenty shillings.	"	Twenty shillings.
1758, Mar. 1.	Two shillings.	1760, May 31.	Twenty shillings.
"	Fifteen shillings.	"	Thirty shillings.
"	Twenty shillings.	"	Two pounds.
May 1.	Five shillings.	"	Fifty shillings.
"	Ten shillings.	"	"
"	Fifteen shillings.	"	"
"	Twenty shillings.	"	"

1726.

[**Wollaston** (William).] The religion of Nature delineated... *London: S. Palmer, 1726.* 219 pp., 6 l. 4°.

"At Palmer's [printing office in London] I was employed in composing for the second edition of Wollaston's 'Religion of Nature.'—*Autobiography.*

1728.

Sewel (William). The history of the rise, increase, and progress, of the Christian people called Quakers: intermixed with several remarkable occurrences. Written originally in Low-Dutch, and also translated into English. The third edition, corrected. *Philadelphia: Printed and sold by Samuel Keimer, 1728.* 6 p.l., 694 pp., 8 l. f°.

"Breintnal particularly procured for us, from the Quakers, the printing 40 sheets of their history, the rest to be done by Keimer; and upon this we worked exceeding hard, for the price was low. It was a folio, pro patria size, in pica, with long primer notes. I composed a sheet a day, and Meredith worked it off at press.—*Autobiography.*

1729.

Meredith (John). A short discourse proving that the Jewish or seventh-day Sabbath is abrogated and repealed. *Philadelphia: Printed at the New-Printing-Office in High-Street, near the Market [by B. Franklin and H. Meredith], 1729.* 20 (1) pp. 4°.

Pennsylvania (The) Gazette. Containing the freshest Advices, Foreign and Domestic. nos. 40-

58. Oct. 2-Dec. 23, 1729. *Philadelphia: Printed by B. Franklin and H. Meredith, at the New-Printing-Office near the Market, where Advertisements are taken in, and all Persons may be supplied with this Paper, at Ten Shillings a year.*

18 numbers. Nov. 27 and Dec. 31 lacking. The first 39 numbers have title *The Universal Instructor in all Arts and Sciences and Pennsylvania Gazette*, and were printed by Samuel Keimer. No. XL, the first printed by Franklin, contains his Address to the public.

1730.

Pennsylvania. Anno regni Georgii II. Regis Magnæ Britanniae, Franciae, & Hiberniae Tertio. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1729. In the Third Year of the Reign of our Sovereign Lord George II. by the Grace of God, of Great Britain, France, and Ireland, King, Defender of the Faith, &c. And from thence continued by Adjournments to the Twelfth of January, 1729. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin and H. Meredith, at the New-Printing-Office near the Market.* M,DCC,XXX. 47 pp. f°.

Pennsylvania. Anno regni Georgii II. regis... quarto. At a General Assembly... continued... to the 3. of Aug., 1730... *Philadelphia: Prtd... by B. Franklin and H. Meredith, 1730.* 1 p.l., 51-57 pp. 4°.

Pennsylvania Gazette. Jan. 13 to Dec. 29, 1730. nos. 61-111. *Philadelphia: Printed by B. Franklin and H. Meredith.*

Pennsylvania. Anno Regni Georgii II... Quarto. At a General Assembly... begun and holden at Philadelphia the Fourteenth Day of October, Anno Dom. 1730... And from thence continued by Adjournment to the Fourth of January, 1730. Being the Second Session of this Assembly. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin and H. Meredith, at the New-Printing-Office near the Market.* M,DCC,XXX. 1 p.l., 61-89 pp. f°.

Pennsylvania. The Votes of the House of Representatives. [January 20-February 6, 1730, i. e. 1731.] n.t.-p. [*Philadelphia: Franklin & Meredith, 1731.*] pp. 27-60. f°.

43 numbers. Lacks Jan. 6, 20, Apr. 23, July 30, Aug. 6, 13, Oct. 8, 22, Nov. 19.

1731.

Pennsylvania. Anno Regni Georgii II... Quinto. At a General Assembly... begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1731... And from thence continued by Adjournment to the Tenth of January, 1731. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market,* M,DCC,XXXI. 1 p.l., 93-95 pp. f°.

Franklin Imprints, cont'd.

Pennsylvania. Votes of the House of Representatives. [October 14, 1731–January 20, 1731.] *n. t. p.* [Philadelphia: B. Franklin, 1732.] pp. 3–22. f°.

1732.

Arcot (Alexander). Some Considerations Relating to the Present State of the Christian Religion. Wherein the Nature, End and Design of Christianity, as well as the Principal Evidence of the Truth of it, are explained and recommended out of the Holy Scriptures; with a general Appeal to the Experience of all Men for Confirmation thereof. *London Printed: Reprinted by B. Franklin, at the New-Printing-Office in Philadelphia, 1732.* 111, (1); 140, (2) pp. 2 v. 16°.

Pennsylvania. Anno Regni Georgii II... Sexto. At a General Assembly... begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1731... And from thence continued by Adjournments to the Thirty-first of July, 1732. [Penn Arms.] Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market. M, DCC, XXXII. 1 p.l., 99–102 pp. f°.

1733.

Pennsylvania. Anno Regni Georgii II... Septimo. At a General Assembly... begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1733... And from thence continued by Adjournments to the Seventeenth of December, 1733. [Penn Arms.] Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market. M, DCC, XXXIII. 1 p.l., 105–128 pp. f°.

Pennsylvania. Votes of the House of Representatives. [Dec. 17, 1733; Jan. 19, 1733] *n. t. p.* [Philadelphia: B. Franklin, 1733–4.] pp. 7–50. f°.

Poor Richard, 1733. An Almanack for the year 1733... By Richard Saunders, Philom. Philadelphia: Printed and sold by B. Franklin, at the New Printing Office near the Market. [Reprinted in facsimile, Philadelphia: C. Marshall, 1849.] 2, 24 pp. 12°.

— Facsimile of Poor Richard's almanack for 1733, with an introduction by John Bigelow and notes on the portraits. [New York:] The Duodecimos, 1894. 106 pp., 13 ll., 14 port. 12°.

— Poor Richard's almanack. Selections from the prefaces, apothegms, and rimes, with a facsimile in reduction of the Almanack for 1733. Edited by B. E. Smith. *New York: Century Co.*, 1899. 4 p.l., 221 pp., 13 l., 1 port. nar. 24°.

1734.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, met at Philadelphia [Oct. 14, 1734]. Philadelphia: Printed and Sold by B. Franklin... M, DCCXXXIII. 1 l., 3–10 pp. F°.

1735.

Advertisement. Pensilvania, ss. The Proprietaries, from the several Notices given to the Inhabitants of the Province, for the Payment of their Arrears of Quit rent... Philad., Dec. 24,

1735. J. Steel, Rec. Gen. [Philadelphia: B. Franklin.] Broadside. F°.

Facsimile in Pennypacker Catalogue, 1905, p. 4.

Pennsylvania Gazette. Jan. 2 to Dec. 30, 1735. nos. 317–369. Philadelphia: Printed by B. Franklin [1735].

Complete, 53 numbers.

Some observations on the proceedings against the Rev. Mr. Hemphill; with a vindication of his sermons. [By Benjamin Franklin.] Philadelphia: Printed and Sold by B. Franklin, 1735. 2. ed. 32 pp. 4°.

1736.

[Logan (James).] The charge delivered from the Bench to the Grand Inquest, at a court of Oyer and Terminer and general Gaol-delivery held for the city and county of Philadelphia, April 13, 1736. Philadelphia: Printed and Sold by B. Franklin, 1736. 24 pp. 4°.

Pennsylvania. Anno Regni Georgii II... Nono. At a General Assembly... begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1735... And from thence continued by Adjournments to the Twelfth Day of January, 1735. [Penn Arms.] Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market, M, DCC, XXXVI. 1 p.l., 157–169 pp. f°.

Pennsylvania Gazette. Jan. 6 to Dec. 30, 1736. nos. 370–420. Philadelphia: Printed by B. Franklin [1736].

Complete, 51 numbers.

Poor Richard, 1736. An Almanack for the year of Christ 1736, being Bissexile or Leap year... By Richard Saunders, Philom. Philadelphia: Printed and sold by B. Franklin, at the New Printing-office near the Market. 12 l. 12°.

1737.

Pennsylvania Gazette. Jan. 6 to Dec. 29, 1737. nos. 421–472. Philadelphia: Printed by B. Franklin [1737].

Complete, 52 numbers.

Poor Richard, 1737. An Almanack for the year of Christ 1737, being the first after Leap year... By Richard Saunders, Philom. Philadelphia: Printed and sold by B. Franklin, at the New Printing-Office near the Market. 12 l. 12°.

1738.

Poor Richard, 1738. An Almanack for the year of Christ 1738, being the second after Leap year... By Richard Saunders, Philom. Philadelphia: Printed and Sold by B. Franklin, at the New Printing-Office near the Market. 12 l. 12°.

Pennsylvania, 1738. Votes of the House of Representatives. [Aug. 7–Sept. 2, 1738.] *n. t. p.* [Philadelphia: B. Franklin] pp. 5–36. f°.

Pennsylvania Gazette. Jan. 3 to Dec. 28, 1738. nos. 473–524. Philadelphia: Printed by B. Franklin, Post-Master [1738].

51 numbers. Lacks latter half of Sept. 21, and the whole of Nov. 16.

1739.

Pennsylvania. Anno Regni Georgii II... Duodecimo. At a General Assembly... begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1738... And from thence con-

Franklin Imprints, cont'd.

tinued by Adjournments to the First Day of May, 1739. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market, M, DCC, XXXIX.* 1 p.l., 193-228 pp., 1 l. f°.

— Votes of the House of Representatives. [May 1–August 11, 1739.] *n. t. p.* [*Philadelphia: B. Franklin.*] pp. [35–]60, 1 p. f°.

— Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Met at Philadelphia, on the Fifteenth of October, Anno Dom. 1739, and continued by Adjournments [to 3 Sept. 1740]. [Penn arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market, M, DCC, XXXIX.* 132 pp. F°.

Pennsylvania Gazette. Jan. 4 to Dec. 27, 1739. nos. 525–576. *Philadelphia: Printed by B. Franklin, Post-Master [1739].*

42 numbers. Lacks Mch. 1, 15, May 31, June 21, Sept. 6, Oct. 4, 11, Nov. 1, 15 (2d leaf), Dec. 6, 20.

1740.

New Jersey. The votes and proceedings of the General Assembly... Began... 10. of Apr. [–31. of July]. 1740. *Philadelphia: Printed and Sold by B. Franklin, 1740.* 92 pp. f°.

Pennsylvania. A Collection of Charters and other publick Acts relating to the Province of Pennsylvania, viz.: I. The Royal Charter to William Penn, Esq.; II. The first Frame of Government, granted in England, in 1682; III. Laws agreed upon in England; IV. Certain Conditions or Concessions; V. The Act of Settlement, made at Chester, 1682; VI. The second Frame of Government, granted 1683; VII. The Charter of the City of Philadelphia, granted October 25, 1701; VIII. The New Charter of Privileges to the Province, granted October 28, 1701. *Philadelphia: Printed and Sold by B. Franklin, in Market-Street, M, DCC, XL.* 1 p.l., 46 pp. f°.

Pennsylvania Gazette. Jan. 3 to Dec. 25, 1740. nos. 577–628. *Philadelphia: Printed by B. Franklin, Post-Master [1740].*

42 numbers. Lacks Jan. 17, Feb. 20, 27, July 17, Aug. 7, 28, Sept. 4, Oct. 2, 23, 30, Nov. 13.

Poor Richard, 1740. An Almanack for the year of Christ 1740, being Leap year... By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin, at the New Printing-office near the Market.* 12 l. 12°.

Whitefield (George). Three Letters From the Reverend Mr. G. Whitefield: viz. Letter I. To a Friend in London concerning Archbishop Tillotson. Letter II. To the same, on the same Subject. Letter III. To the Inhabitants of Maryland, Virginia, North and South-Carolina, concerning their Negroes. *Philadelphia: Printed and Sold by B. Franklin, at the New Printing-Office near the Market, M, DCC, XL.* 16 pp. sm. 8°.

1741.

Chew (Samuel). The Speech of Samuel Chew, Esq.: Chief Justice of the Government of New-Castle, Kent and Sussex upon Delaware. Delivered from the Bench to the Grand-Jury of the County of New-Castle, Nov. 21, 1741; and now

published at their Request. *Philadelphia: Printed and Sold by B. Franklin, M, DCC, XLI.* 16 pp. 4°.

On the lawfulness of defence against an enemy.

General (The) Magazine and Historical Chronicle, for all the British plantations in America. (To be continued monthly.) January–June, 1741. *Philadelphia: Printed and Sold by B. Franklin [1741].* 12°.

No more published.

New Jersey. The votes and proceedings of the General Assembly... Held... 2. of Oct. [–4. of Nov.] 1741. *Philadelphia: Printed and Sold by B. Franklin, 1741.* 46 pp. f°.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania. Met at Philadelphia [Oct 14, 1740]. *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market, M, DCC, XLI.* 1 l., pp. 3–33, (1). F°.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Met at Philadelphia [Oct. 14, 1741]. *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market, M, DCC, XLI.* 1 l., pp. 3–92. 4°.

Pennsylvania Gazette. Apr. 2 to Dec. 29, 1741. nos. 642–681. *Philadelphia: Printed by B. Franklin, Post-Master [1741].*

18 numbers. Lacks Jan. 1–29, Feb. 5–26, Mch. 5–26, Apr. 9–30 (2d leaf), May 7, 21, 28, June 4–18, July 9, 16–30, Aug. 6–20, Sept. 3–24, Oct. 1, Nov. 12.

1742.

Bechtel (Johannes). Kurzer Catechismus Vortliche Gemeinen Jesu aus der Reformirten Religion In Pennsylvania, Die sich zum alten Berner Synodo halten: Herausgegeben von Johannes Bechtel, Diener des Worts Gottes. *Philadelphia: Gedrucht bey Benjamin Franklin, 1742.* 42 pp. 12°.

New Jersey. Minutes and votes of the House of Assembly... Met... 16. of Oct. [–25. of Nov.] 1742. *Philadelphia: Printed and Sold by B. Franklin, 1742.* 41 pp. f°.

Pennsylvania. The charters of the province of Pensilvania and city of Philadelphia. *Philadelphia: Printed and Sold by B. Franklin, 1742.* 30 pp. 4°.

Printed to accompany the Collection of Laws of 1742.

With Franklin's portrait inserted, and his epitaph in French.

— A collection of all the laws of the province of Pennsylvania now in force. *Philadelphia: Printed and Sold by B. Franklin, 1742.* 562 pp. 4°.

pp. 402–403 prtd. 442–443: 434–435 prtd. 418–419: 510–511 prtd. 511–512.

— An Appendix; Containing a Summary of such Acts of Assembly As have been formerly in Force within this Province, For Regulating of Descents, And Transferring the Property of Lands &c. But since expired, altered or repealed. *Philadelphia: Printed by B. Franklin, 1742.* iv, 24, xi, pp. 4°.

Pennsylvania Gazette. Feb. 10, to Dec. 30, 1742. Nos. 687–733. *Philadelphia: Printed by B. Franklin, Post-Master [1742].*

36 numbers. Lacks Jan. 5–26, Feb. 3, Apr. 7–28, May 5–26, July 8, Sept. 16, Oct. 21.

Franklin Imprints, cont'd.

Zinsendorf (Nikolaus Ludwig von), *count.* The Remarks, which the Author of the Compendious Extract, &c. In the Preface of his Book Has friendly desired of The Rev. of Thurenstein For the Time Pastor of the Lutheran Congregation of J. C. in Philadelphia... *Philadelphia: Printed and Sold by B. Franklin, 1742.* 24 pp. 4°.

1743.

New Jersey. Extracts from the Minutes and Votes of the House of Assembly of the Colony of New Jersey; met in General Assembly at Burlington, on Saturday the 16th of October 1742. Printed by Benjamin Franklin, by Order of Andrew Johnston, Esq; their Speaker. To which are added Some Notes and Observations Upon the said Votes. Also the Governor's Letters and Orders mentioned and referred to in the Governor's Speech. [*Philadelphia:*] *Printed [by B Franklin] in the year M,DCC,XLIII.* 56 pp. 4°.

Pennsylvania. The treaty held with the Indians of the Six Nations, at Philadelphia, in July, 1742. *Philadelphia: Printed and Sold by B. Franklin at the New-Printing-Office, near the Market, 1743.* 25 pp. f°.

— *Notes and Proceedings of the House of Representatives of the Province of Pennsylvania.* Met at Philadelphia [Oct. 14, 1742]. *Philadelphia: Printed and Sold by B. Franklin, ... M,DCC, XLIII.* 1 l., pp. 3-73.(1). 4°.

Pennsylvania Gazette. Jan. 4 to Dec. 29, 1743. Nos. 734-785. *Philadelphia: Printed by B. Franklin, Post-Master [1743].* 48 numbers. Lacks Mch. 10, Sept. 22, Oct. 6, 13.

1744.

Cicero (Marcus Tullius). M. T. Cicero's Cato Major, or his Discourse of Old Age: [translated] With Explanatory Notes [by J. Logan; and a prefatory notice by Benjamin Franklin]. *Philadelphia: Printed & Sold by B. Franklin, 1744.* viii, 159 pp. 4°.

— Another issue, with typographical variation on p. 27, line 5.

— M. T. Cicero's Cato Major; or, Discourse on old age... [translated by James Logan]. With explanatory notes by Benj. Franklin, LL.D. *London: Fielding & Walker, 1778.* 2 p.l., 163 pp., 1 port. 8°.

Estaugh (John). A Call to the Unfaithful Professors of Truth. Written by John Estaugh In his Life-time; and now Published for General Service. To which is added Divers Epistles Of the same Author. *Philadelphia: Printed by B. Franklin, 1744.* 119 pp. 8°.
pp. 95-6 lacking, supplied in MS.

Gillespy (George). Remarks upon Mr. George Whitefield, proving him a man under delusion. *Philadelphia: B. Franklin for the Author, 1744.* [Reprinted, *Philadelphia, 1890?*] 24 pp. 12°.

Treaty (A) held at the Town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of that Province, And the Honourable the Commissioners for the Provinces of Virginia and Maryland, with the Indians of the Six Nations, In June, 1744. *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market, 1744.* 39 pp. f°.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania. Met at Philadelphia [Oct. 14, 1743]. *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market, M,DCC, XLIV.* 1 l., pp. 3-54. 4°.

Pennsylvania Gazette. Jan. 3 to Dec. 25, 1744. Nos. 786-837. *Philadelphia: Printed by B. Franklin, Post-Master [1744].* 50 numbers. Lacks Jan. 12, 26.

1745.

Pennsylvania Gazette. Jan. 1, to Dec. 31, 1745. Nos. 838-890. *Philadelphia: Printed by B. Franklin, Post-Master [1745].*

51 numbers. Lacks Oct. 3, Dec. 12.

Poor Richard, 1745. An Almanack for the year of Christ 1745, it being the first after Leap-Year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin.* 11 l. 12°. One leaf lacking.

1746.

Account (An) of the Treaty Held at the City of Albany, in the Province of New York, By His Excellency the Governor of that Province, And the Honourable the Commissioners for the Provinces of Massachusetts, Connecticut and Pennsylvania, with the Indians of the Six Nations, In October, 1745. *Philadelphia: Printed by B. Franklin, at the New-Printing-Office, near the Market, 1746.* 20 pp. Large paper. f°.

Pennsylvania Gazette. Jan. 7, to Dec. 23, 1746. Nos. 891-941. *Philadelphia: Printed by B. Franklin, Post-Master [1746].* 51 numbers. Lacks Dec. 30.

Poor Richard, 1746. An Almanack for the Year of Christ 1746, it being the second after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin.* 11 l. 12°.

1 leaf wanting.

1747.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Met at Philadelphia [Oct. 14, 1746]. *Philadelphia: Printed and Sold by B. Franklin at the new Printing-Office near the Market, M,DCC, XLVII.* 1 l., 3-36 pp., 1 l. 4°.

Pennsylvania Gazette. Jan. 6, to Dec. 29, 1747. Nos. 943-994. *Philadelphia: Printed by B. Franklin, Post-Master [1747].* 43 numbers. Lacks Feb. 3, 10, 17, Mch. 10, 31, May 7, 14, 21, Dec. 5.

Poor Richard, 1747. An Almanack for the year of Christ 1747, it being the third after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin.* 12 l. 12°.

1748.

Fisher (George). The American instructor: or, Young men's best companion. Containing spelling, reading, writing and arithmetic... Added, The poor planter's physician... also... advice to... tradesmen and dealers... *Philadelphia: B. Franklin and D. Hall, 1748.* 9. ed. v, 378 pp. 12°.

Pennsylvania Gazette. Jan. 12, to Dec. 27, 1748. Nos. 996-1046. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1748].* 42½ numbers. Lacks Jan. 5, May 5, 19, 26, June 16, 30, July 21, 28, Aug. 25, Dec. 27 (1st half).

Franklin Imprints, cont'd.

Poor Richard. Note, This Almanack us'd to contain 24 Pages, and now has 36; yet the Price is very little advanced. Poor Richard improved. Being an Almanack and ephemeris... for the Bissextile year, 1748... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin.* 17 l. 12°.

One leaf lacking.

Tennent (Gilbert). The Late Association for Defence Farther Encouraged: Or, Defensive Warfare Defended; and Its Consistency with True Christianity Represented. In a Reply to some Exceptions against War, in a late Composure, intituled, The Doctrine of Christianity, as held by the People called Quakers, vindicated. *Philadelphia: Printed and Sold by B. Franklin and D. Hall,* 1748. iv, 183 pp. 8°.

Treaty (A) between the President and Council of the Province of Pennsylvania, and the Indians of Ohio, held at Philadelphia, Nov. 13. 1747. *Philadelphia: Printed and Sold by B. Franklin at the New Printing-Office, near the Market,* 1748. 8 pp. f°.

Treaty (A) held by Commissioners, Members of the Council of the Province of Pennsylvania, at the Town of Lancaster, with some Chiefs of the Six Nations at Ohio, and others, for the Admission of the Twightwee Nation into the Alliance of His Majesty, &c., the month of July, 1748. *Philadelphia: Printed and Sold by B. Franklin, at the New Printing-Office, near the Market,* 1748. 2 l., 10 pp. f°.

1749.

Pennsylvania Gazette. Jan. 3 to Dec. 26, 1749. Nos. 1047-1098. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall* [1749].

Complete, 52 numbers.

Poor Richard improved; Being an Almanack and ephemeris... for the year of our Lord 1749... By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin and D. Hall,* 18 l. 12°.

Imperfection in third leaf supplied by duplicate leaf inserted.

1750.

Pennsylvania. Votes and proceedings of the House of Representatives of the Province of Pennsylvania. Met at Philadelphia, on the fourteenth of October, Anno Dom. 1749, and continued by adjournments [to June 18 (?), 1750]. *Philadelphia: Printed and sold by B. Franklin, at the New Printing-Office, near the Market,* 1750. 72 pp. f°.

Lacks pp. 73-78.

Pennsylvania Gazette. Jan. 2 to Dec. 25, 1750. Nos. 1099-1150. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall* [1750].

Complete, 52 numbers.

1751.

Pennsylvania Gazette. Jan. 1 to Dec. 31, 1751. Nos. 1151-1203. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall* [1751].

Complete, 53 numbers.

Poor Richard improved: Being an almanack and ephemeris... for the year of our Lord, 1751... By Richard Saunders, Philom. *Philadelphia:*

Printed and sold by B. Franklin and D. Hall. 13 l. 12°.

5 leaves lacking.

1752.

Delaware.—Laws of the Government of New-Castle, Kent and Sussex, upon Delaware. Published by order of the Assembly. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New Printing-Office, in Market-Street,* 1752. 363, xvii pp. f°.

With a. s. of Nicholas Van Dyke, member of the Continental Congress, or his son, U. S. senator.

The Duke of York's Deeds of feoffment to Wm. Penn, 1682, pp. 3-8. Penn's Charter of privileges to the inhabitants of Pennsylvania and Territories, 1701, pp. 8-14.

Pennsylvania. Votes and proceedings of the House of Representatives of the Province of Pennsylvania. Beginning the fourth Day of December, 1682 [to 10. of June, 1707]. Volume the First. In two Parts. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New Printing-Office, near the Market,* 1752. f°.

pt. 1: xxxviii, 164, xxix pp.

pt. 2: 1 p.l., viii, 187 pp.

— Anno Regni Georgii II. Regis, Magnæ Britannia, Franciæ & Hiberniæ, Vigesimo Quinto. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October; Anno Domini, 1751, ... And from thence continued by Adjournments to the Third Day of February, 1752. *Philadelphia: Printed and sold by B. Franklin, at the New-Printing-Office, near the Market,* 1752. 1 p.l., 161-184 pp. f°.

Pennsylvania Gazette. Jan. 7 to Dec. 26, 1752. Nos. 1204-1253. *Philadelphia: Printed and sold by B. Franklin, Post-Master, and D. Hall* [1752].

Complete, 50 numbers, two weeks being dropped from the calendar in September.

Pocket (A) Almanack for the year 1752. By R. Saunders, Phil. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 32°.

A condensation of Poor Richard's almanack, non-statistical matter being omitted.

Poor Richard improved: Being an almanack and ephemeris... for the year of our Lord 1752; being Bissextile, or Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

1753.

Pennsylvania. Votes of the House of Representatives. [May 21-Sept. 11, 1753.] *n.l.p.* [*Philadelphia: B. Franklin, 1753.*] *n.p., n.d.* pp. 17-52. f°.

pp. 30-31 misprinted 28 and 25.

— Votes and proceedings of the House of Representatives of the Province of Pennsylvania. Beginning the Fourteenth Day of October [1707-6 Aug. 1726]. v. 2. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New-Printing-Office, near the Market,* 1753. 1 p.l., 494 pp. f°.

Pennsylvania Gazette. Jan. 2 to Dec. 27, 1753. Nos. 1254-1305. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall* [1753].

Complete, 52 numbers.

Franklin Imprints, cont'd.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1753: being the first after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

1754.

Pennsylvania. Notes and proceedings of the House of Representatives of the Province of Pennsylvania. Met at Philadelphia on the Fifteenth of October, Anno Domini 1753, and continued by Adjournment. *Philadelphia: Printed and sold by B. Franklin, at the New-Printing-Office, near the Market, MDCCLIV.* 1 l. pp. 3-78, 1 l. f°.

— Votes and proceedings of the House of Representatives of the Province of Pennsylvania. Beginning the Fourteenth Day of October, 1726 [- 11. of Aug. 1744]. Volume the Third. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New-Printing-Office, near the Market, 1754.* 591 pp. f°.

pp. 498-499 called 407-498.

Pennsylvania Gazette. Jan. 1 to Dec. 31, 1754. Nos. 1306-1358. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1754].*

Complete, 53 numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1754: being the second after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

1755.

Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America; And of the Country of the Confederate Indians: A Description of the Face of the Country; The Boundaries of the Confederates; And the Maritime and Island Navigations of the several Rivers and Lakes contained therein. *Philadelphia: Printed by B. Franklin and D. Hall, 1755.* iv, 32 pp. 4°.

— *Philadelphia: Franklin and Hall, 1755.* 2. ed. iv, 32 pp. 4°.

Pennsylvania Gazette. Jan. 7 to Dec. 25, 1755. Nos. 1359-1409. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1755].*

Complete, 51 numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1755: being the third after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

1756.

Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays. Number II. Containing, A Letter Representing, the Impropriety of sending Forces to Virginia; The Importance of taking Frontenac; And that the Preservation of Oswego was owing to General Shirley's Proceeding thither. And containing Objections to those Parts of Evans's General Map and Analysis, which relate to the French Title to the Country, on the North-West Side of the St. Lawrence River, between Fort Frontenac and Montreal, &c. Published in the New-York Mercury,

No. 178, Jan. 5, 1756. With an Answer, To so much thereof as concerns the Public; And the several Articles set in a just Light. *Philadelphia: Printed for the Author; and sold by him in Arch-Street; And at New-York by G. Noel, Bookseller, near Counts's Market, 1756.* 42 pp., 1 l. 4°.

Pennsylvania Gazette. Jan. 1, to Dec. 30, 1756. Nos. 1410-1462. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1756].* Complete, 53 Numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1756: being bissextile or Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

1757.

Minutes of Conferences held with the Indians, at Harris's Ferry, and at Lancaster, in March, April, and May, 1757. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New-Printing Office, near the Market, 1757.* 22 pp. f°.

Pennsylvania Gazette. Jan. 6, to Dec. 29, 1757. Nos. 1463-1514. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1757].* Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1757: being the first after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

To William Denny, Esquire, Lieutenant Governor and Commander in chief [sic] of the Province of Pennsylvania, &c. The Address of the Trustees and Treasurer of the Friendly Association for regaining and preserving Peace with the Indians by Pacific Measures. [*Philadelphia: B. Franklin and D. Hall, 1757.*] n. t. p. 4 pp. f°.

Dated at end. Philadelphia; the 14th of the seventh month, 1757.

1758.

Minutes of Conferences, held at Easton, In October, 1758, With the Chief Sachems and Warriors of the Mohawks, Oneidoes, Onondagoes, Cayugas, Senecas, Tuscaroras, Tuteloes, Skaniadaradigronos, consisting of the Nanticokes and Connoys, who now make one nation; Chugnuta, Delawares, Unamies, Mahickanders, or Mohickons; Minisinks, and Wapingers, or Pumptons. *Philadelphia: Printed and sold by B. Franklin and D. Hall, at the New-Printing Office, near the Market, 1758.* 31 pp. f°.

Pennsylvania. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Met at Philadelphia, on the Fourteenth of October, Anno Domini 1757, And continued by adjournments [to May 3, 1758]. *Philadelphia: Printed and sold by B. Franklin, at the New Printing-Office, near the Market, 1758.* 94 pp. f°.

Pennsylvania Gazette. Jan. 5, to Dec. 28, 1758. Nos. 1515-1566. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1758].* Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1758: being the second after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall.* 18 l. 12°.

Franklin Imprints, cont'd.

1759.

Doll (William). The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And restored to its Primitive Soundness And Integrity: According to the Word of Truth; the Substance of Faith, and the Nature of Christ's Kingdom. *London, printed; Philadelphia, re-printed: by B. Franklin & D. Hall, 1759.* iv, 5-43 pp. 5. ed. 12°.

Pennsylvania. Anno Regni Georgii II. Regis, Magnæ Britanniæ, Franciæ & Hiberniæ, Tricesimo Secundo. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1758, . . . And from thence continued by Adjournments to the Fifth Day of February, 1759. *Philadelphia: Printed and sold by B. Franklin, at the New-Printing Office, near the Market, MDCCLIX.* 1 l., 439-483 pp. f°.

— Anno Regni Georgii II. Regis, Magnæ Britanniæ, Franciæ & Hiberniæ, Tricesimo Secundo. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1758, in the Thirty-second Year of the Reign of our Sovereign Lord George II. by the Grace of God, of Great Britain, France and Ireland, King, Defender of the Faith, &c. And from thence continued by Adjournments to the Tenth Day of September, 1759. [Penn. Arms.] *Philadelphia: Printed and sold by B. Franklin, . . . MDCCLIX.* 1 p.l., 517-526 pp. f°.

Pennsylvania Gazette. Jan. 4, to Dec. 27, 1759. Nos. 1567-1618. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1759].*

Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris. . . for the year of our Lord 1759: being the third after Leap-year. . . By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall, 18 l. 12°.*

Lacks last three leaves.

1760.

Law (William). An Extract from a Treatise by William Law, M.A., Called, The Spirit of Prayer; Or, The Soul rising out of the Vanity of Time, into the Riches of Eternity. Discovering the true Way of turning to God, and of finding the Kingdom of Heaven the Riches of Eternity in our Souls. *Philadelphia: Printed by B. Franklin and D. Hall, 1760.* 47 pp. 8°.

Pennsylvania. Anno Regni Georgii II. . . Tricesimo Tertio. At a General Assembly. . . begun and holden at Philadelphia, the Fifteenth Day of October, Anno Domini 1759. . . And from thence continued by Adjournments to the Eleventh Day of February, 1760. [Penn. Arms.] *Philadelphia: Printed and sold by B. Franklin, at the New-Printing Office, near the Market, MDCCLX.* 45 pp. f°.

Pennsylvania Gazette. Jan. 3, to Dec. 25, 1760. Nos. 1619-1670. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1760].*

Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris. . . for the year of our Lord 1760: being bissextile, or Leap-year. . . By Richard Saun-

ders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall, 12°.*

1761.

Pennsylvania. Anno Regni Georgii III. Regis, Magnæ Britanniæ, Franciæ Hiberniæ, Primo. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1760. . . And from thence continued by Adjournments to the Fourteenth Day of March, 1761. . . [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing Office, near the Market, MDCCLXI.* 1 p.l., 49-98 pp. f°.

— — And from thence continued by Adjournments to the Twenty-third Day of April, 1761. *Philadelphia: B. Franklin, 1761.* 1 p.l., 101-103 pp. f°.

— — And from thence continued by Adjournments to the Twenty-sixth Day of September, 1761. *Philadelphia: B. Franklin, 1761.* 1 p.l., 107-125 pp. f°.

Pennsylvania Gazette. Jan. 1, to Dec. 31, 1761. Nos. 1671-1723. *Philadelphia: Printed by B. Franklin, Post-Master, and, D. Hall [1761].*

Complete, 53 Numbers.

Poor Richard improved: Being an almanack and ephemeris. . . for the year of our Lord 1761: being the first after Leap-year. . . By Richard Saunders, Philom. *Philadelphia: Printed and sold by B. Franklin and D. Hall, 18 l. 12°.*

1762.

Pennsylvania. Anno Regni Georgii III. Regis, Magnæ Britanniæ, Franciæ & Hiberniæ, Secundo. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1761. . . And from thence continued by Adjournments to the Seventeenth Day of February, 1762. [Penn. Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market, MDCCLXII.* 1 p.l., 129-183 pp. f°.

— — And from thence continued by Adjournments to the Twenty sixth Day of March, 1762. *Philadelphia: B. Franklin, 1762.* 1 p.l., 187-211 pp. f°.

— — And from thence continued by Adjournments to the Third Day of May, 1762. *Philadelphia: B. Franklin, 1762.* 1 p.l., 215-220 pp. f°.

Pennsylvania Gazette. Jan. 7, to Dec 30, 1762. Nos. 1724-1775. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1762].*

Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris. . . for the year of our Lord 1762: being the second after Leap-year. . . By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 18 l. 12°.*

1763.

Pennsylvania. Anno Regni Georgii III. Regis, Magnæ Britanniæ, Franciæ & Hiberniæ, Tertio. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1762 . . . And from thence continued by Adjournments to

Franklin Imprints, cont'd.

the Fourth Day of March, 1763. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market.* MDCCLXIII. 1 p.l., 223-276 pp. f°.

— — — And from thence continued by Ad-jourments to the Eighth Day of July, 1763. *Philadelphia: B. Franklin, 1763.* 1 p.l., 279-286 pp. f°.

— — — And from thence continued by Ad-jourments to the Thirtieth Day of September, 1763. *Philadelphia: B. Franklin, 1763.* 1 p.l., 289-296 pp. f°.

— — — And from thence continued by Ad-jourments to the Twenty-second Day of October, 1763. *Philadelphia: B. Franklin, 1763.* 1 p.l., 299-311 pp. f°.

Pennsylvania Gazette. Jan. 6, to Dec. 29, 1763. Nos. 1776-1827. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1763].*

Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1763: being the third after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin, and D. Hall.* 18 l. 12°.

1764.

Library Company of Philadelphia. The Charter, Laws, and Catalogue of Books, of the Library Company of Philadelphia. *Philadelphia: Printed by B. Franklin and D. Hall, 1764.* 26, 150 pp. 8°.

Pennsylvania. Anno Regni Georgii III. Regis, Magnæ Britanniae, Franciæ & Hiberniæ. Quarto. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1763...And from thence continued by Adjourments to the Twenty-fourth Day of March, 1764. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market.* MDCCLXIV. 1 p.l., 315-330 pp. f°.

— — — And from thence continued by Ad-jourments, to the Thirtieth Day of May, 1764.

Philadelphia: B. Franklin, 1764. 1 p.l., 333-358 pp. f°.

— — — And from thence continued by Ad-jourments to the Twenty-second Day of September, 1764. *Philadelphia: B. Franklin, 1764.* 1 p.l., 361-369 pp. f°.

Pennsylvania Gazette. Jan. 5, to Dec. 27, 1764. Nos. 1828-1879. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1764].*

Complete, 52 Numbers.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1764: being bissextile, or Leap-year...By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin, and D. Hall.* 18 l. 12°.

1765.

Pennsylvania. Anno Regni Georgii III. Regis Magnæ Britanniae, Franciæ, & Hiberniæ. Quinto. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Domini 1764...And from thence continued by Ad-jourments to the Fifteenth Day of February, 1765. [Penn Arms.] *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market.* MDCCLXV. 1 p.l., 373-410 pp. f°.

— — — And from thence continued by Ad-jourments to the Eighteenth Day of May, 1765. *Philadelphia: B. Franklin, 1765.* 1 p.l., 413-428 pp. f°.

— — — And from thence continued by Ad-jourments to the Twenty-first Day of September, 1765. *Philadelphia: B. Franklin, 1765.* 1 p.l., 431-448 pp. f°.

Pennsylvania Gazette. Jan. 3, to Dec. 26, 1765. Nos. 1886-1931. *Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall [1765].*

Complete, 52 Numbers. The Franklin imprint stops with No. 1923, for October 31, 1765.

Poor Richard improved: Being an almanack and ephemeris...for the year of our Lord 1765: being the first after Leap-year... By Richard Saunders, Philom. *Philadelphia: Printed and Sold by B. Franklin, and D. Hall.* 18 l. 12°.

PORTRAITS.

Compiled by Frank Weitenkampf, Curator, Print Department.

Certain types of Franklin portraits, particularly those by Duplessis and Martin, have been reproduced again and again, not only in the more ambitious plates issued separately or to illustrate books on Franklin, but also in numerous poor copies, vignettes on business cards and on advertisements, particularly of business ventures bearing Franklin's name. In the present list, wood-engravings, excepting the more important ones, have not been included, nor have process plates, unless they are direct reproductions of originals, and not of engravings.

The portraits here listed are grouped under the various originals on which most of them are based. These groups are arranged chronologically in the order of production of the originals, and the prints in each group are arranged chronologically as far as possible, photomechanical reproductions of paintings being placed first. A small number, not definitely conforming to any one "type," are placed in a section of "miscellaneous portraits." This includes statues and monuments, unidentified profiles and medals, and unauthentic portraits, such as the Elmer and Gainsborough pictures.

After this "Miscellaneous group" are listed allegories and caricatures, pictures illustrative of Franklin's career, and por-

traits of members of his family. An index of artists and engravers follows the list.

The dates adopted for the "types" are those assigned by Charles Henry Hart.

What is presumably the earliest list of Franklin portraits appears in Ernst Ludwig Gerber's "Historisch-biographisches Lexicon der Tonkünstler" (*Leipzig: J. G. I. Breitkopf, 1790-92.* 2 v. 8°.) Theil 2, Anhang: "Verzeichniss... Bildnisse berühmter Tonlehre u. Künstler," p. 18. It comprises three mezzotints by Cochin, Reages, and Haid, and three line engravings by Fritsch, Lebeau and C. Schiele [Schule].

More detailed information regarding Franklin portraits will be found in:

Life Portraits of great Americans, edited by Charles Henry Hart: Benjamin Franklin. (McClure's Magazine, Jan., 1897.) An unpublished life portrait of Franklin. C. H. Hart. (Same, March, 1897.)

Portraits of Franklin, cont'd.

- Portraits of Benjamin Franklin. [A list of original portraits, with the names of their owners, as far as known.] (Pennsylvania Magazine of History and Biography, vol. II, 1887, pp. 173-174.)
- Franklin Portraits. [A list of those in the Boston Public Library.] (Bulletin of the Boston Public Library, July, 1892, pp. 139-150.)
- Fisher, S. G. The true Benjamin Franklin. Philadelphia, 1899, pp. 30-33.
- The memorial history of Boston, ed. by Justin Winsor, vol. 2, Boston [1881], p. 291.
- The Hampton L. Carson collection of engraved portraits of Jefferson, Franklin and Lafayette. (Davis & Harvey Catalogue no. 906, Part 2, 1905.)
- Facsimile of Poor Richard's Almanack for 1733, with an introduction by John Bigelow, and notes on the portraits. (The Duodecimos. 1894.)
- Good process reproductions of the various types.
- History of the centennial celebration of the inauguration of Washington . . . , ed. by C. W. Bowen. New York, 1892.
- The last-named work offers a considerable amount of text on this subject, as well as 47 illustrations, excellently reproduced from as many originals. The latter include the familiar types as well as the Thouron, Janinet, Robert Fulton, and other portraits, miniatures by various copyists, and variations of the Houdon and Ceracchi busts.
- C. W. Bowen read a paper, "Historical notes on original portraits of Benjamin Franklin," before the New York Historical Society, March 1, 1892, illustrated with stereopticon pictures of some 65 portraits. (See Magazine of American History, vol. 27, 1892, p. 316.)

ORDER OF ARRANGEMENT:

SUMNER.	CERACCHI.
PRATT.	RENAUD.
WILSON.	PEALE.
CHAMBERLIN.	VAN LOO.
MARTIN.	MISCELLANEOUS PORTRAITS.
WRIGHT.	WEST.
COCHIN.	VERSAILLES.
CAFFARI.	GAINSBOROUGH.
GREUZE.	ELMER.
NINI.	PROFILE PORTRAITS.
HOUDON.	MEDALS.
FILLEUL.	STATUES AND MONUMENTS.
DUPLESSIS.	ALLEGORICAL DESIGNS, CARICATURE, ETC.
Fur Collar Type.	SCENES IN FRANKLIN'S LIFE.
CARMONTELLÉ.	MEMBERS OF FRANKLIN'S FAMILY.
DUPLESSIS.	
Plain Coat.	

Key to abbreviations:

- H. L.—Half length.
 T. Q. L.—Three-quarter length.
 F. L.—Full length.
 fac. sig.—Fac-simile of signature.
 Measurements are given in inches, height first.

Sumner, 1726.

- "First engraved by G. F. Storm, for Sparks's edition of Franklin's Works." Pa. Mag. of Hist. and Biog., vol. 11, 1887, p. 174.
- "The picture of Franklin at twenty, painted in London, and which is engraved in both Sparks's and Parton's Lives of Franklin, was given by him to John Franklin of Newport, who married the grandmother of the wife of Thomas W. Sumner, Esq., of Brookline; and passed from this gentleman to Dr. John C. Warren."—Memorial history of Boston, ed. by J. Winsor, Boston, 1881. Vol. 2, p. 291.

Charles Henry Hart absolutely rejects this portrait, the history of which he considers "purely mythical."

1. **THE SUMNER PORTRAIT OF FRANKLIN.** T. Q. L., standing, directed, and facing right, looking front; left hand thrust into breast,

hat under arm. $4\frac{3}{8}$ x $3\frac{3}{4}$. Half-tone from painting. (In: Fisher, S. G. The True Benjamin Franklin. Philadelphia, 1899. Opposite p. 28.)

"Painted, as is supposed, in London in 1726, when he was twenty years old, and now in the possession of Harvard University. Its history and the doubts as to its authenticity are given in the text."—FISHER, p. 13. Fisher considers the arguments pro and con, and finds that the picture may be a portrait of Franklin.

2. **PORTRAIT OF BENJAMIN FRANKLIN, ABOUT 1726.** | *Original in Harvard Memorial Hall, Cambridge, Mass.* "Drawn by W. B. Closson from original painting." Half-tone. (In Ford, P. L. The many-sided Franklin, N. Y., 1899, frontispiece.)

3. **BENJAMIN FRANKLIN.**

T. Q. L., standing, directed and facing right, looking front, left hand thrust into breast; hat under arm. $4\frac{15}{16}$ x $3\frac{3}{8}$. Line and stipple. *G. F. Storm Sc. | From the original Picture in the Possession of Thomas W. Sumner Esq. | Boston. Published by Hilliard, Gray & Co. R. Andrews.*

- a. As described. (In: Works of Franklin, with notes by J. Sparks, vol. 1, Boston, 1840, frontispiece.)
- b. Without publication line. (In: Sparks J. Life of Franklin, Boston, 1848, frontispiece.)
 — Same. (In Same, 1856, frontispiece.)
 — Same used also, with engraved title of the "Life," in Works of Benjamin Franklin . . . , by Jared Sparks, vol. 1, Boston, 1856, frontispiece.
- c. With **PHILADELPHIA | CHILDS AND PETERSON** added below, and without printer's name. (In Same, revised ed., N. Y., 1859, frontispiece.)

4. T. Q. L., standing, directed and facing right, looking front; left hand thrust in waistcoat, hat under arm. $5\frac{7}{16}$ x $4\frac{9}{16}$. Wood engraving. **KILBURN.**

a. As described. India paper.
 b. With printed title: **FRANKLIN AT TWENTY.** (In: Memorial History of Boston, vol. 2, [1881,] p. 277.)

5. **FRANKLIN AT TWENTY | PAINTED IN LONDON.** Bust, directed and facing right, looking front. Vign. $4\frac{1}{4}$ x $3\frac{13}{16}$. Line. **H. B. Hall.**

- a. Without engraver's name. India paper. (In: Life and times of Franklin, by James Parton, vol. 1, N. Y., 1865, frontispiece.)
 b. With engraver's name.

Pratt. About 1756.

"The earliest portrait of Franklin, painted by Matthew Pratt, about 1756."—C. H. HART.

6. Bust, directed and facing left, looking right; wig. Half-tone. (McClure's Magazine, Jan., 1897, p. 265.)

Wilson. About 1760.

Benjamin Wilson's portrait, similar to the Pratt picture, is known only through James McARDell's mezzotint, engraved about 1761. Franklin's letter to his wife, from London, June, 1758, is quoted by Hart as doubtless referring to this portrait.

7. **B. Franklin of Philadelphia, 1761 | LL.D., F.R.S.** T. Q. L., standing, directed and facing left, looking front; in right hand a book entitled: "Electric Expts." A table, chair and some electrical instruments to the right, a drawn curtain

*Portraits of Franklin, cont'd.**Wilson type, cont'd.*

above; to the left, lightning over town in distance. 12 1-16 x 9 $\frac{3}{4}$. Mezzotint. *B. Wilson pinxt. J. McArdell fecit.*

J. C. Smith 73.

8. *D. BENJAMIN FRANKLIN, | et vita inter Americanos acta, | et magnis electricitatis periculis clarus.* Bust, directed and facing left, looking front. Oval over base, on which the above inscription, within rectangle. 8 1-16 x 5 3-16. Mezzotint. *J. E. Haid sculp. A. V., 1778.*

9. *BENJAMIN FRANKLIN.*

Bust, directed and facing left, looking front. Vign. 3 3-16 x 2 7-16. (In: *Watson, J. F. Annals of Philadelphia. Phila., 1830. Opposite 513.*)

— Same, with note in ink: "Proof from Longacre's private Collection. T. B. M[yers]."

This portrait was issued also with inscription *Roger Williams Born 1599—Died 1683. Engr'd for Daniel L. Jones. S. G. Drake, in the Historical Magazine (Morrisania, N. Y.), for Dec., 1868, pp. 269-271, and S. S. Rider, in "Inquiry concerning the authenticity of an alleged portrait of Roger Williams." Providence, 1891 (Rhode Island Historical Tracts, 2d series, no. 2), examined the question of authenticity of this alleged portrait of Roger Williams, the history of which is told in the Memorial History of Boston [1880], vol. 1, p. 173, footnote.*

The following are three engravings of this spurious Williams portrait, in this Library.

10. *Roger Williams* [fac-sig.]. H. L., directed and facing front, looking left, seated at table, book in left hand, pen in right, papers and books on table; costume of 18th century. 5 3-16 x 4 1-16. Line and stipple. *Engraved by F. Halpin, from an original Painting, for "Benedict's History of the Baptists." | Entered according to Act of Congress in the year 1847 by Lewis Colby and Co. in the Clerk's Office of the District Court of the Southern District of New York.*

11. *ROGER WILLIAMS.*

Bust, facing slightly left, directed and looking front; wig, 4 13-16 x 3 15-16. Mezzotint. *J. D. GROSS, SC. | ROGER WILLIAMS.*

12. *ROGER WILLIAMS.*

Bust; directed left; facing and looking front. Vignette on title-page. 2 $\frac{3}{8}$ x 2 1-16. Line. Above: *THE LIBRARY | OF | AMERICAN BIOGRAPHY | CONDUCTED BY | Jared Sparks. | Below BOSTON, | CHARLES C. LITTLE AND JAMES BROWN. | MDCCCXLV.*

Chamberlin. Between 1760 and 1762.

Mason Chamberlin painted this portrait between 1760 and 1762, for Col. Philip Ludwell of Virginia; Franklin ordered a replica painted for his son, Governor William Franklin. "Age about 64. . . . A replica, a copy owned by George Dunlop Leslie, R.A., and many engravings are known."—Facsimile of Poor Richard's Almanack for 1733. 1894. oppo. p. 24.

13. T. Q. L., seated, directed right, facing and looking left; pen in right hand on arm of chair; papers in left hand on table; at the left, electrical instruments, on the right, curtain at window; lightning over buildings in distance. 9 5-16 x 7 $\frac{1}{2}$. Photograph.

Pencil note, copied from note by B. F. Stevens on back: "Franklin. Photo of pngt. by Mason Chamberlin R.A. owned by Victor Van de Weyer, London."

14. *B. Franklin of Philadelphia, L.L.D. F.R.S. T. Q. L.,* seated, directed right, facing and looking left, pen in right hand on arm of chair, papers in left hand on table; at the left, electrical instruments; on the right, curtain at window; lightning over buildings in distance. 13 13-16 x 10 $\frac{1}{2}$. Mezzotint. *M. Chamberlin pinxt. E. Fisher fecit. Sold by M. Chamberlin in Stewart Street, Old Artillery Ground, Spitalfields. Price 5s 3d state?*

J. C. Smith 19.

15. T. Q. L., seated, directed right, facing and looking left; pen in right hand on arm of chair, papers in left hand on table; at the left, electrical instruments, on the right, curtain at window; lightning over buildings in distance. 6 $\frac{1}{2}$ x 4 $\frac{3}{8}$. Line. *Dessiné et Gravé par F. N. Martinet. Il a ravi le feu des Cieux | Il fait fleurir les Arts en des Climats sauvages | L'Amérique le place à la tête des Sages | La Grèce l'aurait mis au nombre de ses Dieux.* (In: *Œuvres de M. Franklin... traduites par M. Barbeau Dubourg, vol. 1, Paris, 1773, frontispiece.*)

16. *DR FRANKLIN.* T. Q. L., seated, directed right, facing and looking left; pen in right hand on arm of chair, papers in left hand on table; at the left, electrical instruments, on the right, curtain at window; lightning over buildings in distance. Rectangle, 6 7-16 x 4 1-16. Line. (In: *M. T. Cicero's Cato Major, with explanatory notes by Benj. Franklin, London, 1778, frontispiece.*)

17. *B. Franklin* [fac. sig.] | *BENJAMIN FRANKLIN, LL.D. F. L.,* seated, directed right, facing and looking left; pen in right hand on arm of chair, papers in left hand on table; wide cuffs on coat sleeves, no background. Vign. 7 x 4 7-16. *M. Chamberlin pinxt. G. M. Brightly del. J. Romney sculp. Pub. by C. Dyer Compton Strt.*

18. *Benjamin Franklin L.L.D. | Envoy from the American Congress to the French Court.* T. Q. L., seated, directed left, facing and looking right; papers in right hand resting on table, left arm rests on chair arm. Line. Before window and curtain in background. 6 x 4 1-16.

19. *B. Franklin of Philadelphia, L.L.D. F.R.S. H. L.,* seated, directed right, facing and looking left; pen in right hand on arm of chair; left hand not shown. 8 $\frac{1}{2}$ x 6 7-16. Stipple. *Chamberlin Pinxt. W. Haines Sc. Philadelphia Published by W. Haines, No. 270 Arch Street, Oct. 13th 1804.*

20. *BENJAMIN FRANKLIN, L.L.D. H. L.,* directed right, facing and looking left, seated; pen in right on arm of chair; left hand not shown. Within border of one line. 4 x 3 $\frac{3}{4}$. Stipple. *W. Haines Sc.] Publish'd April 1, 1806; by Longman, Rees, Hurst, & Orme, Paternoster Row.* (In: *The complete works of Franklin, 2. ed., vol. 1, London [preface, 1806], frontispiece.*)

21. *BENJAMIN FRANKLIN, L.L.D.* Bust, directed right, facing and looking left. Oval, with vignette underneath, depicting Franklin flying his kite over buildings in a storm. Oval, 4 11-16 x 3 11-16. Vign. 1 3-16 x 2 $\frac{1}{4}$. Stipple and line. *J. Chapman Sculp. London. Pub-*

*Portraits of Franklin, cont'd.**Chamberlin type cont'd.*

lished as the Act directs May 24th 1806, by J. Wilkes.

Impressions printed in color exist.

Reproduced in a wood engraving by Andrew, in Hale, E. E. and E. E., jr., "Franklin in France," vol. 1, Boston, 1888, oppos. p. 1.)

22. *Benja Franklin* [fac.-sig.] Short T. Q. L., seated, directed right, facing and looking left, pen in right hand resting on arm of chair; left hand and book partly shown on corner of table, lightning through window at right, electrical instrument at left. 4 9-16 x 3 1/2. Line. *M. Chamberlin. S. Freeman | A. Fullarton & Co.*

23. *BENJN FRANKLIN L.L.D. | The Legislator of America; Died at Philadelphia, aged 84.* T. Q. L., seated, directed right, facing and looking left; pen in right hand on arm of chair, papers in left hand on table; at the left, electrical instruments, on the right, curtain at window; lightning over buildings in distance. Vign. 3 3/4 x 2 3/4. Stipple. *London: William Darton; 58 Holborn Hill, 1827.*

24. *Benja Franklin* [fac. sig.] T. Q. L., seated, directed right, facing and looking left; pen in right hand on arm of chair, papers in left hand on table; at the left, electrical instruments, on the right, curtain at window; lightning over buildings in distance. 5 1/2 x 4 5-16. Mezzotint. *M. CHAMBERLIN, PINXT. C. TURNER SCULPT A.R.A.*

- As described. (In: Bancroft, G., History of the United States, v. 3, Boston, 1840, frontispiece.)
- The plate being worn, the lines re-inforcing shadows now stand out more, and some have been added. (In: Bancroft, G., History of the United States, v. 3, Boston, 1843, frontispiece.)
- Diagonal lines added on coat and back of chair, and horizontal machine-ruled lines throughout most of the plate. Other work added. India paper. (In: Bancroft, G., History of the United States, v. 3, Boston, 1861, frontispiece.)

25. *BENJAMIN FRANKLIN, L.L.D.* Bust, directed slightly right, facing and looking left. Vign. 2 1/8 x 1 13-16. Line. *Engraved by Bock from a scarce American Portrait.*

26. *BENJAMIN FRANKLIN, L.L.D. & F.R.S.* Bust, directed right, facing and looking left. Oval, 4 7-16 x 3 15-16. Line. *Ubi Libertas, ibi patria | "Those who would give up Essential Liberty to purchase | a little Temporary Safety, deserve neither Liberty nor | Safety." Address of the Assembly of Pennsylvania, in 1775. Publication line trimmed off: Engraved from an Original Picture by Jno Lodge, Printed ... for J. Almon, in Piccadilly, London 21st April 1777.*

27. Bust, directed slightly right, facing and looking left. Oval. 4 9-16 x 4-16. Line. Trimmed to border.

28. Bust, directed right, facing and looking left. Circular medallion 1 3/4 diam. The "watch-case portrait" copied in lithography.

Martin. 1767.

Painted by David Martin in 1767.

"This picture, familiarly known as the 'Thumb portrait,' was painted to the order of Robert Alexander of Edinburgh,

to commemorate Franklin's service to him by the advice given after the perusal of certain papers."—C. H. HART. Edward Savage engraved this portrait in mezzotint.

29. *THE MARTIN PORTRAIT OF FRANKLIN.* H. L., seated, directed, facing and looking left, reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust to left, no curtain. 4 5-16 x 3 5-16. Half-tone, apparently from the painting. (In: Fisher, S. G., The True Benjamin Franklin, Phil., 1899, oppos. p. 32.)

"Painted by Martin in England in 1765, at the request of Mr. Robert Alexander, for whom Franklin had performed a service in examining some documents and giving his opinion."—FISHER, p. 13.

A half-tone reproduction from a photograph of the painting appears also in F. N. Thorpe's "Benjamin Franklin and the University of Pennsylvania" (U. S. Bureau of Education Circular of Information no. 2, 1892).

In the *Critic* for Jan., 1906, p. 41, there appears a half-tone "from C. W. Peale's copy of the portrait by David Martin."

30. H. L., seated, directed and facing left, reading; spectacles; left arm on table, papers in hand; supports chin with thumb of right hand. 4 15-16 x 3 3/8. Stipple. India paper.

31. *BENJAMIN FRANKLIN.* H. L., seated; directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust and curtain to left. Rectangle within a border of one line at left and top, two at right and bottom. 4 15-16 x 4. Stipple. *PAINTED BY MARTIN. ENGRAVED BY LONGACRE.*

- With *PUBLISHED BY JOSEPH HDELAPLAINNE. J. Porter, Printer.* (In: Delaplaine's Repository, vol. 2, Phila., 1815, oppos. p. 41.)
- With publication line changed to *Engraved for the Port-Folio published by Hall.* (In: The Port Folio, 4th series, conducted by Oliver Oldschool, Esq., vol. 8, no. 4, Oct., 1819.)
- Later impression, without publication line, and with the upper of the bottom border lines partly obliterated.

32. H. L., seated, directed, facing and looking left, reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms on table, on which there are books. Within border of two lines, partly trimmed away. 4 5-16 x 3 3/8. Stipple.

33. *BENJAMIN FRANKLIN.* H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; curtain at left, but not bust. Rectangle within a border of two lines. 3 3/8 x 3 3-16. Stipple. *Engraved by J. B. Longacre, from a Painting by Martin.*

- As described. (In: Sanderson, J. Biography of the signers of the Declaration of Independence, vol. 2, Philadelphia, 1823, oppos. p. 3.)
- Same. With "From Longacre's Private Collection" in pencil.

b. Late and weak impression, with name changed to *Benja. Franklin* [fac. sig.].

34. *FRANKLIN.* H. L., seated; directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; curtain at left; table and bust not shown. Rect-

*Portraits of Franklin, cont'd.**Martin type, cont'd.*

angle, stipple, in arabesque border, line. $4\frac{7}{8} \times 2\ 11-16$. In lower corners of border: *Painted by Martin. Engraved by J. B. Longacre.* Below: *C. S. Williams, New Haven, Ct.*

a. Proof before all letters.

b. As described.

35. *BENJAMIN FRANKLIN*. H. L., seated; directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust and curtain to left. Within border of two lines. $2\frac{3}{4} \times 2\frac{1}{4}$. Line. *Martin Del. W. D. Smith sc.* (In: *Life of Franklin... by himself, N. Y., engraved title 1820, printed title 1825, frontispiece.*)

— Same. (In same, engraved and printed titles, 1824.)

X 36. Head, facing and looking left; spectacles; chin resting on thumb of right hand; oval, in border of bank-note scrollwork; cut close to border. $1\ 1\ 16 \times 1\ 5-16$. Line. American work, about 1830.

✓ 37. *BENJAMIN FRANKLIN* | *Benja. Franklin*. [fac. sig.] H.L., seated; directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; part of bust and curtain to left. $4\ 9-16 \times 3\frac{3}{8}$. Stipple. *Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society.* (In: *National portrait gallery of distinguished Americans*. vol. 2, N. Y., 1835, frontispiece.)

— Same. (In: *National portrait gallery of distinguished Americans*, vol. 2, Phila., 1852 (frontispiece).)

— Same. (In: *Young, John Russell. Memorial history of the city of Philadelphia*. Vol. 1, N. Y., 1895, oppos. p. 208.)

38. *FRANKLIN*. H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust and curtain to left. Outer border of one line. $4\ 11-16 \times 3\ 13-16$. Stipple, hair mostly line. *Engraved by T. B. Welch | FROM THE ORIGINAL PICTURE BY D. MARTIN | IN THE POSSESSION OF H. J. WILLIAMS ESQ.— | TAKEN AT THE AGE OF SIXTY.*

a. As described.

b. With *BOSTON | PUBLISHED BY HILLIARD, GRAY & CO* *Prt. by R. Andrews.* (In: *Works of Franklin*, with notes by J. Sparks, vol. 2, Boston, 1836, frontispiece.)

c. With *BOSTON | PUBLISHED BY TAPPAN & DENNET*. *Prt. by R. Andrews.* (In: *Sparks, J. Life of Franklin*, Boston, 1848, engraved title 1844, oppos. p. 214.)

d. Without publisher's name. (In: *Works of Franklin*, by J. Sparks, vol. 2, Boston, 1856, frontispiece.)

e. With publication line changed to: *PHILADELPHIA: CHILDS & PETERSON.* (In:

Sparks, J. Life of Franklin, Revised edition, N. Y., 1859, oppos. p. 300.)

Numbers 37 and 38, though so closely resembling each other, are apparently done on two different plates.

39. H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand; table, curtain and bust not shown. Oval in rectangular border; branches of laurel and palm tied together, below portrait; above, lightning on left; sun's rays on right. $3\frac{1}{2} \times 2\ 7-16$. Wood engraving. *R. G. Harrison.* (In: *Weems, M. L. Life of Franklin*, Phila., 1829, frontispiece.)

This portrait appears also in the 1830, 1835, and 1845 editions of the same book, which is illustrated with woodcuts by Harrison.

40. *Dr. Franklin*. H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand, chin resting on thumb of right hand; both arms on table, of which top only is shown, and on which there are papers and books; no curtain, no bust, no chair. Border of one line at top and right, two at left and bottom. $4\ 11-16 \times 3\frac{3}{8}$. Stipple. *Martin Pinx. Goodman & Piggot sc.*

41. *FRANKLIN*. H. L., directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand. Table, bust and curtain not shown. $1\ 1-16 \times 1\ 13-16$. One of a plate of 20 portraits divided by rectangular borders. $5\frac{1}{4} \times 3\ 9-16$. Stipple. *O. Pelton Sc.* (In: *A universal biographical dictionary* [by C. N. Baldwin?]. New York, 1825, frontispiece.)

42. *BENJAMIN FRANKLIN*. H. L., seated, directed, facing and looking left, reading; spectacles; papers in left hand, right hand rests on paper on table; books on table; curtain to left, but not bust. Within border of one line. $4\frac{3}{8} \times 3\ 13-16$. Stipple. *Martin Pinxt. T. Kelly Sc.*

43. *BENJAMIN FRANKLIN*. H. L., directed, facing and looking left; spectacles, chin resting on thumb of right hand; no left hand; no background; in frame hanging on nail. $2\frac{3}{4} \times 2\frac{1}{4}$. Line and stipple. *D. C. Johnson Sc.* (In: *The works of Dr. Benjamin Franklin*. New York, 1834, frontispiece.)

44. *BENJAMIN FRANKLIN, L.L.D. F.R.S.* H. L., seated, directed, facing and looking left, reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust and curtain not shown. Border of two lines at right and bottom, and one at left and top. 5×4 . Stipple. *D. Martin Pinxt. C. Gobrecht sculpt.* (In: *Watson, J. F. Annals of Philadelphia*, vol. 1, Phila., 1856, frontispiece.)

45. *BENJA FRANKLIN* [fac. sig.] H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms on table, on which there are papers and books; curtain to left; no bust. $3\ 13\ 16 \times 3\ 3-16$. Stipple and line. *Engraved by Illman & Pibrow.*

46. *BENJ^N FRANKLIN* | *Benja Franklin* [fac. sig.] H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms

*Portraits of Franklin, cont'd.**Martin type, cont'd.*

resting on table, on which there are books and papers; curtain back of head. 3 5-16 x 3 1-16. Stipple. Drawn by Hoppner Meyer from an original Painting | Engraved by T. Illman. | Entered according to act of Congress in the District Court N. Y.

✓ 47. **BENJAMIN FRANKLIN.** | *THE SELF-EDUCATED MAN.* H. L., seated, directed, facing and looking left, reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms on table, on which there are papers and books; curtain and bust not shown. 4 3-16 x 3 5 16. Mezzotint. Engraved by J. C. Buttre.

48. **BENJAMIN FRANKLIN** | *AT THE AGE OF 60.* H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand. No books on table; no background. Vignette. 4 1/2 x 4. Wood-engraving. BOBBETT & EDMONDS. (In: "Poor Richard." Poor Richard's Almanac for 1850, as written by Benjamin Franklin for the Years 1733-1734-1735. N. Y., 1849, frontispiece.)

The Martin portrait frequently appears in vignette form, the figure only without accessories, in wood-engravings, such as the one on the title-page of *The Gentleman's Magazine*, edited by Wm. E. Burton, vol. 4, 6, Phila., 1839-40.

49. **BENJAMIN FRANKLIN.** H. L., seated, directed, facing and looking left; reading; spectacles; papers in left hand; chin resting on thumb of right hand; both arms on table, on which there are papers and books; bust and curtain to left. Painted by Martin. Engraved by Geo. B. Ellis. 4 x 3 3-16. Line. (In: *Memoirs of Franklin*; with preface by W. Duane, vol. 1, N. Y., 1859, frontispiece.)

— Same. (In Same, 1861.)

✓ 50. **BENJAMIN FRANKLIN** | *THE AMERICAN MECHANIC.* Bust, directed, facing and looking left; spectacles; chin resting on thumb of right hand; rectangle; border of scrollwork in "medallion ruling," above which is a small circle, 13-16 diam., on which a bust of a woman, in profile to right. 2 13-16 x 2 1/2. Line. Apparently made up of several plates or dies, like an engraver's specimen.

51. H. L., papers in left hand, chin resting on thumb of right hand; spectacles. Based on the Martin picture, part of figure only shown, and no background. "From the original painting in Independence Hall. Photogravure from the painting by Elter, after the original painting by Martin." (In: Jefferson, T. *Writings*, Monticello edition, 1904, vol. 16, facing p. xiv.)

Wright. About 1772.

52. Bust, profile to left, full wig. "Wax model by Patience Wright; now first reproduced." Half-tone. (In: *McClure's Magazine*, Jan., 1897.)

53. Bust, profile to left. Half tone reproduction on the cover of the auction sale catalogue of the library of Samuel W. Pennypacker (Davis & Harvey, no 443, Phila., 1905). The catalogue describes the plaque as 4 x 3 1-14 inches in size, made by Josiah Wedgwood about 1789, after the Cham-

berlin type, it being "a close rendition of that modeled in wax by Patience Wright," and possibly modeled by her for Josiah Wedgwood. The waistcoat and arm in this portrait are carried downward a little farther than in the Wright portrait reproduced in *McClure's Magazine*. (no. 52.)

53A. Bust, profile to left, oval, 1 1/4 x 1 1-16, surrounded by scrollwork and grape vines, with bands inscribed *IDLENESS AND PRIDE TAX WITH A HEAVIER HAND THAN KINGS AND PARLIAMENTS.* 2 1/4 x 3 1-16. Line engraving by F. S. King. The portrait from a medallion made by Josiah Wedgwood in 1775; the border adapted from an engraving by Paul Revere. (In: Halsey, R. T. H. *The Boston Port Bill as pictured by a contemporary London cartoonist*, N. Y., Grolier Club, 1904, p. 48; description, p. xxviii.)

Cochin. 1777.

Charles Nicholas Cochin, the younger, drew the noted "fur-cap portrait" of Franklin in 1777. The original drawing has not survived, but St. Aubin's engraving was executed for and published by the artist.

According to the *Pennsylvania Magazine of Hist. and Biog.*, vol. 11, 1887, p. 173, it was "first engraved as a folio mezzotinto, published by J. M. Will, about 1777. The late Mr. Henry Stevens had a contemporaneous copy in oil."

Cochin. Facing Right.

54. **BENJAMIN FRANKLIN.** | *Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706.* Bust, directed and facing right, looking front; spectacles, fur cap. Oval in frame, over tablet, on which the above inscription; within rectangle. 7 1/2 x 5 1/2. Line. Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. et Gravé par Aug. de St. Aubin Graveur de la Bibliothèque du Roi. | Se vend à Paris chés C. N. Cochin aux Galeries du Louvre; et chés Aug. de St. Aubin, rue des Mathurins. Within shaded rectangle: C. N. Cochin filius delin. 1777. Aug. de St. Aubin Sculp. in scratched letters.

a. Trial proof with scratched name of personage, and names of artists within shaded rectangle.

b. As described.

See also no. 79.

55. **BENJAMIN FRANKLIN.** | *Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706.* H. L., standing, directed and facing right, looking front; right arm extended; paper in left hand; spectacles, fur cap, fur trimmed coat; writing implements on table; drapery in background to right. 13 x 9 3/4. Mezzotint. Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will excudit Aug. Vind.

56. **BENJAMIN FRANKLIN,** | *born at Boston, the 17th Jany 1706.* Bust, directed and facing right, looking front; spectacles, fur cap. Oval, over a tablet on which the above inscription, within a rectangle. 5 9-16 x 5 5-16. Line. Margin trimmed entirely away. English work, about 1780.

57. **BENJAMIN FRANKLIN,** | *born at Boston, the 17th Jany 1706.* Bust, directed and facing right, looking front, spectacles, fur cap. Oval, over tablet with above inscription, on rectangular background of ruled lines. 5 9-16 x 3 5-16. Line. Printed for T. Huntley, at the King's Arms, in Paternoster Row. Inscription above (Engraved for the *Universal Magazine*) trimmed off.

*Portraits of Franklin, cont'd.**Cochin type, cont'd.*

58. *B. FRANKLIN*. Bust, directed right, looking front; spectacles, medallion, suspended by ring to 2 13-16 x 2 1/4. Line. About 1777.
59. *FRANKLIN*. Bust, directed, facing right; spectacles, fur cap, suspended on a short column, with *LOUIS SEIZE* and *WASHIN* below, *L'AMERIQUE | ET, O LOUIS! | VOUS RECC | POUR LEUR LIBERATE* column a globe with fleur-de-lis, a crowing cock; to the right, staff, surmounted by liberty cap, left foot resting on head of lion, is a broken trident, right arm farther to the right two palm trees by a ribbon, inscribed *EN M'ÉTAT MEMBELLIS*; on the left, bales; ships beyond. Circle, 5 5-tint, colored. Proof before letter. The finished print, as listed under no. 60, has the inscription, below circle *ANCE DES ETATS-UNIS |* Fourteen double column | *A Paris chez Blin, Imp. Douce, Place Maubert, No. 17, vis-à-vis | A. P. D. R. Duplessis Bertaux del. L.*
60. *D. FRANKLIN*. Bust, directed right, looking front; fur cap, sp 2 3-16 diam., with border, in upper the above inscription; olive leaves both sides, held by a ribbon below. *C. Schultze sculp. Lips. 1788.* (On *Anleitung zum Selbstunterricht nika, von Johann Christian M 1788.*)
61. *DR. FRANKLIN*. Bust, directed right, looking front; spectacles, with border of two lines. 2 1/2
62. Bust, directed and facing right; spectacles, fur cap. Oval, 1 1/2 x engraved title-pages of Works London, 1793, vols. 1 and 2; at 1 and 2.)
63. *BENJAMIN FRANKLIN*, Bust, directed and facing right, fur cap, spectacles. Oval, within dotted line. 3 13-16 x 2 15-16. *rison, Junr. Sculp.* Above: *For Universal Magazine.* (In: *The versal Magazine, March 6, 1797.*)
64. *FRANCKLIN*. Bust, directed right, looking front; spectacles, angle, with border of four double 2 5-16. Line; outline. *C. N. Co don direct.* Above: *HIST. D'*
- a. As described. (In: *Galerie historique, publiée par C. P. Landon, vol. 3.*)
- b. Enclosed within a border of two 3. Above: *Tome XV, page 512.* In a volume with binder's title "Biographie Plaque." Vol. and page refer to "Biographie par une Société de Gens de Lettres et de 1816. See also no. 65.
65. *FRANKLIN*. Bust, directed and facing right, looking front; spectacles, fur cap. 3 13-16 x 2 7-16. Line; outline, with background of horizontal lines. *Drawn by Cochin. Engraved by G. Cooke. | London, Published by Vernor, Hood & Sharpe, Poultry, 1807.* Similar to the London engraving (no. 64.)
- a. As described. (In: *Historic Gallery of portraits and paintings, vol. 1, London, 1807, oppos. p. 105.*)
- b. With diagonal lines added in background and ornamental border added. 5 1/2 x 3 3/4.
66. Bust, directed and facing right, looking front; spectacles, fur cap. Oval. 1 1/2 x 9/8. *Aquatint and stipple. Drawn by C. N. Cochin, 1777. Engraved by S. H. Gimber. PROOF.*
67. *BENJAMIN FRANKLIN*. | *Born at Boston, January 17th, 1706. Died at Philadelphia, April 17th, 1790.* Bust, directed and facing right, looking front; spectacles, fur cap. 6 1/4 x 6. Line. *Painted by C. N. Cochin 1777. Engraved by B. Tanner. Published by B. Tanner No. 74 South Eighth Street, Philadelphia, 1822.* Publication line trimmed off.
- Same. Portrait trimmed to 5 1/4 x 4 1/2; publication line, partly illegible, cut out and separately inlaid on same sheet with portrait; names of artists lacking.
68. *DR. FRANKLIN*. Bust, directed and facing right, looking front; spectacles, fur cap. Vign., 6 11-16 x 4 3-16. Line. Oval, against vignetted background of clouds and lightning, below which are electrical appliances. *London, Published by J. McGowan.*
69. *DR. FRANKLIN*. Bust, directed and facing right; spectacles, fur cap. Oval, with border of one line. 2 x 1 1/2. Stipple. *Hull Sculp.*
70. *BENJAMIN FRANKLIN*. | *Born at Boston in New England Janry. 17th 1706.* Bust, directed and facing right, looking front; spectacles, fur cap. Vign. 5 3-16 x 4 3/4. Lithograph. *M. Gaudi del. Printed by Hullmandel. | London. Pub: by B: Taylor, May, 1823.*
71. *DOCTOR FRANKLIN*. Bust, directed and facing right, looking front; spectacles, fur cap. 4 1/2 x 3 15-16. Line. *London: Published by William Cole, 10, Newgate Street. | JANV. 1825.*
72. *Benja Franklin* [fac-sig.] Bust, directed, and facing right, looking front; spectacles, fur cap. Oval in rectangular border of parallel lines. 10 5-16 x 8 15-16. Line. *DRAWN BY C. N. COCHIN, 1777. ENGRAVED BY JOHN A. O'NEILL, 1856. NEW YORK 1856: PUBLISHED BY ELIAS DEXTER, 562 BROADWAY.*
73. Bust, directed and facing right, looking front; spectacles, fur cap. Vignette. 2 3/4 x 2 3/4. Line. *Cochin, Pl. 1777. Eng. by H. Wright Smith.* (In: *Select works of Benjamin Franklin, Boston, 1857, frontispiece*)
74. *Benja Franklin* [Fac-sig.] Bust, directed and facing right, looking front, spectacles, fur cap. Oval mezzotint within rectangle of line work. 7 1/2 x 5 1/2. *Engraved by Geo. E. Perine, N. Y., for the "Eclectic," after Drawing by C. N. Cochin, 1777. (Eclectic Magazine, Vol. 62, July, 1864, p. 257.)*

*Portraits of Franklin, cont'd.**Cochin type, cont'd.*

75. **FRANKLIN IN PARIS.** | *AGED 71.* Bust, directed and facing right, looking front; spectacles, fur cap. Vignette. 4 x 3 $\frac{1}{4}$. Line. *H. B. Hall*, India paper. (In: Parton, J. *Life and times of Franklin*, Vol. 2, N. Y., 1865, frontispiece.)

76. *Benja Franklin* [fac-sig.] Bust, directed and facing right, looking front; spectacles, fur cap. Oval 4 $\frac{1}{2}$ x 3 $\frac{3}{4}$. Line. *Drawn by C. N. Cochin 1777. Eng'd by A. H. Ritchie.*

a. Proof before letters. India paper.

b. As described. India paper.

c. With framelike border, 5 $\frac{1}{8}$ x 4 $\frac{3}{8}$.

77. **BENJAMIN FRANKLIN** | *After the portrait by Cochin.* Bust, directed and facing right, looking front; spectacles, fur cap. Oval frame within rectangle. 3 15-16 x 3 $\frac{3}{8}$. Wood engraving. *Huyot Sc.* India paper. (In: *Complete works of Franklin*, Vol. 4, N. Y., 1887, frontispiece.)

78. *B. Franklin* [fac. sig.] Bust, directed and facing right, looking front; spectacles, fur cap. Vignette. 3 3-16 x 2 11-16. Line. *Hollyer*, India paper. (With Menu of "A dinner given by the Pennsylvania Society in the City of New York in commemoration of the 200th anniversary of the birth of Dr. Benjamin Franklin," N. Y., December 12, 1905.)

Cochin. Facing Left.

79. **BENJAMIN FRANKLIN** | *Né à Boston dans la Nouvelle Angleterre, | le 17 Janvier 1706.* Bust, directed and facing left, looking front; spectacles and fur cap. Line. Oval over tablet, on which the above inscription, within rectangle. 7 11-16 x 5 $\frac{1}{2}$.

Very like the St. Aubin engraving (no. 54), but facing left instead of right.

80. *D. BENJAMIN FRANKLIN.* Bust, directed and facing left, looking front; spectacles, fur cap. Oval, 3 $\frac{3}{8}$ x 2 $\frac{1}{2}$, with ribbon and flowers at top 3 $\frac{3}{8}$ x 2 15-16. Line. *Engrav'd by P. R. Maverick, 65 Liberty Street.* (In: *Works of Franklin*, N. Y., no date; engraved title-page: printed by Tiebout & Obrian, [1794], frontispiece.)

— Same. (In: *Works of Franklin*, N. Y.: printed for Johnson & Manchester, 1797, frontispiece.)

— Same. (In: *Works of Franklin*, N. Y.: printed by John Tiebout, 1799, frontispiece.)

— Same. (In: *Works of the late Benjamin Franklin*, N. Y., 1807, frontispiece.)

81. *D. BENJAMIN FRÆNCKLIN* | *Grand Commissaire plenipotentiaire du Congres d'Amérique en France | né à Boston 1706. en 17. Janvier.* H. L., directed and facing left, looking front; spectacles, fur cap, wristband of fur on coat; left hand holding paper. Oval in rectangle 7 13-16 x 6 $\frac{1}{8}$. Mezzotint. *desine par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. Se vend a Londres chez Thom Hart.* In present copy, publication line is cut off.

82. **BENJAMIN FRANKLIN**, | *L. L. D. F. R. S.* | *One of the American Plenipotentiaries at the Court of France.* Bust; directed and facing left, looking front; fur cap; no spectacles. Oval 4 3-16 x 3 $\frac{3}{8}$. Line. *Pollard sculp Printed for T. Robson, Newcastle, upon Tyne. Above. Engraved for Murrays History of the American War.* (In:

Murray, James. *An impartial history of the present war in America*, Vol. 1, London [1778], oppos. p. 49.)

— Same. (In same, vol. 1, Newcastle upon Tyne [1780?], oppos. p. 46.)

83. **BENJAMIN FRANKLIN.** | *Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706.* T. Q. L., seated, directed and facing left, looking front; spectacles, fur cap and fur-trimmed coat; right hand thrust into breast, left hand holds paper; letters, inkstand, etc., on table; drawn curtains and books in background. 11 13-16 x 8 $\frac{1}{8}$. Mezzotint. *Joh: Lovens Rugendas sculp. et excud. Aug. Vind.*

84. **BENJAMIN FRANKLIN, L. L. D. F. R. S.** X Bust, directed and facing left, looking front; spectacles, fur cap. Line. Oval, over tablet, on which the above inscription, within rectangle 5 $\frac{1}{8}$ x 3 9-16. 18th century.

a. As described.

b. Worn impression, worked over.

85. **BENJAMIN FRANKLIN** | *Né à Boston dans la Nouvelle Angleterre, | le 17 Janvier 1706.* Bust, directed and facing left, looking front; fur cap, spectacles. Oval over tablet, on which above inscription, within rectangular ruled background. 7 5-16 x 5 5-16. Line. French work.

86. Bust, directed, facing and looking left; spectacles, fur cap. Oval, against and above a scroll; a ribbon bow, with leaves entwined, at top. 4 15-16 x 3 11-16. Line. On scroll: *THE ART OF MAKING MONEY PLENTY, | in every Man's Pocket, By Dr FRANKLIN.* Below: *Pub' & Sold by S. Wood, 357 Pearl St N. Y.*

87. Bust, directed and facing left, looking front; X spectacles and fur cap. Vign. 2 $\frac{3}{8}$ x 3. Line, colored. At head of rebus: *THE ART OF MAKING MONEY PLENTY | in every Man's Pocket; by | Doctor Franklin | Published by Sotheran & Son, 10 Little Tower Street, London—1844— | Ent'd. Sta. Hall.* Inclusive size 11 $\frac{1}{2}$ x 7 13-16. Trimmed.

The Cochin type does not appear as often as some of the others; however, the Library has less important engravings of it, such as the wood-cut, vignette on title-page of *Works of Franklin*, Exeter, 1839.

Cafféri. 1777.

Jules Guiffrey, in his book "Les Cafféri," Paris, 1877, pp. 241-243, gives an account of a bust of Franklin, by Jean Jacques Cafféri, which is referred to also on pp. 285, 453, 500, 502. It was "done from nature," bore the motto "Virtutis veræ custos, rigidusque satelles," and was exhibited, in terracotta, at the Salon of 1777. A passage from the "Mémoires secrets," relating to the bust, is cited. Franklin was one of several notables whose portraits were modeled by both Cafféri and Houdon, and we are told that a deplorable rivalry and animosity ensued between the two sculptors. The bust passed into the possession of the king, and no reproduction of it has been found in the Library, nor has any account of it, other than Guiffrey's, been discovered. But the note "Fait d'après le buste de Cafféri;" is written in ink, by a contemporary hand, on one (no. 233) of a number of engravings (nos. 233-238) which have a special form of jabot in common. It is to be noted that one of these, the Pollard engraving (no. 236), is described as engraved from a medallion.

Greuze. 1777.

Greuze painted a pastel portrait of Franklin in 1777, and exhibited it at the Salon that year. It was reproduced for C. H. Hart's article, in McClure's Magazine, Jan., 1897, and is a long bust, directed and facing right, looking front, with fur collar. "It is," says Hart, "the only portrait of Franklin attributed to Greuze that shows the unmistakable qualities of his art."

In "The Virginia Historical Reporter," vol. 2, Richmond,

Portraits of Franklin, cont'd.
Greuze type, cont'd.

1854, p. 12, there is a report of the donation to the Virginia Historical Society of "a portrait of Dr. Franklin, copied from the original of Greuze, by Mons. Guillaume, of Paris," by Hon. Wm. C. Rives. The donor, in his letter to the secretary of the Society, printed on pages 12-14, states that "It is from an undoubted original by Greuze," and gives a brief history of the painting, which, he says, "is supposed to have been presented by Franklin to Beyer, a French inventor, in return for certain kindnesses."

A portrait of Franklin by Greuze was sold for 2,000 francs at the sale of the collection of "M. le comte A. de G. . . ." June 11, 1904, Paris. ("Bulletin de l'Art." Aug. 6, 1904, p. 222.)

The portrait (bust, directed and facing right, looking front, fur collar), reproduced on p. 106 of Lillian I. Rhoads' "Story of Philadelphia," 1900, has a very slight resemblance in costume to the Greuze of 1777, but the face conforms to no definite type, and the source of the picture is not given.

88. *Yours most affectionately | B. Franklin* [two lines fac. sig.] Bust, directed and facing right, looking front, jabot. 5 x 4. Half-tone, by *BOSTON ENG. CO.* From a portrait in oil, a gift to the Public Library of the City of Boston, as a painting by *GREUZE*, from *GADRNER BREWER*.

"There are in the Public Library two original portraits of Franklin. One of them by Duplessis. . . The other, painted by Greuze, was presented in 1872 by Gardner Brewer, Esq., and its history is told in a paper by the late Charles Sumner in the twentieth *Annual Report* of the Library, p. 86. It was painted for Oswald, who negotiated with Franklin the provisional articles of peace of Nov. 30, 1782. There is also a picture in the Boston Art Museum closely resembling the Duplessis of the Public Library, for which the claim is made that it was painted by Greuze. . . (*Boston Daily Advertiser*, 1858, copied in the *Crayon*, New York, 1858, p. 330)." Memorial history of Boston, edited by Justin Winsor, vol. 2, Boston [1881], p. 291.

The portrait in the Boston Public Library, according to the *Pennsylvania Magazine of Hist. and Biog.*, vol. 11, 1887, p. 173, and according to a letter from a descendant of Oswald (*Magazine of American History*, vol. 27, 1892, pp. 472-473), is probably a replica or a copy of Duplessis. It is quite of the Duplessis type.

See also no. 120, wrongly attributed to Greuze.

Nini. 1777.

Jean Baptiste Nini modelled a medallion portrait of Franklin in 1777. To this Franklin refers in his letter to his daughter, Mrs. Sarah Bache, dated Passy, 2 June, 1779:

"The clay medallion of me you say you gave to Mr. Hopkinson was the first of the kind made in France. A variety of others have been made since of different sizes; some to be set in the lids of snuff boxes, and some so small as to be worn in rings; and the number sold are incredible. These, with the pictures, busts, and prints, (of which copies upon copies are spread everywhere,) have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away, as his phiz would discover him wherever he should venture to show it. It is said by learned etymologists that the name *doll*, for the images children play with, is derived from the word *idol*. From the number of *dolls* now made of him, he may be truly said, *in that sense*, to be *idoll-ized* in this country." (Bigelow, *J. Life of Franklin*, 3d edition, Phila., 1893, vol. 2, chap. 16, p. 480.)

In vol. 2 of the biography by Bigelow, above cited, there appears, opposite p. 480, a reproduction of a drawing by C. A. Vanderhoof, with the title: *CHATEAU DE CHAUMONT* (The famous clay medallion of Franklin was made of clay from this estate.)

89. *BENJN FRANKLIN*. Bust, profile to left; cap with broad fur band; clouds and lightning. Oval, 3 11-16 x 2 3/8, with border of two lines 3 15-16 x 3 1-16. Line. *W. Grainger, sculpt. London, Published by H. D. Symonds, Paternoster Row, September the 25, 1794.*

Publication line partly cut off.

"The earliest print met with was engraved in 1795 by Grainger."—*Pennsylvania Magazine of Hist. and Biog.*, vol. 11, 1887, p. 174.

90. *DR FRANKLIN, L.L.D. FR.S.* Bust, profile to left, cap with broad fur band. Circle 4 5-16 diam. Stipple. *Where Liberty dwells, There is my Country.* X

91. *BENJN FRANKLIN*. Bust, profile to left, cap with broad fur band; background of clouds and lightning. Oval with border of two lines 3 15-16 x 3 3/8. Line, face stipple. About 1800? X

92. *BENJN FRANKLIN*. Bust, profile to left, cap with broad fur band; background of clouds and lightning. Oval within border of two lines. 3 15-16 x 3 3/8. Line. *Scotes, sc.* X

93. *BENJ. FRANKLIN*. Bust, profile to right; cap with broad fur band, background of clouds and lightning. Oval. 3 3/8 x 2 3/4. Line. *Anderson s.* (In: *New universal biographical dictionary*. . . by James Hardie, New York, 1801, vol. 2, oppos. p. 387.)

94. Bust, profile to left, cap with broad fur band. Circle within border of two lines, 2 1-16. Woodcut by Alexander Anderson, unsigned. X

95. *B. FRANKLIN*. Bust, profile to left, cap with broad fur band, head surrounded by diverging rays. Vign. 6 13-16 x 5 1/4. Line. *Printed & Published by S. Maverick, New York | P. Maverick & Durand sc.* Groller Club Durand Catalogue.

96. Bust, profile to left, cap with broad fur band, background of clouds and lightning. Oval 4 x 3 3/8. Line. X

97. *DR FRANKLIN*. Bust, profile to right; cap with broad fur band. Vign. 2 x 1 3/8. Stipple and line. About 1840. X

98. *Benja Franklin* [fac. sig.] Bust, profile to left; cap, with broad fur band; background of clouds and lightning. Oval 4 3/8 x 3 3/8. Line and mezzotint. *Engd from an Old Print, by J. A. O'Neill | New York: Elias Dexter, 562 Broadway.*

A woodcut of the Nini portrait was used on the cover of "Potter's American Monthly," 1876, and it was also engraved on wood by Andrew. (See Hale, E. E. and E. E., Jr., "Franklin in France," vol. 1, Boston, 1888, oppos. p. 140.) A wood engraving, "Medallion by Nini in the National Portrait Gallery," showing name and date: *NINI 1777*, appears in J. R. Green's "Short history of the English people," illustrated ed., vol. 4, London, 1894, p. 1681. See also no. 139.

Nini. 1778.

99. Head, profile to left. Medallion. *ERIPUIT CÆLO FULMEN SCEPTRUMQUE TYRANNIS. MDCLXXIX. I. B. NINI f. 1778.* (McClure's Magazine, Mar. 1897.)

Jean Baptiste Nini modelled another medallion of Franklin, without the cap, in 1778. The above listed half-tone reproduction of the terra-cotta medallion, in the Metropolitan Museum, accompanies a note by C. H. Hart, who finds on it the first use of the famous inscription to Franklin, "He wrested the thunderbolt from heaven and the sceptre from tyrants." Hon. John Bigelow refers to more than four portraits of Franklin by Nini. See also 256A.

Houdon. 1778.

Jean Antoine Houdon modelled a bust of Franklin in 1778. "His bust of Franklin," says C. H. Hart, "was exhibited in the Salon of 1779, and again in 1791, which would leave the inference that he had made two different busts of Franklin, and would tend to sustain the tradition that he modelled one in Philadelphia in 1785." "It is said that Houdon once made a plaster cast of Franklin's living face, in Paris."—Facsimile of Poor Richard's almanack for 1733. . . The Duodecimos, 1894.

The Houdon bust has a waistcoat buttoned up high, and

*Portraits of Franklin, cont'd.**Houdon type, cont'd.*

showing simply a strip of cravat or neckcloth wound round the neck. In the Ceracchi bust, this cloth is loosely knotted, the ends falling down on the chest.

In the History of the celebration of the inauguration of Washington, ed. by C. W. Bowen, N. Y., 1892, p. 61, and oppos. 524, there appear four reproductions of busts by Houdon. Two of them (owned by the Metropolitan Museum, N. Y., and the Boston Athenæum, respectively) correspond in feature and costume to the Houdon type as described. The other two (owned by the American Philosophical Society, Phila., and the late Abram S. Hewitt) both have the loosely knotted neckcloth of the Ceracchi bust, and appear also to resemble that in the features. See no. 204.

The Houdon bust has appeared frequently on postage stamps; thus, in profile to right, on the *CARRIERS STAMP* 1851, 1861 issue 30 c and 1 c, 1869 issue 1 c, 1870-71 issues 1 c.

100. *FRANKELIN* | *Ministre Plénipotentiaire des Etats Unis* | *de l'Amérique Septentrionale*. Bust, directed and facing right, looking front. Oval, over tablet with above inscription, within large ornamental frame, 13 7-16 x 10 1-16. Line. *Dessiné par Bonouiev d'après le Buste de M. Houdon. Gravé par Chevallet.*

101. *FRANKLIN*. Bust, profile to left. Vign. 3 1/4 x 1 11-16. Stipple. *From Houdon's Bust* | *Engraved by T. B. Welch. H. Quig, Printer.*

a. Without name of engraver or printer.

b. As described.

c. With *BOSTON*. | *Published by Hilliard, Gray & Co. R. Andrews, Printer.* (In: Works of Franklin, with notes by J. Sparks, vol. 4, Boston, 1837, frontispiece.)

d. With publication line changed to *Published by Tappan & Dennet.* (In: Sparks, J. Life of Franklin, Boston, 1848, oppos. p. 421.)

e. Without publication line. (In: Works of Franklin, with notes by J. Sparks, vol. 4, Boston, 1856, frontispiece.)

f. Without *Boston*, and with *PHILA. CHILDS & PETERSON* below. (In: Sparks, J. Life of Franklin, revised ed., N. Y., 1859, oppos. p. 421.)

102. "Benjamin Franklin, the philosopher. This beautiful bust was executed by the great American Sculptor, Hiram Powers, from the finest statuary marble, after Houdon's model, and is one of the most faithful likenesses extant." The bust, surrounded by spectators, forms the subject of an illustration (woodcut by N. Orr) with the above description, on p. 14 of the 2d annual illustrated catalogue, 1855-6, of the Cosmopolitan Art Association, N. Y.

103. *B. Franklin* [fac-sig.] Bust, front view. 7 1/4 x 5 1/4. Wood-engraving. *J. H. E. WHITE, N&Y Sc. K. Cox. Drawn from The Original.* | *Jan 11th 1886.* [From the Houdon bust.] (In: Century Magazine, vol. 32, no. 2, June, 1886.)

Filleul. 1778.

Madame Filleul's name, it seems, appears only on J. L. Cathelin's engraving of the portrait, which is known as the "open shirt portrait." In the "Versailles" portrait (see nos. 226, 227) the shirt is also open at the neck.

The Filleul portrait was also reproduced in relief, in metal, two or more times.

104. *BENJAMIN FRANKLIN* | *Ministre plénipotentiaire à la Cour de France pour la Re. publique* | *des Provinces unies de l'Amérique*

Septentrionale | *Né à Boston le 17. Janvier 1706.* Bust, directed front, facing and looking slightly right; fur collar, shirt open at neck. Oval, 4 1/4 x 3 1/4, in frame, resting on base inscribed *STUPETE GENTES! REPERIT VIVUM DIOGENES*, supported by Diogenes holding lamp; above, from left to right, a dove with ribbon, a liberty cap on a spear, a tree and a large tub; below, vegetables in lower left corner, a broken yoke, and to the right an eagle, with cloud and lightning, on a map of *AMERIQ. SEPTENT.* 10 1/4 x 8. Line. *N. L. G. D. L. C. A. D. L. del. et Sculp. Présenté à son Excellence... quelle il acceptée le 14 | Juillet 1780. | Par son très Humble et très Obeissant | Serviteur Bligny. A Paris chez Bligny Lancier du Roi, M^e d'Estampes, Peintre, Doreur et Vitrier, Cour du Manège aux Thuilleries.*

105. *BENJAMIN FRANKLIN*. Full bust, directed slightly right, facing slightly left, looking front; fur collar, shirt open at neck. Oval, in frame, 3 1/4 x 3 1/4, hung by a ring, surrounded by leaves, a cock in the right upper corner, eagle and thunderbolt in lower left corner, books and map in right lower corner, within rectangle, 6 1/4 x 3 1/4. *VIR* on base below oval. *J. Pélacier, Sculp. 1782.*

106. *BENJAMIN FRANKLIN* | *Né à Boston le 17 Janvier 1706.* | *Eripuit celo fulmen sceptrumque tyrannis.* H. L., seated, directed, facing and looking front, right hand raised in gesture; fur collar and band on coat, shirt open at neck; on table before him, a map inscribed *PHILADELPHIE*, and spectacles; in rectangular frame, with tablet bearing above inscription. 13 5-16 x 9 5-16. Line. 18th century. *Bononia apud Ludovicum Inig. D. A. S. Scul.*

107. *BENJAMIN FRANKLIN*. Bust, directed front, facing and looking slightly to right, fur collar and band on coat, shirt open at neck. Oval over base on which the name, within rectangle. 5 1/4 x 3 9-16. Line. Below: *Goldar Sculp. Published Sept 23^d 1785, by J. Fielding, Pater Noster Row.* (In: Andrews, John. History of the War, London, 1785, vol. 1, oppos. p. 73.)

108. Bust, directed and looking nearly front, facing slightly to right. Fur collar and band on coat; shirt open at neck; oval, 3 13-16 x 3. Line. Margin trimmed off.

109. *Benjamin Franklin*, | *Né à Boston en 1706, mort le 17 avril 1790.* Bust, directed slightly left, facing slightly right, looking front; fur collar, and band on coat, shirt open at neck. Oval in rectangle. 4 5-16 x 3. Line. *Maria Miou sculp...*

110. *BENJAMIN FRANKLIN*. | *Né à Boston, le 17 Janvier 1706.* | *Mort à Philadelphie en 1790.* Bust, directed slightly left, facing and looking slightly right; fur collar and band on coat, open rolling shirt collar, waistcoat. 4 7-16 x 3 9-16. Stipple. *F. Bonneville Deli. Gautier Sculp. A Paris chez l'Auteur rue du Théâtre Français N. 4.*

111. *FRANKLIN*. | *Né à Boston le 17 Janvr. 1706.* | *Mort à Philadelphie en 1790.* Bust, directed slightly right, facing slightly left, looking front; fur collar and band on coat; open, rolling

Portraits of Franklin, cont'd.**Fillen type, cont'd.**

shirt collar, waistcoat. Oval $2\frac{3}{4} \times 2\ 1-16$. Stipple.

F. Bonneville del. Delatour sculp.

In S. V. Henkels's catalogue no. 683 ("Washington and Tilghman correspondence," sold Apr. 3^d & 6th, 1892, Phila.) item 925 is: "Small ivory miniature of Benjamin Franklin. Original painting on ivory, from life, by F. Bonneville."

112. **BENJAMIN FRANKLIN** | *Born in Massachusetts*. Bust, directed front, facing and looking slightly to right; fur collar and band on coat; shirt open at neck. Rectangle, $1\ 7-16 \times 1\frac{1}{8}$, in border of scroll work, with eagle and rays at top. $3\frac{1}{2} \times 1\frac{1}{8}$. Line.

113. **FRANKLIN** | (*Benjamin.*) | *Né à Boston en 1706. | Mort en 1790*. Bust, facing right, directed and looking front, fur collar and band on coat; shirt open at neck. Vign. $2\frac{3}{4} \times 2\frac{1}{8}$. Line. *Ferdinand del.* French work, about 1830.

a. As described.

b. With *Publié par Blaisot.*

114. **BENJAMIN FRANKLIN** | *Né à Boston en 1706, mort le 17 Avril 1790*. Bust, directed front, facing and looking slightly left; fur collar and band on coat, shirt open at neck. Vign. $4\frac{3}{4} \times 5\frac{3}{4}$. Lithograph. *Lith. de Ducarme. Julien. Galerie Universelle. Publiée par Blaisot.*

115. **BENJAMIN FRANKLIN**. Bust, facing slightly right, directed and looking front; fur collar and band on coat, shirt open at neck. Vign. $3\frac{3}{4} \times 3\ 13-16$, within border of two lines.) $6\frac{3}{4} \times 4\frac{3}{4}$. Lithograph. *W. C. C. v. O. (?) Publié par Soelens & Fils à la Haye.*

116. **FRANKLIN**. H. L., directed, facing and looking front; seated at table; paper inscr. *PHILADELPHIE* and spectacles on table; fur trimmed coat; rolling shirt collar and how; building with lightning rods seen through window to left in background. Rectangle. $5\frac{1}{4} \times 4\frac{3}{4}$. Line. *G. Staal del. Imp. Gény-Gros, Paris. Mocquet sc. Garnier frères Editeurs.* (In: *Galerie de portraits historiques... par Sainte-Beuve, Paris, 1883, oppos. p. 475.*)

(||) The Fillen portrait, weakened out of all resemblance.

Duplessis.**"FUR COLLAR" PORTRAIT. 1778.**

The "fur collar" portrait of Franklin, painted in 1778, is a long bust, directed and facing right, looking front, with fur collar and trimming on coat, and jabot. There are several replicas, including one at the Metropolitan Museum, N. Y., as well as copies by other hands.

"Fur Collar," Facing Right.

✓117. **THE DUPLISSIS PORTRAIT OF FRANKLIN**. Bust, directed and facing right, looking front; fur collar. $3\frac{3}{4} \times 3\ 1-16$. Half-tone reproduction from the original in the Academy of Fine Arts, Philadelphia. (In: Fisher, S. G. *The True Benjamin Franklin, Phila., 1899, frontispiece.*)

✓118. Bust, directed and facing right, looking front; fur collar. "Photogravure from the original painting in the State House in Boston." (In: Jefferson, T. *Writings, Monticello edition, vol. 3, Washington, 1904, oppos. p. 312.*)

119. *Yours affectionately* | *B. Franklin* [fac. sig.] Bust, directed and facing right, looking front;

fur collar. 5×4 . Half-tone, by *BOSTON ENG. CO.* From the original portrait in oil, by *DUPLISSIS, a gift to the City of Boston* | by *EDWARD BROOKS, now in the possession of the Public Library.*

120. **BENJAMIN FRANKLIN**. Bust; directed and facing right, looking front; fur collar. Oval. $5\ 3-16 \times 4\ 1-16$. Photogravure. From a portrait attributed to *Greuze [1725-1805], painted in Europe. The original, which is at the Museum of Fine Arts, Boston, is the property of the Boston Athenæum.* (In: Harrison, F. G. *Biographical sketches of preëminent Americans, Boston, [cop. 1892], vol. 1.*)

This is a reproduction of the Duplessis portrait. Dr. Samuel A. Green, at a meeting of the Massachusetts Historical Society, April 13, 1893, referred to a letter from Dresden to Mr. Winthrop, president of the Society, in 1883 (Proceedings xx:264), announcing the discovery of an original portrait of Franklin, by Duplessis. This portrait, owned by Dr. C. F. Snyder of Berlin, was placed on exhibition in 1893, side by side with the Athenæum "Greuze," showing that they were evidently both by Duplessis.

121. **BENJAMIN FRANKLIN** | *Né à Boston, dans la nouvelle Angleterre, le 17 Janvier 1706*. Bust, directed and facing right, looking front; fur collar. Oval on base within rectangle, $10\ 7-16 \times 7$. Line. Base bears above inscription and: *Honneur du nouveau monde et de l'humanité, | Ce Sage aimable et vrai les guide et les éclaire; | Comme un autre mentor, il cache à l'ail vulgaire, | Sous les traits d'un mortel, une divinité. Par Mr. Feutry. Below: Duplessis Pinxit. P. Pl. sculp. 18th century.*

122. **FRANKLIN**. Bust, directed and facing right, looking front; fur collar. Border of one line. $4\ 15-16 \times 4\frac{1}{8}$. Line and stipple. Engraved by *J. Thomson.* | From an original Picture by *J. A. Duplessis in the possession of Mr. Barnet, | Consul General for the United States of America at Paris. | Under the Superintendance [sic] of the Society for the Diffusion of Useful Knowledge. | London, Published by Charles Knight, Ludgate Street, & Pall Mall East.*

a. As described, with *Proof* in lower left corner. India paper. (In: *Gallery of portraits; 72 proofs on india paper. Forming vols. 1, 2, 3. London: Charles Knight, 1834, f°.*)

b. Without *Proof*. (In: *Gallery of portraits with memoirs. London: Charles Knight, 1834, vol. 3, opp. p. 77.*)

c. Publication line changed to *Published by Wm. S. Orr & Co., London.* (In: *Pictorial history of England, Standard edition, by George L. Craik and Charles MacFarlane. London: C. Knight, 1849, vol. 5, oppos. p. 154.*)

d. Plate reworked throughout and background extended; no border. $5\ 1-16 \times 4$. Inscription changed to: *Engraved by J. Thomson, from an original picture by J. A. Duplessis. | WILLIAM MACKENZIE, GLASGOW, EDINBURGH, LONDON & NEW YORK.* (In: *The imperial dictionary of universal biography, vol. 3, Glasgow [1865].*)

122A. **FRANKLIN**. Bust; directed and facing right, looking front; fur collar. Rectangle within border of one irregular dotted line, $3\frac{3}{4} \times 2\ 13-16$, hanging from two rings; above, portraits of Watt and Priestley on same plate,

Portraits of Franklin, cont'd.
Duplessis, Fur collar, cont'd.

7½ x 4¾. Line. (In: Knight, Popular history of England. London: Bradbury & Evans, vol. 7, opp. p. 65.)

— Same. (In Same, London: Bradbury, Evans & Co., vol. 7, oppos. p. 65.)
 Similar to the Thomson engraving.

123. *BENJAMIN FRANKLIN*. | *Benja Franklin* [fac. sig.] Bust, directed and facing right looking front; fur collar. 4¾ x 3¾. Line. Eng'd by R. W. *Dadson* from a painting by J. B. Longacre, after an Original Miniature in possession of W. J. Duane Esqre | Entered according to the Act of Congress in the year 1835 by James B. Longacre in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

a. As described.

b. Without publication line. (In: National portrait gallery of distinguished Americans. . . Phil. 1852, v. 2, frontispiece.)

124. *Benja. Franklin* [fac. sig.] Bust, directed and facing right, looking front, fur collar. Oval within border of one line. 3½ x 3. AA within border. Woodcut by Alexander Anderson. (In: The life of Franklin, by O. L. Holley. New York [1848]. Frontispiece.)

125. *BEN. FRANKLIN*. | *B. Franklin* [fac. sig.] Bust, directed and facing right, looking front; fur collar. Vign. 8 x 7¾. Lithograph by *Toussaint. Rosselin, éditeur, quai Voltaire, 21. Imp. par Auguste Bry, rue du Bac, 134.*

126. *FRANKLIN*. Bust, directed and facing right, looking front; fur collar. Vign. 3 3-16 x 3¾. Lithograph. *Schubert Lith. Lith. de Loux.*

X 127. *Benja Franklin* [fac. sig.] Bust, directed and facing right, looking to front; fur collar. Back-ground of clouds with lightning. Vign. 4 x 4¾. Line. American work, about 1850 (?).

X 128. Bust, directed and facing right, looking front, fur collar. Margin entirely trimmed away. 2 1-16 x 1 9-16. Head and jabot stipple; rest, in line, is worked on a uniform background of horizontal lines. Possibly German work.

129. *Benja Franklin* [fac. sig.] Bust, directed and facing right, looking front; fur collar. *J. D. Gross Sc.* 4¾ x 3 13-16. Mezzotint and line.

a. "Proof before letters, from Longacre's Collection," in pencil.

b. As described. (In: Simpson, H. Lives of eminent Philadelphians. . . Phila., 1856, oppos. p. 377.)

— Same. (In: Same, 1859, oppos. p. 377.)

X 130. *Franklin*. Bust, directed toward right, looking to front, fur collar. 5 x 4¾. Line.

a. Without inscription.

b. With name in Russian and English.

131. *BENJAMIN FRANKLIN*. Bust, directed and facing right; looking front; fur collar. Vignette, 4 9-16 x 3¾. Wood-engraving. *S. W[allin]. J. W. ORR, N. Y.* (In: The American portrait gallery, . . . by A. D. Jones, N. Y., 1858, p. 43.)

132. Bust, directed and facing right, looking front; fur collar. Oval, 3 13-16 x 3¾. Wood engraving. *Will del. Anderson sc.*

133. *Franklin*. Bust, directed and facing right, looking front; fur collar. Rectangle 4 11-16 x 3¾ within ornamental border 8 7-16 x 6 1-16. In the border, underneath, a group from Trumbull's "Signing of the Declaration of Independence"; above, a female figure seated on a rock, holding staff with liberty cap, and a winged figure writing on an oval tablet and holding a trumpet in left hand. *J. A. Duplessis. W. J. Edwards.*

a. Proof before letters.

b. With inscription. (In: Lossing, B. J. Life of Washington, N. Y. [cop. 1860], vol. 2, opposite p. 644.)

c. Without the ornamental border, and with name changed to *Benja Franklin* [fac.-sig.] and *New York: Virtue & Yorston* added. (In: Lossing, B. J. Washington and the American Republic, N. Y. [cop. 1870], vol. 2, oppos. p. 644.)

134. *BENJAMIN FRANKLIN*. Bust, directed and facing right, looking front; fur collar. Vign. 3¾ x 4 7-16. Line. Eng'd by *Geo. E. Perine, N. Y.*

135. *FRANKLIN* | *Benj. Franklin*. Bust, directed and facing right, looking front; fur collar. Oval, with ornamental border around lower part. 2 3-16 x 2¾. Line. *Bureau Engraving & Printing* in very small letters. India paper.

a. As described.

b. With *Bureau, Engraving Printing* in larger letters, within narrow rectangle across monogram U. S.

Engraved by Charles Burt for the U. S. government, 182.

136. *Benja Franklin* [fac.-sig.] Bust, directed, and facing right, looking front; fur collar. Vign. 3 x 3. Lithograph. *MR [Max Rosenthal]*.

137. Bust, directed and facing right, looking front; fur collar. Vignette, 3¾ x 3¾. Line and stipple. *J. A. J. Wilcox, Sc. From a Miniature by Duplessis, in the possession of Mrs. Gillespie.* (In: Hale, E. E., and E. E. jr. Franklin in France, Part 2, Boston, 1888. Frontispiece.)

138. *BENJAMIN FRANKLIN*. Short H. L., directed and facing right, looking front; fur collar. 6 1-16 x 4 15-16. Wood engraving. *H. WOLF sc '98. FROM THE PAINTING BY DUPLESSIS, 1778 | In the Pennsylvania Academy of Fine Arts, Philadelphia. Owned by Dr. Clifford F. Snyder, Paris, France. ENGRAVED BY HENRY WOLF. VOL. XXIII.—58.* (In: Scribner's Monthly, May, 1898.)

139. Bust, directed and facing right, looking front; fur collar. In the margin, seal of Grolier Club, and the Nini portrait of Franklin. 16¾ x 12¾. Etching. Japan paper. Signed proof. Etched by *Henri Lefort, from an original painting by Duplessis, presented by Geo. A. Lucas— | to the W. H. Huntington Collection of Americana | Metropolitan Museum of Art, N. Y.* [sig., in pencil]: "Henry Lefort." Under Grolier Club seal: 1898. Top, left corner: Copy-right 1898, by the Grolier Club, N. Y.

140. *Benja Franklin* [fac. sig.] Bust, directed and facing right, looking front; fur collar. Oval. Wood engraving. 4¾ x 2¾. (In: More, F. E., Benjamin Franklin, Boston [1900], frontispiece.)

— Same, larger engraved surface, 4¾ x 3¾. After a painting by Duplessis in the Boston Museum of Fine Arts. (In: Autobiography of Franklin, Boston, 1902, frontispiece.)

Portraits of Franklin, cont'd.
Duplessis, Fur collar, cont'd.

"Fur Collar," Facing Left.

The "fur collar" portrait, facing left, figures on the 5 c. U. S. postage stamp, general issue 1847.

141. **BENJAMIN FRANKLIN** | *Né à Boston dans la nouvelle Angleterre, le 17 Janv. 1706.* Bust, directed and facing left, looking front; fur collar. Oval, resting on a base, within a rectangle. 10½ x 7. Line. Below title, on base, over the above inscription: *Honneur du nouveau monde et de l'humanité, | Ce Sage aimable et vrai les guide et les éclaire; | Comme un autre Mentor, il cache à l'œil vulgaire; | Sous les traits d'un mortel, une divinité. Par M. Feutry.* Below: *Duplessis Pinxit Parisiis 1778. Chevillet Sculptist. Tiré du Cabinet de M. LE RAY CHÂTEAUMONT & Co.*

A process reproduction of this engraving, forming the frontispiece in *Life of Franklin*, edited by John Bigelow, 3d edition, Philadelphia, 1893, vol. 3, is "from the Chevillet engraving of the Duplessis portrait of 1778, in possession of Miss E. F. Harwood."

142. **BENJAMIN FRANKLIN** | *Né à Boston le 17 Janvier 1706.* Bust, directed and facing left, looking front; fur collar. Oval. 9 13-16 x 8¼. Aquatint in color. *F. Janinet sculp. 1789. Avec Privilège du Roi | À Paris chez Janinet rue Haute Feuille no. 5.*

In the present impression the last two lines are trimmed off.

143. **BENJAMIN FRANKLIN** | *Compagnon Imprimeur, Ministre Plenipotentiaire | des 14 Etats-Unis de l'Amérique Septentrionale. | Né à Boston, Capitale de la Nouv. Angleterre le 17 Jänv. 1706. | Mort à Philadelphie en Avril 1790.* Bust, directed and facing left, looking front; fur collar. 8 11-16 x 5¼. Line. Oval resting on a base within rectangle; garland of oak leaves surrounds the oval; fourteen stars above it; liberty cap, books, scroll and writing implements on top of base; on front of the latter, above and below main inscription: *L'Amour de la Patrie et de la Liberté. | ERIPUIT CELO FULMEN SCEPTRUM QUE TYRANNIS Labadye del. Voyes Junior sculp.*

144. **B. FRANKLIN.** Bust, directed and facing left, looking front, fur collar. In frame, suspended by cord from nail. 2½ (to nail, 2 15-16) x 2¾. Stipple. *Scoles sculp.*

145. **BENJAMIN FRANKLIN** | *Ministre plénipotentiaire des Etats Unis | de l'Amérique près S. M. le Roi de France. | Né à Boston le 17 Janvier 1706. | Mort à Philadelphie en Avril 1790.* Bust, directed and facing left, looking front; fur collar. Oval on base with above inscription, within rectangle. 5½ x 3¾. *Fr. Janet sc.* Line. (In: *Correspondance inédite et secrète du... Franklin.* tome 1. Paris, 1817, frontispiece.)

146. **BENJAMIN FRANKLIN.** Bust, directed and facing left, looking front, fur collar. Oval, 4 3-16 x 3 9-16; plate 8 1-16 x 5¾. Line. (In: *Memoires sur la vie et les écrits de Franklin...*, publiés... par William Temple Franklin. tome 1^r. Paris, 1818, frontispiece.)

— Same. Margins not cleaned.

147. Bust, directed and facing left, looking front; fur collar. In ornamental picture frame. 2 13-16 x 2 7-16. Stipple. Above: *DR B. FRANKLIN'S ESSAY.* Below: *Janinet pinxt. G. Murray Sc.*

LONDON, PUBLISHED BY JOHN SHARPE, PICCADILLY, | 1820. (On engraved title-page of: *Dr. B. Franklin's Essays*, vol. 1, London, 1820.)

148. **FRANKLIN.** Bust, directed and facing left, looking nearly front; fur collar. Rectangle in ornamental frame suspended by ring. 6 x 4¾. Stipple. *Disegnato ed inciso da Me Pekenino in America 1822. | Sopra la Miniatura di Janinet. | Pub^d by the Engraver, Philad^a 151 Pine St.*

In S. V. Henkels' Catalogue no. 683 ("Washington and Tilghman correspondence," sold Apr. 5-6, 1892, Phila.), item 926 is "Large ivory miniature of Benjamin Franklin. Original painting on ivory, from life, by Janinet... It came from the famous Joseph's collection of London."

149. Bust, directed and facing left, looking front; fur collar. In a frame; lathe work above and below, 1 1-16 x 15-16, including lathe work, 2¾ x 15-16. Line. Proof before all letters. India paper. [Engraved by A. B. Durand.]

Grolier Club Catalogue, 183.

a. With the lathe work.

b. Without lathe work, 1 1-16 x 15-16.

On a specimen bank note of *Rawdon, Wright & Hatch, New York.*

150. **B. FRANKLIN.** Bust, directed and facing left, looking front; fur collar. In frame hanging from hook. 2½ x 2¾. Line. *Janinet p. Pekenino sc. New York Published by R. & W. A. Bartow, 1822.* (In: *Essays and letters by Franklin*, Vol. 1, N. Y., 1821, frontispiece.)

Nos. 142-145, 147, 148, 150, 152, are of the "Janinet" type.

150A. Bust, directed and facing left, looking front; fur collar. Vign. 2 3-16 x 1¾. *Lithograph. A. Gazan 1823. Καὶ κεραυνον χαττήρησε, | καὶ σχήπτρον τῶν τυράνν | ων.* (In: *Franklin, B. Ἡ ἐπιστημη του καλου Ριχαρδου... ἐν Παρισιοις*, 1823, frontisp.)

151. **BENJAMIN FRANKLIN, L.L.D.F.R.S.** Bust, directed and facing left, looking front; fur collar. 3¾ x 2 13-16. Line. *From a French Painting. Carter, Andrews & Co. Sc.*

152. **BENJAMIN FRANKLIN.** | *Né à Boston, en 1706. | Mort à Philadelphie, le 17 Avril 1790.* Bust, directed left, facing and looking front; fur collar; oval over tablet, on which above inscription, on background of horizontal lines, within rectangle, 5¾ x 3¾. Below: *à Paris, Chez Ménard & Desnoes, Rue Git le Cœur No 8.*

a. Without publication line. India paper.

b. With publication line.

153. **FRANKLIN.** Bust, directed and facing left, looking front; fur collar. 3 15-16 x 3¼. Within border of three lines. 6 7-16 x ¾. Litho. Trimmed close to name; possibly had longer inscription originally.

154. **FRANKLIN.** Bust, directed and facing left, looking front; fur collar. Vign. 3¼ x 3½. Line. *Vernier del. Lemaitre dir. Delaistre, sc.*

— Same, with *Franklin* repeated.

155. **FRANKLIN.** Bust, directed and facing left, looking front; fur collar. In rectangular ornamental frame, with name as above in band at top. 4 3-16 x 2¾. Frame line, portrait stipple. *Engraved by W. T. Fry | Published by Tho^s Tegg, Cheap-side.* (In: *Howard, A. Beauties of Franklin*, London, n. d., frontispiece.)

Portraits of Franklin, cont'd.
Duplessis, Fur collar, cont'd.

156. Bust, directed and facing left, looking front; fur collar; $2\frac{1}{8} \times 1\frac{1}{8}$. Line. *A. Dutilleul sculpt.* Within rectangle of one line.
- As described.
 - With ornamental border, star and rays above, *VERITÉ* amid flags below, $5-16 \times 3\frac{1}{2}$. This border in wood engraving, *LELOY, INV. PORRET Sc.* Below: *B. Franklin* [fac-sig.] | (*Franklin*) | *BÉNARD, ÉDITEUR, GALERIE VIVIENNE, N. 49.* The inscription above, *Galerie Napoléon*, has been trimmed off. This same border was used with the Bertonnier engraving. (See no. 196.)
 - With border of one line, $2\frac{1}{8} \times 1-11-16$, at head of a biography of Franklin on sheet with title *Iconographie instructive* above.
 - Two more lines added in border. *Franklin* below.
157. *FRANKLIN.* Bust, directed and facing left, looking front; fur collar. Vign. $3-16 \times 3\frac{1}{8}$. Line. *Bauvier sc. 1833.*
- Unfinished proof; face in outline; no background. India paper.
 - Before 1833.
 - With 1833.
158. *FRANKLIN.* Bust, directed and facing left, looking front; fur collar. Vignette, $3\frac{1}{2} \times 3-9-16$. Line. *Duplessis* [sic.] | *J. Andrews. FROM THE ORIGINAL PICTURE BY DUPLISSIS | IN THE POSSESSION OF MRS BARNETT OF PARIS. | BOSTON. | PUBLISHED BY HILLIARD, GRAY & CO. Printed by R. Andrews.* (In: Works of Franklin, with notes by J. Sparks, Boston, 1836, frontispiece.)
- As described.
 - With *Duplessis* changed to *Duplessis*, and publication line changed to: *PUBLISHED BY TAPPAN & DENNET.* (In: Sparks, J. Life of Franklin, Boston, 1848, oppo. p. 489.)
 - Without publication line. (In: Works of Franklin, with notes by J. Sparks, 1856, vol. 3, Boston, 1856, frontispiece.)
 - With *BOSTON | PUBLISHED BY WHITTEMORE, NILES & HALL. Printed by C. D. Andrews.*
159. *I am, | Yours, | B. Franklin* [all fac. sig.] Bust, directed and facing left, looking front; fur collar. $3-7-16 \times 2\frac{3}{4}$. Line. *From a French Painting. Dick sc. New York, Harper & Brothers.* (In: *Mémoires* of Franklin, vol. 1, N. Y., 1839, frontispiece.)
160. Bust, directed and facing left, looking front; fur collar. Vign. $3\frac{1}{2} \times 3-1-16$. Poor work, much weak crosshatching, especially in face.
161. Bust, directed and facing left, looking front and slightly upward; fur collar, very wide sleeves. $4\frac{1}{2} \times 3\frac{3}{8}$. Plain background of horizontal and perpendicular lines. No inscription.
162. *Benj. Franklin* [fac. sig.] Bust, directed and facing left, looking front; fur collar. Oval, $4\frac{1}{2} \times 3\frac{3}{8}$, in ornamental border, $8-3-16 \times 5\frac{1}{2}$, including a picture of a printing press above and one of Franklin flying his kite, below, under which *FRANKLIN.* Painted by *Duplessis* [sic.] Eng^d by *R. E. Babson & J. Andrews.*
163. *BENJAMIN FRANKLIN.* Bust, directed and facing left, looking front; fur collar. Vign. $9-1-16 \times 9-13-16$. Lithograph. *Duplessis pinxit. A. Maurin, lith. Peint d'après nature pour la Famille. | Exposé au Salon de 1779. | Imp. lith. de Villain, rue de Sévres, n^o 23.*
164. Bust, directed and facing left, looking front; fur collar. Oval $1-7-16 \times 1\frac{1}{4}$. Line. Margin trimmed away, American work, about 1850?
165. Bust, seated, directed and facing left, looking front; fur collar. $3\frac{1}{2} \times 2-13-16$. Line. American work, about 1850. India paper.
166. *BENJAMIN FRANKLIN, L.L.D. F.R.S.* Bust, directed and facing left, looking front; fur collar. $3\frac{1}{2} \times 2-13-16$. Line. *From a French Painting. Engraved by T. Wright.* (In: Craik, G. L. The pursuit of knowledge under difficulties, London, 1866, oppo. p. 145.)
167. *B. FRANKLIN, L.L.D. AND F.R.S. BORN AT BOSTON JANU 17th 1706. DIED at PHILADA APRIL 17th 1790.* Bust, directed and facing left, looking front; fur collar. Oval, $4-5-16 \times 3-11-16$, surrounded by above inscription, within rectangle, $4\frac{1}{2} \times 4-11-16$. In centre of a group of 24 illustrations to "Poor Richard's almanac." Ovals with ornamental work between, forming a rectangular plate $16-15-16 \times 23$. Line. Above: *POOR RICHARD ILLUSTRATED. | LESSONS for the YOUNG and OLD on INDUSTRY, TEMPERANCE, FRUGALITY, &c. by BENJAMIN FRANKLIN.* | Below: *Engraved by O. Pelton. Entered according to Act of Congress, in the year 1868, by N. Monroe, M. D. in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.*
168. *BENJ. FRANKLIN.* Bust, directed and facing left, looking front; fur collar. Oval $2\frac{1}{2} \times 1\frac{1}{4}$. One of seven ports. on one plate surrounded by floral decorations $6-11-16 \times 5-3-16$. Line. Eng^d by *H. B. Hall, N. Y. | GREAT STATESMEN AND ORATORS.* (In: Peck, J. T. History of the great republic, N. Y., 1868, oppo. p. 254.)
169. *BENJAMIN FRANKLIN | 1706-1790.* Bust, directed and facing left, looking front; fur collar. Oval within rectangle. $5\frac{1}{2} \times 4\frac{1}{4}$. Wood engraving. *TIETZE Sc. Harper's Black-and-White Prints. From Harper's Magazine. Copy-right, 1883, by Harper & Brothers.* Appeared originally, with title. *BENJAMIN FRANKLIN*, in Harper's Magazine, May, 1883, p. 837.
170. *BENJAMIN FRANKLIN.* Bust, directed and facing left, looking front; fur collar. Vignette $5-9-16 \times 4\frac{1}{4}$. Process plate from a drawing by *E. Vilardeil.* (In: *Americanos célebres*, por la Baronesa de Wilson, Barcelona, 1888, tomo 2, oppo. p. 11.)

Carmontelle. 1780.

Louis Carrogis de Carmontelle, artist and author, drew this characteristic portrait of Franklin about 1780.

171. F. L., seated beside table, profile to left, left arm thrust into breast; on table, a hat on paper inscribed *LES LOIX | DE LA PENSILVA | NIE*; ships seen through an open window beyond, $12\frac{1}{4} \times 7\frac{3}{8}$. Line. *L. C. de Carmontelle, Del. On l'a vu désarmer les Tyrans et les*

Portraits of Franklin, cont'd.
Carmontelle type, cont'd.

Dieux. A Paris chez Née rue des Francs-Bourgeois, Porte St. Michel, | A. P. D. R. Before engraver's name (*Née, sculp.*)

X 172. **BENJAMIN FRANKLIN L.L.D.** Full length, seated, profile to the right, hat, book and paper on table; window beyond. $3\frac{3}{4} \times 2\frac{1}{4}$. Stipple. (In: *Memoirs of... Benjamin Franklin*. Phila., 1818, frontispiece.)

The Carmontelle portrait is reproduced also in a wood engraving by Andrew in Hale, E. E., and E. E., Jr., "Franklin in France," vol. 1, Boston, 1888, oppos. p. 84.

Duplessis.

Plain Coat, 1783.

This pastel portrait, facing right, with plain coat and jabot, was painted in 1783, and is owned by Hon. John Bigelow. It was for a time in the Lenox Library Building.

"This picture... seems to have served a legion of copyists whose pictures have come down as the works of Duplessis, Greuze, West, and others."—C. H. HART.

"Probably first engraved by Chevillet. In 1783 the original or a replica painted in Paris in August, 1782, was in the possession of F. Schwedeaer, M. D., of London."—*Pennsylvania Magazine of Hist. & Biog.*, vol. 11, 1887, p. 173. (See no. 142.)

See also the West type (nos. 222-224) and Greuze (no. 88).

Duplessis. Plain coat, facing right.

173. Bust, directed and facing right, looking front; plain coat, jabot. Photograph ($7\frac{3}{4} \times 5\frac{3}{4}$) "of painting presented by Franklin to Caleb Whitefoord, F.R.S. Secy to Brit. Commissioners for negotiating the Paris 1783 Treaty of Peace, & by Whitefoord presented to Royal Soc. in 1790 where it is now preserved."

174. Bust, directed and facing right, looking front, and slightly upward; plain coat, jabot. Photograph ($8\frac{3}{4} \times 6\frac{1}{4}$), "of the painting by F. Baricolo 1783 [qq. after Duplessis] in the National Portrait Gallery, London."

A detailed description, taken from the catalogue of the National Gallery, edition of 1884, by the Director, George Scharf, was published in the *Pennsylvania Magazine of Hist. & Biog.*, vol. 12, 1888, p. 376.

X 175. Bust, directed and facing right, looking front; plain coat, jabot. $3.5-16 \times 2.9-16$. Miniature in water-colors, on vellum. (Franklin, B. Way to wealth..., Paris: Printed for A. A. Renouard, 1795, vellum copy, frontispiece.)

176. *Benjamin Franklin*. Bust, directed and facing right, looking front; plain coat, jabot. Oval, within rectangle, in frame, within border of one line; name on tablet under rectangle. $4\frac{1}{4} \times 3\frac{3}{4}$. Line. *Duplessis P. Alex. Tar-dieu, Sc.* (In: *Vie de Benjamin Franklin, écrite par lui-même...*; traduit... par J. Castéra, tome 1, Paris, an VI, frontispiece.)

177. **BENIAMINUS FRANKLIN**. Bust, directed and facing right, looking front; plain coat, jabot. $7\frac{1}{4} \times 5\frac{1}{4}$. Line. *Michael Bisi del. et scul. 1818. per Dalla Libera.*

178. **FRANKLIN**. Bust, directed and facing right, looking front; plain coat, jabot. Border of one line, $5.1-16 \times 3\frac{3}{4}$. Line. *C. A. Bovara inc. Per Vinco. Ferrario.*

X 179. Bust, directed, facing and looking right; plain coat, jabot. Oval, in ornamental border. $1.7-16 \times 1.3-16$. Line. Trimmed down into border, evidently part of a larger engraving. American work, about 1850?

180. *Benjamin Franklin*. Bust, directed and facing right, looking front; plain coat, jabot. Vign. $6 \times 4\frac{1}{4}$. Lithograph. 347.3. *Lith. Druck u. Verlag v. Walth. Hermes in Berlin.*

181. *Benja. Franklin* [fac.sig.] | **BENJA. FRANKLIN**. Bust, directed and facing slightly to right, looking front; plain coat, jabot. Vign. $8 \times 7.3-16$. Lithograph. India paper. *A. Joly, 1850.*

Similar to the Northem print. See no. 197.

182. *Benja. Franklin* [fac. sig.]. F. L., seated, directed and looking front, facing right; spectacles; legs crossed, cane across knees, paper in left hand, hat on floor. $7.7-16 \times 5\frac{1}{4}$. Line. Painted by Alonzo Chappel. Engd by T. Phillibrown. | Johnson, Fry & Company, Publishers, New York. | Entered according to act of Congress AD 1857 by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of N. Y.

a. As described. (In: Schroeder, J. F. *Life and times of Washington*, N. Y. cop. 1857. Vol. 1, oppos. p. 463.)

— Same. India paper.

b. Worn impression, India paper, without pub'n line.

c. Inscription changed to *Benja. Franklin* [fac. sig.] | *From the original painting by Chappel in the possession of the publishers. | Entered according to act of Congress AD 1863 by Johnson, Fry & Co in the clerk's office of the district court of the southern district of N. Y.* (In: Duyckinck, E. A., *National portrait gallery of eminent Americans*, N. Y. [cop. 1861], vol. 1., frontispiece.)

This portrait is entered in the Boston Public Library list under Chappel, and in the Carson Catalogue under the "West type." However, it fits under Duplessis as well as anywhere else, and is probably a composite "type."

Part of the Chappel print parades, in a poor and enlarged reproduction, in *Potter's American Monthly*, July, 1876, p. 56, as "Facsimile of an old print of Benjamin Franklin."

183. *Your most obedient and most humble Servant | B Franklin* [fac. sig.] Bust, directed and facing right, looking front; plain coat, jabot. Vign. $3\frac{1}{2} \times 3.3-16$. Water-color drawing. *From the Original by Duplessis. H. B. Hall 1868.* Written inscription.

184. **BENJAMIN FRANKLIN**. Bust, directed and facing right, looking front. $5.3-16 \times 3.15-16$. Line. Engraved by H. B. Hall, from the original picture in | *Pastel, painted from life by J. A. Duplessis in 1783, and now | (1868) in the possession of John Bigelow Esq.*

a. India paper proof, without inscription.

b. As described. (In: *Autobiography of Franklin*, edited by J. Bigelow, Phila., 1868, frontispiece.)

— Same. (In: Same, Phila., 1874, frontispiece.)

c. With (1887) instead of (1868). (In: *Complete works of Benjamin Franklin*, vol. 1, N. Y. and Lond., 1887, frontispiece.)

— Same. (In: *Autobiography of Franklin*, edited by John Bigelow, vol. 1, 3^d edition, N. Y., 1893, frontispiece.)

185. **BENIAMINO FRANKLIN**. Bust, directed and facing right, looking front; plain coat, jabot. Oval within ruled rectangle with blunt corners. 4×3 . Woodcut by RATTI. (In: *Vita di Beniaminò Franklin...* tradotta da P. Rotondi. Firenze, 1869, frontispiece.)

Portraits of Franklin, cont'd.
Duplessis, Plain coat, cont'd.

- X 186. **BENJAMIN FRANKLIN**. H. L., seated, directed and facing right, looking front; plain coat, jabot. Oval in rectangle of horizontal ruled lines. $12\frac{3}{8} \times 9\frac{1}{8}$. Line.

|| Trimmed down, and is presumably Carson 1617. $13\frac{3}{8} \times 11\frac{3}{8}$. A. Krause, sc. *Druck v. Zahl, Leipzig. Prämie zum fünfundsanzigsten Bande des New-Yorker Belletristischen Journals*. The Library has a reproduction of this print, without the inscription, and lettered, "Engraved in Relief from a Steel-Plate Print and printed on an ordinary press by the Photo-Engraving Co. (Moss Process) 67 Park Place, N. Y."

187. *Benja Franklin* [fac. sig.] T. Q. L., seated, directed and facing right, looking front; hands resting on arms of chair, left hand holding *POOR RICHARD... ALMANAC*. Table with papers and books on the right, globe and curtain beyond, $7\frac{1}{2} \times 5\frac{1}{2}$. Line. *From the original painting Chappel in the possession of the publishers | Johnson, Wilson & Co., Publishers, New York. | Entered according to act of Congress AD 1873 by Johnson, Wilson & Co., in the office of the Librarian of Congress, at Washington.*

a. Proof before letters, on India paper.

b. As described.

See also no. 182.

188. *Benja Franklin* [fac. sig.] Bust, directed and facing right, looking front; plain coat, jabot. Vign. $4\ 7-16 \times 4\frac{1}{8}$. Etch'd by H. B. Hall N. Y. 1879.

a. Before name of personage.

✓ b. With name.

— Same. India paper.

— Same. (In: *Magazine of American History*, vol. 9, June, 1883, oppos. p. 401.)

c. Machine ruled background added, to form rectangle. $5\frac{1}{2} \times 4$. Below: *Eng'd by H. B. Hall Jr. New York | D. Appleton & Co.* (In *Appleton's Cyclopædia of American Biography...* vol. 2, N. Y., 1887, oppos. p. 526.)

188A. *B. Franklin* [fac. sig.] Bust, directed and facing right, looking front; plain coat, jabot. Vign. $3\frac{3}{8} \times 3\frac{1}{8}$. Etching. T. JOHNSON DELET. SC. 1894. Japan paper, signed in pencil: "T. Johnson." (In: *Facsimile of Poor Richard's almanack for 1733... The Duodecimos*, 1894, frontispiece.)

Duplessis. Plain coat. Facing left.

189. **BENJ. FRANKLIN, L.L.D.** Bust, directed and facing left, looking front; plain coat, jabot. Circle over base with above inscription, within rectangle. $5\frac{3}{4} \times 3\frac{1}{2}$. Line. W. Angus Sculp. *From a Painting in the Possession of F. Schwedinger, M.D. in Newman Street. | Publish'd April 1st 1783, by J. Fielding, Paternoster Row, J. Sewell, Cornhill, & J. Debrett, Piccadilly.* Above: *EUROPEAN MAGAZINE*. (In: *European Magazine*, March, 1783.)

190. **FRANKLIN**. Bust, directed and facing left, looking front; plain coat, jabot. Oval, in frame over base on which the above inscription, within rectangle, frame, base and rectangle representing stone work, border of one line. $3\ 11-16 \times 2\frac{1}{4}$. Line. Below: *Duplessis Pinxt. Alexr^e Tardieu Sculp^t.*

a. With names of artists, but without name on base. (In: *Franklin, B. The way to wealth...* Paris: Printed for A. A. Renouard, 1795. Paper copy, frontispiece.)

— Same. (In: *Franklin, B. Mélanges...* Paris: chez A. A. Renouard, 1824, tome 1, vellum copy, frontispiece.)

— Same, on vellum. (In: *Franklin, B. Mélanges...* tome 1, Paris: Renouard, 1824, vellum copy, frontispiece.)

Reproduced in photogravure in W. L. Andrews's "Essay on the portraiture of the American Revolutionary War," marked copy 1896. Names of artists not in same letters as on present print, and Tardieu misspelled Sardieu.

b. With full inscription. (In: *Franklin, B. The way to wealth*, Paris: Printed for A. A. Renouard, 1795, paper copy, frontispiece.)

— Same. India paper. (In Same, vellum copy, oppos. p. 3.)

c. The same portrait, in a rectangle of horizontal lines, with an oval opening for the portrait, and a rectangular one for inscription, the latter blank in the present impression. $3\ 9-16 \times 2\frac{1}{4}$. (In: *Franklin, B. The way to wealth...* Paris: Printed for A. A. Renouard, 1795, vellum copy, oppos. p. 43.)

— Same. (In: *Franklin, B. Mélanges...* tome 2, Paris: A. A. Renouard, 1824, frontispiece.)

191. **FRANKLIN**. Bust, directed and facing left, looking front, plain coat, jabot. Oval within rectangle. $2\ 15-16 \times 2\frac{3}{8}$. Pedestal below, $3\frac{3}{4} \times 2\frac{3}{8}$, with *FRANKLIN*. Pedestal and rectangle above, disconnected. Line. (In: *Frankliniana...* par un Américain, Paris [1800?], frontispiece.)

192. **FRANKLIN**. | *ERIPUIT CÆLO FULMEN, | SCEPTRUMQUE TYRRANIS.* Bust, directed and facing left, looking front; plain coat, jabot. Line. Oval on a base on which the above inscription, within a rectangle with border of one line. $4\frac{3}{8} \times 3\ 1-16$. Line. *Engraved by Chas^r Pye, from an original Picture by Duplessis | in the possession of Wm Temple Franklin, Esq^r | Published by Henry Colburn, London, Oct^r 1817.* (In: *Memoirs of... Franklin*, written by himself... and continued... by W. T. Franklin, London, 1818, frontispiece.)

— Same. (In: Same, 3^d edition.)

193. Bust, directed and facing left, looking front; plain coat, jabot. Irregular oval. $8\ 13-16 \times 7\ 7-16$. Lithograph. *Thos^r Kelly. From an Original Portrait, given to Arch^d Hamilton Rowen Esq^r | by Dr. Franklin in 1776 at Paris. | Drawn on Stone by T. Kelly and Printed by A. H. R. Leinster St.*

In pencil, by S. P. Avery, "Issued in Dublin about 1825 and not described?" and "I understand that Mr. Rowen had a private Lithographic press which he used for his amusement in producing some portraits, like some of which are alluded to in his life." Mem which came with this."

194. *B. Franklin* [fac.-sig.] Bust, directed and facing left, looking front; plain coat, jabot. Within a border of three lines. $2\ 7-16 \times 1\ 15-16$. Line. (In: *Mémoires sur la vie de Benjamin Franklin*, vol. 1, Paris, 1828, frontispiece.)

Very similar to the Bertonnier engraving; See No. 196. ||

Portraits of Franklin, cont'd.
Duplessis, Plain coat, cont'd.

195. **BENJAMIN FRANKLIN**. F. L., seated, directed and facing left, looking front, right arm on table, compasses in hand, spectacles in left hand on chair arm; a large book leans against chair, open book on table inscribed: *TREATISE ELECTRICITY*. Against bookcase *Poor Ric[hard's] Alma[m]ac* is hung. A terrestrial globe stands near table, book and scroll on floor in foreground. Through a window to right lightning is seen. 18 11-16 x 12 11-16. Lithograph. *After the celebrated painting by T. H. Matteson, Esq.*

X 196. Bust, directed and facing left, looking front; plain coat, jabot. Rectangle. $2\frac{1}{4} \times 1\frac{1}{4}$. Line.

a. As described.

X b. Rectangle, $2\frac{1}{4} \times 1\frac{1}{4}$, within border of two lines, $2\frac{7}{16} \times 1\frac{15}{16}$. Line. Below: *B. Franklin* [fac. sig.]

c. Within border of three lines, $2\frac{3}{4} \times 2\frac{3}{8}$. Within border: *Bertonnier sculp.* Below: *Benjamin Franklin, Né à Boston le 17 Janvier 1706, Mort le 17 Avril 1790.*

d. Without the borders. Set in an ornamental border engraved on wood, *LELOY. INV. PORRET Sc.*; in the border, above, a globe, above which an eagle under a radiating star; below, a shield inscribed *VERITE* in the centre of a trophy of flags, etc., inscribed *MARENGO*, etc. $5\frac{1}{4} \times 3\frac{1}{2}$. Underneath: *B. Franklin* [fac. sig., engraved on wood] | (*FRANKLIN*) | *BENARD, EDITEUR, GALERIE VIVIENNE, No. 49.* Above: *Galerie Napoleon.* India paper.

See also no. 194.

197. **FRANKLIN**. Bust, directed and facing slightly to left, looking to front; plain coat, jabot. $4\frac{1}{4} \times 3\frac{11}{16}$. Line. *Nordheim Sculpts. Zu Meyer's Monatsheften.* (Published for *HERRMANN J. MEYER, NEW YORK.*)

Cerrachi. 1784.

Giuseppe Cerrachi's bust of Franklin was modelled in Paris in 1784. It has a distinctive feature, the neckcloth knotted loosely around the throat, its ends falling down over the chest. As to Houdon busts with this feature, see note under Houdon. See also no. 252.

See also *Pennsylvania Magazine of His. and Biog.*, vol. 12, 1888, pp. 376-377.

The bust was reproduced on U. S. postage stamps; thus, in profile to left on the 30 c. stamp of the issue of 1851-60, in profile to right, on the 1 c. stamp of the general issue of 1847, and the 1851-60 issue.

A woodcut copy of the bust, with ornamental and symbolical accessories, did duty as a title-page vignette in Burton's "Gentleman's Magazine," *Phil.* vols. 1, 2, 3, 5, 7, 1837-1840.

198. **BENJ. FRANKLIN, L.L.D. F.R.S.** Bust, profile to right, loosely knotted neckcloth. Oval. $4\frac{3}{16} \times 3\frac{1}{2}$. Line. *Drawn & engraved by T. Holloway, from the Bust modelled at Paris, from the Life.* Published as the Act directs, 1 Feb. 1791, by C. Forster, No. 41, Poultry.

Cerrachi's name is not mentioned on this print, and as late as 1887 this entry appears in the *Pennsylvania Magazine of Hist. & Biog.* (Vol. 11, p. 174): "Unknown.—A bust from life, executed in France and first engraved by T. Holloway." Nos. 199, 200A and 201 are evidently copied from this print.

199. **BENJ. FRANKLIN, L.L.D.** Bust, profile to right; loosely knotted neckcloth. Oval. $4\frac{1}{4} \times 3\frac{3}{8}$. Line. *Engraved by Thackara & Vallance, Philada., 1794.* (In: *Life of Franklin*, by himself, 2^d American edition, Phila., 1794, frontispiece.)

199A. **BENJ. FRANKLIN L.L.D., F.R.S.** Bust, profile to right; loosely knotted neckcloth. On background of horizontal ruled lines; oval, $4 \times 3\frac{5}{16}$. Line. *Drawn by T. Holloway from the Bust modelled at Paris from the Life, engrav'd by Allardice.* (In: *History of England...* by a Society of Gentlemen, Phila., 1798, frontispiece.)

200. **BENJAMIN FRANKLIN, LL.D | WAS BORN AT | BOSTON, JANUARY 17th, 1706, | AND DIED AT | PHILADELPHIA, APRIL 17th, 1790. | AGED 84 YEARS.** Bust, profile to left; loosely knotted neckcloth; background of horizontal lines. Oval, $3\frac{3}{16} \times 2\frac{7}{16}$. Very crude woodcut. (In: *The Franklin family primer...*, 8th edition, Boston, 1807, frontispiece.)

201. **BENJAMIN FRANKLIN.** Bust, profile to right; loosely knotted neckcloth. $4\frac{3}{16} \times 3\frac{1}{8}$. Line. *J. Aikin Sc. Philada. Published by Wm Duane, Philadelphia, 1809.* (In: *Works of Benjamin Franklin*, vol. 4. Philadelphia, 1807, frontispiece.)

202. Bust, profile to left; loosely knotted neckcloth. Oval, $3\frac{1}{4} \times 2\frac{3}{8}$. *Wood engraving by Alexander Anderson, not signed.*

203. **BENJAMIN FRANKLIN.** Bust, profile to left; loosely knotted neckcloth. Vignette, $2\frac{1}{2} \times 2\frac{11}{16}$. Lithograph. *Etched by Thomas Landseer | Published by Hunt & Clarke, Tavistock Street, Covent Garden. | Transferred from Copper to Stone by C. Hullmandel.* (In: *The life of Benjamin Franklin...*, London, 1826, frontispiece.)

204. Bust, profile to left; loosely knotted neckcloth. Vign. $2\frac{3}{4} \times 1\frac{7}{16}$. *Engd by E. Wells more from an Original drawing by J. B. Longacre after the bust by Houdon.*

This print is listed here on account of the neckcloth; the latter seems not as long as in the Houdon busts of this type. See note under Houdon.

a. On engraved title-page of *National Portrait gallery of distinguished Americans*, vol. 2, N. Y., 1835, with *MDCCCXXXV* and *J. & W. W. Warr Sc.* on the title-page.

b. Without *MDCCCXXXV* and *J. & W. W. Warr Sc.* on the title-page.

c. With *ROBERTE, PETERSON & CO. | PHILADELPHIA | 1852* on the title-page. (On engraved title page of *National Portrait Gallery of distinguished Americans*, | vol. 2, Phila., 1852.)

205. Medal. Obverse: Bust portrait of Franklin, profile to right; loosely knotted neckcloth. Around border: *LIGHTNING AVERTED. TYRANNY REPELL'D.* Reverse: a beaver gnawing at an oak tree; below: 1776. Diameter, 1 9-16. Bronze.

206. **FRANKLIN PORTRAIT IN WEST COLLECTION.** Bust, profile to left. $4 \times 3\frac{1}{4}$. Process reproduction. (In: *Fisher, S. G. The True Benjamin Franklin*, Phila., 1899, oppo. p. 350.)

"This portrait is a pencil sketch recently sold with other property of Benjamin West... It is supposed to be a drawing by some unknown artist of the bust by Cerrachi."—*FISHER*, p. 15.

A reproduction of this drawing in the *Pennsylvania Magazine of Hist. & Biog.*, vol. 23, April, 1899, is described as

Portraits of Franklin, cont'd.**Cerrachi type, cont'd.**

"from an original portrait in pencil by Benjamin West. In the collection of the Hon. Samuel W. Pennypacker, L. L. D." It is reproduced also in part 1 of the auction sale catalogue of the Pennypacker library (Davis & Harvey Phila., no. 943). The catalogue lists it as a pencil drawing by West.

Renaud. 1785.

The medallion by Jean Martin Renaud, here catalogued under no. 207, was executed in Paris about 1785. It is described in "A new portrait of Franklin," (illustrated by a half-tone reproduction) by Paul L. Ford, in *Scribner's Magazine*, vol. 15, May 1894, p. 617.

But there is also, at the Metropolitan Museum, N. Y., a medal (bust, profile to right, signed "J. M. Renaud," which is very similar in type to the prints listed under nos. 233-239. See note under no. 233. There is still another Renaud medal at the Museum, different from any of his others.

207. **BENJAMIN FRANKLIN.** Bust, profile to right; underneath, an object resembling a small fur cap, between the letters VI and RS. The whole within circle, 3 9-16 diam. Half-tone from bas-relief terra-cotta. *From a unique Terra Cotta, signed Jean Martin Renaud (same size), discovered in Paris, 1894, by Mr. George A. Lucas, and presented by him to the W. H. Huntington | collection of Americana, Metropolitan Museum of Art, N. Y.*

Renaud was a sculptor and engraver of medals, born at Sarreguemines (Bas-Rhin), and was still living in 1817. | He exhibited at the Paris Salon, from 1787 to 1817, various | sculptures and frames of medals, portraits of notable persons | of the period.

208. **Benjamin Franklin.** | né a Boston en 1706. Bust, profile to right; spectacles, hat. Circle over a tablet on which the title, within a rectangle. Circle, 3 13-16 diam. Entire size, 5 3/4 x 4 3-16. *This half-tone engraving is from an original pencil drawing taken | from an Album formed by a Mr. Lacombe (died 1814), a man of | letters and friend of Voltaire. This drawing is attributed to Jean | Martin Renaud, a sculptor, who made a small medallion of Franklin | in Terra Cotta; he was a relative of the engraver, Gilles Demar | teau (b. 1729, d. 1776). From a descendant of his, Mr. Geo. A. | Lucas, of Paris, procured the drawing and presented it to the W. H. | Huntington Collection, Metropolitan Museum of Art, N. Y., 1898.*

Peale. 1787.

Charles Willson Peale's portrait of Franklin was painted in 1787, and engraved in mezzotint by him about the same time. It appears that this engraving was copied in France, with a change of physiognomy, and ascribed to Vanloo as the painter.

209. **BENJAMIN FRANKLIN.** | Act-84. H. L., seated, directed, facing and looking left, spectacles; left arm resting on table, on which there are papers and an inkstand; a curtain beyond; lightning seen through window at left. Vignette. 4 3/4 x 3 3/8. Etching. C. W. Peale | Pinxit. Albert Rosenthal Sc. *From the original painting in the possession of the Historical Society of Penna.* (In: McMaster, J. B. Benjamin Franklin as a man of letters, Boston, 1887, frontispiece.)

— Same. (In: Same, 1893.)

This H. L. is reproduced in half-tone in the *American Illustrated Magazine* for Jan., 1906.

210. **BENJAMIN FRANKLIN.** | *From the original picture by C. W. Peale. | In possession of Mrs. Joseph Harrison, Philadelphia, Pa.—ARTOTYPE, E. BIERSTADT, N. Y.* Bust, directed, facing and looking left; spectacles. Reproduction of picture and frame. 6 3/4 x 5 11-16.

A copy by Charles Willson Peale of a portion of his original painting done at Philadelphia in 1787. The original is in possession of the Pennsylvania Historical Society; the copy is owned by Mrs. Joseph Harrison of Philadelphia. Two replicas and several engravings of this portrait are known; of the latter a mezzotint by Peale himself, dated 1787 is most scarce and valuable. Facsimile of Poor Richard's almanac for 1773. The Duodecimos.

211. **Benjamin Franklin.** | *From a portrait by Charles Willson Peale, painted | in 1786; in the possession of Mrs. Joseph Harrison | of Philadelphia.* Bust, directed, facing and looking left; spectacles. Half-tone reproduction of painting and frame. 3 3/8 x 3. (In: The autobiography of Franklin, with an introduction by Woodrow Wilson, N. Y., 1901, frontispiece.)

211A. **B. Franklin** [fac. sig.] Bust, directed, facing and looking left; spectacles. Oval in rectangle, 6 9-16 x 5 3-16. Wood engraving. **PAINTED BY CHARLES WILLSON PEALE. ENGRAVED BY H. VETTER.** (In: *Century Magazine*, Dec., 1890, p. 201.)

212. Bust, directed, facing and looking to left; spectacles. Vign. 3 13-16 x 3 3/4. Wood engraving, colored.

Van Loo.

Based on the Peale portrait. See note under preceding "type."

213. **Franklin.** Bust, directed and facing right, looking front; spectacles. Oval. 9 3/8 x 8 3/4. Aquatint in colors. *Vanloo Pinxit. P. M. Alix Sculp.* Publication line missing: *A. Paris chez Marie Francois Drouhin, Editeur & Imprimeur-Libraire, Rue Christine, No 2, Imprimé chez lui par Bechet.*

Ed. Gosselin, Paris, copied this in aquatint in 1905.

214. **BENJAMIN FRANKLIN.** Bust, directed and facing right, looking front; spectacles. Vign. 3 3/4 x 3 3/4. Line. *Painted by Vanloo. Engd. by H. B. Hall.* India paper.

— Same. (In: Memorial contribution from the Maryland Historical Society to the centennial celebration of the national independence of the United States of America, July 4, 1876, oppos. p. 46.)

215. **FRANKLIN.** Bust, directed and facing right, looking front; spectacles. Vignette. 4 1/4 x 3 3/8. Line and stipple. *Van Loo, Pinx. J. A. J. Wiscox, Sc.* (In: Hale, E. E. and E. E. Jr. *Franklin in France* [part 1], Boston, 1887, frontispiece.)

Miscellaneous Portraits.

Under this head are grouped those portraits which do not definitely correspond to any authentic type, as well as medals and statues.

A bust portrait, directed front, facing and looking right, long, straggling hair, "from the miniature by Thuron," is reproduced in half-tone in *The Critic*, Jan., 1906, p. 40.

216. **A. BENJAMIN FRANKLIN** | *Docteur en Medecine. | Né à Boston Capitale de la Province de | Massachusset en Amerique le 17 Janvier 1706.* Bust, directed and facing left, looking front; coat closed to neck. Oval in frame,

Portraits of Franklin, cont'd.
Miscellaneous type, cont'd.

at the foot of which are an inkstand, books, an open book inscribed *PRO PATR | IA*, etc.; tablet below bears above inscription; the whole within a rectangle. 6 5-16 x 4. Line. *P. Maren del. Sculp.*

a. As described.

b. Same, with a different head, more closely resembling Duplessis type, and with the inscription changed to *P. Maren del. Le Beau Sculp. Sa Vertu son Courage et sa Simplicité | De Sparte ont retracé le Caractere Antique | Et Cher a la raison, cher à l'Humanité | Il Eclaira l'Europe et sauva l'Amérique.*

217. *BENJAMIN FRANKLIN | Né à Boston dans la Nouvelle Angleterre, | le 17 Janvier 1706.* Bust, directed and facing left, looking front; jabot, narrow fur bands on cap and coat; oval in frame hung from ring, with ribbon, over base on which the above inscription; within rectangle. 6 1/4 (including ribbon, 6 7-16) x 4 3/8. Line. *Desrayes del. Le Beau scul. A Paris chés Esnauts et Rapilly, rue St. Jacques à la Ville de Coustances, A.P.D.R.,* over upper right corner: 63.

218. F. L., seated under a trellis by a doorway, directed, facing and looking left; addressing a group of people. Right hand outstretched in gesture, left, over a book which rests on his knees; hair loose, cocked hat. 2 3/8 x 1 3/8. Line. *Borel del. N. De Launay Sc.* Below, paper is scratched, as though an inscription had been erased. (In: Franklin, B. Way to wealth. . . Paris, Printed for A. A. Renouard, 1795, oppos. p. 3.)

219. *Franklin.* F. L., seated beside low, square monument, on front of which: *FRANKLIN.* He rests his arms on top, where are writing implements, and writes in a book. At base are books and scroll; on scroll: *A. B. Durand sc.* Below, close to engraving: *A. B. Durand del.* Background of clouds with lightning. Vign. 1 3/8 x 2. Line. Probably a bank-note vignette.

220. Original wash drawing for the preceding print. Sepia. Vign. 1 1/8 x 1 3/8.

221. *THE GRUNDMANN IDEAL PORTRAIT OF FRANKLIN.* T. Q. L., seated, directed, facing and looking left; head slightly bent forward in an attitude of thought; a book held in right hand rests on knee, left arm on chair arm. 4 3/4 x 3 3/8. Half-tone from the painting. (In: Fisher, S. G. *The True Benjamin Franklin*, Phila. 1889, oppos. p. 34.)

"Painted by Otto Grundmann, a German artist in America, after a careful study of Franklin's career and of the portraits of him taken from life. The original is now in The Boston Art Museum."—Fisher, p. 13.

WEST.

C. H. Hart cites a letter from Thomas Pownall to Franklin to show that West painted a portrait of Franklin, but states that no authenticated original is known.

The portraits of what is known as the "West type," follow below (nos. 222-224). The Chappel portrait is entered under Duplessis (no. 182). The pencil drawing attributed to West is entered under Ceraochi (no. 206).

222. *Franklin.* Bust, directed and facing right, looking front; jabot. Oval, with outer border of one dotted line. 3 3/8 x 2 11-16. Stipple. *From*

an original Picture in the Possession of the late General Washington. | Pub: by Johnstone Edinr 1804.

223. *BENJ. FRANKLIN LLD. FR.* Bust, directed and facing right, looking front; jabot. Border of 2 lines at left and top, 3 at right and bottom. 3 11-16 x 2 3/4. R. *Scott Sc.*

224. *BENJAMIN FRANKLIN, L.L.D.* Bust, directed and facing left, looking front; jabot. vign. 2 15-16 x 2 15-16. Stipple. *Engraved by R. Page.* Publication line: "Published by J. Robbins & Co. London, July 1, 1826," trimmed off.

225. Franklin seated behind table in centre of a group of five; document lying on table. Rectangle, 4 1/4 x 7 3-16. *Wood engraving.* *Benjamin West, successor of Sir Joshua Reynolds as President of the British Academy, made an unfinished study in oil of the act | which restored peace to the world. Page 267.* (In: Lamb, M. J. *History. . . of New York, N. Y. [cop. 1880], vol. 2, oppos. p. 267.*)

This study by West represents "The U. S. Commissioners in 1782 to sign the Treaty of Independence." An excellent reproduction by Edward Bierstadt appears in "History of the Centennial celebration of the inauguration of Washington," N. Y. 1892, oppos. p. 31.

VERSAILLES.

The Versailles type, so named from the original in the Versailles gallery, is an "open shirt" portrait like that by Madame Lileul (see nos. 104-116), but represents a younger man. "There is no record of this painting. It is evident that the engraving is misnamed, or that it is the result of the not uncommon practice of 'vamping,' or improving. The attempted representation of a fur cap, the open shirt-collar, and the fur-trimmed coat, which separately are peculiarities of various authentic portraits of Franklin, but which are combined in no other than this, support the latter theory."—Facsimile of Poor Richard's Almanack for 1733. . . The Duodecimos, 1894.

226. *FRANKLIN.* H. L., directed left, facing and looking front; right hand thrust into breast; shirt open at neck, fur band on cap and coat, with rectangular border of three lines, 6 x 5. Line. *Gravé par Gve. Levy. PARIS—Publié par GAVARD, Editeur, Rue des Verneuil 345 (?) | Imp. par Chardon jeune et Fils, 3, rue Racine, Paris.* (In: *Supplément aux Galeries Historiques Versailles, Serie X, section VII [Paris 1847-49].*)

227. *FRANKLIN.* H. L., directed, facing and looking front; right hand thrust into breast, shirt open at neck, fur band on cap and coat. 4 1/4 x 3 5-16. Line. *H. W. Smith. From the Painting in the Gallery of Versailles.*

a. Before inscription. India paper.

b. As described. (In: *Select works of . . . Franklin, with notes by Epes Sargent, Boston, 1854, frontispiece.*)

SUMNER.

See nos. 1-5.

GAINSBOROUGH.

The portrait by Thomas Gainsborough is evidently not one of Franklin.

228. *BENJAMIN FRANKLIN. | By THOMAS GAINSBOROUGH, R.A. | The Property of the Marquis of Lansdowne.* H. L., directed and facing slightly left, looking front; right hand thrust into waistcoat. Photograph 4 13-16 x 4. [Arundel Society Publication?]

According to the Pennsylvania Magazine of Hist. and Biog., vol. II, 1887, p. 173, this portrait has never been engraved, but two engravings of it are listed in the Carson catalogue.

Portraits of Franklin, cont'd.
Miscellaneous type, cont'd.

ELMER.

The original painting hangs in the Metropolitan Museum of Art, N. Y. It was engraved and published by T. Ryder, in 1782, with the title "The Politician." In 1824 the plate was re-issued, with Franklin's name added below the title (see no. 229). Evidently not a portrait of Franklin.

220. *THE POLITICIAN* [DR BENJ. FRANKLIN.] H. L., seated, directed, facing and looking right, reading paper, held in right hand; eye-glasses, fur-trimmed coat; left hand on papers inscribed *OBSERVATIONS* | *on the nature of* | *CIVIL LIBERTY* | . . . , on table, 13 $\frac{1}{2}$ x 11 $\frac{1}{4}$. Line. Painted by S. Elmer A. Engraved by T. Ryder. The original Plate Republished July 1, 1824, by Z. Sweet, 38, Chancery Lane.

230. *DR BENJAMIN FRANKLIN*. H. L., seated, directed, facing and looking right; eye-glasses; reading paper, inscribed . . . *ING POST* | *JAN. 1, 1776*, held in right hand; eye-glasses; fur-trimmed coat; left hand on papers inscribed *OBSERVATIONS* | *on the nature of* | *CIVIL LIBERTY*. Border of one line at top and left, two at bottom and right. 4 5-16 x 3 $\frac{3}{8}$. Line. J. G. Walker Sculp. [almost obliterated]. (In: *The Life and Works of Benjamin Franklin*, London: Vertue, no date, frontispiece.)

PROFILE PORTRAITS.

Various profile portraits which do not definitely conform to any of the familiar types.

231. Biscuit plaque. Bust, profile to right, "enclosed within a wreath of matted gold, round which are festoons of flowers, whilst a border of gilt surrounds the whole. A specimen of this is in the British Museum, and measures 8 $\frac{3}{4}$ x 8 $\frac{3}{4}$ inches. This plaque was probably executed in 1778, in the course of which year Franklin visited Paris. This bust is sometimes found without any surrounding ornamentation." Reproduced, with above text, in *Connoisseur*, vol. 6, July, 1903, p. 140.

X 232. *BENJ. FRANKLIN L.L.D. F.R.S.* | *Where Liberty dwells, There is my Country*. Bust, profile to right; hair falls low on forehead, cravat has form of small bow. Oval, 4 5-16 x 3 $\frac{1}{2}$. Line and stipple. (In: *Works of Benjamin Franklin*, Dublin, 1793, frontispiece.)

X 233. *B. FRANKLIN, L.L.D. F.R.S.* | *Born at Boston in New England, Jan. 17th 1706*. Bust, profile to left; jabot. Vign. 3 $\frac{1}{4}$ x 1 15-16. *NON SORDIDUS AUCTOR NATURÆ VERIQUE*. (In: *Franklin, B. Political miscellaneous, and philosophical pieces* . . . London, 1779, frontispiece.)

— Another copy, separate, with a note in ink: "Fait d'après le buste de Caffieri."

The characteristic feature in the engravings listed here under nos 233-239 is the form of the cravat or jabot, which at the top widens into something of the appearance of a small bow.

There are a number of medals and medallions, in metal and stone, at the Metropolitan Museum, N. Y., which, like the Pollard engraving (no. 237), show the cravat or jabot with a wider top; four buttons on coat, and hair with appearance of wavy fullness, reaching not quite to the shoulders. But there is also a similar medal signed J. M. Renard, with three buttons, and with hair slightly thinner and straggling onto the shoulders.

See note under "Caffieri 1777."

234. *B. FRANKLIN, L.L.D. F.R.S.* | *Ambassador from the Congress of America* | *to the Court of France*. Bust, profile to left; jabot. Oval, 4 3-16 x 3 $\frac{1}{4}$. Line. J. Norman Sc.

235. *BENJAMIN FRANKLIN*. Bust, profile to left, hair in queue. Circle 1 inch in diameter in lower right corner of plate, portraits of John Adams, Gates and Laurens in the other corners of a rectangle, within which a cartouche, on which appears a portrait of Washington, the American flag, thirteen plates with the names of the states, and a tablet with *MD CC LXXXIII*. 5 $\frac{1}{2}$ x 5. Line. Below: *Ter Gedachtenis, van het Onafhangelijk Verklaaren der* | *13 AMERICAANSCH E PROVINCIËN, Door de Engelschen* | *B: Mourik Escudit.*

236. *Benjamin Franklin* | *Born Jan^r 17th 1706* | *Died April 17th 1790*. Bust, profile to left; jabot. Vign. 2 $\frac{3}{4}$ x 1 11-16. Stipple. Edwin sc.

237. *B. Franklin, L.L.D. F.R.S.* Bust, profile to right. Oval suspended by a ring, draped with leaves. Below, a view of two armies advancing toward each other, etc. The whole within a rectangle. 5 $\frac{1}{2}$ x 3 $\frac{3}{4}$. Line. Pollard sculp.

a. As described.

b. With the inscription above: *Where Liberty dwells there is my Country*.

"Engraved from the original medallion for the Hiba. Magazine (1810)," according to Carson.

238. *Benjamin Franklin*. Bust, profile left. 2 $\frac{3}{8}$ x 1 $\frac{1}{8}$. Line. J. V. N. Throop Sc. (In: *The Works of Dr. Benjamin Franklin*, Boston, 1825, frontispiece.)

239. *Benjamin Franklin*. | *Born Jany. 17th 1706*. | *Died April 17th 1790*. Bust, profile to left. 2 11-16 x 1 $\frac{1}{8}$. Stipple. Warnicke Sc. (In: *Weems, M. L. The Life of Benjamin Franklin*. Phila., 1829, frontispiece.)

240. Bust, profile to right, classic drapery about shoulders; a nearly circular border (diameter 9 3-16) formed of a serpent, head and tail meeting at top, and body partially concealed by a wreath of oak leaves and acorns. *B. F.* on background within wreath. At bottom a ribbon binds the parts together. 10 13-16 x 9 3-16. Stipple. *LETHÈRE DELINEAVIT. DARCIS SCULPSIT. A Paris chez Potrelle, M^d d'Estampes, Rue Honoré, No. 54.*

241. Bust, profile to left. Oval in rectangle of X horizontal lines within border of two lines. 4 5-16 x 3 $\frac{3}{8}$. Line, outline.

On reverse side is bust profile of a woman facing left. Outline. Vign. 3 $\frac{1}{4}$ x 2 7-16. Line, outline.

242. Bust, profile to left. A smaller engraving of portrait described under no. 241, to the left of the portrait of a woman above referred to; both are enclosed by two engraved lines which have been cut away at right. Vign. 2 $\frac{5}{8}$ x 1 $\frac{3}{4}$. Including lines 3 $\frac{1}{4}$ x 3 $\frac{3}{8}$. Line, outline. Under profile of a woman: *M*, under Franklin: *N*, upper left corner: *Page 285.*, in lower left corner: *190*.

243. Bust, profile to left. Oval in rectangle. 3 $\frac{3}{4}$ x 4 $\frac{1}{4}$. Line, outline. (In: *Lavater's Essays on Physiognomy*, London, 1810, vol. 5, p. 318.)

244. Bust, profile to right. Oval, $\frac{3}{4}$ x 9-16. Part of design at head of certificate of *The New York Typographical Society*. . . In centre a printing press, to right a female figure with an American

Portraits of Franklin, cont'd.
Miscellaneous type, cont'd.

flag, liberty cap, and a scroll on which: *Independence*. To left, a kneeling figure with arms outstretched to right and chain hanging from left wrist. A sceptre and crown on the ground, and in background other figures, and clouds. In centre, above press, an eagle with outstretched wings holds the medallion in his talons. In his beak a banderole with the legend: *THE ART PRESERVATIVE OF ALL ARTS*. 5¼ x 8¾. Line. *P. Maverick, Durand & Co.*
 Grolier Club Catalogue, Durand, 170.

a. 5¼ x 8¾. Without legend in banderole. Proof before all letters.

— Same, process reproduction. 3 7-16 x 5 13-16.

b. With full inscription, including the certificate.

245. *B. Franklin* [fac. sig.] Bust, profile to the right. Vignette on engraved title-page. 2 x 2½. Wood-engraving. *W. HOWLAND*. [From a drawing by J. G. Chapman.] (In: Benjamin Franklin: his Autobiography. New York, 1849.)

MEDALS.

246. *Annual medal of the Royal Society*. Obverse and reverse, diam. 2 1-16, surrounded by an ornamental border. 6¾ x 3 13-16, within rect. border of one line. 7¾ x 4 3-16. Above: *Gent. Mag. Dec. 1753*. Obverse. Female figure holding wreath; physical instruments, globe, etc. *G. COPLEY BART DIGNISSIMO BENJ. FRANKLIN ARM. 1753*. Reverse. Coat of arms. *SOCIETAS REG. LONDINI. NULLIUS IN VERBA*. (In: Gentleman's Magazine... London, 1753, oppos. 561.)

247. *GOLDEN MEDAL | Presented to Benjamin Franklin | BY THE ROYAL SOCIETY OF LONDON 1753*. Circle, 1¾ diam., within border of two lines, 1 15-16, "medallion engraving." *G. COPLEY BAR. DIGNISSIMO. Benj. Franklin Arm 1753*. Below: *A. Spencer*, Reverse, seal, inscribed: *SOCIETAS REG. LONDINI*. Below: *A. Spencer*.

a. Without title "Golden medal... 1753."

b. With title. (In: Sparks, J. Life of Franklin, Boston, 1848, engraved title-page, 1844, 8°, oppos. p. 176.)

— Same. (In: Sparks, J. Works of Franklin, vol. 8, Boston, 1856, frontispiece.)

c. With *PHILADELPHIA. CHILDS & PETERSON*. added below. (In: Sparks, J., Life of Franklin, Revised edition, N. Y., 1859, oppos. p. 175.)

248. Medal. Obverse. Portrait of Franklin, bust, profile to left. *BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI*. Reverse: Winged figure, lightning at left, broken crown and sceptre on the ground. *EDIPUIT CÆLO FULMEN SCEPTRUM QUE TYRANNIS. SCULPSIT ET DICAVIT | AUG. DUPRÉ ANNO | MDCCCLXXXIV*. Circle, diam 1¾. Between the two sides of the medal, *Jules Jacquemart*. Above: *PL. XV*. Etching. India paper. (In: Loubat, J. F. Medallion history of the United States... vol. 2, N. Y., 1878.)

249. Medal. Obverse: Portrait of Franklin, bust, profile to left. *BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI*. Reverse.

Wreath of oak leaves. *ERIPUIT CÆLO | FULMEN | SCEPTRUM | QUE | TYRANNIS | SCULPSIT ET DICAVIT | AUG. DUPRÉ ANNO | MDCCCLXXXVI*. Circles, dia. 1 15-16. Between the two, *Jules Jacquemart del.* Above: *PL. XVI*. Etching. (In: Loubat, J. F. Medallion history of the United States... vol. 2, N. Y., 1878.)

250. *BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI*. Bust; profile to the left. Circle, diam. 1 15-16. Wood-engraving. *R. T. D.* (In: Distinguished men of modern times. Under the Superintendence of the Society for the Diffusion of Useful Knowledge. London, 1838, vol. 3, p. 425.)

251. Bas-relief. Bust portrait of Franklin, profile to left, probably based on the Houdon bust; around the border: *BENJAMIN FRANKLIN*. Below: *CAQUE F.* Diameter, 1¾. White composition.

252. Medal. Obverse: Bust, profile to right; loose cravat. Ceracchi type. *LIGHTNING AVERTED. TYRANNY REPELL'D*. Reverse: Beaver gnawing tree. 1776. 1 1-16 diam. Bronze.

253. *BENJAMIN FRANKLIN. | MDCCVI*. Bust, profile to left. Wood engraving. Circle, with border of two lines. 4¾ diam.

254. Medal. Obverse, Bust of Franklin, profile to left. *BENJAMIN FRANKLIN | MDCCVI*. Below circle: *PEIRCE, SC.* Reverse, Statue of Franklin, at foot of which, on the left, Franklin flying a kite, on the right a telegraph operator sending messages over wires which span continents and oceans seen beyond; on a band suspended from two poles: *SCIENCE UNITES THEM*. Above: *NON OMNIS MORIAR*. Below: *AMERICAN ENTERPRISE "I'LL PUT A GIRDLE ROUND ABOUT THE | EARTH IN FORTY MINUTES" SHAKESPEARE. | INAUGURATION OF THE | FRANKLIN STATUE, | XVII SEPT. BOSTON, MDCCCLVI. DIR. DAN. E. GROUX*. Circle, 4 x 4. Wood engraving.

This plate accompanies a 4-page pamphlet entitled: "Franklin medallion, struck for the inauguration of the statue of Franklin, Boston, September 17th, 1856," bound up in a "Prospectus of... Numismatical history of the United States... by Professor Daniel E. Groux" (Boston, 1856).

255. Medal. Obverse: Bust; profile to left; loose scarf around neck. *THE GIFT OF FRANKLIN MDCCXC*. Diam., 1¾. Reverse: Ribbon inscr. *AWARDED To* and sprig with flower. On page with 2 other Franklin medals. Wood engraving. (In: The Association of Franklin Medal Scholars, Boston, 1858.)

See Memorial history of Boston, vol. 2, p. 292, in regard to this medal.

256. Medal. Obverse: Bust; profile to the left. *LONGACRE. CO. FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA 1824*. Reverse: *REWARD OF SKILL AND INGENUITY. | to | Rishle Bro's., | for | Pal'd. | Furnace Charging Scales. | 1874*. Wreath of palm and oak. Circle diam., 2 in. Within rectangular border of two lines, 5 1-16 x 3 1-16. Wood engraving.

Portraits of Franklin, cont'd.
Miscellaneous type, cont'd.

STATUES. MONUMENTS.

256A. F. L. statuette of Franklin, seated at a table on which there are a pitcher, instruments, a book, etc.; spectacles; right hand on thigh, left hand on table. Two photographs, one a side view, showing head in profile to left, the other a front view, showing only T. Q. L.

The original is in the possession of Mme. Guérin de Vaux, of Paris, who, in a letter of March 10, 1904, to Hon. John Bigelow, described this and similar statuettes of Voltaire as "made of a white paste, gesso or other composition; they have been moulded and painted," and adds: "The hair of the one we possess is certainly real hair of the great Franklin, which has been stuck; the letter I named before mentioned it. The connoisseur M. d'Allemagne declares them of German workmanship." The Hon. John Bigelow, in a letter to Dr. J. S. Billings, Jan., 1906, expresses his belief that this statuette is the work of Nini, of whose activities he gives a detailed account.

257. Franklin Monument, Franklin Square, Boston; an urn erected by Bulfinch, 1793. Woodcut by JOHN ANDREW. Vign. 5 x 3 $\frac{1}{2}$. (In: Memorial of the inauguration of the statue of Franklin, Boston, 1857, p. 109.)

258. F. L. statue of Franklin, by Richard Saltonstall Greenough, Boston. *Drawn by H. Billings. Eng'd by Smith, Knight & Tappan.* Vign. 7 x 4 $\frac{1}{2}$. Line.

a. As described. (In: Memorial of the inauguration of the statue of Franklin [1st. ed.]. By authority of the City Council, Boston, 1857, frontispiece.)

— Same. (In: Same, 2d. ed. Boston: Crocker and Brewster, 1858, frontispiece.)

b. With title *BRONZE STATUE OF BENJAMIN FRANKLIN | INAUGURATED SEPTEMBER 17, 1856, IN BOSTON. | PHILADELPHIA. CHILDS & PETERSON.* (In: Sparks, J. Life of Franklin, Revised ed., N. Y., 1859, oppos. p. 1.)

There is a woodcut by Kilburn, of the Greenough statue, showing a corner of the City Hall and a bit of graveyard, in Memorial History of Boston, vol. 2, Boston, 1881, p. 290.

259. Statue by Bailly, based on the Duplessis portrait, 10 feet 6 inches in height, "cut from Brunswick stone," set against the Public Ledger building, at the corner of 6th and Chestnut Sts., Philadelphia. Described, with a small woodcut, on pp. 9-10 of Geo. W. Childs's "The Public Ledger Building," Phila., 1868, p. 10.

260. Franklin, seated, F. L. statue in Philadelphia, by John J. Boyle. Photograph. 6 11-16 x 4 $\frac{1}{2}$. (In: Ceremonies attending the unveiling of the statue of Benjamin Franklin, June 14, 1899, presented to the City of Philadelphia by Mr. Justus C. Strawbridge, Phila., 1899, frontispiece.)

260A. Half-tone copy of a photograph of the same statue.

A replica of this statue was presented to the city of Paris, to be unveiled on the 200th anniversary of Franklin's birth, and Boyle also executed a full-length statue of Franklin, standing and holding electrical instruments, which was set up in front of the Electricity Building at the Exposition, St. Louis, 1904. The library has two photographs of this.

261. Franklin statue, Printing House Square, New York City. F. L., standing on pedestal, right hand extended, in left a copy of the *Pennsylvania Gazette*, plain coat, jabot. Pedestal, surrounded by railing, with four ornamental lamp posts. Photograph. Figure measures 5 13-16

in height, on photo. At left is seen, dimly, the figure of a man, evidently Ernst Plassmann, the sculptor.

Plassmann modelled also the statue on the front of the *New Yorker Staats Zeitung* building, Tryon Row, near by.

262. Franklin statue, Printing House Square, New York City. F. L., standing. Photograph of figure and base, 5 $\frac{1}{2}$. Photographed by WARREN, 381 Canal St., N. Y. (In: Record of the proceedings and ceremonies pertaining to the erection of the Franklin statue, presented by Albert De Groot. New York, 1872, frontispiece.)

Allegorical Designs, etc.

C. H. Hart's article "Franklin in Allegory" (Century Magazine, Dec. 1890) is illustrated with five reproductions of French allegorical designs. See also no. 104.

263. *L'AMERIQUE INDÉPENDANTE | Dédie au Congrès des Etats unis de l'Amérique | Par leur très humble et très obéissant Serviteur Borel.* Franklin, with wreath of leaves, looking right, points with wand to Indian maiden (America) kneeling on the left at a base on which stands "Liberty;" to the right, a warrior (Hercules), armed with a club, and with the Gallic cock on his helmet, is overthrowing Britannia with chains and Neptune with broken trident; Mercury and other gods look on; "Minerva," with lance and shield, hovers above. Below, in the centre of the inscription, a harp in a circle of 13 links, on which are inscribed the names of the 13 states. 17 1-16 x 13 $\frac{1}{2}$. Line. *A Borel invent et delinea vit 1778. J. C. le Vasseur Sculptor Regis et Majestm. Impm. et Regm. Sculp. A Paris chez l'Auteur rue Boucherat au coin de la rue Xaintonge.*

264. *LE TOMBEAU DE VOLTAIRE.* D'Alembert, Catherine II, "Prince Oronoco" and "Franklin," representing respectively Europe, Asia, Africa and America, come to pay homage at the tomb of Voltaire, are driven away by the evil genius Prejudice of Ignorance. In the distance is seen the tomb of J. J. Rousseau. 8 x 12 $\frac{1}{2}$. Line. *L. N. [?] inv. C. M. sculp. 5 lines of description. Se vend à Paris chez Aliberti Md d'Estampes, au Palais Royal. Et chez Le Noir Md du Cabinet des Estampes au Roi, au Louvre.*

265. Franklin, at the head of a group which includes Rousseau and Voltaire, advances to place a wreath on the head of Mirabeau, above whom there hovers a boy angel with a banderole inscribed *LA FRANCE LIBRE.* 9 3-16 x 12 15-16. Line. Below *MIRABEAU ARRIVE AUX CHAMPS ÉLISÉES. | Sur sa tête plane le Génie de la liberté portant une banderolle avec cette inscription: La France libre. Il s'avance vers J. J. Rousseau et lui présente une Charte Cons- | titution le Franklin lui pose une couronne de chêne sur la tête; Montesquieu, Voltaire, Mably et Fénelon viennent le recevoir. Sur le 2^e plan, Demosthènes et Cicéron | s'entretiennent de l'orateur français et le contemplant; des Génies le suivent chargés de ses œuvres. J. M. Moreau le Jne inv. L. J. Masquelier sculp. A Paris chez MAREL rue St Jacques No. 43. [?]*

Le Blanc, III: 615.

"Marel" is added over a half-obiterated name. A late state, with spear point on staff of banderole.

Portraits of Franklin, cont'd.
Allegories, cont'd.

266. *The Commissioners interview with Congress.* A fanciful sketch of the proposed peace negotiations of 1778. Sir Henry Clinton and the three commissioners, George Johnstone, William Eden, and the Earl of Carlisle, stand to the left in characteristic attitudes; Clinton takes snuff and proffers his snuff box; to the right stand three members of Congress dressed as Tartars; palm trees behind. 8 7-16 x 12 13-16. Line. *Pubd by M Daryl 39 Strand April 1. 1778.*
Pencil note: "Adml George Johnstone—Govr. Wm. Eden—Sir Henry Clinton—Earl of Carlisle— Intended for Rutledge—S. Adams & Franklin—who formed the Commission from Congress who met Howe at Staten Island—But Congress refused to meet this Commission." The names are written under the respective personages.
267. *AU GENIE DE FRANKLIN | D'Après un dessin à la sépia.* (In: Portalis, Baron R. Honoré Fragonard, Paris, 1889, p. 137.)
Another reproduction of a sepia drawing, owned in America, on which Franklin faces left instead of right, appears in History of the centennial celebration of the inauguration of Washington . . . , ed. by Clarence Winthrop Bowen, N. Y., 1892, oppo. 484.
This allegorical design, representing Franklin in flowing robes, tyranny overthrown, etc., was drawn and engraved by Fragonard, who, Portalis tells us (p. 144), had the distinction of pulling the first proof of his etching in the presence of Franklin, to whom he offered it. The engraving, which bears the inscription *ERIPUIT CELO FULMEN TIRANNIS.* | *AU GENIE DE FRANKLIN.* is reproduced in half-tone in S. G. Fisher's "The true Benjamin Franklin" (Phila., 1890), oppo. p. 312 (description, p. 16). C. H. Hart (Century Magazine, Dec., 1890, p. 200), quotes a description of this design from the *Pennsylvania Packet*, June 3, 1780.
Another old French engraving, *L'APOTRE DE LA LIBERTÉ IMMORTALISE* is reproduced in the same book by Fisher, oppo. p. 274 (description, p. 15).
- Prints Relating to Franklin; Scenes in his Life, etc.**
268. *THE HOUSE IN WHICH BENJ. FRANKLIN WAS BORN | Milk Street House, Boston.* Vign. 2 9-16 x 3 15-16. Lithograph. India paper. (In: Sanderson's biography of the signers. . . revised and edited by Robert T. Conrad. . . Phila., 1865.)
269. *Birth place of Franklin.* Vign. 2 5-16 x 2 3/8. Wood engraving. *Roberts sc.*
a. Without the above printed title. Proof on india paper.
b. With the title.
(In: Duyckinck, E. A. and G. L. Cyclopædia of American Literature, N. Y., 1866, v. 1, p. 104.)
There is also a woodcut vign., 4 3/8 x 3 3/8, in Memorial of the inauguration of the statue of Franklin, Boston, 1857, p. 103.
270. *Franklin, the man in the boy.* Franklin, at a boat landing, having stepped ashore, to left, is giving bread to a woman with two children, in boat. Background, to left, a large rock with a tree on either side; to right, across the water, a town. 5 x 5 9-16. Line. *Engd by W. H. Dougal.*
271. *FRANKLIN.* Row boat at wharf; Franklin, about to land, is dividing his rolls with his fellow passengers, a woman and two children. Warehouses in background. Vign. 3 1/2 x 4 1/4. Line. *Engraved by Geo. B. Ellis.* "Being filled with one of my rolls, gave the other two to a woman and her child | that came down the river in the boat with us, and were waiting to go further." | Page 10. (Vignette on engraved title-page of Memoirs of Franklin . . . , with preface by W. Duane, vol. 1, N. Y., 1859.)
— Same. (In Same, 1861.)
272. Franklin, standing in row-boat, handing rolls to woman, seated, holding child in arm; boy, hanging over side of boat, dabbling in water; wharf and ware-houses beyond. Rectangle, 2 11-16 x 4 1-16, with concave corners. Line. (On engraved t.-p. in *The life and works of Franklin*, London, Geo. Virtue, no date.)
273. Franklin floating on his back, towed by a kite; boy on bank to right holding clothes; house and trees in background. Vignette on title-page. 2 15-16 x 4 1/4. Wood engraving. (In: *The Works of Benjamin Franklin*. Vol. III. Philadelphia, 1809, engraved title-page, 1808.)
274. Franklin, floating on his back, towed by a kite; boy on bank to right holding clothes; house and trees in background. Vignette on engraved title-page. 2 15-16 x 4 1/4. Line. *W. & G. Cooke, Sculpt.* (In: *The complete works. . . of Benjamin Franklin*. . . 2. ed., Vol. 2, London [Preface, 1806].)
275. *DR. FRANKLIN'S EXPERIMENT.* Franklin, with boy, standing under shed to right flying a kite; bushes to left; house beyond; lightning. Rectangle within border of one line. 2 5-16 x 2 11-16. Line. *In the summer of 1752 Dr. Franklin was enabled to make a grand and | useful discovery respecting Electricity by an experiment in Philadelphia.*
276. *THE PHILOSOPHER & HIS KITE.* Franklin flying his kite. A youth running toward him, with hands outstretched; landscape with trees, clouds with lightning. 5 1/4 x 6 1/2. Mezzotint. *H. S. Sadd. Sc.*
277. Franklin and a boy flying a kite in a thunder-storm. *MATTESON D. ANDERSON Sc.* On engraved title of *Life of Franklin* by O. L. Holley, New York [1848]. Vign. 4 3/4 x 3 3/8. Wood engraving by Alexander Anderson.
278. Franklin seated in bushes flying a kite, which rises over a terrestrial globe; a lantern on the left, books and inkstand on the right. Vignette on engraved title-page. 1 1/4 x 1 1/8. Line. (In: *The life of Franklin. . . by himself*, N. Y., engraved title-page, 1820, Printed t.-p., 1825.)
— Same. (In: Same. Engraved and printed title-pages, 1824.)
279. *BENJAMIN FRANKLIN'S RESIDENCE IN LONDON. | IN 1760.* Wood engraving. 3 3/8 x 2 1/4. With descriptive text.
280. "Franklin, Lady Howe & Adml Earl Richd. Howe." [Title in MS.] Franklin and Lady Howe playing chess; Earl Howe standing by the table, taking a pinch of snuff. Photograph of a drawing by Max Rosenthal, much worked over in wash. 7 x 9. *Max 1867.*
— Another copy of the same (untouched).
281. *DRAFTING THE DECLARATION OF INDEPENDENCE. | THE COMMITTEE —FRANKLIN, JEFFERSON, ADAMS, LIVINGSTON & SHERMAN.* Franklin, standing, cane in right hand, hat under right arm; one of a group of five. Rectangle. Line. 6 15-16 x 5 3/8. *From the original Painting by Chappell in the possession of the Publishers. | Johnson, Fry & Co Publishers, New York. | Entered according to act of Congress A.D., 1857, by Johnson, Fry & Co in the clerk's office of the district court of the southern district of New*

Portraits of Franklin, cont'd.
Scenes, cont'd.

York. (In: Schroeder, J. F. Life and times of Washington, N. Y. [cop. 1857], vol. 1, oppos. p. 445.)

282. The American Congress voting independence, July 4th 1776. 18 $\frac{1}{2}$ x 25 $\frac{3}{4}$. Stipple and line. Unfinished trial proof. Engraved by Edward Savage, after the painting begun by Robert Edge Pine, and finished by Savage.

See the articles on this picture by C. H. Hart, in the Pennsylvania Magazine of History and Biography, vol. 29, no. 1, 1905, pp. 1-14, and in Proceedings of Mass. Historical Society for Jan. 1905.

283. *THE DECLARATION of INDEPENDENCE of THE UNITED STATES of AMERICA.* | July 4th 1776. 20 3-16 x 30 3-16. Line. Painted by John Trumbull. Engraved by A. B. Durand. Copy Right secured according to the Act of Congress Decr. 20th 1820. With key. 7 states.

Trumbull's picture has been repeatedly reproduced in smaller engravings.

A photographic reproduction of the head of Franklin appears in History of the celebration of the inauguration of Washington... ed. by C. W. Bowen, N. Y., 1892, oppos. p. 424.

284. *INTERVIEW BETWEEN LORD HOWE & COMMITTEE OF CONGRESS.* Franklin stands directed and facing right, and toward Lord Howe: cane in right hand, hat under left arm. 6 13-16 x 5 $\frac{1}{4}$. The names Adams, Rutledge, Franklin, Howe appear under the respective personages. From the original painting by Chappel in the possession of the Publishers. | Johnson, Fry & Co. Publishers, New York. | Entered according to act of Congress A. D. 1866 by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of New York.

See also Caricature, no. 266.

285. *Dr. Franklin erhält, als Gesandter des | Americanischen Frey Staats, seine | erste Audiens in Frankreich, zu Ver | sailles, am 20^{ten} Märts 1778.* Franklin, hat in hand, and surrounded by courtiers, is bowing before the king on his throne to the left. Picture and inscription within rectangular border of two lines, 3 9-16 x 2. Etching by Daniel Chodowiecki. Above *S. 121. 8.* Engelmann, 492.

One of the 12 plates for M. C. Sprengel's article "Die Geschichte der Revolution von Nord-America," in "Historisch-genealogischer Calendar... für 1784" (Leipzig).

286. *Réception de Franklin au Palais Royal par le Duc d'Orléans (Louise Philippe) 1778.* Franklin at right, face in profile to left, cane in left hand, hat in right, advances, bowing, toward the Duchesse de Chartres. Among the other personages is Louis Philippe d'Orléans, subsequently King of France, as a boy of five. 13 9-16 x 9 $\frac{3}{4}$. Lithograph. Weber del., lith: de Ch: Motte. Above: *HISTOIRE DU PALAIS ROYAL* | (Steubens). India paper. (In: Histoire lithographique du Palais-Royal... Publiée par J. Vatout. Paris [1830]. F^o.)

287. Franklin's house at Passy. Original drawing. 5 11-16 x 8 $\frac{3}{4}$. Sepia. Signed by Victor Hugo. Sent by him to the United States Sanitary Commission, accompanied by the following letter:

"En 1836 j'étais un jour à Passy chez M. Reynouard, auteur de la tragédie des *Templiers*. Il avait ses cheveux blancs

flottants sur ses épaules. Je lui dis: *Vous portez les cheveux comme Franklin, et vous lui ressemblez.* Il me répondit en riant: *Cela tient peut-être au voisinage.* Et il me montra une maison qu'on apercevait de son jardin.—*c'est là, me dit il, que Franklin a demeuré en 1778.* J'ai dessiné cette maison, démolie aujourd'hui. Voici le dessin. Je crois que cette image de la maison de Franklin à Passy est la seule qui existe. Je l'offre à l'*United States Sanitary Commission.* Je suis heureux que la *Sanitary Commission*, en me faisant l'honneur de s'adresser à moi, me donne l'occasion de renouveler l'expression de ma sympathie profonde aux vaillants hommes qui luttent si glorieusement pour délivrer la grande République Américaine de cette honte, l'esclavage.

"VICTOR HUGO.

"Hauteville House, 15 Mars 1864."

288. *THE FIRST CABINET.* Franklin, seated, and the other members of the cabinet. Rectangle, 6 15-16 x 5 $\frac{1}{4}$. Line. Painted by Alonzo Chappel. Engraved by T. Phillibrown. From the original picture in the possession of the Publishers. | Johnson, Fry & Company, Publishers, New York. | Entered according to act of Congress AD 1858, by Johnson, Fry & Co in the clerk's office of the district court of the southern district of New York. (In: Life and times of Washington. New York [cop. 1857]. Vol. 1, oppos. p. 407.)

289. *Franklin ches lui, à Philadelphie.* Photograph of a painting by Henry Bacon, exhibited at the Salon, Paris, 1876. Reproduced in half-tone in the N. Y. Tribune Sunday Magazine, December 17, 1905.

The picture, which was reproduced in half-tone in the N. Y. Tribune Sunday Magazine, December 17, 1905, is based on an extract from the journal of Dr. Manasseh Cutler, dated July 13th, 1787, cited by Sparks, in his life of Franklin (Boston, 1840), vol. 1, p. 520: "Dr. Franklin lives in Market Street... We found him in his garden, sitting upon a grass-plot, under a very large mulberry tree, with several other gentlemen and two or three ladies... The tea table was spread under the tree, and Mrs. Bache... served it out to the company." Franklin is seated and wears the fur cap of the Cochin portrait.

290. *BURIAL PLACE OF BENJ. FRANKLIN* | S. E. Cor. of 5th & Arch [sic] St. Philada. Vign. 2 9-16 x 3 13-16. Lithograph. India paper. (In: Sanderson's biography of the signers... revised and edited by Robert T. Conrad... Phila., 1865, oppos. p. 445.)

291. *TOMB OF BENJAMIN FRANKLIN AND DEBORAH FRANKLIN, CORNER OF FIFTH AND ARCH STREETS.* | PHILADELPHIA. Wood engraving. 4 $\frac{1}{2}$ x 4 9-16.

A small half-tone in the *New York News Letter*, Nov.-Dec., 1905, p. 2, shows the flat stone, seen through the railing, "covered with flowers, and with a bust of Franklin placed there on Memorial Day."

292. *Franklin's original Electric Machine.* Vign. 5 $\frac{1}{4}$ x 4. Photolithograph after pen drawing.

Among the works on Franklin which are specially rich in illustrations are

"Life of Franklin... adapted to the use of schools" [by S. G. Goodrich: Peter Parley], Phila., 1842.

"Pictorial life of Benjamin Franklin," Phila., 1847 (Woodcuts by GILBERT & GIBON, PHILA.).

"Benjamin Franklin; his autobiography; With a narrative of his life... by H. H. Weld. With numerous designs by J. G. Chapman," N. Y., 1849.

O. L. Holley's "Life of Franklin." N. Y., [48], (numerous woodcuts by Alexander Anderson, after Morgan).

"Works of Franklin," ed. by J. Sparks, especially vol. 5, Boston, 1837 (Franklin's electrical apparatus and other inventions).

P. L. Ford's "Many-sided Franklin," N. Y., 1899 (Franklin's wine glass, library chair, etc.; his monument to his parents).

S. G. Fisher's "The True Benjamin Franklin," Phila., 1899, (Franklin's inventions, press, and various relics).

Franklin's office desk is pictured in D. W. Beliale's *History*

Portraits of Franklin, cont'd.
Scenes, cont'd.

of Independence Hall, Phila., 1859, oppos. p. 89; his clock and punch keg in Agnes Repplier's Philadelphia, the place and the people, N. Y., 1898, pp. 86 and 136; his cane in J. F. Watson's Annals of Philadelphia, Phila., 1887, Vol. 3, oppos. p. 496; his press in J. T. Scharf and T. Westcott's History of Philadelphia, vol. 1; and various relics in L. I. Rhoades' Story of Philadelphia, [1900], p. 114.

293. *MAGNA Britannia: her Colonies REDUCED.* 2 7-16 x 4 3-16. Line. to face page 422. Vol. 1.

"A caricature designed by Benjamin Franklin. (London, 1774.) Explanation by Dr. Franklin: "The Colonies (that is, Britannia's limbs) being severed from her, Britannia is seen lifting her eyes and mangled stumps to heaven; her shield, which she is unable to wield, lies useless by her side; her lance has pierced New England; the laurel branch has fallen from the hand of Pennsylvania; the English oak has lost its head, and stands on a bare trunk, with a few withered branches; briars and thorns are on the ground beneath it; the British ships have brooms at their topmast heads, denoting their being on sale; and Britannia herself is seen sliding off the world (no longer able to hold its balance), her fragments over-spread with the label, *Date obolum Bellisario*." (Give a farthing to Belisarius)."—PARTON, J. Caricature and other comic art, N. Y., 1877, p. 147.

294. *La GRANDE Bretagne: ses Colonies REDUITES.* Britannia dismembered. *Mém. de Franklin. Tome II. Frontispiece.* (In: Mémoires sur Benjamin Franklin, publiés... par W. T. Franklin, tome 2, Paris, 1818, frontispiece.)

The Library has also another, larger, engraving based on this design, with some changes (Britannia on the right, a sailor in chains on the left), with title in French and German: *La Grande Bretagne mutilée... Das verstümmelte Britanien* ... [1775]

295. *Join or die.* A snake cut into 8 pieces, one for each colony, "devised by Franklin in May, 1754, at the beginning of the French War." (Reproduced in Parton, J. Caricature, N. Y., 1877, p. 304.)

"Franklin's...device...survived the occasion that called it forth, and became a common newspaper and handbill heading in 1776."—PARTON, p. 304.

"...the 'disjointed snake', with its motto 'UNITE OR DIE' designed by Franklin in 1754 for the *Pennsylvania Gazette*, and frequently used as a headband by other Colonial newspapers ten and twenty years later."—R. T. H. Halsey, "The Boston Port Bill as pictured by a contemporary London cartoonist" (New York, Grolier Club, 1904), p. xxviii.

Members of Franklin's Family.

296. Franklin monument, Granary Burial Ground, Boston, erected 1827 over the graves of Franklin's father and mother; an obelisk. Woodcut by JOHN ANDREW. Vign. 4 3/4 x 3 1/2. (In: Memorial of the inauguration of the statue of Franklin. Boston, 1857, p. 80.)

There is also a wood engraving by KILBURN after F. MYRICK on p. 280 of vol. 2 of the "Memorial history of Boston." Boston, 1881.

297. *MRS. FRANKLIN.* Bust, directed and facing left, looking front; low-cut dress, jewels in hair. 3 3/4 x 3 3/4. Half-tone. (In: Fisher, S. G. The True Benjamin Franklin, Phila., 1899, oppos. p. 116.)

"This reproduction is from the portrait painted by Matthew Pratt, and now in the possession of Rev. F. B. Hodge, of Wilkesbarre, Pennsylvania."—FISHER, p. 14.

298. *MRS FRANKLIN.* Bust, directed, facing and looking front; low-cut dress; jewels in hair. Rectangle. 4 3/4 x 3 13-16. Line. Engraved by Jos. Andrews | FROM AN ORIGINAL PAINTING IN THE POSSESSION OF PROFESSOR HOJGE | BOSTON, | PUBLISHED BY HILLIARD, GRAY & CO. A. D. McKissie Print.

a. As described. (In: The Works of Benjamin Franklin, ... with notes by J. Sparks. Vol. 7, Boston, 1838, frontispiece.)

b. With publication line and printer changed to PUBLISHED BY TAPPAN & DENNET. D. Andrews Print. (In: Sparks, J. Life of Franklin, Boston, 1848, oppos. p. 229.)

c. Without Boston and publication line. (In: Works of Franklin, ... by J. Sparks, vol. 7, Boston, 1856, frontispiece.)

— Same. (In: Sparks, J. Life of Franklin, Boston, 1856, opposite p. 96.)

d. With PHILADELPHIA. | CHILDS AND PETERSON. (In: Works of Franklin, ... by J. Sparks, revised edition, New York, 1859, oppos. p. 229.)

— Same. (In: Sparks, J. Life of Franklin, revised edition, New York, 1859, oppos. p. 229.)

e. Without the last two lines. Philadelphia faintly seen (imperfectly burnished off?).

299. *FRANCIS FOLGER FRANKLIN | SON OF BENJAMIN FRANKLIN.* F. L. as a child, directed, facing and looking front; left arm extended, right arm resting on bank; trees beyond. Line. 4 3/4 x 3 7-16. H. B. Hall. (In: Life and times of Franklin, by James Parton, vol. 1, N. Y., 1865, frontispiece.)

— Same. India paper.

300. *WM. FRANKLIN, | GOVERNOR OF NEW JERSEY.* Bust, profile to left. Silhouette, with white lines. 2 1/4 x 1 5-16. Wood engraving.

301. *WILLIAM FRANKLIN. | GOVERNOR OF NEW JERSEY.* Bust, profile to left; hair in a queue. Oval, 2 3/4 x 2 3-16. Within rectangular border, 5 1-16 x 3 7-16. Wood engraving, with tint block. American work, about 1860.

302. *WILLIAM FRANKLIN | Nat. 1730—Ob. 1813 | Governor of New Jersey 1762—1776.* Bust, directed and facing left, looking front. 5 7-16 x 4 1/4. Etching. Albert Rosenthal Sc. | From the original painting in the Philadelphia Library.

303. *WILLIAM TEMPLE FRANKLIN. | Nat. 1760—Ob. 1823.* Bust, directed, facing and looking left. Vign., 4 3/4 x 3 3/4. Etching. Trumbull Pinx. Al Rosenthal Sc. | From the original painting in the Trumbull Collection, Yale School of Art.

304. *SARAH BACHE. | S. Bache [fac.-sig.]* Bust, directed front, facing and looking left; cap. 4 1/4 x 4 1-16. Line.

305. *MRS SARAH BACHE. | DAUGHTER OF FRANKLIN.* Bust, directed front, facing and looking left; cap. Vign. 3 3/4 x 3 3/4. Line. H. B. Hall. India paper. (In: Life and times of Franklin, by James Parton, vol. 2, N. Y., 1865, frontispiece.)

306. *SARAH BACHE | S. Bache [fac. sig.]* Bust, directed front, facing and looking left; cap. Vign. 3 3/4 x 3. Line. Burt.

307. *S. Bache [fac.-sig.]* Bust, directed front, facing and looking slightly left; cap. Vign. 3 15-16 x 3 13-16. Lithograph. India paper. P. Krämer.

In pencil below written by S. P. Avery: "Daughter of B. Franklin—painted by Hoppner—now owned by the Met. Museum of Art. N. Y. 1901."

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BRANCHES—REFERENCE

Lafayette Street, 425. (ASTOR.) Fifth Avenue, 890. (LENOX.)

CIRCULATION

MANHATTAN.

East Broadway, 31. (CHATHAM SQUARE.)
EAST BROADWAY, 197. (Educational Alliance Building.)
RIVINGTON STREET, 61-63.
Le Roy Street, 66. (HUDSON PARK.)
BOND STREET, 49. Near the Bowery.
8th Street, 135 Second Avenue. (OTTENDORFER.)
10th Street, 331 East. (TOMPKINS SQUARE.)
13th Street, 251 West. Near 8th Avenue. (JACKSON SQUARE.)
22d Street, 230 East. Near 2d Avenue. (EPIPHANY.)
23d Street, 209 West. Near 7th Avenue. (MUHLENBERG.)
34th STREET, 215 East. Between 2d and 3d Avenues.
40th Street, 501 West. Between 10th and 11th Avenues. (ST. RAPHAEL'S.)
42d Street, 226 West. Near 7th Avenue. (GEORGE BRUCE. Department Headquarters.)
50th Street, 123 East. Near Lexington Avenue. (CATHEDRAL.)
51st Street, 463 West. Near 10th Avenue. (SACRED HEART.)
59th STREET, 113 East. Near Lexington Avenue.
67th STREET, 328 East. Near 1st Avenue.
69th Street, 190 Amsterdam Avenue. (RIVERSIDE. TRAVELLING LIBRARIES.)
76th Street, 538 East. (WEBSTER.)
79th Street, 222-224 East. Near 3d Avenue. (YORKVILLE.)
81st Street, 444 Amsterdam Avenue. (BLIND LIBRARY.)
82d Street, 2279 Broadway. (ST. AGNES.)
86th STREET, 536 Amsterdam Avenue.
96th STREET, 112 East. Between Lexington and Park Avenues.
100th Street, 206 West. Near Broadway. (BLOOMINGDALE.)
110th Street, 174 East. Near 3d Avenue. (AGUILAR.)
123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
125th STREET, 224 East. Near 3d Avenue.
135th STREET, 103 West.
156th Street, 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street, 1866 Washington Avenue. (TREMONT.)
230th Street, 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

Vol. X.

FEBRUARY, 1906.

No. 2.

REPORT FOR JANUARY.

REFERENCE DEPARTMENT.

During the month of January there were received at the Library, by purchase, 1,016 volumes and 309 pamphlets; by gift, 1,280 volumes and 3,265 pamphlets; and by exchange, 5,280 volumes and 8,393 pamphlets, making a total of 7,576 volumes and 11,967 pamphlets.

There were catalogued 3,425 volumes and 3,142 pamphlets, for which were written 9,766 cards, in addition to which 3,481 slips were written for, and 21,427 cards received from the copying machine.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month:

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	6,182	16,409	2,373	18,782	24,964
No. of readers.....	2,193	16,409	2,373	18,782	20,975
No. of readers, desk applicants.....	1,402	16,887	2,258	19,145	20,547
No. of volumes consulted by desk applicants.....	7,086	63,209	4,284	67,493	74,579
Daily average of readers.....	83	631	631	722	805
No. of visitors to Print Exhibition, etc.	3,567				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Cram's "Ruined Abbeys of Great Britain," Beveridge's "Young Man and the World," Van Dyke's "Essays in Application"; (adult fiction): Wharton's "The House of Mirth," Hichen's "The Garden of Allah," Smith's "The Woodfire in Number 3"; (juvenile fiction): Burnett's "Little Princess," Taggart's "Wyndham Girls," Malone's "Winning His Way to West Point."

REPORT FOR JANUARY

CIRCULATION ~~FOR~~

FOR JANUARY.

~~RECEIVED~~



Important gifts were received in January from: Sam. P. Avery, the "Deutsche Künstler-Stein-Zeichnungen," Leipzig, and an etching on textile fabric by Bracquemond; from John Bigelow, the "Works of the Right Reverend Jonathan Shipley, D.D., Lord Bishop of St. Asaph's" (London, 1792, 2 volumes, 8°), a copy of the broadside "The whole speech of the Right Reverend Doctor Jonathan Shipley, Lord Bishop of St. Asaph, in defence of the Boston Charter," without date or place of printing but probably English work of 1774, thought by Mr. Bigelow to have been written by Benjamin Franklin; from Mr. Bigelow were received also two photographs of a hitherto undescribed statuette of Franklin, supposed to be the work of Nini, and two other photographs of two somewhat similar statuettes of Voltaire; from the estate of Heber R. Bishop two sumptuous folios "Investigations and studies in jade," privately printed in New York, 1906, at the De Vinne Press, (no. 84 of the 100 copies, bound in brown crushed levant, doublé); from the King's Printer of Canada, 5 volumes of the Debates of the House of Commons, 1905; from R. C. Jackson, 5 volumes and 8 pamphlets, relating to debates on post-office appropriation bills, 1882 to 1895 (made up from the Congressional Record); from James P. Kimball 6 wall maps of sections of Pennsylvania and Virginia; from Thomas E. Murray, Specifications for the Williamsburg Power House of the Transit Development Co., New York, 1905; from Mrs. Margaret Tufts Yardley, 2 sets of "The New Jersey Scrap Book of women writers . . . collected and arranged by Margaret Tufts Yardley," Newark, 1893 (2 volumes, 8°); from E. L. Philipp, "The truth about Wisconsin freight rates," 1904; from Lionel Samuel, a copy of Dr. B. A. Elzas' "The Jews of South Carolina from the earliest times to the present day," Philadelphia, 1905; from Philip Schuyler, 8 volumes and 21 pamphlets, including volume 3 of "The Military Gazette" (1860), "Regulations of the U. S. Military Academy at West Point," New York, 1832, etc.; from the Gemeente Museum, The Hague, "Catalogue des tableaux anciens et modernes du Musée," 1900, and Supplements, 1902 and 1904; from George W. Smith, Ralph D. Williams' "Hon. Peter White, a biographical sketch of the Lake Superior Iron Country," Cleveland; from F. A. Sorge, 8 volumes and 14 pamphlets, a continuation of his previous gifts relating to socialism, etc.; from the Spanish Cortes, 58 volumes of the Diario de las sesiones, Congreso de los Diputados; from the Wallis Memorial Association Committee, 4 volumes of the Writings of Severn Teackle Wallis, Baltimore, 1896; from Albert H. Atterbury, 2 manuscript ledgers of accounts kept by Elias Boudinot, covering the periods 1760 to 1814 and 1818 to 1821, including the period of his service as Commissary-General of prisoners during the American Revolution (the Library owning in the Emmet collection his Account Book of Household Expenses while President of the Continental Congress in 1782-3); from Frank B. Green, a manuscript genealogy of the "Descendants of Thomas Greene, Sr., of North Malden, Mass., compiled by the donor; from John Rothensteiner, 6 volumes, 10 pamphlets and 2 newspapers, and from Pedro Ilgen, 2 volumes, these two gifts being for the German American collection.

At the LENOX branch the works by Adolf von Menzel and the etchings by J. Alden Weir and the late John H. Twachtman were continued on exhibition until January 12th. On January 15th was begun a Franklin exhibition, consisting of

portraits, book and manuscripts, and including two medals loaned by Hon. John L. Cadwalader.

At the ASTOR branch the plates from Souslow's "Monuments de l'Ancienne Architecture russe" and the plates from the photographic facsimile by E. Thézard, fils, of the "Works in Architecture of Robert and James Adam" remained on view.

At HUDSON PARK branch plates representing modern paintings were exhibited; at YORKVILLE plates from the "Wilkie Gallery"; at TOMPKINS SQUARE, Racinet's "Costume Plates" (17th to 19th centuries); at RIVINGTON STREET, Hollyer's views of New York City; at 67TH STREET, Audsley's "Ornamental Arts of Japan"; at 135TH STREET, Racinet's "Costume Plates" (to the 16th century), and at TREMONT, "Old masters in painting"; at CHATHAM SQUARE a collection of color-plates of birds.

Picture bulletins and temporary collection of books on special shelves at the circulation branches were as follows: CHATHAM SQUARE, Winter, Death of President Harper, Fairy Tales; RIVINGTON STREET, Brittany, Normandy and the Channel Islands, Alexander Hamilton, Julius Cæsar; BOND STREET, City of Washington, Composers of music, Italy and France; OTTENDORFER, Mozart, Washington, Automobile show, When Manhattan was young; TOMPKINS SQUARE, Birthdays of celebrated men and women, Illustrated London News, Election map, SNOW; JACKSON SQUARE, Physiology, hygiene, etc., Africa; MUHLENBERG, Astronomy; BRUCE, Holland, Manhattan new and old; RIVERSIDE, Indians, Dutch boys and girls, Puritans and Pilgrims, Shakespeare; ST. AGNES, American Literature lectures, Natural science, Eastern geography; AMSTERDAM AVENUE, Robert Burns with quotations; 96TH STREET, Washington, Interesting books in literature for young people; BLOOMINGDALE, Two famous paintings, What poems you will like; 135TH STREET, Foreign children.

In addition there were bulletins on Franklin at seventeen branches, on Lincoln at five branches, on First Aid to the Injured at two branches, and on New Books at three branches. At the Tremont branch exhibits of primitive cord-making.

The new HUDSON PARK branch building at 66 Le Roy Street, Hudson Park, was opened to the public for registration only on Wednesday January 17th. The opening exercises were held in the Assembly room, in the basement, on Wednesday January 24th at 4 P.M. and the circulation of books began on Thursday the 25th at 9 A.M. At the opening exercises the library was turned over to the city on behalf of the Trustees by Hon. George L. Rives and accepted on behalf of the Mayor by Hon. Patrick F. McGowan, President of the Board of Aldermen. Music was furnished by pupils of Public School No. 8, and addresses were also made by Alderman Patrick P. Higgins, Alexander Hirbermann, Esq., member of the School Board, District No. 9, and Mrs. V. G. Simkhovitch of Greenwich House.

This branch forms the thirty-fifth branch in the circulation system; it is the fifteenth of those erected from the Carnegie fund and the ninth entirely new branch established by the Library, the other six Carnegie buildings providing new homes for already existing branches. It opened with 10,000 volumes on its shelves.

FRANCIS JEFFREY TO JAMES MONROE IN 1813.

The letter from Jeffrey to Monroe printed herewith was presented to the Library by Mr. Howard Townsend in 1905. At the time it was folded in a wrapper on which was written:

"A Letter from Mr. Jeffrey in 1813 to Jas. Monroe Presdt U. S. given to Mr. Bayard by Mrs. Saml Gouverneur in 1839 and by Mr. Bayard to Doctor Hd. Townsend 1854. Mr. J. then edited the Edinburgh Review." Monroe's MSS. left to Gouverneur have been in the New York Public Library since 1899, when they were presented by Hon. John L. Cadwalader.

Jeffrey made this journey to marry Charlotte Wilkes, whom he had met during a visit paid to him in London by M. Simond, a French refugée, whose wife was a sister of Charles Wilkes of New York, Charlotte being the daughter of the latter. Jeffrey sailed from Liverpool 29 August, 1813, landed at New York on 7 October following, married Miss Wilkes soon afterwards, and sailed from this city on 22 January, 1814, reaching Liverpool on 10 February.

NEW YORK, 9TH OCTOBER, 1813.

SIR:

I have the honor of enclosing to you the letters with which my excellent friend Lord Holland was kind enough to furnish me before leaving England, and which I am at all events prevented from delivering in person by the circumstances which compel me to trouble you with this application. The object of that application is that I may not be sent up the country or confined very strictly to any one place of residence, and that I may be permitted to return to my own country by any opportunity that may offer, after the very simple and innocent business which has induced me to throw myself upon the liberality of this Government is concluded. When the nature of that business is stated I flatter myself that it will not only remove any suspicion of hostile or improper purposes, but produce in all good minds a disposition at least, to treat me with all possible indulgence.

In any other circumstances I should feel an insuperable objection to obtrude upon the ears of a statesman any story of private perplexity, but situated as I now am I really have no alternative, and from all that I have heard of the honorable person upon whose patience I am now trespassing, I am satisfied that there is no other quarter in which an appeal to the feelings of a gentleman could be made with more effect or interpreted with more liberality. Instead therefore of assuring you in vague or general terms, such as I have hitherto employed in all my public applications to my own Government, that my business here is entirely of a personal and domestic nature, and quite unconnected with any interest either political or commercial, I shall state to you in distinct and direct terms that I have come to your country to claim the hand of a lady to whom I have been for some

time engaged, and with whom, while hostilities continued, it was otherwise impossible for me to have met. I considered myself as bound therefore, by every principle of honor and right feeling to venture upon this pilgrimage, and to allow no difficulties or embarrassments to deter me, while there was a physical possibility of acting up to my engagements. In these circumstances I addressed myself to my own Government, and, tho' by no means a political favorite of those who now administer its affairs, my case (and perhaps I might presume to add my character) was thought to entitle me to so much indulgence, that, in exception to all general rule, I obtained a passport and authorizing me in direct terms to proceed to this hostile country, and also a special permission to embark on board of any *cartel* or flag of truce, however limited in other respects in its destination. The same considerations operated upon the good nature of Mr. Beasley, your agent for prisoners in our country, who was pleased not only to signify his acquiescence in the permission granted to me by the Transport office, but also to interest himself, as I believe you will see from the enclosed letter, in a very kind manner for my accommodation. After a very tedious delay and a great sacrifice of my own interest and convenience, I embarked on the Robert Burns flag of truce, and arrived here yesterday. The Marshall I understood considers me as liable to be sent to a limited place of residence up the country but on the application of many persons of great respectability in this city, has been kind enough to permit me to remain here, till I can have the honor of an answer from you Sir, to the letter I am now writing.

And now Sir, on the word of a gentleman, you have the whole and undisguised history of what might otherwise appear a very rash or suspicious proceeding on my part. I shall probably be married before I can have the honor of your answer to this application, and when that is done my business in America will be concluded, and I shall have no other concern but to find the means of returning as speedily as possible to my own home. The family of my intended wife is resident in this place, and to send me forty miles from the coast would subject them to very great inconvenience. I hope to see America again in a more auspicious character than that of an alien enemy, however recommended and however indulged, but if I am detained for any length of time in the territory I am I should like to be permitted to gratify my curiosity and perhaps a better feeling, by visiting some of the most remarkable places around me. Nor would it be the least of my gratifications, in such an event, to have an opportunity of presenting myself in person to you Sir, and some other distinguished individuals, when no circumstances of national hostility can ever make the objects of any personal feelings but those of respect and esteem. Who and what I am the enclosed letters will probably sufficiently testify: but I shall be proud to furnish you with any farther explanations that may be requested, and can have no difficulty in obtaining any number of references that may be thought necessary from her sons of the first eminence and of your own citizens.

Upon these grounds, Sir, I humbly request that I may be allowed to remain here, so long as my little affairs may require, and that I may also be permitted to visit such places in the United States as I may have occasion to go to, under such conditions and limitations as you may be pleased to specify.

At the present moment perhaps I ought in prudence to limit my application to these objects; but I will not disguise from you Sir that it is an object of still greater anxiety with me to be relieved from the apprehension of being detained here by the act of your Govt. and prevented from returning to that country from which I cannot be much longer absent without the utter ruin not only of my private affairs, but of establishments and concerns which I am persuaded no friend to free governt would wish to see destroyed. I flatter myself, and am rather inclined to believe, that no such measure of severity is meditated by your Governnt towards the peaceful and inoffensive natives of my country, who have trusted themselves within your territory, but even if circumstances should be thought to justify the *general* adoption of so rigorous a policy, I conceive there are circumstances in situation which might entitle me to some exemption from their operation. Besides those which will naturally suggest themselves for what I have already stated, I may take the liberty of mentioning, that in order to obviate some very natural scruples of Mr. Beasley to grant me permission to embark in a cartel, I was induced to offer my services to act as a *medical attendant* on the American citizens for whose safe conveyance he was bound to provide. And that in consequence of that offer being accepted, I was actually entered *in this capacity* on the list of those recommended by him to the Transport Board for a passage in the Good Friend Cartel in which I then intended to embark, and as all that afterward passed was his giving me leave to *transfer myself* to the Robt. Burns, to which many of the original list had also gone over. I conceive that the same character still remained with me, and, coming in that character, I humbly apprehend that no sort of doubt can exist as to my right to leave this country by the first opportunity. I am not professionally a medical man, nor do I mean to deny that I offered to act as one merely to get over a difficulty in the way of obtaining my object, but in the course of my studies I have attended a little to medicine, and am regarded at my country residence at home as no mean practitioner. I should therefore have made myself useful I have no doubt in the capacity had it been requisite, and did prescribe on board the Robert Burns with very laudable success.

I flatter myself however that it will not be necessary to recur to those specialties to find a ground for granting me the indulgence I humbly solicit. If any more formal or official application should be necessary for this purpose, perhaps you might be condescending enough to let me know how it should be made. You will have the goodness to address your answer to the care of Charles Wilkes Esqre Cashier of the Bank of this city. I shall wait for it of course with considerable anxiety, and have the honor to be in the mean time, With Sentiments of the Utmost Respect

Your very humble and obedt Sert,

F. JEFFREY.

I have the honor of writing by this post also to Mr. Pinkney, to whom Lord H. was so obliging as to give me a letter. I ought to have mentioned that my brother, who has long had the honor of being a naturalised citizen of your country has accompanied me on this expedition, and wishes to be included in the permission I humbly request, to return.

TWO LETTERS OF THOMAS CAMPBELL THE POET.

Printed from the original manuscript in the Ford Collection,
New York Public Library.

MIDDLE SCOTLAND YARD JUNE 16

MY DEAR SIR:

I thank you for your prompt kindness in offering to repel this calumny, but I have just sent a note to the *Times* which I dare say will be inserted.

What a damn'd world we live in and how easy it is for the most innocent to be accused—not without some danger of false condemnation. But luckily *the Exile of Erin* a brave & excellent man as ever lived is alive still to prove that I shew'd him the lines which I wrote I may say on his circumstances which were then forlorn but which are now flourishing—the lines which I shew'd to him almost immediately on finishing them. They were printed very soon afterward in London with my name attach'd to them so that the assertion of Reynolds having sung them as his own for years before I published them must be an impossibility & a downright falsehood. I should tell you more about the Exile of Erin but he wishes to return from Altona *to his native isle* & it might injure him to draw any publicity on the patriotic part of his life for he was one of the best fighters in the unfortunate rising of 1798—Begging my best respects of your amiable, I remain,

Dear Sir

Yours truly,

T. CAMPBELL.

[Addressed:] C. PATMORE, Esqr. 56 Frith Street, Soho.

MY DEAR SIR:

By the same post I have received your letter & Dr. Evans's. Tell my fair friend your honoured lady that I will obey her commands as if they were a queens *as early as I can* but I lament to say that I cannot be in town till I have finished a poem for this next No. of the Metropolitan— & the time of my being in town will depend on the time of my finishing that poem. I believe that my promise on the subject of my examination of the young ladies is for the present more honored by the breach than by the observance. Coming to town would knock up my poem & our Metropolitan working up against bad times & blackguard rivalry has *need of all that can be done for it*. I shall be obliged therefore to disappoint both Dr. Evans & you with regard to the examination for this quarter unless it can take

place towards the very end of this month, for before the 24th or 25 I shall not stir from St. Leonards.

I am writing some lines for your periodical on a subject that is very difficult, for when I sit down to it my heart beats overmuch and I have been ill indeed fevered sleepless & unable to take food since the last agitating news from Poland. But I have not lost hope & shall persevere in at least giving vent to my indignant feelings at the passiveness of the whole world that by sufferance shares in the crime of Polish massacres.

Be assured that I will as soon as possible fulfill my promise to take a real & active interest in Mrs. Pickersgill's system of education & with my best respects to her believe me

My dear Sir

Yours very truly

T. CAMPBELL

ST. LEONARDS JUNE 10, 1831.

P. S.—I enclose you a note which I had from Mrs. Shelley—will you have the goodness to consult with Mr. Cochrane about it & give Mrs. S. an answer

T. C

Pray attend very particularly to the letter for Mrs. White—it contains money—

[Addressed:] J. PICKERSGILL, Esq.

CATALOGUE OF THE BECKS COLLECTION OF PROMPT BOOKS IN
THE NEW YORK PUBLIC LIBRARY.

The collection of prompt books here listed came to the Library by bequest from George Becks, who died in St. Louis on 17 May, 1904, and in his will desired his executors to present to the Tilden Library "my prompt books, the traditions of the stage and the labour of my life."

Mr. Becks was born in Manchester, England, in 1834, and at the age of twenty-one came to this country, at the solicitation of Henry J. Wallack, to join the Boston National Theatre stock company, making his first appearance on the stage in September, 1856. From Boston he came to Niblo's Garden in New York, and later played with Laura Keane, Mrs. John Wood, John Owen at the Varieties Theatre in New Orleans, and, during the civil war, in support of Edwin Forrest. For some time he played in support of Jean Davenport Lander, and later with Maggie Mitchell's company in Fanchon the Cricket. In the early seventies he retired from the stage to enter commercial life in New York city. In 1890 Mr. T. Henry French induced him to return to the theatre to originate the rôle of Mr. Horton in Dr. Bill. He played that part when the play opened at the Garden Theatre in October, 1890, and when, a week later, Jerome K. Jerome's *Sunset* was put on as a curtain-raiser, he originated in that play the rôle of Mr. Rivers. During the later years of his career he travelled widely and appeared in almost every English-speaking country. He accompanied Nance O'Neill on her tour of Australia, the Orient, Africa, and Great Britain and with her returned to America in 1903. At the time of his death he was a member of Kate Claxton's company, playing the Comte de Liniers in *The Two Orphans*. As a student of Shakespeare he accomplished much in the way of annotation; for many years he was engaged in preparing an acting edition of the plays, but had not finished this task when he died. By reason of his learning he was held in high esteem among Shakespearean scholars and he enjoyed the friendship of many men of letters. He was a life-long friend of Jean Davenport Lander, who bequeathed to him her dramatic library and collection of playbills and pictures. (Condensed from the notice in the *New York Dramatic Mirror* of 28 May, 1904.)

Nearly all the Becks prompt books are bound, interleaved with writing paper, and bear his signature, as well as, in many cases, the names of earlier owners.

The arrangement in this list is alphabetical by titles, followed by an index of authors, editors, adapters, etc. The arrangement in the public index (card) catalogue in the reading room is an alphabetical grouping by authors under the heading "prompt books."

The Acharnians of Aristophanes, performed by undergraduates of the University of Pennsylvania in the Academy of Music in Philadelphia, May 14th and 15th, 1886. [*Philadelphia: Univ. of Penn.*, 1886.] 7 p.l., (1), 136 p. sq. 8°.

Adelaide: a tragedy. . . By Richard Sheil. *London: H. Coburn*, 1816. 4 p.l., 72 p. 2. ed. 8°.

Signature of Wm. B. Wood.

Adelgitha; or, *The fruits of a single error:* a tragedy, in five acts. By M. G. Lewis. *New York: Longworths*, 1812. 80 p. 2. ed. nar. 16°.

Signature of James Stark.

— — — Another copy.

Signature of J. B. Wright, 1836.

— — — *Philadelphia: T. H. Palmer*, 1823. 78 p. 24°.

Signature of James I. Prior, 1847.

The adopted child: a musical drama in two acts. . . By Samuel Birch. *London: J. Cumberland* [18—]. 34 p. 24°. (Cumberland's British theatre.)

[**Adrian** and Orrila; or, *A mother's vengeance:* a play in five acts. By William Dimond, *London: Thespian Press*, 18—.] 3-76 p., 1 l. 24°.

Adrienne, the actress; or, *The reigning favorite.* A drama, in three acts. By John Oxenford. *New York: S. French*, 18—. 30 p. nar. 12° bd. as nar. 8°. (French's standard drama, no. 201.)

Adrienne Lecouvreur: a play in five acts, written by MM. Scribe and Legouvé; adapted by H. Herman. . . *London: S. French* [18—]. 56 p. 12°.

The Æthiop; or, *The child of the desert:* a romantic play. . . By William Dimond. *New York: D. Longworth*, 1813. 76 p. 24° bd. as 12°.

Signature of W. Naylor.

— — — *The Æthiop;* or, *The child of the desert:* a romantic tragedy, in three acts. By William Dimond. n. p. [1812] 1 p.l., 5-74 p. nar. 16°, bd. as nar. 12°.

Signature of J. B. Wright.

— — — Another copy.

Signature of J. Sefton.

After dark. A tale of London Life. Drama in three acts by Dion Boucicault. *London*, 1868. 3 pm. 8°. Characters' parts. 8 pm. 12°. Musical score. Manuscript.

First performed in London at the Royal Princess' Theatre, Aug. 12, 1868.

— — — Another copy, made in America. 3 pm. 4°. Manuscript.

Agnes De Vere; or, *The wife's revenge.* A drama. . . By John Baldwin Buckstone. *London: W. Strange*, 1836. 32 p. 8°.

Signature of D. W. Waller and Emma Waller.

— — — *Boston: W. V. Spencer*, 1855. 44 p. 12°. (Spencer's Boston Theatre, no. 23.)

Aladdin; or, The wonderful lamp. A grand romantic spectacle... With a fine engraving... *London: J. Cumberland* [18—]. 2 p.l., 9-36 p. nar. 16°.

Signature of E. H. Taylor.

Alexander the Great; or, The rival queens: a tragedy in five acts. By Nathaniel Lee. *London?* [18—.] 245-260 p. 8°.

— *t. p. w.* 3-58 p. 16°.

Signature of James Stark.

— — Another copy.

Signature of J. Burroughs Wright, 1838.

Alfred the Great; or, The enchanted standard. A musical drama... By Isaac Pocock. *London: J. Miller*, 1827. 2 p.l., 46 p. 8°.

Signature of Wm. B. Wood.

All Pacha: or, The signet-ring. A melo-drama, in two acts... By John Howard Payne. *New York: E. M. Murden*, 1823. 36 p. nar. 16°.

Signature of W. Naylor.

Alice May; or, The last appeal: a romantic drama in two acts, by E. Fitzball... *London: J. Duncombe* [18—]. 32 p., 1 pl. 24°. (Duncombe's edition.)

Signature of G. H. Wyatt.

Alno, the rose of Killarney! A drama in three acts. By Edward Stirling. *London: T. H. Lacy* [18—]. 42 p. illus. nar. 12°.

Signature of Clara Stephenson.

— *New York: S. French* [18—]. 35 p. 12°. (French's American drama. Acting edition. no. 134.)

All in the wrong. A comedy in five acts. By Mr. [Arthur] Murphy. *London: P. Vaillant*, 1775. 2 p.l., 106 p. 12°.

Signature of Wm. B. Wood.

Marked from London prompt-book.

— *London: W. Simkin, & R. Marshall*, 1824. vii, 2 l., 77.(1) p., 1 l. 12°. (Oxberry's edition.)

— *London: Longman* [18—]. 97 p., 1 pl. 16°.

All serene above and below. An extravaganza abounding in debt, difficulty and danger. One act. 18-? 15 l. 8°. Paper. Manuscript.

All that glitters is not gold. A comic drama... By Thomas and J. M. Morton. *London: T. H. Lacy* [18—]. 39 p. 8°.

Inscription J. B. Wright from Julia Bennett.

Marked by George W. Lewis, prompter.

— *New York: W. Taylor & Co.* [185-] 52 p. 12°. (Minor drama. no. 40.)

Signature of G. W. Lewis, prompter, 1851.

All's well that ends well. A comedy... By William Shakespeare. *London: S. French* [18—]. 1 p.l., 5-62 p. nar. 12°.

— Shakspeare's All's well that ends well; with alterations by J. P. Kemble. *London: J. Debrett*, 1793. 1 p.l., 61 p. 12°.

Signature of Wm. B. Wood.

Alonso the brave; or, Faust and the fair Imogene: a tragical, comical, demoniacal, and whatever-you-like-to-call-it-burlesque. By F. C. Burnand. *London: S. French* [18—]. 34 p. 12°. (French's acting edition.)

An **American wife**. A comedy in four acts. 18-? 4 pm. 4°. Manuscript.

Among the breakers; a drama in two acts, by the author of "Sylvia's soldier" [&c., *i. e.*, G. M. Baker]. *Boston: G. M. Baker & Co.* [18—.] 1 p.l., 107-170 p. 12°.

[The **anatomist**; or, The sham doctor: a comedy. By Edward Ravenscroft.] [*London?* 18—.] 61-86 p. 16°.

Warren and Wood's prompt book.

The **angel of midnight**. A legend of terror, in three acts. From the French of T. Barrière and E. Plouvier, adapted by W. E. Suter and T. H. Lacy. *London: T. H. Lacy* [18—]. 56 p. nar. 12°.

— Another copy.

With signature of E. F. Taylor.

Angelo; a tragedy... [By Victor Marie Hugo.] *London: [T.] H. Lacy* [18—]. 24 p. 8°.

Signature of Malinda Jones and J. B. Wright.

Angelo, Tyrant of Padua. A drama in three acts. From the French of Victor Hugo. 18-? 4 pm. f°. Manuscript.

The name Jas. F. Anderson appears on the cover, and that of W. Pelby on the inside.

Anne Blake. A play in five acts. By Westland Marston. *Boston: W. V. Spencer* [18—]. 36 p. 12°. (Spencer's Boston theatre, no. 57.)

— *New York: S. French* [18—]. 36 p. 12°.

Antony and Cleopatra. Shakspeare's tragedy of Antony and Cleopatra. Arranged and adapted for representation by Andrew Halliday. *London: Tinsley Brothers*, 1873. vii, 9-64 p. 12° bd. as nar. 8°.

— Shakspeare's tragedy of Antony and Cleopatra, arranged for representation in four acts, by C. Calvert... *Edinburgh: Schenck & M'Farlane* [18—]. 64 p. 12°.

— Shakspeare's tragedy of Antony and Cleopatra. Arranged and adapted for representation by Margaret Jean Davenport Lander. [18—.] 2, 54, 6 f. 8°.

Text cut and arranged.

The **apostate**: a tragedy in five acts. By Richard Sheil. *London: J. Murray*, 1818. x, 83 p., 1 l. 5. ed. 12°.

— — Another copy.

— *New York: J. Douglas*, 1848. iv, 1 l., 7-58 p. 12°. (Modern standard drama. no. 57.)

Signature of James Stark.

— *New York: S. French* [18—]. iv, 7-59 p. 12°. (French's standard drama. no. 57.)

Around the world in eighty days. A dramatization of Jules Verne's story in twelve tableaux. 18-? 2 p.l., 148 l. f°. Paper. Manuscript.

Arrah-na-Pogue; or, The Wicklow wedding. A drama in three acts. By Dion Bourcicault. 18-? 3 pm. f°. With the musical score for several instruments and the parts of some of the characters. Manuscript.

On the title-page is written, "Property of Frank Lawlor." One of the parts has the signature "Cha Wheatleigh, 1878."

As you like it. A comedy. By Shakespeare. *London: J. Rivington*, 1775. 72 p. illus. 16°.

— *London: J. Cumberland* [18—]. 67 p. 24°.

Sheffield and Doncaster's prompt book, 1834.

— *London: T. H. Lacy* [18—]. vi, 64 p., 1 pl. 12°.

— *New York: Douglas*, 1848. iv, 1 l., 7-65 p. 12°. (Modern standard drama, no. 66.)

— Another copy.

— *New York: S. French* [18—]. iv, 7-65 p. 12°. (French's standard drama. no. 66.)

— *n. p., n. d.* 189-284 p. 24°.

Signature of James William Wallack.

— *n. p., n. d.* 8°.

Lester Wallack's copy; text cut and mounted on 62 sheets.

Aak no questions. A burletta, in two acts. By Charles Selby. *London: Chapman & Hall* [pref. 1838]. vi, 1 l., 9-36 p. nar. 12°.

Asmodeus; or, The little devil's share, a drama, in two acts, adapted from the French opera, "La part du diable," of Scribe, by T. Archer... *London: J. Duncombe* [1843]. 38 p. 16°. (Duncombe's edition.)

— Three other copies, each with different notes and business, one with signature of John Proctor, 1855, another with signature of Mrs. F. B. Conway.

— *New York: S. French* [18—]. 32 p. 12°. (French's standard drama. no. 204.)

Atchi! A comedietta... By J. Maddison Morton. *London: T. H. Lacy* [18—]. 21 p. 12°.

Aunt Charlotte's maid. A farce in one act. By J. M. Morton. *London: T. H. Lacy* [18—]. 30 p. nar. 12°.

Asael, the prodigal. Grand operatic spectacle. In three acts. By Edward Fitzball. *London: J. Duncombe*, 18—, 24 p., 1 pl. 24°. (Duncombe's edition.)

Signature of Mrs. F. B. Conway.

— Another copy.

Signature of E. J. Taylor.

The babes in the wood and the good little fairy birds! A burlesque drama in one act. By H. J. Byron. *London: T. H. Lacy* [18—]. 30 p., 1 pl. 12°.

— Another copy.

Signature of E. J. Wendell.

The babes in the wood. An original comedy, in three acts. By Tom Taylor. *London: T. H. Lacy* [18—]. 71 p. nar. 12°.

— Another copy.

Baby. A comedy in three acts. 18—? 3 pm. 4°. With the separate parts, 10 pm.; and another copy of the text, on loose sheets. Manuscript.

The parts are marked, "Property of Charles Wheatleigh."

A bachelor of arts: a comic drama in two acts. By Pelham Hardwicke. *New York: S. French & Son* [1853?]. 38 p. 12°.

— *Boston: W. V. Spencer* [18—]. 38 p. 12°. (Spencer's Boston Theatre, no. 132.)

John Brougham called it "The Tutor from Trinity."

The bankrupt merchant's daughter. A drama in three acts. By James G. Kean. June 10, 1848. 29 l. 4°. Paper. Manuscript.

Barbarossa. A tragedy in five acts. By John Brown. *London: S. French* [18—]. 46 p. nar. 12°.

The barber baron; or, The Frankfort lottery: a farce, in two acts. By T. J. Thackeray. *London: T. Richardson* [pref. 1830]. 36 p. illus. 24°. Signature of William Holston.

Barmecide; or, The fatal offspring. A dramatic romance... By H. M. Milner. *London: R. White*, 1818. 1 p.l., vii-ix, 5-52 p. nar. 12°.

Warren and Wood's prompt book.

Barney the baron. A farce in one act. *New York: S. French* [18—]. 16 p. nar. 12°.

Signature of S. Barry.

The baronet abroad and the rustic prima donna. An original musical drama... By F. Lennox Horne. *London: T. H. Lacy* [18—]. 20 p. nar. 12°. (Lacy's acting edition, no. 971.)

Basil: a tragedy... By Joanna Baillie. [*London?* 18—] 1 l., 99-208 p. 16°.

Signature of W. B. Wood.

The battle of Bothwell Brigg, a Scottish romance, in two acts, founded on the story of Old Mortality... By Charles Farley. *London: J. Lovondes*, 1820. 2 p.l., 35 p. 8°.

Signature of Miss L. Levenna.

The battle of life: a drama in three acts (founded on Mr. Dickens's... work... By Edward Stirling. *London: J. Duncombe* [18—]. 35 p. 24°. (Duncombe's edition.)

The bear hunters; or, The fatal ravine! A melo-drama, in two acts. By J. B. Buckstone. *London: J. Duncombe* [18—]. 36 p. 24°. (Duncombe's edition.)

Beauty and the Beast. A fairy extravaganza, in two acts... By J. R. Planché. *New York: S. French* [18—]. 32 p. 12°. (French's minor drama, no. 14.)

The beaux' stratagem, a comedy. By George Farquhar. *London: W. Simpkin, and R. Marshall*, 1819. 1 p.l., ii p., 2 l., 73 p., 1 l. nar. 12°. (Oxberry's edition.)

Signature of W. H. Chippendale, Haymarket, 1856.

— *London: J. Cumberland* [18—]. 68 p. 24°.

— *Boston: Wells & Lilly*, 1822. 106 p., 1 l. 16°. (Oxberry's edition.)

Signature of Stanley Charles Ferrera, Park Theatre.

The beggar's opera. A comic opera. By John Gay. *Dublin: W. Jones*, 1791. ix, 1 l., 13-101 p., 2 l. nar. 12°.

— The beggar's opera. With preparatory remarks... by W. Oxberry. *London: W. Simpkin & R. Marshall*, 1821. 2 p.l., iv, 48 p. 12°.

— The beggar's opera. An opera, as performed by the Pyne and Harrison troupe at the Boston Theatre. *Boston: Eastburn's Pr.*, 1854. 36 p. 12°.

Bellamira; or, The fall of Tunis: a tragedy in five acts... By Richard Sheil. *London: J. Murray*, 1818. 1 p.l., v-xii, 76 p. 3. ed. 12°.

Belle Lamar. An episode in the late American conflict, written expressly for John McCullough by Dion Boucicault. In three acts. Pages of printed text pasted on larger sheets, with stage directions in MS. *New York*, 1874. 3 pm. 8°. With the parts of the different characters. 11 vols. 12°. Boards.

Manuscript.

The belle's stratagem: a comedy in five acts... By Mrs. Cowley. *London: G. H. Davidson* [18—]. 70 p., 1 l. 24°.

— *Boston: W. V. Spencer* [18—]. 52 p. 12°. (Spencer's Boston Theatre, no. 95.)

— — Another copy.

— — Another copy.

Signature of J. B. Wright.

— *New York: S. French* [18—]. 52 p. 12°. (French's standard drama. Acting edition. no. 281.)

Signature of J. B. Wright.

— — Another copy.

The bells. A drama... (Adapted from "The Polish Jew." a dramatic study by MM. Erckmann-Chatrian.) By L. Lewis. *London: S. French* [18—]. 30 p. nar. 12°.

Belphegor; or, The mountebank and his wife. A drama in four acts, adapted from the French of D'Ennery and Fournier. *n. p.*, n.d. 1 p.l., 9-42 p. nar. 12°.

Belphegor, the mountebank; or, Woman's constancy: a drama, in three acts, translated... by Charles Webb. *London: Music-Publishing Company* [18—]. 6, 54 p. 24°.

Belphegor, the mountebank: or, The pride of birth. A drama, in three acts. By Benjamin Webster. *London: National Acting Drama Office* [18—]. 67 p., 1 pl. 12°.

Inscription: A. W. Fenno from John G. Gilbert.

Ben, the Boatswain; or, Sailor's sweethearts: a nautical drama, in three acts... By T. E. Wilks. *London: J. Duncombe* [18—]. 1 p.l., 5-39 p. 16°. (The new British theatre, no. 300.)

Signature of W. H. Wilder.

The Bengal tiger. A farce, in one act. By Charles Dance. *London: Chapman & Hall*, 1838. 24 p., 1 pl. nar. 16°.

Bertram; or, The castle of St. Aldobrand. A tragedy in five acts. By Rev. R. C. [*i.e.*, Charles Robert] Maturin. *London: J. Murray*, 1816. 4 p.l., 82 p. 2. ed. 8°.

Warren H. Wood's prompt book.

— 3. ed. 4 p.l., 82 p. 12°.

J. Smedley's prompt book. Signature of E. F. Taylor.

— 4. ed. 5 p.l., 82 p. 12°.

Wallack's prompt book.

— *Philadelphia: T. H. Palmer*, 1822. 67 p. 16°.

Signature of J. F. Anderson.

— — Another copy.

— — *New York: O. Phelan* [18—]. 63 p. 16°. (Phelan's edition.)

Signature of J. B. Wright, 1838.

— — Another copy.

Signature of James Stark.

Blanca Visconti; or, The heart overtaken. By N. P. Willis. *New York: S. Colman*, 1839. 108 p. 12°.

Signature of Miss Davenport.

Inscription: presented Mrs. F. W. Lander 1892 G. Becks.

Binks the bagman: a farce in one act. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 19 p. 16°.

A bird in the hand worth two in the bush. An original play... By Frederick Phillips. *London: T. H. Lacy* [18—]. 42 p. nar. 16°.

Birth. A play in three acts. *n. p.* [18—?] 47 p. 8°.

The **black** domino: a drama in three acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—] 1 p.l., 5-36 p., 1 pl. 24°.

Black-ey'd Susan; or, "All in the downs": a nautical drama in three acts. By Douglas Jerrold. *London: J. Duncombe* [18—]. 1 p.l., 13-50 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor.

— **Black-eyed** Susan; or, "All in the downs." A nautical drama... in two acts... *Boston: W. V. Spencer*, 1855. 34 p., 1 l. 12°. (The Boston theatre, no. 7.)

Black sheep: an original comedy, in three acts... By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 54 p. 12°.

Wallack's Theatre prompt book, 1865.

Blanche of Brandywine. An American patriotic spectacle... *New York: S. French* [cop. 1858]. 40 p. nar. 12°. (French's standard drama; acting edition, no. 206.)

The **blind** boy; a melo-drama in two acts... By James Kenney. *London: J. Cumberland* [18—]. 34 p. 24°. (Cumberland's British theatre, v. 25.)

W. Naylor's prompt book.

Blow for blow. A drama in three acts, and a prologue. 1850? 3 pm. 4°. Manuscript.

Act II. missing.

Blue Beard: a grand dramatic romance... By George Colman, the younger. *London: J. Cumberland* [18—]. 39 p. 16°.

Signature of Mrs. F. B. Conway.

The **blue** jackets; or, Her Majesty's service: a farce in one act. By Edward Stirling. *London: J. Duncombe & Co.* [18—] 23 p., 1 pl. 24°. (Duncombe's edition.)

The **boarding** school. An original farce, in one act... By W. Bayle Bernard. *London: Webster & Co.* [18—] 27 p. nar. 12°.

J. W. Wallack's copy.

A bold stroke for a husband. A comedy in five acts. By Mrs. Cowley. With a... portrait of Miss Taylor... *London: G. H. Davidson* [18—]. 64 p. 24°.

Boots at the Swan: a farce in one act... By Charles Selby. *New York: W. Taylor & Co.*, 1847. 29 p. 12°. (The Minor drama, no. 2.)

Signature of W. Naylor.

The **bottle** imp: a melo-dramatic romance in two acts. By R. Brinsley Peake. The overture and music composed by G. H. B. Rodwell... *London: Chapman & Hall* [18—]. 29 p., 1 pl. 12°.

Signature of John B. Wright, 1838.

Bought: an original play in three acts, by Frank Harvey... *London: S. French* [18—]. 48 p. 12°.

Box and Cox married and settled! An original farce in one act. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 14 p. 16°.

Signature of John Sefton.

The **bravo**; or, The bridge of sighs: a drama in three acts... By C. Z. Barnett. *London: J. Duncombe* [18—]. 34 p., 1 pl. 24°. (Duncombe's edition.)

— The bravo; or, The bridge of sighs! A melo-drama in two acts. *London: J. Duncombe & Co.* [18—] 34 p. 16°.

E. F. Taylor's prompt book.

Signature of Albert Saloor.

The **breach** of promise; or, Second thoughts are best. A comedy. By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 40 p. 12°. (Spencer's Boston theatre. No. 80.)

Marked from W. E. Burton's prompt book.

Breakers ahead! or, A seaman's log! A nautical drama, in three acts. By J. T. Haines. *London: J. Duncombe & Co.* [1837?] 48 p., pl. 24°. bd. in 16°. (Duncombe's edition. [no. 27])

Brian Boroihme; or, The maid of Erin. A historical Hibernian melo-drama, in three acts. By James Sheridan Knowles. *New York: S. French* [18—]. 27 p. 12°. (French's Amer. drama. Acting ed. no. 118)

The **bridal**: a tragedy in five acts; adapted for representation, (with three original scenes written by J. S. Knowles), from *The Maid's Tragedy* of Beaumont and Fletcher... *New York: W. Taylor & Co.* [18—]. vi p. 1 l., 9-67 p. 12°. (Modern standard drama, No. 45.)

The **bride** of Lammermoor: a drama in five acts. By John William Calcraft. [Adapted from the novel of Sir W. Scott.] *New York: S. French* [18—]. 2 p.l., 9-44 p., 1 pl. 12°. (French's standard drama. The acting edition, No. 179.)

— — — Another copy.

The **brigand**. A romantic drama in two acts. By J. R. Planché. *London: J. Cumberland* [18—]. 36 p. illus. 16°.

Signature of J. B. Wright.

— *New York: S. French* [18—]. 1 p.l., 5-35 p. 12°. (French's standard drama. Acting edition, No. 188.)

— Edited by W. Olwine... *New York: W. Olwine* [18—]. iv, 5-35 p. 12°. (Olwine's New York Theatre, No. 1.)

Broken hearts. An... original fairy play. In three acts. By W. S. Gilbert. *London: S. French* [1875]. 35 p. nar. 12°.

The **broken** sword: a melo-drama in two acts. By William Dimond. *New York: S. French* [18—]. 24 p. 16°. (French's standard drama. The acting edition, No. 173.)

Signature of Edwin Adams, Boston Theatre, 1859.

The **bronze** horse; or, The spell of the cloud king: an operatic spectacle in two acts, by E. Fitzball. *London: Duncombe & Co.* [18—] 5-26 p. 24°. (Duncombe's acting edition of the British theatre. No. 151.)

— — — Another copy.

Signature of J. B. Wright.

Brother Ben: a farce. By J. M. Morton. *London: J. Pattie* [18—]. 22 p. 12°.

Signature of W. H. Chippendale.

Brutus; or, The fall of Tarquin: an historical tragedy in five acts. By John Howard Payne. *London: G. H. Davidson* [18—]. 4 p., 1 l., vii-viii, 9-52 p. 24° bd. as sq. 8°.

Copy of Edwin Booth's prompt book.

— [London, 18—] iii-vi, 7-54 p. 24°.

Signatures of W. H. Macklin and E. F. Taylor.

— *London* [18—]. 56 p. 8°.

Signatures of J. B. Wright and I. F. H. Carus.

— From the London edition of 1818. *New York: David Longworth*, 1819. 54 p. 16°.

Signature of J. W. Wallack.

— *New York: W. Taylor & Co.* [18—] v, 6-7, 1 l., 9-53 p. 12°. (Modern standard drama, no. 59.)

— — — Another copy.

Signature of James Stark.

[A **budget** of blunders: a play in two acts. By Charles Kemble. *Philadelphia: T. H. Palmer*, 1823.] 36 p. 16°.

Signature of W. B. Blake.

A **bull** in a china shop. A farce in two acts. 1850? 33 l. F°. Boards. With characters' parts on loose leaves. Manuscript.

Without Bagshott's part.

— — — Another copy. F°. Paper. Manuscript.

The **busy** body: a comedy in five acts. By Mrs. Centlivre. *London: G. H. Davidson* [18—]. 1 p.l., 5-8, 8-71 p. 16° bd. as 8°.

Chippendale's copy from the Haymarket.

— *London: T. H. Lacy* [18—]. 53 p. 12°.

— [London? 18—] 48 l. 8°.

Signature of J. B. Wright, Boston Theatre, Oct., 1857.

Butchers of Ghent; or, The council of blood. A grand spectacle in four acts, founded on a tale of the same name, translated from the French. Dramatised by O. H. Saunders. 18—? 4 pm. 4°. With the parts of the different characters. 16 pm. 12°. Manuscript.

The list of dramatis personæ gives the Original cast, Bowery Theatre, N. Y., Feb., 1844; and the National, Feb., 1851.

Calus Gracchus. A tragedy. By James S. Knowles. *New York: E. M. Murden*, 1824. 58 pp. nar. 24°.

Signature of J. B. Wright.

Calynos. A tragedy. By George H. Boker. *London: G. H. Davidson* [18—]. 1 p.l., 8, ix-xii, 9-64 pp. 16°. (Davidson's shilling vol. of Cumberland's plays.)

Marked as played at Broadway Theatre, N. Y.

— — — Another copy.

Signature of John Sefton.

Camilla's husband. An original drama, in three acts. By Watts Phillips. *London: T. H. Lacy* [1862?]. 44 p. nar. 12°.

— — — Another copy.

Camille; or, The fate of a coquette. Adapted from the French of A. Dumas [by M. Heron]... *New York: S. French* [18—]. 42 p. 12°. (French's American drama. The acting edition, No. 129.)

Marked as produced under the direction of Matilda Heron Stoepel at Niblo's Garden, 1862.

— — — Another copy.

E. F. Taylor's prompt book, Montreal, 1876.

— — — Another copy.

— **Camille**; The fate of a coquette. A play in five acts. [In verse and prose. Translated.] By John [II.] Wilkins, 18—. 5 pm. 4°. Musical score. Manuscript.

On cover is written, "Property of Miss J. Davenport." Prompter's copy, without part of Camille, made by Henry F. Stone.

— — — Another copy, with text complete. 5 pm. 8°. Manuscript.

Original version made for Mrs. Lander.

Capitola; or, The masked mother, and the hidden hand. A drama, in three acts. By C. H. Hazlewood. *London: T. H. Lacy* [18—]. 35 p. nar. 12°.

Captain Bland. An entirely original drama in three acts. By G. H. Lewes. *New York, 1864*. 3 pm. 8°. Manuscript.

Captain Kyd; or, The wizard of the sea. A drama. By J. S. Jones. *New York: S. French* [18—]. 44 p. nar. 12°. (French's standing drama. The acting edition, no. 268.)

— *Boston: W. V. Spencer* [18—]. 44 p. 8°. (Spencer's Boston theatre, no. 61.)

The **captain** of the watch. A farce in one act. [Adapted from Lockroy's comedy *Le chevalier du Guet.*] By J. R. Planché. *London: T. H. Lacy* [184—]. 32 p. 12°. (Lacy's acting edition. v. 18.)

— *New York: S. French* [1858]. 33 p. 12°. (Minor drama, no. 16.)

— — Another copy.

— *New York: W. Taylor & Co.* [18—] 33 p., 1 l. 12°. (Minor drama, no. 16.)

The **Carib** chief; a tragedy, in five acts. From the second London edition. By Horace Twiss. *New York: T. Longworth, 1820*. 66 p. 24° bd. as 12°.

— — Another copy.

Signature of J. B. Wright.

The **carpenter** of Rouen; or, The massacre of St. Bartholomew: a romantic drama in four acts. By J. S. Jones. *London: T. H. Lacy* [18—]. 33 p. 12°.

— — Another copy.

Signature of J. B. Wright.

— — 1847? 4 pm. f°. Manuscript.

Cast of 15 March, 1847, with J. B. Wright as prompter.

Caste. An original comedy, in three acts. By T. W. Robertson. *New York: R. M. De Witt 1867?*]. 44 p. 12°.

— t.-p. w. 1 p.l., 5-44 p. 8°.

— *New York: T. H. French* [18—]. 54 p. 12°.

— 18—. 3 pm. 8°. Manuscript.

"The property of Lester Wallack, Esq."

The **castle** of Andalusia; a comic opera. By John O'Keeffe. *London: J. Cumberland* [18—]. 60 p., 1 port, 16°. (Cumberland's British theatre, no. 238.)

Signature of John B. Wright, 1837.

The **cataract** of the Ganges; or, The rajah's daughter. A... drama... By W. T. Moncrieff. *London: G. H. Davidson* [18—]. 1 p.l., 5-41 p., 1 pl. 24°.

Catherine Howard, a romantic drama... By Alexander Dumas adapted by W. D. Suter. *London: S. French* [18—]. 48 p. nar. 24°.

Cate: a tragedy in five acts... By Joseph Addison. *London: J. Cumberland* [18—]. 8, ix-x, 11-50 p., 1 l. 16°.

Signature of James Taylor.

Prompt book of John Procter, 1843.

— — Another copy.

The **cavaller**, A play in three acts. n. p., n. d. 1 p.l., 7-42 p. nar. 16°.

Cent. per cent.; or, The masquerade: a farce, in two acts. *London: J. Lowndes* [18—]. 1 p.l., 37 p. nar. 8°.

Marked by W. H. Wood.

Chamber of death. See **Tour de Nesle**.

Chapeau de paille d'Italie. See **Wedding** march.

The **charcoal** burner; or, The dropping well of Knaresborough: a drama... By George Almar. *London: J. Cumberland* [18—]. 36 p. 24°.

Charles the First, an historical tragedy. By Mary Russell Mitford. [*London?* 18—] 1 l., vii-x, 11-79 p. 24°, bd. as 12°.

Charles the First, an historical tragedy... By W. G. Wills. *New York: S. French & Son* [1885?]. 64 p. 8°.

Charles the XII. An historical drama... By J. R. Planché. *New York: W. Taylor & Co.* [18—] iv, 1 l., 7-45 p., 2 port. 12°. (Modern standard drama, no. 44.)

Cheap living: a comedy in five acts. By Frederick Reynolds. *London: G. G. & J. Robinson, 1797*. 3 p.l., 68 p. 8°.

Wignell and Reinagle's prompt book.

Cherry and fair star. A... spectacle in two acts... as performed in... American theatres. *New York: S. French* [18—?]. 27 p. 12°. (The minor drama. The acting edition, no. 90.)

The **Chevalier** de St. George; a drama in three acts, adapted from the French of M. M. Mélesville [pseudonym of Anne Honoré Joseph Duveyrier] & R. de Beauvoir [pseudonym of Edouard Roger de Bully]. *London: T. H. Lacy* [18—] 35 p. 12°.

The **children** in the wood, an opera in two acts. By Thomas Morton. [*New York: E. B. Clayton, 18—*] 3-36 p. 24°.

Signature of W. Naylor.

The **chimney** corner, an original domestic drama, in two acts... By H. T. Craven. *London: T. H. Lacy* [18—]. 36 p. 12°.

Signature of C. Wheatleigh.

— — Another copy.

A **Christmas** carol; or, The miser's warning! A drama... adapted from C. Dickens' work. By C. Z. Barnett. *London: J. Duncombe* [18—]. 26 p. 24°. (Duncombe's edition.)

Christmas Eve, or, The duel in the snow. An original domestic drama. By Edward Fitzball. *London: T. H. Lacy* [18—]. 28 p. 8°.

— — Another copy.

As issued, without the prompter's notes.

— **Christmas** Eve, or, The duel in the snow. An original domestic drama... [Clippings mounted on 32 sheets.] *London: T. H. Lacy* [18—]. 8°.

Cinderella. An opera in three acts. [In verse and prose.] 3 p.l., 49 l. 4°. Linen. Manuscript.

"Mrs. Ed. Knight" written on cover and title-page; also, "J. B. Wright, Boston."

Cinderella; or, The fairy and the little glass slipper. An opera, in three acts. Music by Rossini. *Philadelphia: Turner & Fisher* [18—]. 52 p. illus. 24° bd. as 8°. (Turner's dramatic library.)

Signature of J. B. Wright.

Cinderella; or, The fairy and little glass slipper: an opera in three acts. Music by Rossini. . . *New York: S. French* [18—]. 35 p. 12°. (French's standard drama, no. 164.)

City Madam. See **Riches**.

Civilization. A play. In five acts. By John H. Wilkins. *London: T. H. Lacy* [18—]. 64 p. 12°.

Signature of J. B. Wright.

— — — Another copy.

Signature of James Sefton.

Clancarty. See **Lady Clancarty**.

The **clandestine marriage**: a comedy. . . [By George Colman, the elder.] *London: T. Becket & P. A. de Hondt*, 1766. 3 p.l., 90 p., 2 l. 8°.

Signature of W. B. Wood.

— *London: J. Duncombe* [18—]. 3-67 p., 1 pl. 24°. (Duncombe's edition.)

— *New York: W. Taylor & Co.* [18—] v, 7-82 p. 12°. (Modern standard drama, no. 38.)

Clari; or. . . The maid of Milan. An opera. . . By John Howard Payne. *Philadelphia: F. Turner* [183—]. 3 p.l., 11-40 p., 1 pl. nar. 16°. (Turner's dramatic Library.)

— — — Another copy.

Signature of E. F. Taylor.

Clarisse; or, The merchant's daughter. A drama. . . By Edward Stirling. *London: National Acting Drama Office* [18—]. iv, 5-48 p. nar. 12°.

Signature of W. E. Burton.

Cleone; a tragedy. . . By R. Dodsley. *London: J. Bell*, 1792. vi, p., 2 l., 11-77 p., 1 pl. 24°.

Signature of W. B. Wood.

Clouds: an original American comedy in four acts. . . By Fred. Marsden. *New York: R. M. De Witt*, 1873. 64 p. 12°.

Inscription: George Beck's from E. J. Wendell.

— — — Another copy.

The **Colleen Bawn**; or, The brides of Garryowen. A domestic drama. . . By Dion Bourcicault. *London: T. H. Lacy* [186-?]. 52 p. nar. 12°.

Columbus; or, The discovery of America. An historical play. . . By Thomas Morton. *Boston: W. Spotswood*, 1794. 2 p.l., 52 p., 1 l. 16°.

The **comedy of errors**. With alterations, from Shakspeare. Adapted for theatrical representation. By T. Hull. *London: J. Bell*, 1793. iv, 1 l., 7-51. new ed. 8°.

Signature of W. B. Wood.

— The comedy of errors. . . with alterations and additions. . . *London: S. Low*, 1819. 2 p.l., 86 p. 8°.

Signature of Wm. B. Wood.

Comedy of Twelfth Night. See **Twelfth Night**.

The **committee**; or, The faithful Irishman: a comedy. . . By Sir Robert Howard. *London*, 1739. 2 p.l., 82 p. 12°.

A **conjugal lesson**: a comic scene. . . By H. Danvers. *New York: S. French* [18—]. 16 p. nar. 12°. (French's American drama. Acting edition. no. 96.)

The **conquest of Taranto**; or, St. Clara's Eve: a play by the author of The peasant boy. . . [i. e., W. Dimond.] *New York: D. Longworth*, 1817. 62 p. 16° bd. as 12°.

W. Naylor's prompt book.

The **contested election**: a comedy in three acts. . . By Tom Taylor. *Manchester: T. Chambers*, 1868. 1 p.l., 5-60 p. 8°.

Cool as a cucumber. A farce. . . By W. Blanchard Jerrold. *New York: S. French* [18—]. 18 p. nar. 12°.

Coriolanus. A tragedy. By Shakespeare. n. p., 1709. p. 1905-2001, 1 pl. 12°.

Signature of George Fisher.

— **Coriolanus**; or, The Roman matron. n. p., n. d. 5-68 p. 8°.

Signature of J. B. Wright.

Inscription: W. A. Conway to T. S. Hambin.

The **corsair**; or, The little fairy at the bottom of the sea. A. . . burlesque and pantomime. . . By William Brough. *New York: S. French* [18—]. 27 p. 12°. (The minor drama. The acting edition. no. 131.)

The **Corsican brothers**: a dramatic romance in three acts and five tableaux. Adapted from the romance [Les frères corses] of Dumas. . . By Eugène Grangé and X. de Montepin. *New York: S. French* [18—]. 2 p.l., 7-60 p. 12°. (French's standard drama, no. 93.)

— — — Another copy.

— **Les frères corses**; or, The Corsican brothers: a dramatic romance in three acts and five tableaux. Adapted from the romance of Dumas. By E. Grangé and X. de Montepin. *London: T. H. Lacy* [18—]. 44 p., 1 pl. 12°.

Inscription: J. B. Wright fr. T. Barry.

Count Benyowsky; or, The conspiracy of Kamtschatka. A tragi-comedy. . . Translated from the German of Kotzebue by Rev. W. Render. *London: W. J. and J. Richardson*, 1798. vi, 1 l., 205 p. 2. ed. nar. 8°.

The **country girl**: a comedy in five acts. Altered from Wycherley by D. Garrick. . . With a fine engraving. . . *London: J. Cumberland* [18—]. 64 p. 24°.

The **country squire**; or, Two days at the hall. An original comedy. . . By Charles Dance. *London: Chapman & Hall* [183?]. 45 p. nar. 12°.

Signature of W. H. Chippendale.

— *London: S. French* [18—]. 42 p. 12°.

— *New York: S. French* [18—]. 42 p. 12°. (French's standard drama. The acting edition. no. 306.)

The **courier of Lyons**; or, The attack upon the mail. A drama in three acts. By Moreau, Siraudin, and Delacour. Translated from the French. *London: T. H. Lacy* [18—]. 44 p. 12°.

Signature of H. K. Forrest.

Court and city. A comedy. . . By Richard Brinsley Peake. *London: J. Cumberland & Son* [18—]. 72 p. 8°.

The **cradle of liberty** [or, Boston in 1775. A drama in four acts. By Stephen E. Glover. Adapted from J. Fenimore Cooper's novel of Lionel Lincoln; or, The leaguer of Boston]. 1850? The parts of different characters. Text lacking. 14 pm. 8°. Manuscript.

Cramond Brig; or, The gudeman of Ballan-geich. A comic drama, in two acts. Adapted from [R. Dodsley's tale] the "Miller of Mansfield." By William H. Murray. *London: T. H. Lacy* [182—]. 18 p. 12°.

The cricket on the hearth, a fairy tale of home. [Dramatized from the Christmas tale of C. Dickens.] By Edward Stirling. *London: Nat. Act. Drama Off.* [18—] 36 p., 1 pl. 12°.

The critic; or, A tragedy rehearsed; a dramatic piece, in two acts. By Richard Brinsley Sheridan. *London: J. Cumberland* [18—]. 42 p. nar. 24°.

— *London: G. H. Davidson* [18—]. 42 p., 1 port. 24°.

— *New York: S. French* [18—]. 1 p.l., 7-41 p., 1 port. 12°. (French's standard drama. no. 56.)

The crown prince, or, The buckle of brilliants: a romantic burletta in two acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—] 32 p., 1 pl. nar. 16°. (Duncombe's edition.)

Signature of J. B. Wright, 1838.

— *New York: S. French* [18—]. 26 p. 12°.

(Minor drama. no. 100.)

— Another copy.

Cup of tea: a comedieta in one act. *London: S. French* [18—]. 24 p. 12°.

Cupid's conspirator. A comedy in two acts [in verse]. [By John Westland Marston.] 18—? 1 p.l., 44 l. 8°. Paper. With the parts of the different characters. 8 pm. 8°. Manuscript.

A cure for the heart-ache. A comedy. By Thomas Morton. [*London: T. Longman*, 17—.] iii-iv, 5-87 p. 12°.

— *New York: Berford & Co.*, 1847. vi, 7-66 p. 12°. (Modern standard drama. no. 14.)

La dame de St. Tropez! or, The poisoner! A drama... By James Barber. *London: J. Duncombe*, n. d. 1 p.l., 5-44 p. 24°. (Duncombe's edition.) E. F. Taylor's business.

Damon and Pythias. A play in five acts, by John [and Michael] Banim. As played by Mr. Forrest. *New York: W. Taylor & Co.* [1846?] vi, 7-60 p. 12°. (Modern standard drama. no. 37.)

— *New York: Douglas* [18—]. vi, 7-60 p. 12°. (Modern standard drama. no. 37.)

Signature of James Stark. Marked as played at the Broadway Theatre. G. W. Lewis, prompter.

— *New York: S. French* [18—]. vi, 7-60 p. 12°. (French's standard drama. no. 37.)

— No. 6 of the Edwin Forrest edition of Shakespearean and other plays. *New York* [W. A. Moore & C. S. Bernard, 1860]. 1 p.l., 57 p., 1 port. 12°.

[**The Danicheffs**: a comedy in four acts. By Pierre Newsky and A. Dumas.] [*London?* 18—] 3-48 p. 8°.

— 1850? The parts of the different characters. Text lacking. 18 pm. 12°. Manuscript.

Daniel Rochat. A comedy in five acts. Translated from the French of Victorien Sardou by J. V. Pritchard. *London: S. French* [18—]. 76 p. nar. 12°. (French's Standard drama, the acting edition. no. 379.)

— Another copy.

Dan'l Druce, blacksmith. A new and original drama, in three acts. Printed for private use only. By W. S. Gilbert. [*London*, 1876.] 40 p. nar. 12°.

Dark gondola. See **Tower** of Nesle.

The daughter: a play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1837. 4 p.l., 108 p. 2 ed. 8°.

David Copperfield. See **Little** Em'ly.

David Garrick: a comedy in three acts: (Adapted from the French of "Sullivan," which was founded on a German dramatization of a pretended incident in Garrick's life.) By T. W. Robertson. *New York: R. M. DeWitt* [18—]. 28 p. 12°.

The dead heart: an historical drama in three acts with a prologue, by [or, rather dedicated to] Benjamin Webster. By Watts Phillips. *New York: S. French* [18—]. 44 p. 12°. (French's standard drama. The acting edition, No. 388.)

The death token! A melo-drama, in two acts. By T. E. Wilks. *London: T. H. Lacy* [1837]. 12°.

Deborah; or, The Jewish maiden's wrong: a drama. By Charles Smith Cheltenham. [*London: T. H. Lacy* [18—]. 38 p. 12°.

Demon of the Desert; or, the well of palms: a melo-drama in two acts. By A. L. Campbell. *London: J. Duncombe & Co.* [18—] 36 p., 1 pl. 24°, bd. as 16°. (Duncombe's edition.)

— Another copy.

— *New York*, 1850? The parts of the different characters. Text lacking. 16 pm., and loose leaves. 12°. Manuscript.

On some of the parts is written, "Barnum's Museum, New York."

[**De Montfort**: a tragedy. By Joanna Baillie. *London: H. Baldwin & Son*, 18—.] 1 p.l., 303-411 p. 12°.

W. B. Wood's business.

Deseret deserted. [Drama in three acts.] [*New York?* 18—?] 3-28 p. 12°.

The devil's bridge, an opera. By Samuel James Arnold. *Philadelphia: T. H. Palmer*, 1822. 55 p. 16°.

Signature of James Manley.

— Same. [*London*, 18—.] t.-p. wanting. 5-52 p., 1 pl. 16°.

Signature of J. B. Wright.

The devil's elixir; or, The shadowless man: musical romance. By Edward Fitzball. With a fine engraving by Mr. Bonner from a drawing... by Mr. Cruikshank. *London: J. Cumberland* [1829]. 36 p. nar. 16°.

Signature of Tho. Barry, 1829.

Dick Turpin & Tom King, a serio comic drama. By W. E. Suter. *New York: S. French* [18—]. 24 p. 12°. (French's minor drama. The acting edition. no. 283.)

Signature of E. F. Taylor, 1868.

Doctor Dilworth. A farce in one act. By John Oxenford. *New York: S. French* [18—]. 18 p. 12°.

Dombey and Son. Dramatized from Dickens's novel. In two acts. 1850? 2 p.l., 19 l. F°. Letterpress and manuscript.

"Property of Wm. J. Le Moynes, N. Y., 1871."

Dominique the deserter; or, The gentleman in black. A comic drama. By William H. Murray. Adapted from the French. *London: T. H. Lacy* [18—]. 24 p., 1 pl. 16°.

Signature of Sidney Wilkins.

Don Cæsar de Bazan: a drama in three acts [from the French of P. F. P. Dumanoir and A. Dennerly]. With a memoir of Charles Kean...*New*

York: W. Taylor & Co. [18—] iv, iii-xi, iv, 1 l., 7-47 p., 1 port. 12°. (Modern standard drama, No. 16.)

Signature of Mrs. J. R. Scott.

— *New York: S. French* [18—]. 1 p.l., 7-47 p. 12°. (French's standard drama, no. 16.)

— Another copy, iv, 7-47 p. 12°.

Wallack's copy.

— [*London: W. Barth*, 18—] 1 p.l., 7-39 p. 12°.

Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza. By Thomas Dibdin. *London: J. Cumberland* [18—]. 28 p. 24°.

Don John; or, The two Violettas: a musical drama in three acts founded on Beaumont and Fletcher's comedy of The chances. . . Music by Mr. Bishop and Mr. Ware. *London: J. Miller*, 1821. 67 p. 8°.

Signature of W. B. Wood.

The **double-bedded room**: a farce. By J. M. Morton. *London: J. Duncombe* [18—]. 19 p. 24°. (Duncombe's edition.)

Signature of John Sefton.

Douglas: or, The noble shepherd. A tragedy . . . By Rev. John Home. *Philadelphia: Fisher & Bro.* [18—] 6, 2 l., 13-64 p. nar. 16°. (Turner's dramatic lib.)

Signature of James Stark.

The **dramatist**: or, Stop him who can! A comedy in four acts. By Frederick Reynolds. *London: T. N. Longman*, 1793. 2 p.l., 76 p., 2 l. 8°.

Signatures of Wm. Jones and John Brown.

— *London: J. Cumberland* [18—]. 57 p., 1 pl. 12°.

— t.-p. w. 3-72 p. 16°.

Signature of J. B. Wright.

The **dream** at sea. A drama. . . By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 38 p. 12°. (Spencer's Boston theatre, no. 68.)

— *Philadelphia: R. Harris*, 1844. 59 p., 1 pl. 24°.

Dred, a tale of the great dismal swamp: a drama in four acts, founded on the novel of the same title by Mrs. H. B. Stowe. . . By H. J. Conway. *New York: J. W. Amerman*, 1856. 46 p. 12°.

The **drunkard**; or, The fallen saved. A Moral Domestic Drama in five acts. Adapted by W. H. [i. e., Henry William] Smith. *New York: Samuel French* [18—]. 1 p.l., v-vi, 7-64 p. 12°. (French's standard drama, no. 86.)

— Another copy.

— Another copy.

The **drunkard's fate**: or, Fifteen years of a drunkard's life. A melodrama. . . By the author of "The smoked miser" . . . [i. e., Douglas Jerrold]. *New York: E. B. Clayton*, 1830. 52 p. nar. 16°. (Clayton's ed.)

Signature of R. Elms.

The **Duchess** of Malfi: a tragedy in five acts, adapted from J. Webster. . . *London: Davidson* [18—]. 8 p.l., 1 l., 9-59 p. 24°.

— t.-p. w. 2 p.l., 7-64 p. 16°.

James Stark's prompt book.

The **duke's daughter**: or, The hunchback of Paris. A drama. . . Dramatized from P. [H. C.] Féval's "Le petite [sic] Parisien," as "Le Bossu" . . . By Anicet-Bourgeois. *New York: S. French* [1863?]. 39 p. 12°.

— Same. *New York: W. C. Wemyss* [18—]. 39 p. 12°.

The **dumb boy** of Manchester. A melo-drama, in two acts. By B. F. Rayner. *New York: S. French* [18—]. 24 p. 12°. (French's standard drama; acting edition, no. 340.)

Text is identical with: The dumb man of Manchester.

Signature of J. B. Wright.

The **dumb girl** of Genoa; or, The bandit merchant: a melodrama in three acts. By J. Farrell. *Boston: M. V. Spencer* [1856?]. 21 p. 16°. (Spencer's Boston theatre, no. 44.)

— *New York: R. H. Elton* [18—]. 35 p., 1 l. 12°. (Elton's edition.)

Signature of John B. Wright.

The **dumb man** of Manchester. A melo-drama, in two acts. By B. F. Rayner. *London: T. H. Lacy* [18—]. 30 p. nar. 12°.

Text is identical with: The dumb boy of Manchester.

Signature of Joseph C. Foster.

The **earl** of Essex; a tragedy, in five acts. By Henry Jones. *New York: D. Longworth*, 1814. 52 p. 16°.

The **earl** of Poverty; or, The old wooden house of London wall. A local drama. By George Almar. *London: J. Cumberland* [18—]. 1 p.l., 5-54 p. 24°.

The **earthquake**; or, The spectre of the Nile: a burletta operatic spectacle in three acts. By E. Fitzball. . . The music by G. H. Rodwell. . . *London: J. Cumberland* [18—]. 40 p. 16°.

Signature of J. B. Wright.

East Lynne: a drama. In five acts. Adapted from the novel . . . By Mrs. Wood. *Boston: G. M. Baker* [18—]. 43 p. 12°. (Spencer's universal stage, no. 47.)

"**Edged tools**." A play in four acts. By Brander Matthews. *New York: S. French*, cop. 1873. 47 p. 12°.

[**El Hyder**: a drama in three acts. *London?* 18—.] 44 p. 16°.

Signature of W. Naylor.

The **elder brother**; or, Love makes a man: A comedy, in five acts. . . By Beaumont and Fletcher. *New York: R. G. Berford*, 1848. vi, 9-69 p. nar. 12°. (The new Amer. theatre, no. 1.)

"Business" by George Vandenhoff.

— The elder brother. A play in five acts. *New York: Douglas*, 1848. 1 p.l., v-vii, 9-72 p. 12°. (Modern standard drama, no. 67.)

— *New York: S. French* [18—]. 1 p.l., 9-72 pp. 12°. (French's standard drama, no. 67.)

Signature of J. B. Wright.

Elizabeth, Queen of England. An historical play in five acts. By Paolo Giacometti. *Belfast: D. & J. Allen*, 1884. 2 p.l., 6-49 p. 12°.

As played by Mrs. F. W. Lander.

— Elizabeth, Queen of England. An adaptation from [Paolo] Giacometti's tragedy, in five acts, by Miss Fanning Reed. Lyceum Theatre, 1869. 5 pm. f°. With the part of Bacon, separate. Manuscript.

— — Another copy, without the full part of Elizabeth. 1 p.l., 105-201 l. f°. Boards. Manuscript.

Inserted is a programme of the Constellation Theatre, May 23, 1871. Mrs. F. W. Lander in the title-rôle.

Ella Rosenberg. A melo-drama. . . By James Kenney. *Boston: W. V. Spencer* [18—]. 26 p. 12°. (Spencer's Boston theatre, no. 112.)

— *Boston: West & Richardson* [18—]. 35 p. 24°.

W. Naylor's prompt book.

Elovements in high life. A comedy, in five acts. By Robert Sullivan. *London: T. H. Lacy* [18—]. 52 p. nar. 12° bd. as sq. 8°.

Altered and condensed into three 'acts by H. B. Phillips, prompter.

Engaged. An entirely original farcical comedy, in three acts. By W. S. Gilbert. *London: S. French* [18—]. 48 pp. nar. 12°.

Englishmen in India: a play, in three acts. n. p., n. d. 1 p.l., 35-88 p. 24°.

Edmond Conner's prompt book.

Signatures of J. Taylor and G. Stanley.

Episcopé; or, The silent woman: a comedy. . . By Ben Jonson. *London: D. Midwinter, 1739.* 2 p.l., 7-107 p. 12°.

The Eton boy. A farce. . . By Edward Morton. *London: J. Duncombe & Co.* [18—] 20 p. 24°. (Duncombe's edition.)

Signature of John Sefton.

Evadne; or, The statue: a tragedy in five acts. By Richard Sheil. *London: J. Murray, 1819.* vi, 2 p.l., 86 p., 2 l. 8°.

Signature of Wm. B. Wood.

— *New York: T. Longworth, 1819.* 83 p. 16°.

Signature of J. B. Wright.

— *New York: S. French* [18—]. vii, 7-63 p. 12°. (French's standard drama, no. 52.)

The Eve of St. John. A melodramatic spectacle in three acts. Version of Naiad queen. 18—? 2 p.l., 24 l. f°. Paper. Manuscript.

Eveleen Wilson, the flower of Erin: an original drama. . . By James Pilgrim. *Boston: M. V. Spencer* [1853?]. 32 p. 12°. (Spencer's Boston theatre, no. 77.)

Everybody's friend, an original comedy, in three acts. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 54 p. nar. 12°. (Lacy's acting edition, no. 586.)

Wallack's Theatre prompt book.

— — Another copy.

Signature of J. B. Wright.

— — Another copy.

— *New York: S. French* [18—]. 46 p. 12°. (French's standard drama, no. 350.)

Signature of Mrs. F. B. Conway.

Every one has his fault. A comedy, in five acts. By Mrs. Inchbald. *London: J. Cumberland* [18—]. 70 p. illus. 24°.

— [*London, 18—*] 5-75 p. 24°.

Signature of W. R. Blake.

Exiles. A drama in six acts. 1850? 6 pm. F°. Characters' parts. 18 pm. 12°. Manuscript.

Extremes; or, Men of the day. A comedy in three acts. By Edward Falconer. *London: S. French* [18—]. 72 p. nar. 12°.

Signature of Mrs. Chippendale.

— — Another copy. Signature of M. J. Chippendale.

— *London: T. H. Lacy* [18—]. 72 p. 12°.

Signature of E. F. Taylor, 1865.

— — Another copy.

Faint heart never won fair lady. A comedy in one act. By J. R. Planché. *New York: S. French* [184—]. 1 p.l., 7-31 p. 12°. (French's standard drama, no. 68.)

— *New York: Berford & Co., 1847.* iv, 1 l., 7-31 p. 12°. (Modern drama, no. 68.)

Signature of James Stark.

Faith and falsehood; or, The fate of a bush-ranger: a drama. . . By William Leman Rede. *London: W. Strange, 1837.* 38 p. nar. 16°.

The falls of Clyde: a melodrama in two acts. By George Soane. *London: J. Cumberland* [18—]. 40 p. 16°.

Signature of J. B. Wright, 1837.

— From the London edition of 1817. *New York: D. Longworth, 1818.* 36 p., 1 l. 16°.

"G. M. Wyatt, bought of J. F. Adams."

— — Another copy.

Family jars. A musical farce, in two acts [by Joseph Lunn]. . . *New York: S. French* [18—]. 12°. (The minor drama. The acting edition, no. 119.)

Signature of J. B. Wright.

The family legend: a tragedy. . . By Joanna Baillie (first American from the first Edinburgh edition of 1810). *New York: D. Longworth, 1810.* vi p. 1 l., 9-84 p. 24°.

W. B. Wood's business.

Fanchon, the cricket; a domestic drama, in five acts, from a tale of G. Sand, translated from the German by A. Waldauer. . . *New York: S. French, cop. 1860.* 48 p., 1 pl. nar. 12°. (French's standard drama. . . no. 334.)

— — Another copy.

Signature of E. A. McDowell.

Fashion; or, Life in New York. A comedy in five acts. By Anna Cora Mowatt. *London: W. Newberry, 1850.* 4 p.l., 62 p., 1 l., 1 port. 12°.

Signatures of James Stark, and Mrs. John Brougham.

— — Another copy.

Signature of J. B. Wright, 1854.

The fatal dowry. A tragedy. . . By Philip Massinger. *London: T. Dolby* [1825?]. iv, 2 l., 7-63 p. 8°.

Signature of J. B. Wright.

— *London: G. H. Davidson* [18—]. 66 p., 2 pl. 16°.

— t.-p. w. vi, iv-v, 1 l., 9-65 p. 24°.

Signatures of H. C. Chamock and W. H. Smith, 1828.

— *New York: E. M. Murden, 1826.* 66 p. 16°.

Inspection: John Wm. Wallace from Wm. B. Wood.

Father and son; or, The Rock of Charbonniere. A drama. . . By E. Fitzball. *New York: S. French* [18—]. 35 p., 1 pl. 12°. (French's standard drama. Acting ed. no. 193.)

Faustus: a romantic drama in three acts. By George Soane. With a fine engraving. . . *London: G. H. Davidson* [18—]. 58 p., 1 pl. 24°.

— **Faustus:** a melo-drama in three acts. . . *Baltimore: J. Robinson* [18—]. 54 p. 16°, bd. as 12°.

Signature of J. B. Wright.

- t.-p. w. 1 p.l., 59 p. 8°.
Signature of J. B. Taylor.
- Fazio**, a tragedy. By H. H. Milman. *London: J. Murray*, 1818. vi, 1 l., 64 p. 7. ed. 8°.
Signature of T. D. Davenport.
- **Fazio**; or, *The Italian wife*: a tragedy. *New York: W. Taylor & Co.* [18—] viii, 9-60 p. 12°. (Modern standard drama, no. 2.)
— Another copy.
— Another copy.
- — *M. Douglas* [18—]. 1 p.l., v-viii, 9-60 p. 12°. (Modern standard drama, no. 2.)
Signature of J. B. Wright.
- The female highwayman**; or, *The blighted Lily*. A drama in three acts. By James Pilgrim. *New York*, 1852. 3 pm. 4°. With directions for the music, and score of the songs. Manuscript.
The directions for the music are signed "C. Winter, N. Y. Feb. 15, 1852."
Prompt copy made by E. S. Bowles.
- Feudal times**; or, *The court of James the Third*. A Scottish historical play... By Rev. James White. *New York: J. Douglas*, 1848. vi, 7-63 p. 12°.
- 1850? Characters' parts. Text lacking. 10 pm. 12°. Manuscript.
- Figaro**. See **Marriage of Figaro**.
- The fireman**: a drama in three acts... By Samuel D. Johnson. *Boston: W. V. Spencer* [pref. 1856]. 36 p. 12°. (Spencer's Boston theatre... no. 51.)
Signature of D. Myror.
- Fleur de Marie**; or, *The prince and the stabber*. A drama in three acts, taken from *The mysteries of Paris*, by Eugene Sue. 1850? 3 pm. 12°. With characters' parts. 19 pm. 12°. Manuscript.
- The floating beacon**; or, *Norwegian wreckers*. A melo-drama... By E. Fitzball. *New York: S. French* [18—]. 2 p.l., 9-32 p., 1 pl. nar. 12°. (French's standard drama. The acting edition. No. 174.)
- The flowers of the forest**: Gypsy story. An original drama... By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 53 p. 12°. (Spencer's Boston theatre. No. 128.)
[**The flying Dutchman**; or, *The phantom ship*: a nautical drama in three acts, by E. Fitzball.] [*London?* 18—] n. t.-p. 9-54 p. 16°.
— *London: J. Cumberland* [18—]. 48 p. 24°. Signatures of John Poweler and James Taylor.
- Follies of a day**. See **Marriage of Figaro**.
- The follies of a night**. A vaudeville comedy... By J. R. Planché. n. t.-p. [18—] iii-iv, 1 l., 7-54 p. nar. 12°.
- Folly** as it flies. A comedy in five acts. By Frederick Reynolds. [*London: T. Longman and O. Rees*, 1802?] 1 p.l., 5-67 p. 8°.
— *London: J. Cumberland* [18—]. 62 p. illus. 24°.
— Another copy. 60 p. illus. 24°.
- Fontainville Forest**, A play... By James Boaden. *London: Hookham & Carpenter*, 1794. 4 p.l., 70 p. 8°.
- The fool's revenge**. A drama, in three acts. By Tom Taylor. *London: T. H. Lacy* [1859]. iv, 5-58 p. nar. 12°.
— Another copy.
Signature of James Stark.

- For love**. A drama in three acts. 18—? 3 pm. 4°. Manuscript.
- Forbidden fruit**. Comedy in three acts. By Dion Bourcicault. 18—? 2 pm. f°. With the parts of the different characters. 13 pm. 12°. Manuscript.
[**The forest of Bondy**; or, *The dog of Montargis*: a melodrama. *New York: D. Longworth*, 1818.] 3-40 p. 24°. Signatures of W. A. Conway and J. Horton.
- Forget-me-not**: an original play in three acts... *Kingston-on-Thames* [18—]. 58 p. 12°. Wallack's prompt book.
- Formosa**. A drama in four acts. By Dion Bourcicault. 18—? 4 pm. f°. Manuscript.
- The forty thieves**. A grand operatical romance and brilliant spectacle in two acts. By R. B. Sheridan and G. Colman, jr. *Boston: J. Larkin & J. Greenleaf*, 1810. 52 p. 16°.
Signature of W. H. Stephens.
— t.-p. w. 11-36 p. 16°.
- Forty winks**. A farce in one act. 18—? 30 l. f°. Paper. With the parts of the different characters. 9 pm. 12°. Manuscript.
- Foscari**. A tragedy, in five acts. By Mary Russell Mitford. *London: J. Cumberland* [18—]. 3-59 p., 1 pl. 24°. Marked from Mr. Conway's original prompt book.
— *London: J. Cumberland* [18—]. 1 p.l., 5-79 p., 1 pl. 8°. Signature of J. B. Wright, 1863.
- [**Foul play**: a drama in four acts. By Charles Reade and Dion Bourcicault. *New York?* 18—] 45 p. 8°.
- The foundling of the forest**. A play... By William Dimond. *London: T. H. Lacy* [18—]. 1 p.l., 5-62 p., 1 pl. nar. 12°.
— *New York: D. Longworth*, 1809. 70 p. 24°. Signature of W. H. Macklin.
— Another copy.
- The four sisters**; or, *Woman's worth and woman's ways*. A petite comedy, in one act. By W[illiam] Baile Bernard. 1850? 2 p.l., 42 l. F°. Paper. Manuscript.
"John Burroughs Wright, New York, 1854," written on title-page.
- Fra-Diavolo**; or, *The inn of Terracina*: a comic opera in three acts. Composed by Auber; written, and the music adapted by M. Rophino Lacy... *London: J. Miller*, 1833. 2 p.l., 68 p. 12°, bd. as 8°.
— *Fra Diavolo*; or, *The inn of Terracina*. A comic opera. The music by Auber, the libretto by R. Lacy. [Libretto only.] *New York: W. Corbyn*, 1854. 54 p. 12°.
- Francis the First**. A tragedy... By F. A. Kemble [afterwards F. A. K. Butler]. *New York: Peabody & Co.*, 1832. 63 p. 8°.
- Frederick of Prussia**: or, *The monarch and the mimic*. A burletta. By Charles Selby. *London: J. Duncombe & Co.* [18—] 1 p.l., 5-29 p. 16°. (Duncombe's ed.)
- Fredolfo**: a tragedy in five acts. By the Rev. R. C. [i.e. Charles Robert] Maturin. *Philadelphia: M. Carey & Son*, 1819. 79 p., 1 l. 16°. Signature of Wm. B. Wood.

Der **Freischütz**: an opera in three acts, altered from the German. By George Soane. *London: J. Tabby*, 1825. 1 p.l., 45 p. 8°.

The **French spy**; or, The siege of Constantina. A military drama in three acts. By J. T. Haines. *New York: S. French* [18—]. 24 p. nar. 12°. (French's standard drama, no. 153.)

E. F. Taylor's prompt book.

Frères corsés. See **Corsican brothers**.

Friends or foes? A comedy in four acts, adapted and altered from the French [Nos intimes of Sardou] by H. Wigan... *London: T. H. Lacy* [18—]. 68 p. 12°, bd. as 8°.

— Another copy.

Frightened to death: a musical farce in two acts. By W. C. Oulton. The music composed and selected by T. Cooke. *New York: D. Longworth*, 1817. 35 p. 24°.

Signature of Emily Rola Crocker.

"**Frou Frou**"; a comedy of powerful human interest, in five acts [translated from the French of Meilhac and Halévy]... By Augustin Daly. *New York: S. French*, cop. 1870. 58 p. nar. 12°. (French's standard drama, no. 359.)

— Another copy.

— Another copy. Cut to four acts.

The **game of life**. An original comedy. By John Brougham. *New York: S. French*, cop. 1856. 44 p. nar. 12°. (French's American drama. The acting edition, no. 116.)

John Moore's prompt book, Wallack's Theatre.

The **game of love**. An original comedy in five acts. By John Brougham. *New York: S. French*, cop. 1855. 54 p. 12°. (French's American drama; acting edition, no. 105.)

The **gamester**: a tragedy in five acts... By Edward Moore. *London: G. H. Davidson* [18—]. 56 p. 16°. (Cumberland's British theatre, No. 28.)

— *London: J. Cumberland* [18—]. 54 p. 16°.

Signature of A. P. Crane.

— *London: Longman* [18—]. 69 p. 16°.

— *Baltimore: J. Robinson*, 1820. 78 p. 16°.

Signature of W. Naylor.

George Barnwell: a tragedy, in five acts. By George Lillo. *London: J. Cumberland* [18—]. 46 p. illus. 24°.

Signature of J. B. Wright.

George Geith; or, Romance of a city life. A drama in four acts and a tableau. By Wybert Reeve. *London: S. French* [18—]. 44 p. nar. 12°.

The **Gipsy farmer**; or, Jack and Jack's brother. A drama, in two acts. By J. B. Johnstone. *London: A. Vickers*, 1849. 36 p. 24°.

Signature of E. F. Taylor.

— *London: T. H. Lacy* [18—]. 36 p. 24°.

Giralda; or, The Miller's wife. A new comic drama, in three acts. By Benjamin Webster. With an engraving. *London: Nat. Acting Drama Off.* [18—] 36 p., 1 pl. nar. 12°.

Signatures of E. R. Crocker and F. B. Conway, 1871.

Giappus; or, The forgotten friend. A play. By Gerald Griffin. *New York: J. Douglas*, 1848. vi, 9-71 p. nar. 12°. (Modern standard drama, no. 69.)

Signature of James Stark.

— *New York: W. Taylor & Co.* [18—] vi, 9-71 p. 12°. (Modern standard drama, no. 69.)

— *New York: S. French* [18—]. v, 9-71 p. 12°. (French's standard drama, no. 69.)

Gitanilla; or, The children of the Zincali: a drama in three acts. By J. Crawford Wilson. *London: T. H. Lacy* [18—]. 50 p. 12°.

A **glass of water**. "Great events from trifling causes spring;" or, A comedy in two acts, freely adapted from the "Verre d'eau," of E. Scribe, by W. E. Suter. *London: T. H. Lacy* [18—]. 54 p. 1 l. 12°.

The **glory of Columbia**, her yeomanry: a play in five acts. By William Dunlap. *New York: D. Longworth*, 1817. 56 p. 16°.

Signature of J. B. Wright.

Going to the Derby. A comedy. n. p., n. d. 5-28 p., 1 pl. 24°.

Marked by John Sefton.

The **golden farmer**; or, Jemmy Twitcher in England. A domestic drama in two acts. By Benjamin Webster. *New York: Berford & Co.*, 1847. 1 p.l., v-vii, 38 p., 1 port., 1 pl. 12°. (The minor drama, no. 8.)

— *New York: S. French* [18—]. 1 p.l., 5-38 p. 12°. (The minor drama, no. 8.)

— The golden farmer; or, Vell, vot of it? A domestic drama, in two acts. *Philadelphia: B. Turner* [18—]. 2 p.l., 9-40 p. nar. 16°, bd. as 12°. (Turner's dramatic library.)

The **good for nothing**. A farce in one act. By John Baldwin Buckstone. 1852. 3 p.l., 23 l. f°. Paper. Manuscript.

On title-page is written "J. Wright Esq. with Vincent Hayes' kind regards."

The **governor's wife**: a comedy in two acts. By Thomas Mildenhall. *London: W. Barth* [18—]. 37 p. 16°.

Grace Darling; or, The wreck at sea: a drama in two acts. By Edward Stirling. *London: Chapman & Hall* [1838?]. 21 p., 1 pl. 16°.

Signature of Joseph Proctor.

Grace Huntley: a domestic drama in three acts. By Henry Holl. *London: J. Cumberland* [18—]. 44 p. 24°.

Signature of F. B. Conway.

The **Grecian daughter**. A tragedy... By Arthur Murphy. *London: W. Lowndes*, 1796. 60 p. 16°.

Signature of Wm. B. Wood.

— Revised by J. P. Kemble. *London: G. H. Davidson* [18—]. 48 p., 1 port. 16°.

The **green bushes**; or, A hundred years ago. An original drama... By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 50 p. 12°. (Spencer's Boston theatre, no. 129.)

The **green-eyed monster**. A comedy, in two acts. By J. R. Planché. *London: S. French* [18—]. 45 p. illus. nar. 12°.

The **green man**: A comedy in three acts. By Richard Jones. With a fine engraving... *London: G. H. Davidson* [18—]. 60 p. 24°.

"**Gretchen**"; a play... By W. S. Gilbert. *London: S. French* [187—]. 50 p. 12°.

— Gretchen. Acting edition... *New York: C. D. Koppell* [1886?]. 48 p. 8°.

Grimaldi; or, The life of an actress: a drama in five acts... By Dion Bourcicault. *New York*, 1856. 36 p. 12°.

Signature of H. K. Forrest.

— Another copy.

Grist to the mill. A comic drama. In two acts. By J. R. Planché. *London*: S. G. Fairbrother, 1844. 36 p. 12°.

Signature of John Sefton.

— *New York*: S. French [18—]. 34 p. 12°.

The **gun-maker** of Moscow: Melodrama, in three acts... By John Brougham. *New York*: S. French [18—]. 28 p. 12°. (French's standard drama. No. 164.)

Signature of E. F. Taylor.

Gustavus the Third; or, The masked ball: an historical drama in three acts... By H. M. Milner. *London*: J. Duncombe & Co. [18—]. 1 p.l., 5-30 p. 24°. (Duncombe's edition.)

Signature of John L. Potter.

The **Guv'nor**. A farcical comedy in three acts. 1880? 3 pm. 4°. Typewritten.

Wallack's Theatre prompt book.

Guy Mannerling; or, The Gipsy's prophecy. A musical play in three acts. By Daniel Terry. [From the novel by Sir Walter Scott.] *New York*: M. Douglas [18—]. iv, 1 l., 7-59 p. 16°. (Modern standard drama, no. 77.)

— Another copy.

Halvei, the unknown. An original drama... By Thomas Egerton Wilks. *London*: T. H. Lacy [18—]. 1 p.l., 5-44 p. nar. 12°.

Hamlet, a tragedy... By William Shakespeare. *London*: W. Simpkin and R. Marshall, 1820. 30 p., 1 l., 91 p. narrow 12°. (Oxberry's edition.)

Signature of D. W. Waller, 1854.

— Hamlet, Prince of Denmark. A tragedy. *London*: Simpkin, Marshall & Co., 1839. 76 p. 12mo. (Hind's English stage.)

— Hamlet: a tragedy... With a fine engraving by Mr. White, from a drawing... by R. Cruikshank. *London*: G. H. Davidson [18—]. 77 p. 24°.

— [Hamlet: a tragedy.] [*London*? 18—] 1 p.l., 9-78 p. 16°.

Signature of E. F. Taylor.

— Hamlet: Prince of Denmark. A tragedy, in five acts. *New York*: Turner & Fisher, 1845. 86 p., 1 pl. nar. 16°. (Turner's dramatic library.)

— Hamlet. A tragedy... *New York*: Bedford & Co., 1847. vii, (i), 7-78 p. 12°. (Modern standard drama. no. 18.)

Signature of Henry B. Phillips.

— Hamlet. No. 1. of the Edwin Forrest edition of Shakesperian and other plays... *New York*: W. A. Moore & C. S. Bernard, 1860. 78 p., 1 port. 12°.

— Hamlet. A tragedy in five acts. *New York*: W. Taylor & Co. [18—] vii, 7-77 p. 12°, bd. as 8°. (Modern standard drama, no. 18.)

Hamlet travestie: in three acts. With annotation by Dr. Johnson and George Steevens, and other commentators. [A burlesque by John Poole.] *New York*: T. Longworth, 1820. v, 7-61 p. 16°.

Signature of John Brougham.

The **happy** man. An extravaganza, in one act. By Samuel Lover. *London*: Chapman & Hall [1839?]. 20 p., 1 pl. nar. 12°.

J. W. Wallack's copy.

— Another copy.

Signature of G. B. French.

A **hard** struggle. A domestic drama, in one act. By Westland Marsden. *London*: T. H. Lacy [18—]. 28 p. nar. 16°.

— *Boston*: W. V. Spencer [18—]. 21 p. 12°. (Spencer's Boston theatre, no. 161.)

Signature of E. F. Taylor.

Harold Hawk; or, The convict's vengeance. An original domestic drama in two acts. By Charles Selby. *London*: T. H. Lacy [18—]. 26 p. nar. 12°.

Signature of J. B. Wright.

— Another copy.

The **haunted** inn, a farce, in two acts. *Boston*: Richardson, Lord & Holbrook, 1829. 47 p. nar. 24°.

The **harvest** storm. A domestic drama. By C. H. Hazlewood. *London*: T. H. Lacy [18—]. 16 p. nar. 12°.

A **heart** of gold. A drama... By Douglas Jerrold. *London*: Bradbury & Evans, 1854. 2 p.l., 53 p. 12°.

Heart of Mid-lothian; or, The lily of St. Leonard's: a melo-dramatic romapce. By T. Dibdin. *London*: R. Stodart, 1819. vi, 1 l., 66 p. 8°.

Signature of W. Wood.

— Another copy.

The **heart** of Mid-Lothian; or, Jeanie Deans. A drama in four acts, adapted from Sir Walter Scott's novel. 1880? 4 pm. 8°. Characters' parts, musical score. Without Jeanie Deans' part. Manuscript.

"Miss J. M. Davenport's" copy.

— Another copy, with different business.

The **heir** at law. A comedy in five acts. By George Colman, the younger. *London*: G. Davidson [18—]. 70 p. 16°.

— *London*: G. H. Davidson [18—]. 68 p., 2 l. 16°.

— *New York*: S. French [18—]. 2 p.l., 7-71 p. 12°. (French's standard drama, no. 96.)

As played at Wallack's, 1892.

The **heiress**. A comedy in five acts [by J. Burgoyne]. *London*: J. Debrett, 1787. vi, 1 l., 9-76 p. 10. ed. 8°.

The **heiress** of Bruges, a drama in two acts. By Charles Selby. *London*: J. Duncombe [183—]. 36 p. 24°. (Duncombe's edition.)

Helpless animals! or, Bachelor's fare: a musical interlude, in one act. By John Parry. *London*: J. Lowndes, 1819. 2 p.l., 16 p. 8°.

Warren and Wood's prompt book.

The **hen** and chickens; or, A sign of affection; a comic drama, in two acts. By B. Webster, jr. *London*: S. French [18—]. 39 p. nar. 12°.

Signature of H. Stephenson, Esq.

Henri Quatre; or, Paris in the olden time. [By Thomas Morton.] [*London*? 18—?] 86 p. 8°.

Warren H. Wood's prompt book.

Henry Dunbar: or, A daughter's trial. A drama, in four acts. Founded on Miss Braddon's novel of the same name. By Tom Taylor. *London: T. H. Lacy* [1865]. 59 p. nar. 12°.

Alfred Beck's signature.

Henry IV. See **King Henry IV.**

Henry V. See **King Henry V.**

Henry VIII. See **King Henry VIII.**

Hernani: or, The pledge of honour. A play, in five acts. From V. Hugo by J. Kenney... *London: T. H. Lacy* [18—]. 54 p. nar. 12°.

— *Philadelphia* [18—]. 1 p.l., 8-72 p. 8°.

Signature of John Sefton.

Hiawatha; or, Ardent spirits and laughing water. A musical extravaganza... By Charles M. Walcot. *New York: S. French*, cop. 1856. 32 p. 12°. (The *Minor* drama, no. 109.)

High life below stairs: a farce in two acts. By Rev. J. Townley. *London: G. H. Davidson* [18—]. 36 p. 24°.

— *London: T. H. Lacy* [18—]. 32 p., 1 pl. 12°.

— *New York: Clayton & Van Norden* [18—]. 5-7, 1 l., 11-43 p. 16°.

Signature of J. Sefton.

The **Highlander's** dream. A drama in two acts. 1850? 20 p. f°. Paper. Manuscript.

"James Anderson" signed at end.

His last legs, a farce. By William Boyle Bernard. *New York: S. French* [18—]. 41 p., 1 pl. nar. 12°. (Minor drama, no. 6.)

Hofer, the Tell of the Tyrol: an historical drama.. By E. Fitzball. *London: J. Cumberland* [18—]. 48 p. 24° bd. as 16°.

Inscription: James Stark from D. S. Palmer.

Home again; or, The lieutenant's daughters: a domestic drama... By E. Fitzball. *London: J. Duncombe* [18—]. 34 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor.

Home: a comedy in three acts. By T. W. Robertson. *New York: H. French* [18—]. 40 p. 12°.

— *New York: R. M. De Witt* [18—]. 31 p. 12°.

— t.-p. w. 41 p. 8°.

Honesty the best policy; a drama, in two acts (adapted to the English stage), by Mark Lemon. *London: G. H. Davidson* [18—]. 40 p. illus. 16°.

Signature of I. Bridgman.

The **honey-moon**: a play. By John Tobin. *New York: S. French* [18—]. iv, 7-63 p. 12°. (French's standard drama, no. 6.)

— Another copy.

— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7-63 p. 12°. (Modern standard drama, no. 6.)

— t.-p. w. 1 p.l., 7-63 p. 12°.

Signature of James Stark.

Hoodman Blind. A drama in four acts. By Henry A[rthur] Jones and Wilson Barrett. *New York*, 18—. 4 pm. 4°. With the parts of the different characters. 30 pm. 8°. Manuscript.

The **hope** of the family. An original comedy. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 41 p. 12°.

Horseshoe Robinson: or, The battle of King's Mountain. A legendary patriotic drama... By Clifton W. Tayleure. *New York: S. French*, cop. 1858. 40 p. 16°. (French's standard drama. Acting ed. no. 213.)

The **hotel**; or, The servant with two masters: a farce. By Robert Jephson. *New York: D. Longworth*, 1810. 36 p. 2. ed. 16°.

Signature of W. C. Fabe.

The **housekeeper**: or, "The white rose": a comedy in two acts. By Douglas Jerrold. *London: J. Duncombe* [pref. 1833]. 42 p. 16°.

The **Huguenot** captain. A new and original drama. By Watts Phillips. *London: T. H. Lacy* [18—]. 52 p. 12°.

Signature of J. B. Wright.

The **hunchback**. A play in four acts. By James Sheridan Knowles. *London: E. Moxon*, 1832. viii, 1 l., 118 p. 6. ed. 8°.

Signature of G. S. Lee.

— *London: Music Pub. Co.* [18—] 76 p., 1 port. 24°.

Copied from James Wright's prompt book.

— [London, 183—] 3-14 p., 2 l., 91-170 p. 16°.

Signature of J. B. Wright.

Hunchback of Paris. See **Duke's** daughter.

A **husband** to order. A serio-comic drama in two acts. By J. M. Morton. *London: T. H. Lacy* [18—]. 43 p. nar. 12° bd. as 8°. (Lacy's acting edition. no. 632.)

— Another copy.

A **husband** at sight: a farce in two acts; [taken from "Le marriage impossible"]... By J. B. Buckstone. *London: J. Cumberland* [18—]. 35 p. 16°.

Signature of John Sefton.

The **hut** of the Red Mountain; or, Thirty years of a gamester's life: a drama in three acts [adapted from the French of V. H. J. Brahain Ducange and P. Dinaux—pseud. of Prosper Parfait Goubaux and of Jacques Félix Bendin,] by H. M. Milner. Embellished with a fine engraving by Mr. Bonner. *London: J. Cumberland* [18—]. 60 p. 24°.

— *London: G. H. Davidson* [18—]. 60 p.

The **hypocrite**: a comedy in five acts... By Isaac Bickerstaff. *London: T. Dolby*, 1823. iv, 1 l., 7-62 p. 16°. (Dolby's British theatre.)

— *London: G. H. Davidson* [18—]. 61 p. 24°.

"**Ici on parle Français**": a farce in one act... By Thomas J. Williams. *New York: S. French* [18—]. 19 p. 12°. (French's minor drama. The acting edition, no. 297.)

Wallack's prompt book.

The **idiot** of the mountain! A play in three acts. [*London: T. Scott*, 18—] 5-54 p. nar. 12° bd. as 12°.

Signature of E. F. Taylor.

The **idiot** witness; or, A tale of blood: a melo-drama in three acts. By J. T. Haines. *Boston: W. V. Spencer*, 1856. 24 p. 12°. (Spencer's Boston theatre. New series. No. 39.)

Barnum's Museum copy.

— Another copy.

I'll tell you what. A comedy in five acts. By Mrs. Inchbald. n. p., n. d. 80 p. 8°.

Signature of W. B. Wood.

The **illustrious** stranger; a farce in two acts. By F. [i. e., James] Kenney. *New York: S. French* [18—]. 1 p.l., 9-38 p., 1 pl. 12°. (The acting edition, no. 128.)

The **Inchcape** bell: a nautical burletta in two acts, by E. Fitzball... *London: J. Cumberland* [18—]. 2 p.l., 9-38 p. 16°.

Signature of W. Pilby.

Incle and Yarico: an opera... With... a drawing... by R. Cruikshank. By George Colman, the younger. *London: J. Cumberland* [18—]. 54 p. 16°. (Cumberland's British theatre, no. 111.)

Signature of J. B. Wright.

The **inconstant**: A comedy, in five acts. By George Farquhar. With a fine... engraving. *London: J. Cumberland* [18—]. 6, 2 l., 7-58 p., 1 l. nar. 24°.

— The **inconstant**; or, The way to win him: a comedy... By George Farquhar. The only edition... which is... marked with the stage business and stage directions as it is performed at the Theatres Royal. By W. Oxberry. *Boston: Wells & Lilly*, 1822. 88 p. 16° bd. as 12°.

Inscription: Charles Wheatleigh's copy from Sadie Pack.

— The **inconstant**; or, Wine works wonders. A comedy, in five acts. By George Farquhar. *New York: S. French* [18—]. 42 p. 12°. (French's standard drama, acting edition, no. 217.)

Ingomar, the barbarian; a play in five acts; translated from the German ["Der Sohn der Wildniss" of F. Halm] and altered and adapted to the English stage by M. Lovell... *London: [G. H.] Davidson* [18—]. 8, 7-61 p. 24° bd. as 16°.

— *New York: S. French* [18—]. 1 p.l., 5-65 p. 12°. (French's standard drama, no. 89.)

— *New York: W. Taylor & Co.* [18—] iv, 5-65 p. 12°. (Modern standard drama, no. 89.)

Signature of James Stark.

— [*New York, 18—*.] iii-iv, 5-65 p. 12°.

Signature of J. B. Wright.

The **innkeeper** of Abbeville; or, The ostler and the robber. A drama... By E. Fitzball. *London: J. Cumberland & Son* [18—]. 3 p.l., 9-32 p. 24°.

The **innkeeper's** daughter: a melo-drama in two acts. By George Soane. The music by T. Cooke... *London: W. Simpkim & R. Marshall*, 1817. iv, 2 l., 9-67 (1) p. 8°.

Warren and Wood's prompt book.

— *Boston: West & Richardson*, 1818. iv, 1 l., 7-53 p. 24°.

Signatures of Mr. Ludlow and J. S. Charles.

— *Philadelphia: Miffin & Perry*, 1828. 46 p. 16°.

Signature of J. B. Wright.

Ion: a tragedy in five acts. By Thomas Noon Talfourd. *New York: Berford & Co.*, 1847. 1 p.l., v-viii, 11-80 p. 12°. (Modern standard drama, no. 1.)

— *New York: S. F. French* [18—]. iii-vii, 11-80 p. 12°. (French's standard drama, no. 1.)

— *New York: W. Taylor & Co.* [18—] 1 p. l., v-vii, 11-80 p. 12°. (Modern standard drama, no. 1.)

— Another copy.

Signature of J. B. Wright.

The **Irish** attorney; or, Galway practice in 1770: a farce in two acts... By Bayle Bernard. *New York: W. Taylor & Co.*, 1847. 2 p.l., 7-38 p. 12°. (The minor drama, no. 1.)

The **Irish** heiress. A comedy in five acts. By Dion Bourcicault. *London: Andrews*, 1842. 4 p.l., 99 p. 8° bd. as 4°.

The **Irish** widow, in two acts [by D. Garrick]. ... *London: T. Becket*, 1787. 44 p. New ed. 8°.

The **iron** chest: a play; in three acts. By George Colman, the younger. *London: Cadell & Davies*, 1798. 3 p.l., 108 p. 3. ed. 8°.

— *New York: S. French* [18—]. iv, 5-68 p. 12°. (French's standard drama, no. 47.)

— *New York: W. Taylor & Co.* [18—] iv, 1 l. 7-68 p. 12°. (Modern standard drama, no. 67.)

Signature of James Stark.

Is he jealous? An operetta... By Samuel Beazley. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry... *London: W. Simpkim & R. Marshall*, 1823. 2 p.l., 7-31 p. 12°.

— *Is he* jealous? An operetta in one act... *New York: C. Wiley*, 1824. 30 p. 24°.

Isabella; or, The fatal marriage: a tragedy in five acts. By Thomas Southern. *London: J. Cumberland* [18—]. 1 p.l., 5-7 (1), 7-47 p., 1 pl. 24°.

— Another copy.

Signature of J. B. Wright.

Isabella; or, The fatal marriage. A tragedy... Altered from Southern... *Philadelphia: A. R. Poole & Ash & Mason* [183-]. 2 p.l., 7-54 p. nar. 12°. (Lopez and Wemyss' edition. The acting American Theatre.)

Signature of J. Horton.

Isabelle; or, Woman's Life: a drama in three acts... By J. B. Buckstone. *New York: S. French* [18—]. 45 p. 12°. (French's standard drama. The acting edition, no. 175.)

Jack Cade. [A drama in five acts, in verse, by Robert Taylor Conrad.] 1850? The parts of the different characters. Text lacking. 15 pm. 12°. Manuscript.

Jack Sheppard, a drama... By J. B. Buckstone. *London: Webster and Co.* [18—] 1 p.l., 17-72 p., 1 pl. 12°.

— *New York: W. Taylor & Co.*, 1854. vii, 9-92 p. 12°. (Minor drama, no. 53.)

The **Jacobite**; a comic drama in two acts. By J. R. Planché. *n. p.*, n. d. 1 p.l., 5-32 p., 1 pl. 16°.

Jacques Strop; or, A few more passages in the life of the renowned and illustrious Robert Macaire! An original domestic drama, in three acts. By Charles Selby. *London: J. Duncombe & Co.* [18—] 50 p., 1 pl. nar. 16° bd. as 12°. (Duncombe's edition.)

Signature of J. B. Wright.

Jane Shore: a tragedy in five acts. By Nicholas Rowe. [*London: Thompson*, 18—.] 46 p., 1 l. 32°.

Copied from prompt book of Mrs. Fanen by W. H. Reed prompter.

— t.-p. w. 70 p. 8°.

— *New York: S. French* [185—]. 52 p., 1 l. 12°. (French's standard drama, no. 92.)

The **jealous wife**, a comedy. By George Colman, the elder. *London: W. Simpkín and R. Marshall*, 1818. vii, 1 l., 78 p., 1 l., 1 port. 12°. (Oxberry's edition.)

Signature of J. M. Lander.

— *London: T. H. Lacy* [18—]. 47 p. 12°.

Signature of Chippendale.

— *Boston: Wells & Lilly*, 1822. 116 p. 24°. (Oxberry's edition.)

Signature of J. B. Wright.

— *New York: S. French* [18—]. vi, 7-76 p. 12°. (French's standard drama, no. 30.)

Wallack's Theatre prompt book.

— — — Another copy.

— — — Another copy.

— *New York: W. Taylor & Co.* [18—] vi, 7-76 p. 12°. (Modern standard drama, no. 30.)

Signature of Mrs. F. B. Conway.

Jessie Brown: or, The relief of Lucknow. A drama... By Dion Bourcicault. *New York: S. French* [18—]. 32 p. 12°. (Bourcicault's dramatic works, no. 6.)

— — — Another copy.

Wallack's Theatre copy.

Jessy Vere; or, The return of the wanderer: an original domestic drama in two acts. By C. H. Hazlewood. *London: T. H. Lacy* [18—]. 34 p. 12°.

Signature of E. F. Taylor.

The **Jew**; a comedy, in five acts. By Richard Cumberland. With a fine engraving. *London: J. Cumberland* [18—]. 47 p. nar. 16°.

Signature of James Stark.

Joan of Arc; or, The Maid of Orleans. A melodrama in three acts. By E. Fitzball. *London: T. H. Lacy* [1822]. 1 p.l., 5-39 p. 16°.

— *London: H. Davidson* [18—]. 39 p. 8°.

Signature of Kate Fischer.

— *London: J. Cumberland* [18—]. 2 p.l., 11-39 p. 24°.

Signature of E. F. Taylor.

— — — Another copy.

Signatures of Mrs. J. Millward and Albert J. Eaves.

— *London: S. French* [18—]. 1 p.l., 39 p., 1 pl. 12°. (French's acting edition. v. 103.)

Joan of Arc, the maid of Orléans. An historical drama in two acts. By Thomas James Serle. *London: J. Duncombe* [1837]. 38 p. 24°. (New British theatre. v. 34.)

Joan of Arc. A tragedy in five acts. [In verse and in prose.] After the German of Schiller. 1865? 51 l. F°. Half calf. Characters' parts. 21 pm. Musical score. Manuscript.

Inserted in a programme of the performance, 9 October, 1865, at the New Arch Street Theatre, Philadelphia, Mrs. F. W. Lander in title rôle.

— — — Another copy. 100 l. 8°. Manuscript.

Jocrisse, the juggler; a drama in three acts, adapted from the French of Messieurs D'Ennery and J. Brésil. *London: T. H. Lacy* [18—]. 44 p. 12°.

Signature of C. W. Couldock.

John. See **King John**.

John Bull; or, The Englishman's fireside: a comedy in three acts. By George Colman. *London: T. H. Lacy* [18—]. 68 p., 1 pl. 12°.

— *Dublin: O'Brien*, 1803. 60 p. 16°.

— n. p., n. d. 3-84 p. 16°.

Signature of J. W. Wallack.

John Dobbs. A farce, in one act. By J. M. Morton. *London: Duncombe & Moon* [18—]. 27 p., 1 pl. nar. 24° bd. as 12°. (Duncombe's edition.)

John of Procida; or, The bridals of Messina. A tragedy... By James Sheridan Knowles. *London: E. Moxon*, 1840. v-vi, 1 l., 116 p. 8°.

— — — Another copy.

Jonathan Bradford; or, The murder at the road-side inn. A drama... By E. Fitzball. *New York: S. French* [1858]. 30 p. 12°. (French's standard drama, no. 150.)

— *London: J. Duncombe* [18—]. 3-38 p., 1 pl. 24°. (Duncombe's edition.)

Signature of J. B. Wright.

Joseph and his brethren. The Hebrew Son; or, The child of Babylon. In three acts. *New York*, 1860. 3 pm. f°. With the parts of the different characters on loose sheets. Manuscript.

The name of E. F. Taylor appears on the title-page. At the end of Isaac's part is the signature of the copyist and "Barnum's Museum, 1860."

Julian, a tragedy in five acts. By Mary Russell Mitford. *New York: W. B. Gilley*, 1823. xii, 13-93 p. nar. 16°.

Signature of Mr. Comer.

Inscription: John R. Scott from Geo. Jones.

Julietta Gordini, the miser's daughter. A play. [By Isaac Clarke Pray.] *New York*, 1839. 2 p.l., 3-40 p. 8°.

Inscription: John Burroughs Wright from Isaac C. Pray.

Julius Cæsar: a tragedy... The only edition... which is faithfully marked with the stage business, and stage directions as it is performed at the Theatres Royal. By W. Oxberry. *London: W. Simpkín & R. Marshall*, 1822. vi, 1 l., 9-80 p. 8°.

Signature of J. B. Wright.

— — — Another copy.

Marked from G. Bennett's book. Signatures of W. Waller, W. H. Wilder, James Stark, 1858.

— Shakespeare's **Julius Cæsar**: a tragedy adapted to the stage by J. P. Kemble... *London: J. Miller*, 1814. 74 p. 12°.

Signature of W. B. Wood.

— **Julius Cæsar**: a tragedy in five acts... *London: The Music-Pub. Co.* [18—] 63 p. 24° bound as sq. 8°.

— — — *London: J. Cumberland* [18—]. 63 p. 24°.

Signature of Mrs. Maywood.

— Accurately printed from the text of Mr. Steevens' last edition. [*London*, 18—] 1 p.l., 101 p. 8°.

Presentation inscription to George Becks from W. I. Le Moyne.

— *New York: S. French* [18—]. iv, 767 p. 12°. (French's standard drama, no. 81.)

— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7-67 p. 12°. (Modern standard drama, no. 81.)

Kabale und Liebe. See **Power** and principle.

Kate Kearney; or, The fairy of the lakes. A musical romance. . . By William Collier. *London*: T. H. Lacy [18—]. 30 p. 24° bd. as 12°.

— *London*: J. Duncombe & Co. [18—] 30 p. 24°. (Duncombe's edition.)

Katherine and Petruchio. See **Taming** of the Shrew.

Kenilworth; or, Ye queene, ye earle, and ye maydenne. A comic operatic extravaganza in one act. By Andrew Halliday and Frederic Lawrance. *London*: T. H. Lacy [18—]. 45 p. nar. 12°.

Kerry; or, Night and morning. A comedy in one act. [By Dion Bourcicault.] 18—. 53 l. 12°. Paper. Characters' parts. 5 pm. 12°. Manuscript.

Kerry's part lacking.

— — Another copy. 1 p.l., 23 l. F°. Paper. Manuscript.

With name "C. Wheatleigh, Sydney."

The **king** of the commons. A play. . . By Rev. James White. *New York*: W. Taylor & Co., 1846. vi, 7-77 p. 12°. (Modern standard drama, no. 26.)

— — Another copy.

Signature of J. B. Wright, 1846.

— — Another copy.

King Henry IV. The first part; a historical play, in five acts. *London*: Longman, Hurst, Rees, and Orme [18—]. 81 p. 16°.

Signature of J. B. Wright.

— *London*: T. H. Lacy [185—]. 44 p. 16°.

— — 70 p., 2 pl. 12°.

— t.-p. w. 113 p. 24°.

— Shakespeare's King Henry the Fourth (the first part); an historical play, revised by J. P. Kemble. *London*: J. Miller, 1815. 76 p. 16°.

Signature of Wm. B. Wood.

King Henry V. Shakespere's historical play of Henry the Fifth, arranged. . . in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February, 1875. *New York*: S. French [1875?]. 68 p. 12°. (French's standard drama, no. 373.)

— — Another copy.

— — Another copy.

— Henry V. Stage plot. Directions for scenery, curtains, drops, etc., with drawings and diagrams. 1850? Long roll. Manuscript.

— Scene plot. 18—. 4 l. F°. Unbound. Manuscript.

King Henry VIII. An historical play. By William Shakespeare. With. . . a drawing. . . by R. Cruikshank. *London*: C. Cumberland [18—]. 60 p. nar. 16°.

Signature of G. W. Lewis, prompter, 1849.

— *London*: T. H. Lacy [18—]. 1 p.l., xxvi, 3-64 p. 12°.

Bookplate of J. M. D. Lander.

— t. p.-w. vii-viii, 9-74 p. 8°.

— With remarks by Mrs. Inchbald. *New York*: Longworths, 1811. 66 pp., 1 l. 24°.

Signature of John B. Wright, 1843.

— *New York*: S. French [18—]. 60 p. 12°. (French's standard drama, no. 73.)

— *New York*: M. Douglas, 1848. vi, 7-60 p. 12°. (Modern standard drama, no. 73.)

Marked as played at Broadway Theatre, G. W. Lewis, prompter, 1853.

— Scene plot, list of properties and costumes. 1850? 11 l. F°. Unbound. Manuscript.

— — Another property plot for same play. On a long roll. Manuscript.

The **king** and I! A farce, in one act. By J. M. Morton. *London*: J. Duncombe [18—]. 24 p., 1 pl. 24°. (Duncombe's edition.)

King John. By Shakespeare. [*London*? 18—] 1 l., 177-295 p. 12°.

— *New York*: S. French [18—]. 1 p.l., 9-68 p., 1 port. nar. 12°. (French's standard drama, no. 35.)

— The life and death of King John, a tragedy. . . *London*: C. Bathurst, 1784. 71 p. 12°.

King Lear, a tragedy; altered. . . [from Shakespeare's play] by David Garrick. *London*: C. Bathurst; 1786. 67 p. 16°.

Signature of Wm. B. Wood.

— King Lear (from Nahum Tate's alterations), a tragedy; revised by J. P. Kemble. . . *London*: J. Miller, 1815. 75 p. nar. 12°.

— — Another copy.

Signature of R. T. Collier.

— King Lear. A tragedy. [*London*: W. Clowes & Sons, 18—.] 1 p.l., 297-364 pp. 24° bd. as 12°.

Signature of James W. Wallack.

— *London*: J. Cumberland [18—]. 2 p.l., ix-x, 11-66 p. illus. 16°.

— With a drawing by R. Cruikshank. *London*: J. Cumberland & Son [18—]. 1 p.l., 5-67 p. 12°.

— [*London*, 18—] 134 p., 1 pl. 8°.

Signature of H. C. Davis.

— t.-p. w. 137-185 p., 6 pl. 4°.

Copied from prompt book of James Wallack, jr. Signature of James B. Wright, 1854.

— *New York*: W. Taylor & Co. [18—] vi, 7-69 p. 12°. (Modern standard drama, no. 71.)

Signature of J. B. Taylor.

— — Another copy.

— *New York*: W. A. Moore [18—]. 58 p., 1 port. 12°. (Edwin Forrest edition of Shaksperian plays, no. 1.)

— [Charles Kean's version, varied by Harry Edwards for John McCullough. *New York*: J. B. Alden, 1886.] 191-292 p. 12°.

— t.-p. w. 83 p. 8°.

— [The parts of the different characters. Text lacking.] 1850? 22 pm. 12°. Manuscript.

The **king** of the mist, or, The miller of the Hartz mountains. A melo drama, in two acts. By E. Fitzball. *London*: J. Duncombe & Co. [18—.] 1 p.l., 5-30 p., 1 pl. 24°. (Duncombe's edition.)

Signature of J. B. Conway.

King René's daughter. A Danish lyrical drama. By Henrik Hertz. Translated by Theodore Martin. *Boston*: W. Crosby & H. P. Nichols, 1850. 2 p.l., 75 p. 12°.

King Richard the Third. A tragedy... By Shakespeare. With a fine engraving, by Mr. White from a drawing... by R. Cruikshank. *London: J. Cumberland* [18—]. 64 p. 12°.

Signature of Stanley Charles Ferrer, 1836.

— The tragical history of King Richard III. Altered from Shakespeare: by C. Cibber... *London: W. Lowndes & S. Bladon*, 1793. 71 p. 12°.

Signature of Wm. B. Wood.

— Richard the Third, a tragedy... Adapted to the stage by C. Cibber... *London: W. Simpkin & R. Marshall*, 1812. 1 p.l., ii, 1 l., 70 p. 12°. (Oxberry's edition.)

— Richard the Third. As arranged for production at the Globe Theatre, March 16th, 1889. Mr. Richard Mansfield appearing as the Duke of Gloster. *London: Partridge & Cooper* [1889]. 32 p. sq. 8°.

— Shakspeare's historical tragedy of Richard III. adapted... by Colley Cibber. *New York: W. Taylor & Co.* [18—]. x, 1 l., 7-65 p. nar. 12°. (Modern standard drama, no. 11.)

Signature of E. F. Taylor.

— — Another copy. x, 5-65 p. 12°. (Modern standard drama, no. 11.)

— — Another copy.

— — Another copy.

Signature of J. B. Wright.

— Richard III. No. 5 of the Edwin Forrest edition of Shakspearian plays... *New York: W. A. Morre & C. S. Bernard*, 1860. 1 p.l., ii, 5-65 p., 1 port. 12°.

— Richard III. A tragedy in five acts. *n. p.*, n. d. 363-397, [1] p. illus. 8°.

— The parts of the different characters. Text lacking, 1850? 25 pm. 12°.

The **king's fool**; or, The old man's curse. An historic play. By J. G. Millingen. *London: J. Miller*, 1833. iv, 1 l., 61 p. nar. 12°.

Signature of R. Russell.

The **king's ransom**. An historical drama in three acts. 1850? 3 pm. 4°. Manuscript.

Inserted is programme with title, "The Lion Heart; or, The hero of Ascalon."

The **king's rival**; or, The court and the stage: a drama in five acts... By Tom Taylor and Charles Reade. *New York: S. French* [18—]. 50 p. 12°. (French's American drama. The acting edition, No. 124.)

The **knights of the cross**; or, The hermit's prophecy: a romantic drama, in three acts, from Sir Walter Scott, bart. By the author of the Steward, Hints for Husbands, The Lottery Ticket, Is he Jealous? &c. [*i. e.*, Samuel Beazley] *London: J. Cumberland* [18—]. 43 p. 16°.

Signature of H. Knowlton Forrest, 1860.

The **knights of St. John**! or, The fire banner! A romantic drama... By George Almar. *London: J. Duncombe* [18—] 1 p.l., 5-38 p., 1 pl. 24°. (The new British theatre (late Duncombe's), no. 93.)

Signature of Sidney Wilkins.

Know your own mind: a comedy [by Arthur Murphy] *London: T. Becket*, 1778. 3 p.l., 98 pl., 1 l. 12°.

Signature of Wm. B. Wood, 1829.

— *London: J. Cumberland*, [18—]. 1 p.l., 9-72 p., 1 pl. 16°.

Signature of W. H. Chippendale.

— *Boston: Wells & Lilly*, 1823. 110 p. 16°. (Oxberry's edition.)

Philadelphia Theatre prompt book.

The **ladies' battle**; or, Un duel en amour: a comedy in three acts. [By A. E. Scribe and G. J. B. E. W. Legouvé. Being a condensed version by Charles Reade.] *London: H. Lacy* [18—]. 36 p. 12° bd. as 8°.

Signature of Mary Cleveland Seaman, 1854.

— *New York: S. French* [18—]. 35 p. 12°.

Ladies beware! [Drama in one act.] *London: W. W. Barth*, 18—?] 3-28 p. 12°.

Signature of J. B. Wright, 1847.

The **ladies of Saint-Cyr**... a comedy in three acts. By Alexander Dumas. *London: T. H. Lacy* [18—]. 51 p. nar. 12°.

Lady Clancarty; or, Wedded and wooed. A tale of the assassination plot, 1696. An original drama in four acts. By Tom Taylor. *London: S. French* [187—]. 68 p. 12°.

— Clancarty; or, Wedded and wooed. A drama in four acts. By Tom Taylor. 1850? 4 pm. F°. Manuscript.

— — Another copy of Act '4, with a scene not found in the other.

The **lady and the devil**, a musical drama. In two acts. By William Dimond. *London: R. S. Kirby*, 1820. 44 p. 12°.

Signature of W. B. Wood.

The **lady of the lake**. A grand romantic romance in three acts, founded on the popular poem written by W. Scott. *Dublin: W. Figgs*, 1811. 2 p.l., 32 p. 16°.

Signature of J. B. Booth.

The **lady of the lake**: a melo-dramatic romance in three acts. By Edmund John Eyre. [Founded on the poem by Sir Walter Scott.] *New York: E. B. Clayton* [18—] 39 p. 16°. (Clayton's edition.)

Signature of W. C. Forbes and E. F. Taylor.

— — Another copy.

Signature of John B. Wright.

The **lady of the lake**, and Knight of Snowdoun: a drama in three acts founded on the popular poem written by W. Scott. *Dublin: J. Charles* [18—]. 53 p. 8. ed. 24°.

The **lady of Lyons**; or, Love and pride: a play in five acts... by the author of "Eugene Aram," &c. [*i. e.*, E. G. E. L. Bulwer-Lytton.] *London: Saunders & Otley*, 1838. xiv, 109 p. 2. ed. 8°.

Marked from Covent Garden prompt book.

— *London: Saunders & Otley*, 1838. 1 p.l., vii-xiv, 1 l., 110 p. 4. ed. 8°.

— *New York: W. Taylor & Co.* [1850?] 2 p.l., 9-61 p. 12°. (Modern standard drama, no. 3.)

Signature of Edwin Adams.

— — Another copy.

James Stark's business.

— *New York: M. Douglas* [18—]. 1 p.l., v-vi, 1 l., 9-61 p. 12°. (Modern standard drama, no. 3.)

Signature of James Stark.

— *New York: J. Emmins & Co.* [cop. 1860] 1 p.l., 62 p. 8°.

Signature of A. W. Fenno.

— *Philadelphia: Turner & Fisher* [18—]. 3 l., 13–63 p. illus. 16°.

Signature of J. B. Wright.

The **Lancashire** lass; or, Tempted, tried and true: a... melodrama in four acts and a prologue. By Henry J. Byron. [London? 18—] 44 p. 8°.

J. W. Couldock's copy.

— *London: S. French* [18—]. 60 p. 12°.

— 1850? 5 pm. 4°. Manuscript.

The **lancers**. A drama... (Adapted from the French [comedy of J. F. A. Bayard, entitled "Un fils de famille"] by L. V. Vernon. *New York: S. French* [18—]. 47 p. 12°. (French's standard drama, no. 361.)

— *London: T. H. Lacy* [18—]. 46 p. nar. 12°.

Last days of Pompeii. A drama in three acts. 18—? 3 pm. 4°. Manuscript.

Laugh when you can: a comedy in five acts. By Frederick Reynolds. *London: J. Cumberland*, [18—]. 63 p. 24°.

— [London, 18—.] 3–80 p. 16°.

— *Philadelphia: T. H. Palmer*, 1823. 80 p. 16°.

Signature of J. B. Wright.

— — Another copy.

Signatures of N. B. Clarke and J. H. Caldwell.

The **law of Java**: a play in three acts. By George Colman the younger. *London: W. Simpkin & R. Marshall*, 1822. 1 p.l., 94 p. 8°.

Leah, the forsaken. A play in five acts. [Translated from the German of Solomon Hermann von Mosenthal by W. Benneux and adapted] By Augustin Daly. *London: S. French* [18—]. 44 p. 8°.

Signature of Mrs. E. F. Taylor.

Leap year; or, The ladies' privilege. A comedy in three acts. By J. Baldwin Buckstone. *New York: W. Taylor & Co.* [18—]. 74 p. nar. 12°. (Modern standard drama, no. 83.)

Signature of J. W. Wallack.

— — Another copy.

Signature of J. B. Wright.

— *New York: S. French* [18—]. 2 p.l., 7–74 p. 12°. (French's standard drama, no. 83.)

Lear. See **King Lear**.

The **Lear** of private life; or, Father and daughter: a... melo-drama in three acts... By W. T. Moncrieff. *London: T. Richardson* [18—]. 1 p.l., 7–52 p., 1 pl. 24°.

Signature of C. Hale.

A **Legend** of Florence: a play, in five acts. By Leigh Hunt... *London: G. H. Davidson* [18—] 59 p. 24°.

As performed at Windsor Castle, 1852.

Legend of Montrose. See **Montrose**.

Lend me five shillings: a farce in one act... By J. M. Morton. *New York: W. Taylor & Co.*, 1846. vi, 1 l., 7–31 p. 12°. (Modern standard drama, No. 24.)

Signature of W. Naylor.

A **lesson** for ladies. A comedy... By J. B. Buckstone. *London: Chapman & Hall* [18—]. 38 p. 12°.

The **Liar**.

The **Lyar**: a comedy in three acts. By Samuel Foote. *London: P. Vaillant*, 1769. 2 p.l., 66 p. 8°.

Signatures of Warren and Ward, Philadelphia Theatre.

— The **liar**: a comedy in two acts. By Samuel Foote. Altered and adapted by Charles Mathews. *London: T. H. Lacy*, 18—. 50 p. nar. 8°.

Wallack's prompt book.

— — Another copy.

Wallack's Theatre copy.

— *London: S. French* [18—]. 50 p. 8°.

Lester Wallack's prompt book.

— The **liar**; a farce... By Samuel Foote. *New York: D. Longworth*, 1813. 58 p. 24°.

Signature of W. B. Wood.

Life and death of King John. See **King John**.

Lillian, the show girl, a romantic drama, in two acts. By George Soane. *London: J. Duncombe & Co.* [18—]. 1 p.l., 5–34 p., 1 pl. 16°. (Duncombe's edition.)

Lily of St. Leonards. See **Heart** of Midlothian.

The **lion** of the sea. [A drama in three acts.] 18—? The parts of the different characters. Text lacking. 6 pm., 8 l. 12°. Manuscript.

Little Em'ly. ("David Copperfield.") A drama, in four acts. By Andrew Halliday. *New York: De Witt* [18—]. 44 p. nar. 12°.

The **little nun**. A bit of scandal! A petite comedy, in one act. By H. Thornton Craven. *London: J. Duncombe* [18—]. 1 p.l., 5–26, 1 pl. 24° bd. as 16°. (Duncombe's edition.)

Signature of F. B. Conway.

The **little savage**. A farce in one act. By J. M. Morton. *London: T. H. Lacy* [18—]. 30 p. 16°.

The **little sentinel!** A comedietta, in one act. By Thomas J. Williams. *London: S. French*, [1863?]. 22 p. nar. 12°.

Little sins and pretty sinners. An interlude... By Charles Selby. With a fine engraving by Mr. Findlay... *London: J. Duncombe & Co.* [18—]. 23 p. 16°. (Duncombe's edition.)

Signature of W. Naylor.

The **little treasure**. A comedy, in two acts. By A. Harris. *New York: S. French* [18—]. 29 p. 12°. (French's American drama; acting edition, no. 125.)

— — Another copy.

The **loan** of a lover. A vaudeville, in one act. By J. R. Planché. *New York: W. Taylor & Co.* [18—]. 29 p. 12°. (The minor drama. No. 4.)

London assurance, a comedy, in five acts. By Dion Bourcicault. *London: J. Andrews*, 1841. viii, 86 p. 8°.

— *London: J. Andrews*, 1841. viii, 86 pp. 2. ed. 8°.

— First American edition... *Philadelphia: Turner & Fisher* [1841?]. 2 p.l., 9–76 pp. 8°.

Signature of J. W. Waller.

— *New York: S. French* [18—]. v, 7-71 p. 12°. (French's standard drama, no 27.)

— Another copy.

— Another copy.

Signature of J. B. Wright.

The long strike, a drama in four acts, by Dion Baucault [*sic*]. *New York: S. French* [18—]. 38 p. nar. 12°. (French's standard drama, no. 360.)

— Another copy.

Look before you leap; or, Wooings and weddings. A comedy in four acts. By George W. Lovell. *London: National Acting Drama Office* [pref. 1846]. iv, 83 p. 8°.

— *New York: W. Taylor & Co.* [184—]. iv, 5-79 p. 12°. (Modern standard drama, no. 34.)

— Another copy.

Lord Darnley; or, The keep of Castle Hill: an original romantic drama in two acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—]. 39 p. 24°. (Duncombe's edition.) W. Naylor's prompt book.

Lost in London. A drama in three acts. [By Watts Phillips.] *Boston: C. H. Spencer* [18—]. 22 p. 12°. (Spencer's universal stage... No. 1.)

— 18—? 5 pm. F°. Manuscript.

The lost ship; or, The man of war's-man, and the privateer. A nautical drama... By Thompson Townsend. *Boston: W. V. Spencer* [18—]. 33 p. 12°. (Spencer's Boston theatre, no. 148.)

— t.-p. w. 3-33 p. 12°.

Louis XI., an historical drama in three acts. (Adapted from Casimir Delavigne.) By W. R. Markwell. *London: T. H. Lacy* [18—]. 45 p. nar. 12°.

— Another copy.

Louise; or, The White scarf. A drama... By H. Holl. *London: W. Strange* [18—]. 2 p.l., 7-45 p., 1 pl. 16°.

Love: a play. In five acts. By James Sheridan Knowles. *London: E. Moxon*, 1839. 2 p.l., vi, 1 l., 116 p. 3. ed. 8°.

— *London: E. Moxon*, 1840. vi, 1 l., 116 p. 5. ed. 8°.

From the Lander books, 1903. Signature of Miss Davenport.

— *London: J. Cumberland & Son* [1840]. 74 p., 1 port. 8°.

Signature of J. B. Wright.

— *London: G. H. Davidson* [18—]. 74 p., 1 pl. 24°.

— *New York: S. French* [18—]. 1 p.l., 7-69 p. 12°. (French's standard drama, no. 65.)

— *New York: W. Taylor & Co.* [18—]. vi, 7-69 p. 12°. (Modern standard drama, no. 65.)

— *New York: M. Douglas*, 1848. vi, 7-69 p. 12°. (Modern standard drama, no. 65.)

Signatures of Miss Julia Dean and E. F. Taylor.

Love laughs at locksmiths: a farce. [By George Colman, the younger.] Marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry. *London: W. Simpkim & R. Marshall*, 1822. 4 p.l., 38 p. 16°.

Signature of W. Naylor.

Love in livery: a farce in one act. By J. P. Wooler. *London: J. Duncombe* [18—]. 1 p.l., 7-22 p. 16°. (Duncombe's edition.)

Signature of M. E. Conway.

Love for love. A comedy. By W. Congreve. *London: J. and R. Tonson*, 1756. 3-98 p., 1 l. nar. 16°.

Signature of W. B. Wood.

— *London: J. Nichols*, 1785. 96 p. 12°.

— Congreve's comedy of *Love for love*, carefully revised... by J. W. Wallack. *New York: D. Appleton & Co.*, 1854. 2 p.l., 9-88 pp. 12°.

Love and loyalty. A play in five acts. By William James Robinson. *Boston: W. V. Spencer* [18—]. 71 p. 12°. (Spencer's Boston theatre, no. 41.)

— *New York: S. French* [18—]. 71 p. 12°. (French's standard drama. Acting edition, no. 255.)

Signature of Mrs. F. B. Conway.

Love à la mode, a farce... By Charles Macklin. *London: J. Cawthorn*, 1806. ix, 1 l., 13-64 p. 24° bd. as 16°.

Signature of J. B. Wright.

Love in wrinkles. A comic opera in two acts. [Translated from the French?] 18—? 2 pm. 8°. Manuscript.

The name of Mrs. Knight is on the cover.

Love's sacrifice; or, The rival merchants: a play in five acts... [By George William Lovell.] *London: G. H. Davidson* [18—]. 72 p., 1 pl. 24°.

Signature of W. H. Partello.

— First American edition. *New York: M. Douglas* [1846?] iv, 1 l., 7-72 p. 12°. (Modern standard drama, no. 12.)

Signature of Miss Davenport.

— Another copy.

Signature of J. B. Wright.

— Another copy.

Love's victory. A drama in three acts. 18—? 2 p.l., 62 l. 8°, cloth. Manuscript.

The love-chase: a comedy in five acts. By James Sheridan Knowles. *London: Music-Pub. Co.* [18—] 64 p., 1 port. nar. 24°.

— *T. H. Lacy* [18—]. 62 p., 1 l., 1 pl. 12°.

Signature of M. J. Chippendale.

— *New York: S. French* [18—]. iv, 7-67 p. 16°. (French's standard drama, no. 22.)

— Another copy.

Wallack's Theatre prompt book.

— *W. Taylor & Co.* [18—] iv, 1 l., 7-67 p. 12°. (Modern standard drama, no. 22.)

Signature of E. F. Taylor.

The love-knot. A comedy... By J. Stirling Coyne. *Boston: W. V. Spencer* [18—]. 39 p. 12°. (Spencer's Boston theatre, no. 163.)

— Another copy.

Lucretia Borgia. A drama in three acts. Adapted from the French of Victor Hugo, by J. M. Weston. *Boston: W. V. Spencer* [18—]. 60 p. nar. 12°. (Spencer's Boston theatre. new series. no. 35.)

Luke the labourer: a domestic melo-drama in two acts. By John Baldwin Buckstone. *London: J. Cumberland* [18—]. 2 p.l., 9-47 p. 24°.

— *New York: S. French* [18—]. 45 p. 12°.
(Minor drama, no. 13.)
Signature of E. F. Taylor.

— Another copy.

Lurline; or, *The revolt of the naiades; a romantic opera*. . . By J. S. Dalrymple. *London: J. Cumberland* [18—]. 1 p.l., 38 p. illus. nar. 16°.

Reissued as:

The Naiad queen: a grand romantic spectacle . . . [By J. S. Dalrymple.] *New York: C. S. Bernard* [18—]. 24 p., 1 port. nar. 12°.

— Another copy.

Lyar. See **Liar**.

Lycushoe Lovel; or, *The gypsey of Ashburnham Dell: a melo-drama* . . . By A. L. Campbell. *London: J. Duncombe* [18—]. 48 p., 1 pl. 24°.

Macbeth: a tragedy, in five acts. By William Shakespeare. *London: Longman, Hurst, Rees & Orme* [18—]. 72 p., 1 pl. 16°.

Signature of J. B. Wright.

— *London: T. Dolby*, 1824. iv, 1 l., 7-58 p. 24°.

Signature of J. B. Wright.

— *London: T. H. Lacy* [18—]. 63 p. 12°.

Signature of J. B. Wright, 1854.

— *Boston: Wells & Lilly*, 1823. 106 p. 16°.

(Oxberry's edition.)

Signature of John G. Gilbert, 1827.

— *New York: W. Taylor & Co.* [18—] vi, 7-54 p. 12°. (Modern standard drama, no. 50.)

Signature of G. W. Lewis, prompter.

— Another copy.

— *New York: S. French* [18—]. v, 7-60 p. 12°. (French's standard drama, no. 50.)

— *New York: W. A. Moore & C. S. Bernard*, 1860. 1 p.l., ii, 5-59 p., 1 port. 12°. (No. 4 of the Edwin Forrest edition of Shaksperian plays.)

— *t.-p. w.* 65-122 p. 24°.

Madelaine, the belle of the Faubourg: a drama in three acts [by Mrs. Virginia Cunningham]. *Boston: W. V. Spencer*, 1856. 40 p. 12°. (Spencer's Boston theatre. No. 49.)

Mademoiselle de Belle Isle. Translated . . . [from the French of Dumas, by Mrs. F. A. K. Butler]. (In: Butler (Mrs. F. A. K.) *Plays*. . . *London*, 1863. 12°. p. 425-582.)

[The **magic** toys: a ballet farce in one act. By John Oxenford.] *London: T. H. Lacy* [18—]. 12 p. 12°. (Lacy's acting edition, No. 629.)

Signature of E. F. Naylor.

The maid of Croissey; or, *Theresa's vow*. A drama, in two acts. . . By Mrs. Charles Gore. *New York: S. French* [18—]. 34 p., 1 pl. 12°. (The minor drama, no. 28.)

The maid of honour: a tragi-comedy, in five acts. By Philip Massinger. *London: J. Cumberland* [18—]. 56 p., 1 port. 24°.

The maid of Judah; or, *The Knights Templars: a serious opera*, in three acts (dramatised from Sir Walter Scott's [*sic*] *Ivanhoe*). By M. Raphino Lacy. The music composed by Rossini. *London: Davidson* [18—]. 60 p. illus. 24° bd. as 8°.

Signature of J. B. Wright.

— Another copy.

Signature of J. B. Wright.

— *London: J. Cumberland* [18—]. 63 p. illus. 24°.

[**The maid** and the magpie; or, *The fatal spoon*. By C. Payne.] [*London: T. Scott*, 18—.] 4-36 p. 16°.

Signatures of Sidney Smith and John W. Newton.

Maid Marian; or, *The huntress of Arlingford*. A legendary opera, in three acts. . . By J. R. Planché. The music . . . composed by Mr. Bishop. *London: J. Lowndes* [18—]. 2 p.l., 52 p. 8°.

Warren H. Wood's prompt book.

The maid of Mariendorpt. A play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1838. 4 p.l., 111 p.

Signature of Miss Davenport.

— [*London*, 18—] 1 p.l., 5-60 p. 24°.

Signature of I. Herbert.

— *Boston: J. Fisher* [1838?]. 3 p.l., 9-72 p. 8°. (Turner's dramatic library.)

Signature of J. B. Wright.

— *Philadelphia: Turner & Fisher* [18—]. 72 p. 24°. (Turner's dramatic library.)

Malvina: an opera . . . By George Macfarren. With a fine engraving by Mr. Armstrong, from a drawing by R. Cruikshank. *London: J. Cumberland* [18—]. 52 p. nar. 16°.

Signature of J. B. Wright.

The man with the iron mask. Adapted from the French . . . By W. J. Lucas. *New York: S. French* [186—]. 42 p. 12°.

The man of success. A play in five [six] acts, translated and adapted from the French of Octave Feuillet, for the Union Square Theatre, by A. R. Cazauran. *New York*, 18—? Typewritten. 6 pm. f°. With the separate parts on loose sheets. Manuscript.

Man and wife; a dramatic story, in four acts. (Altered from the novel.) By Wilkie Collins. *London: the author*, 1870. 1 p. l., 5-77 f. 12°.

[**Man** and wife;] dramatized from Wilkie Collins' novel by the same name. By Harry A. Webber. *Clyde., O.: A. D. Ames*, 1873. 48 p. 12°.

Man and wife; or, *More secrets than one*. A comedy. . . By Samuel James Arnold. *Boston: W. V. Spencer*, 1855. 75 p. 12°. (Spencer's Boston theatre. no. 18.)

— Another copy.

Signature of J. B. Wright.

The man of the world: a comedy in five acts. By Charles Macklin. *London: J. Cumberland* [18—]. iv p., 1 l., 7-64 p. 24°.

— *London: T. Dolby* [18—]. 2 p.l., 7-64 p. 24°. (Dolby's British theatre.)

Marked from the prompt book of G. F. Cooke.

Management; or, *The prompter puzzled: a comic interlude*, in one act. [A translation of "Le Bénéficiaire," a vaudeville by M. E. G. M. Théaulon de Lambert and C. G. Étienne,] by J. Lunn. *London: T. Richardson* [18—]. vii, 9-36 p. 24°.

Signature of J. B. Wright.

The manager in distress. A prelude. By George Colman, the elder. *New York: E. M. Murden*, 1822. 12 p. nar. 16°.

The mantua-makers. [A comedy in one act.] 1850? The parts of the different characters. Text missing. 9 pm. 12°. Manuscript.

Manuel; a tragedy, in five acts. [By Rev. C. R. Maturin.] *New York: D. Longworth*, 1817. 64 p. 16°.

The **marble heart**; or, The sculptor's dream: a romance of real life, in five chapters. By Charles Selby. *London: T. H. Lacy*, [18—]. 54 p. 12°.

Signature of James Stark.

— *Boston: W. V. Spencer* [18—]. 1 p.l., 53 p. 12°. (Spencer's Boston Theatre. No. 63.)

— — Another copy.

Marguerite's colours; or, Passing the frontier. A comic drama... By Thomas Archer. With a fine engraving by Mr. Findlay... *London: Duncombe & Moon* [18—]. 37 p. 16°. (Duncombe's edition.)

Marie Antoinette. An historical play in five acts. By Miss Fanning Reed. *Philadelphia*, 1868. 3 p.l., 69 l. F°. Half roan. Manuscript.

Without part of Marie Antoinette. Inserted is a programme of the first night, Mrs. F. W. Lander in title-rôle, at the Walnut Street Theatre, Philadelphia, 5 October, 1868.

— — Another copy. Text complete. 6 pm. F°. Manuscript.

[**Marino Faliero**, Doge of Venice: an historical tragedy in five acts. By Lord Byron.] [*London?* 18—.] 1 p.l., 172 p. 8°.

Signature of W. H. Wood.

Maritana, a grand opera in three acts. The music by W. V. Wallace. Text by E. Fitzball. First performed... 1845... *London: W. S. Johnson* [1845]. 33 p. 8°.

The **marriage** of Figaro; an opera, in three acts. [By P. A. C. de Beaumarchais, adapted] by H. R. Bishop. *New York: E. M. Murden*, 1827. 54 p. nar. 16°.

Signature of G. Ferris.

— The follies of a day; or, The marriage of Figaro. A comedy... From the French of M. de Beaumarchais. By T. Holcroft. *London: G. G. J. & J. Robinson*, 1785. 108 p. new ed. 8°.

Signature of W. B. and W. H. Wood.

Married life; a comedy... By J. B. Buckstone. *London: W. Strange*, 1834. 1 p.l., 66 p. 8°.

— *London: Chapman & Hall* [1838]. 48 p. 16°. (Acting national drama. v. 5.)

— *New York: S. French* [18—]. 41 p. 12°. (French's American drama, no. 130.)

G. F. Taylor's business.

— — Another copy.

Signature of W. H. Chippendale.

— — Another copy.

— — Another copy.

Married lovers: a petite comedy, in two acts. By T. Power. *Baltimore: J. Robinson*, 1831. 42 p. 24°.

The **married rake**: a farce in one act. By Charles Selby. *New York: S. French* [18—]. 18 p. 12°. (French's American drama. The acting edition, No. 71.)

— — Another copy.

Signature of E. F. Taylor.

Martha Willis, the servant maid. An original domestic drama, in two acts. By Douglas Jerrold. *London: T. H. Lacy* [1831?]. 36 p. nar. 12°.

Signature of James J. Prior, 1864.

Mary Stuart: an historical tragedy... By James Haynes. *London: J. Ridgway*, 1840. 103 p. 3. ed. 8°.

Mary Stuart: a tragedy, by Frederick Schiller, adapted by... Lewis Wingfield... as performed by Madame Helena Modjeska... *Indianapolis: Hasselman-Journal Co.*, 1883. 57 p., 1 port. nar. 12°.

— Mary Stuart. Translated... [by Mrs. F. A. K. Butler]. (In: Butler (Mrs. F. A. K.): *Plays*... *London*, 1863. 12°. p. 193-423.)

Mary Tudor, Queen of England. A drama in four acts. Translated from the French of Victor Hugo. *Boston*, 1835. 4 pm. f°. Manuscript.

The name of Eliza P. Asbury appears on the cover.

Masaniello; or, The dumb girl of Portici: a musical drama... By H. M. Milner. *New York: R. H. Ellon*, 1830. 47 p. 24°.

Signature of W. Naylor.

— *London* [18—] t.-p. w. 40 p. 16°.

Signature of John B. Wright, 1835.

Masks and faces; or, Before and behind the curtain. A comedy in two acts. By Tom Taylor and Charles Reade. *London: R. Bentley*, 1854. 2 p.l., 71 p. nar. 16°.

— *Boston: W. V. Spencer*, 1855. vi, 7-60 p. 8°. (Spencer's Boston Theatre. no. 20.)

Signature of W. Naylor, 1865.

— — Another copy.

— — Another copy.

— *New York: S. French* [18—]. vi, 7-60 p. 12°.

Masks and faces; or, Both sides of the curtain. A comedy in three acts. By Tom Taylor and Charles Reade. 18—? 2 pm. f°. Manuscript.

The name Miss Davenport appears on the first and last pages.

Matrimony; a petit opera, in two acts. Altered from the French, by James Kenney. *New York: D. Longworth*, 1813. 36 p. 2. ed. 24°.

Inscription: S. F. Smith presented by Mrs. Felby.

Maud's peril: a drama in four acts. By Watts Phillips. *New York: R. M. De Witt* [18—]. 2 p.l., 7-26 p. 12°.

Mazeppa: a romantic drama in three acts, dramatized from Lord Byron's poem. By H. M. Milner. *London: The Music Pub Co., L'm't.* [18—]. 52 p. 24°.

— Mazeppa; or, The wild horse of Tartary: a romantic drama in three acts, dramatized from Lord Byron's poem... *New York: S. French* [18—]. 2 p.l., 11-52 p., 1 pl. 12°. (French's standard drama. The acting edition, No. 184.)

— — *Philadelphia: Turner & Son* [18—]. 51 p. 16°. (Turner's American stage.)

Measure for measure: a comedy... By Shakespeare. *London: J. Johnson*, 1734. 83 p. 12°.

— Measure for measure... Revised by Mr. Younger. An introduction and notes, critical and illustrative, are added by the authors of the Dramatic Censor. *London: J. Bell*, 1773. 72 p. 12°.

— Measure for measure: a comedy... *London: J. Cumberland* [18—]. 2-62 p., 2 pl. nar. 24°.

— *London: S. French* [18—]. 1 p.l., 5-89 p., 35 l. 12°. (Cumberland's British theatre.)

Medea. A tragedy... Translated from the French of Ernest Legouvé by M. Heron. *London: T. H. Lacy* [18—]. 27 p. nar. 12°.

— *Chicago*, 1868. 77 p. f°. Boards. Manuscript.

On title-page is written, "Property of Geo. Becks Esq." See also signature (of copyist?) with date at end. Without the part of *Medea*.

— — Another copy. Act III alone, text complete. 18 l. f°. Manuscript.

Meg's diversion. A drama. By H. T. Craven. *London: T. H. Lacy* [18—]. 1 pl., 5-54 p. nar. 12° bd. as nar. 8°.

The merchant of Venice. A comedy in five acts by William Shakespeare. *London: J. Roach*, 1804. 71 p. 16°.

— *London: T. H. Lacy* [18—]. 64 p. 12°.

— **The merchant of Venice:** a tragedy, in five acts. *London: National Acting Drama Office* [18—]. 54 p., 1 pl. 12°.

Signature of J. B. Wright.

— Shakespeare's play of **The merchant of Venice**... with historical and explanatory notes by Charles Kean... *London: J. K. Chapman & Co.* [18—]. 2 p.l., 9-85 p. 3. ed. 12° bd. as sq. 12°.

Inscription: J. W. Wallack from H. J. Wallack.

— **The merchant of Venice.** A comedy in five acts. *New York: S. French* [18—]. vi, 9-63. (French's standard drama, no. 61.)

Signature of E. F. Taylor.

— — Another copy.

Signature of J. W. Wallack.

— t.-p. w. 5-63 p. 12°.

Marked from C. Kean's prompt book.

The merry wives of Windsor. A comedy in five acts. With... engraving. *London: J. Cumberland* [18—]. 62 p. nar. 16°, bd. in 16°.

Signature of J. B. Wright.

— *New York: S. French & Son* [18—]. viii, ix-71 p. 8°.

Signature of Wm. F. Owen.

— *Boston: Wells & Lilly*, 1822. 108 p. 24°. (Oxberry's edition.)

Signature of James Stark.

— *Boston: W. V. Spencer*, 1855. viii, 9-71 p. 12°. (Spencer's Boston theatre. no. 21.)

Michael Erle, the maniac lover; or, The fayre lassie of Lichfield: a romantic original drama, in two acts. By T. E. Wilks. *London: J. Duncombe & Co.* [18—]. 1 p.l., 5-30 p. 24°. (Duncombe's edition.)

— — Another copy.

Signature of Edward Flitney.

— *London: T. H. Lacy* [18—]. 28 p., 1 pl. 12°.

Signature of James E. Kirkwood.

— *Boston: W. V. Spencer*, 1856. 35 p. 12°. (Spencer's Boston theatre. New series, no. 26.)

The middy ashore! A farce in one act. By William Bayle Bernard. *London: J. Duncombe* [18—]. 24 p., 1 pl. 24°. (Duncombe's edition.)

Inscription: E. W. Edwards to Sallie Partington.

The midnight watch: an original drama in one act. By John M. Morton. *London: T. H. Lacy* [18—]. 31 p.l., 1 pl. 12°.

A midsummer-night's dream: a comedy in five acts. By William Shakespeare. *London: T. H. Lacy* [18—]. 8, 7-62 p. 12°.

— [London? 18—.] 1 p.l., 5-74 p., 1 pl. 4°. Signature of J. B. Wright.

— *New York: S. French* [18—]. 48 p. 8°. (French's American drama. Acting edition, no. 106.)

Miller of Mansfield. See **Cramond Brig.**

The miller and his men. A burlesque mealy-drama, in one act. By Francis Talfourd and H. J. Byron. *London: T. H. Lacy* [1860?]. 40 p. nar. 12°.

The miller's maid. A melo-drama in two acts. [Founded on Bloomfield's poem of that name, with the songs principally selected from his works.] By J. F. Saville. *London: S. French* [18—]. 32 p. 12°. (Friend's acting edition. v. 105.)

— *London: J. Duncombe* [18—]. 32 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor, 1847.

— n. p., n. d. 3-40 p. 16°.

Signature of Joseph Horton.

— *New York: S. French* [18—]. 30 p. 12°. (Minor drama. Acting edition. no. 92.)

Mind your own business. An original drama... By Mark Lemon. *New York: S. French* [18—]. 1 p.l., 4-72 p. 12°. (French's standard drama, no. 94.)

Signature of J. W. Wallack.

The minister. A tragedy... by Schiller. Translated... by M. G. Lewis. *London: J. Bell*, 1798. 2 p.l., 220 p. 2. ed. 8°.

Signature of Wm. B. Wood.

The minute gun at sea! A drama. By C. Z. Barnett. With a fine engraving by T. Jones. *London: J. Duncombe* [18—]. 45 p. 24°. (Duncombe's edition.)

Mirandola: a tragedy. By Barry Cornwall. *London: J. Warren*, 1821. 1 p.l., v-vi, 1 l., 110 p. 8°.

Marked from Covent Garden prompt book by direction of author. Presentation inscription to W. B. Wood from W. H. Carey.

— — Another copy.

— [London? 18—] iii-iv, 1 l., 7-94 p., 1 l. 24°.

Signature of C. F. Graham, Savannah, 1822. Title-page missing.

Miriam's crime. A drama. By H. T. Craven. *London: T. H. Lacy* [18—]. 39 p. nar. 12°.

Misanthropy and repentance. See **The Stranger.**

Miss Chester. Drama in three acts. By Florence Marryat and Sir C. L. Young. *London: S. French* [18—]. 38 p. 12°.

Moll Pitcher: or, The fortune teller of I.ynn. A drama. By J. S. Jones. *Boston: W. V. Spencer*, 1855. 64 p. 12°. (Spencer's Boston theatre. New ser. no. 1.)

The momentous question; an original domestic drama. By E. Fitzball. *New York: S. French* [18—]. 22 p. nar. 12° bd. as nar. 8°.

Mona Lisa; or, Da Vinci's masterpiece. A play in five acts. Translated from the French, adapted for, and the property of Miss Jean M. Davenport. *Philadelphia*, 1856. 4 pm. 4°. With

copyright certificate, and two programmes of first night, at Walnut Street Theatre, Philadelphia, 19 September, 1856. Manuscript.

[Money]; a comedy. By Bulwer Lytton. *London*, 1840?. 1 p.l., 107 p. 8°.

Inscription: John B. Wright from Mark Brookes.

— *New York*: S. French [1850?]. 2 p.l., 7-72 p. 8°. (French's standard drama, no. 8.)

— — Another copy.

Signature of E. F. Taylor.

— *New York*: W. Taylor, 1845. iv, iii-iv p., 1 l., 7-72 p. 12°. (Modern standard drama, no. 8.)

Signature of J. B. Wright.

— *New York*: Douglas [18—]. 72 pp. 12°. (Modern standard drama, no. 8.)

Signature of James Stark.

— n. p., n. d. iii, iv, 7-72 pp. 12°.

Money and misery; or, High crime and low crime. A drama in three acts. 3 pm. 4°. Manuscript.

A **morning call**: an original comedietta in one act. By Charles Dance. *London*: S. G. Fairbrother [18—]. 22 p. 12°.

Signature of W. E. Burton.

Montrose; or, The children of the mist: a drama founded on the Legend of Montrose. By I. Pocock. *Edinburgh*: J. Anderson, jr., 1825. 2 p.l., 67 p., 1 pl. 2 ed. 24° bd. as 16°.

Signature of J. B. Wright.

The **mountaineers**: a play in three acts. By George Colman, the younger. *London*: Davidson [18—]. 57 p. 24°.

— *New York*: W. Taylor & Co. [18—]. v, 13-57 p. 12°. (Modern standard drama, no. 63.)

Cut to two acts. Signature of James Stark.

The **mountaineers**; an opera... [By George Colman, the younger.] [*New York*, 1821?]. 68 p. 24°. [(New York theatre.)]

Signature of W. Petty, 1821.

Much ado about a Merchant of Venice,—from the original text—a long way [by J. Brougham?]. *New York*: S. French, 1868. 24 p. 12°. (French's minor drama, No. 308.)

Much ado about nothing. A comedy. By Shakespeare. *London*: W. Simpkin and R. Marshall, 1823. vii, 1 l., 72 p., 1 port. 12°. (Oxberry's edition.)

— *London*: Music Publishing Co. [18—]. 1 p.l., 5-7, 1 l., 9-61 p., 1 pl., 1 port. 24°.

— *London*: J. Cumberland [18—]. 1 p.l., 5-61 p. 24°.

Signature of M. Cooke.

— *New York*: J. Douglas, 1848. vi, 7-61 p. 12°. (Modern standard drama. no. 55.)

— *New York*: S. French [18—]. 2 p.l., 7-61 (3) p. 12°. (French's standard drama. no. 55.)

Signature of E. F. Taylor.

— *New York*: H. L. Hinton [18—]. vi, 7-62 p., 1 l., 1 port. 8°. (French's standard drama. no. 55.)

The **mummy**: or, The liquor of life! A farce in one act. By William Bayle Bernard. *Philadelphia*: F. Turner [18—]. 24 p. illus. nar. 16°. (Turner's dramatic library.)

My aunt; a petit comedy... *Philadelphia*: C. Neal [18—]. 27 p. 24°. (C. Neal's edition.)

Inscription I. E. Murdoch from D. A. Sarzedas. J. W. Clifford, prompter.

My awful dad. A comedy. By Charles Mathews. *London*: S. French [18—]. 54 p. nar. 12°.

My neighbor's wife: a farce in one act, adapted from the French. By Alfred Bunn. *New York*: S. French [18—]. 21 p. 12°. (French's American drama. The acting edition, No. 83.)

— [*Philadelphia*, 18—]. 1 p.l., 79-105 p. 24°.

Signatures of Mrs. D. P. Bowers, Emily V. Crocker, F. B. Conway, E. A. Marshall.

My precious Betsy! A farce, in one act. By J. M. Morton. *New York*: O. A. Roorback [18—]. 18 p. 12°.

My wife's bonnet. A farce in one act. By John Maddison Morton. *London*: T. H. Lacy [186—]. 28 p. 12°.

My wife's maid! A farce. By Thomas J. Williams. *London*: T. H. Lacy [18—]. 24 p. nar. 12°. (Lacy's acting edition, no. 937.)

The **mysterious lady**; or, "Worth makes the man": a comedy in two acts. By J. R. Planché. *London*: T. H. Lacy [18—]. 32 p. 12°.

The **mysterious stranger**: a drama in two acts adapted with numerous alterations and additions from a vaudeville by M. Cla[i]ville et Damarin, called Satan; ou, Le Diable à Paris. By Charles Selby... With an etching by Mr. Clayton... *London*: Nat. Acting Drama Off. [pref. 1844.] 52 p., 1 pl. nar. 12°.

— — Another copy.

— Satan in Paris; or, The mysterious stranger. A drama in two acts adapted with numerous alterations and additions from a vaudeville, by M. Clarville et Damarin, called Satan; ou, Le Diable à Paris. By Charles Selby... *Boston*: W. V. Spencer, 1855. 70 p. 12°. (Spencer's Boston Theatre. no. 9.)

Signature of Mrs. F. B. Conway.

Naiad Queen. See **Lurline**.

Napoleon. [A drama in three acts.] 1850? The parts of the different characters. Text lacking, 7 pm., and loose leaves. 12°. Manuscript.

Endorsed: "James Stark, Vancouver."

Native Land; or, The return from slavery: an opera in three acts. By W. Dimond. *New York*: E. M. Murden, 1824. 71 p. 24°.

Signature of J. B. Wright.

Nature and philosophy; or, The youth who never saw a woman. A farce... *New York*: S. French [18—]. 16 p. nar. 12°. (French's minor drama. The acting edition, no. 185.)

Nature vs. art. A comedy in two acts. 1850? 58 l. 8°. Paper. Characters' parts. 5 pm. 12°. Manuscript.

"Property of Miss J. M. Davenport."

Naval engagements. A comedy in two acts. By Charles Dance. *New York*: M. Douglas [18—]. 48 p. 12°. (The minor drama, no. 32.)

Signature of J. W. Wallack.

— *New York*: S. French [18—]. 1 p.l., 5-48 p. 12°. (Minor drama, no. 32.)

A new way to pay old debts. A comedy. By Phillip Massinger. *London: G. H. Davidson* [18—]. 69 p. illus. 24°. (Cumberland's British theatre, no 43.)

Wallack's prompt book.

— Another copy.

— *London: J. Cumberland* [18—]. 4 p.l., 11-70 p., 1 pl. 12°.

Signature of E. F. Taylor.

— *Boston: Wells and Lilly*, 1822. 102 p. 24°. (Oxberry's edition.)

Signature of Wm. Jones.

— *Philadelphia: F. C. Wemyss and T. T. Ash*, 1827. 80 p. 12°. (Lopez and Wemyss' edition.)

Nicholas Nickleby. In three acts. Dramatised from Dickens' novel by Andrew Halliday. Produced at Adelphi Theatre, London, 20 March, 1875. 161 p. 8°. Half roan. Manuscript.

Nick of the woods. A drama. By L. H. Medina. *New York: S. French* [186—]. 30 p. 12°.

Signature of Joseph Proctor.

— *Boston: S. V. Spencer* [18—]. 45 p. 12°.

Signature of E. F. Naylor.

No song, no supper: an opera in two acts [by Prince Hoare]. *Dublin: P. Byrne*, 1792. 60 p. 12°.

Signature of W. B. Wood.

— *New York: D. Longworth*, 1819. 33 p. 16°.

No thoroughfare. A drama in five acts. *London: Office of "All the year round,"* 1867. 78 p. 12°.

By Charles Dickens and Wilkie Collins.

— *New York: R. M. De Witt* [18—]. 39 p. 12°.

The **North End caulker**; or, The mechanic's oath. A story of Boston Harbor and the Rio Grande. In three acts. By C[harles?]. H. S[aunder?]. *Boston*, 1851. 3 pm. 4°. Characters' parts. 25 pm. 12°. Manuscript.

Prompt book of National Theatre, Boston, 6 May, 1851.

North pole; or, A tale of the frozen regions: melo-drama in two acts. By J. T. Haines. [*London? 18—*]. 65-76 p. 8°.

Signature of A. H. Purdy, 1867.

— Another copy.

Not guilty: a drama in four acts. By Watts Phillips. *London: T. H. Lacy* [18—]. 65 p. 12°

Notre Dame. A drama in three acts. 1850? 2 pm., 8°. 1 pm., 4°. Characters' parts on loose leaves; also musical score. Manuscript.

Oberon; or, The charmed horn. A romantic fairy tale, in two acts... from the poem of Wieland. [By J. R. Planché]... The music adapted by Mr. T. Cooke. *London: J. Tabby*, 1826. 46 p. 12°

Signature of J. B. Wright.

An **object of interest.** A farce. By J. H. Stocqueler. *Boston: W. V. Spencer* [18—]. 17 p. 12° bd. as 8°. (Spencer's Boston theatre, no. 55.)

Inscription of J. F. Lytton to Miss W. L. Jameson.

— Another copy.

The **ocetoroon**; or, Life in Louisiana. A play. By Dion Boucicault. *London: T. H. Lacy* [18—]. 43 p. 8°.

— n. p. [18—]. 40 p. 12°.

Oedipus, the king. [By Sophocles.] Text and translation. *Boston: Ober & Frohman*, 1882. 79 l. 4°.

Text in Greek and English.

— **Oedipus the King:** tragedy... in five acts. Translated literally into French verse by J. La Croix, and into English verse by F. Lyster. *New York: F. Rullman*, 1894. 37 p. 4°. (Mounet-Sully edition.)

Of age to-morrow: a musical entertainment in two acts [by T. J. Dibdin]... *Boston: J. West*, 1806. 48 p. 16°.

Signature of James Taylor. William Pelby's book, National Theatre.

The **old guard.** A drama... *New York: S. French* [18—]. 20 p. nar. 12°. (The minor drama, no. 29.)

Old heads and young hearts: a comedy. By Dion Bourcicault. *London: Nat. Acting Drama Office* [18—]. 63 p. 12°. (Webster's acting national drama, no. 138.)

Signature of John G. Gilbert.

— *London: National Acting Drama Office* [18—]. 2. ed. 80 p. 8°.

Inscription: W. R. Blake from Henry Placide.

— *New York: W. Taylor & Co.* [18—] 73 p. 12°. (Modern standard drama, no. 62.)

J. B. Wright's copy.

— Another copy.

J. W. Wallack's copy.

— Another copy.

Old love-letters. A comedy in one act. By Bronson Howard. 1890? 2 p.l., 22 l. 4°. Paper. Manuscript.

Old Mortality. See **Battle of Bothwell Brigg.**

[**Oliver Twist**; or, The parish boy's progress: a drama in three acts, adapted from the novel by C. Dickens.] [*London? 18—*]. 3-43 p. 12°, bd. as 8°.

Ondina. [A drama in three acts, from the tale by La Motte Fouqué.] The parts of the different characters. Text lacking. 1850? 12 pm. 12°. Manuscript.

— See also **Ondine; Undine.**

Ondine; or, The water spirit and fire fiend: a ballet spectacle in two acts. By E. Stirling. *London: J. Duncombe* [18—]. 26 p. 16°. (Duncombe's edition.)

Signature of J. B. Wright.

— See also **Ondina; Undine.**

One o'clock! or, The knight and the wood dæmon: a dramatic romance. By M. G. Lewis. *London: W. Simpkin and R. Marshall*, 1824. vii, 1 l., 66 p. nar. 12°. (Oxberry's edition.)

Signature of John Proctor.

— t. p. w. 5-66 p. 12°.

— **One o'clock**; or, The knight and the wood-dæmon. A grand musical romance in three acts. *New York: D. Longworth*, 1813. 64 p. 16°.

Signature of J. Bridgman.

One, two, three, four, five; by advertisement: a musical entertainment, in one act. *London: J. Cumberland* [18—]. 23 p. illus. 24°.

Inscription: W. R. Goodall from P. C. Cunningham. Signature of Edwin Adams.

Open house; or, *The twin sisters*: a farce. By J. B. Buckstone. *London*: J. Cumberland [18—]. 44 p. illus. nar. 16° bd. as 12°.

Orange blossoms. A comedietta... By J. P. Wooler. *New York*: R. De Witt [18—]. 21 p. 12°.

Oroonoko: a tragedy in five acts. By Thomas Southern. *London*: C. Bathurst, 1776. 84 p. 16°.

Signature of Wm. B. Wood.

— With remarks by Mrs. Inchbald. *London*: Longman, etc. [18—] 68 p. 16°.

Othello: a tragedy in five acts. By William Shakespeare. Printed from the acting copy, with remarks... and... stage business, as... performed at the Theatres Royal, London... *London*: J. Cumberland [18—]. 72 p., 1 pl. 24°.

Signature of Stanley Charles Ferrers.

— *Othello*, a tragedy. *London*: W. Simpkin, and R. Marshall, 1822. 74 p. nar. 12°. (Oxberry's edition.)

Signature of E. F. Taylor.

— *Othello*, the Moor of Venice. A tragedy. *London*: Simpkin, Marshall, and Co., 1838. 71 p. 12° bd. as sq. 12°. (Hinds' English stage.)

Signature of James Stark, 1846.

— *Othello*: a tragedy... *London*: G. H. Davidson [18—]. 72 p., 1 pl. 24°.

— The tragedy of *Othello*, the Moor of Venice. [*London*?] [18—] v-x, 11-93 p. sq. 12°.

— *Othello*: a tragedy. *New York*: Douglas, 1848. vi, 7-74 p. 12°. (Modern standard drama, no. 23.)

— *Othello*. No. 2 of the Edwin Forrest edition of Shakespearean plays... *New York*: W. A. Moore & C. S. Bernard, cop. 1860. 72 p., 1 port. 12°.

— *Othello*, the Moor of Venice. A tragedy. n. s. p. [18—] 1 p.l., 5-72 p. 12° bd. as 8°.

Signature of J. B. Wright.

— *Othello*. Tragedy in five acts. With the English and Italian words as performed by Signor Salvini. *New York*: C. D. Koppel [cop. 1889]. 86 p. 8°.

Our American cousin. A drama... By Tom Taylor. [*New York*,] 1869. 46 p. nar. 12°.

— 1860? 3 pm. F°. Manuscript.

"Our boys"; an original modern comedy... By H. J. Byron. *London*: S. French [1875?]. 48 p. 16°.

Our old house at home; a domestic drama... By T. G. Blake. *London*: J. Pattie [18—]. 36 p. nar. 12°.

Signature of G. H. Wyatt.

Our wife; or, *The rose of Amiens*: a comic drama in two acts. By J. M. Morton. *London*: T. H. Lacy [18—]. 38 p. 16°.

Signature of W. H. Montgomery.

"Ours": a comedy in three acts. By T. W. Robertson. *London*: S. French [18—]. 56 p. 12°.

— Act III. 1880? 8°. Paper. Manuscript.

The **padlock**; a comic opera... By Isaac Bickerstaffe. *Philadelphia*: C. Neal, 1826. 28 p. 16°.

Signature of J. B. Wright.

Parts of 24 male characters in different plays. 18—. 24 pm. 12°. Manuscript.

Parts of James Stark and George Beck.

Parts of about 75 characters, mostly male, in different plays. 18—. 75 pm. 12°. Manuscript.

Passion flowers. A tragedy in three acts. [By Thomas William Robertson.] 18—? 3 pm. 4°. Manuscript.

The **patrician's daughter**. A tragedy, in five acts. By Westland Marston. *London*: T. H. Lacy [18—]. 48 p. nar. 12°.

Paul Pry. A comedy in three acts. By John Poole. [*London*: T. Scott, 18—.] 68 p. nar. 12°.

— *New York*: E. M. Murden, 1827. 69 p. 16°.

Signature of W. B. Wood.

— *New York*: S. French [18—]. 1 p.l., 7-69 p. 12°. (French's standard drama, no. 76.)

Wallack's prompt book, 1866.

— *New York*: W. Taylor & Co. [18—] iv, 1 l., 7-69 p. 8°. (Modern standard drama, no. 76.)

Signature of J. B. Wright.

Paul and Virginia: a musical entertainment in two acts. By James Cobb. *London*: J. Cumberland [18—]. 34 p. 16°. (Cumberland's British theatre, no. 140.)

Signature of J. B. Wright.

Paul's return. An original comedy, in three acts. By Watts Phillips. *London*: T. H. Lacy [18—]. 46 p. nar. 12° bd. as 8°.

Pauline: a drama in five acts and seven tableaux, translated and adapted from the French. By D. L. Bourcicault. *New York*: S. French [18—]. 43 p. 12°. (French's American drama. The acting edition, no. 42.)

— — (French's American drama. The acting edition, no. 135.)

— — — Another copy.

Signature of Mrs. F. B. Conway.

Pauvrette. A drama in five acts. By Dion Bourcicault. *New York*: S. French, cop. 1858. 36 p. 12°. (Bourcicault's dramatic works, no. 7.)

As originally acted at Niblo's Garden, 1858.

Signature of James Taylor.

— — — Another copy.

A. R. Phelps's business.

The **peep-show man**. A drama... By Thomas J. Williams. *London*: T. H. Lacy [18—]. 45 p. nar. 12°.

Signature of J. Richmond Durries.

Petticoat government. An interlude farce in one act. By George Dance, Esq., Author of *Hush Money, &c., &c., &c.* *London*: S. French [18—]. 21 p. nar. 12°.

The **phantom**: a drama, in two acts. By Dion Bourcicault. *New York*, 1856. 28 p. 12°. (Bourcicault's dramatic works forming the repertoire of Miss Agnes Robertson; no. 3.)

The **pink dominos**. A comedy in three acts. [By James Albery.] 1850? 3 pm. 4°. Manuscript.

The **pirate's legacy**. A drama in two acts. By Charles H. Saunders. 1850? 2 pm. 4°. Manuscript.

On back is written, "J. B. Wright, Boston, from W. P. Spence, Esq., 1850."

Pizarro; or, *The death of Rolla*. A tragic play... [By A. F. F. v. Kotzebue, and adapted from

the German] by R. B. Sheridan. *Philadelphia: F. Turner* [1838?]. vi, 52 p. nar. 16°. (Turner's dramatic library.)

Signature of J. B. Wright, 1838.

— Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan... *New York: W. Taylor & Co.*, 1846. v, 6-59 p. 12°. (Modern standard drama, no. 21.)

Prompt book of Mr. James Stark.

— — Another copy.

Signature of James Stark.

— — Another copy.

E. F. Taylor's prompt book.

— — Another copy.

A **plain** cook: a farce in one act. By Edward Stirling. *London: J. Duncombe* [18—]. 1 p.l., 16 p., 1 pl. 16°. (Duncombe's edition.)

M. W. Fiske's prompt book.

Plot and passion: an original drama [by Tom Taylor]. *London: T. H. Lacy* [18—]. 56 p. 12°.

Po-ca-hon-tas: or, The gentle savage. [An extravaganza.] By John Brougham. *New York: S. French* [18—]. 32 p. nar. 12°. (French's American drama. The acting edition, no. 69.)

Polish Jew. See *The bells*.

The **poor** gentleman: a comedy in five acts... By George Colman, the younger. *New York: W. Taylor & Co.*, 1846. iv p., 1 l., 7-72 p. 12°. (Modern standard drama, no. 17.)

— — Another copy.

Signature of J. W. Wallack.

The **poor** of New York. A drama in four acts. By the **** Club. *New York: S. French* [185—]. 45 p. 12°. (French's standard drama, no. 189.)

— — Another copy.

Signature of Mrs. F. B. Conway.

Poor Pillicoddy. A farce, in one act. By J. M. Morton. *New York: S. French & Son* [18—]. 22 p. nar. 12°.

[**Popping** the question: a farce in one act. By J. B. Buckstone.] [*New York: E. B. Clayton*, 1831.] 26 p. 24°.

Signature of John Sefton.

The **porter's** knot: a serio-comic drama in two acts. By John Oxenford. *London: T. H. Lacy* [18—]. 39 p. 12°.

Power and principle: a drama in three acts. (Founded upon von Schiller's) "Kabale und Liebe"... By Morris Barnett. *London: T. H. Lacy* [18—]. 31 p. 12°.

Presumptive evidence; or, Murder will out. A domestic drama, in two acts. By J. B. Buckstone. *London: J. Cumberland* [18—]. 8 p., 1 l., 9-36 p. nar. 16°.

Signature of E. F. Taylor.

— *Boston: M. V. Spencer*, 1855. 1 p.l., 7-34 p. 12°. (Spencer's Boston theatre, no. 17.)

Presumptive guilt; or, The fiery ordeal: a grand melo dramatic spectacle, in three acts. By John Kerr. *London: Duncombe*, 1818. 20 p. 3. ed. 8°.

Signature of J. B. Wright, 1851.

Pride shall have a fall; a comedy... [By George Soane.] *London: Hurst, Robinson & Co.*, 1824. 4 p.l., 115 p. 8°.

Signature of Wm. B. Wood.

Prison and palace. A comic drama, in two acts, [an adaptation of Bayard's "Un changement de main,"] by J. P. Simpson. [*London: T. H. Lacy*, 18—.] 1 p.l., 50 p. nar. 12°.

The **provoked** husband, a comedy, in five acts. By Sir J. Vanbrugh and Colley Cibber. *London: J. Cumberland* [18—]. 81 p. 24°.

— *London: Davidson* [18—]. 1 p.l., 5-81 p., 1 pl. 24°.

— The provoked husband; or, A journey to London. A comedy... *London: W. Simpkin & R. Marshall*, 1819. 1 p.l., viii, 1 l., 79 p. nar. 12°. (Oxberry's ed.)

Signatures of Wm. B. Wood and Thomas Ward.

The **provost** of Bruges: a tragedy in five acts. [By George William Lovell.] *London: J. Macrone*, 1836. vi, 1 l., 98 p. 2. ed. 8°.

Signature of J. W. Wallack.

Corrected by J. Willmott, prompter.

— *London: S. French* [18—]. 66 p. illus. 12°.

Pygmalion and Galatea. An entirely original mythological comedy, in three acts. By W. S. Gilbert. *London: S. French* [18—]. 36 p. nar. 12°.

— — Another copy.

Marked by Ida B. Savory.

— — Another copy.

Signature of Ida B. Savory.

Quadrupeds. See *The tailors*.

Quasimodo: a drama in three acts. By E. Fitzball. *London: J. Duncombe & Co.* [18—] 1 p.l., 5-34 p., 1 pl. 24°. (Duncombe's edition.)

Signature of Miss E. Petrie.

The **queen** of the Abruzzi: a drama in one act. By J. Sterling [sic] Coyne. *London: T. H. Lacy* [18—]. 1 p.l., 5-28 p. 24° bd. as 16°.

The **queen's** heart: a comedy in three acts. [By John Williamson Palmer.] *Boston: W. V. Spencer*, 1858. 80 p. nar. 12°.

Rachel the reaper. [A drama in two acts.] 18—? The parts of the different characters. Text lacking. 8 pm., 8 l. 12°. Manuscript.

Raffaele the reprobate; or, The secret mission and the signet ring. A drama in two acts. By Thomas Egerton Wilks. *London: T. H. Lacy* [18—]. 31 p. 16°.

Raising the wind: a farce in two acts. By James Kenney. *London: G. H. Davidson* [18—]. 35 p. 24°.

The **rake's** progress. A melo-drama, in three acts. By William Leman Rede. *New York: O. A. Roorbach, jr.* [18—] 51 p. nar. 12°.

Duffield and Flynn's prompt book.

The **ransom**: an anecdote of Montesquieu. A drama in two acts. By Eliza Planché. *London: J. Miller*, 1836. 2 p.l., 36 p. 12°.

Signatures of G. R. Graham and J. B. Wright.

The **rapparee**; or, The treaty of Limerick. A play. By Dion Bourcicault. *n. t.-p.* [18—] 43 p. 8°.

Raymond and Agnes; or, The bleeding nun of Lindenburg: a melo drama in two acts. By W. H. Grosette. *London: J. Duncombe & Co.* [18—] 26 p. 24°. (Duncombe's edition.)

The **recruiting officer**: a comedy... By George Farquhar. Embellished with a fine engraving by Mr. Bonner, from a drawing... by R. Cruikshank. *London: Music Pub. Co.* [18—] 62 p. 16°.

The **Red Rover**; or, The mutiny of the Dolphin: a nautical drama... By E. Fitzball. With... a drawing... by R. Cruikshank. *London: J. Cumberland* [18—]. 46 p. 24°.

A **regular fix!** A farce in one act. By J. M. Morton. *New York: S. French* [18—]. 20 p. 12°. (French's minor drama. The acting edition, No. 282.)

E. F. Taylor's prompt book.

Remorse: a tragedy, in five acts. By S. T. Coleridge. *New York: D. Longworth*, 1813. 68 p. 16°.

Signature of W. H. Wood.

The **rendervous**, an operetta in one act. From the French [of C. B. Fagan]. By R. Ayton. *London: G. H. Davidson* [18—]. 1 p.l., 9-26 p., 1 pl. 16°.

— *London: T. H. Lacy* [18—]. 22 p. 12°. (Lacy's acting edition. v. 43.)

— — Another copy.

— *New York: S. French* [18—]. 2 p. l., 9-28 p., 1 pl. 12°. (Minor drama. Acting edition. no. 125.)

— — Another copy.

— — Another copy.

Signature of F. W. Lander.

René's daughter. See **King René's daughter**.

The **Renegade**. A melodrama in four acts. 18—? 4 pm. f°. With the separate part of Athelstan, which is not included in the text. 12°. Manuscript.

On the title-page is written, "J. B. Wright from T. E. Morris, N. Y. The property of Jos. P. Santmyer."

The **rent day**. A drama... By Douglas Jerrold. *London: J. Duncombe & Co.* [18—] 5-40 p., 1 pl. 16° bd. as 8°.

Signature of James Stark.

— The rent day, a domestic drama in three acts... *Philadelphia: R. H. Lenfesty* [18—]. 52 p. nar. 16° bd. as 12°. (Lenfesty's edition.)

Signature of J. B. Wright.

The **revenge**: a tragedy in five acts. By Edward Young. *Philadelphia: T. H. Palmer*, 1822. 64 p. 16°.

Signature of J. B. Wright, 1838.

— t.-p. w. 1 p.l., 5-62 p. 18°.

Signature of James E. Murdoch.

The **Review**; or, The wags of Windsor. *n. t.-p.* [17—?] 1 l., 7-46 p. 8°.

Richard III. See **King Richard III**.

Richard Cœur de Lion: an historical romance from the French of Mon. Sedaine... *London: J. Debrett* [17—]. 2 p.l., 52 p. 6. ed. 8°.

Riches; or, The wife and brother: a play in five acts, founded on Massinger's comedy of The city madam. By Sir J. B. Burges... *New York: D. Longworth*, 1810. 71 p. 24°.

— — Another copy.

Riensi: a tragedy... By Mary Russell Mitford. *London: J. Cumberland*, 1828. vii, 8-66 p. 12°.

— *n. t.-p.* 1 p.l., 6-69 p. 8°.

— *New York: Elton & Perkins*, 1829. 69 p. 16°.

— First American from the third London edition. *Boston: Boston Daily Advertiser Press*, 1829. 1 p.l., v-xii p., 1 l., 13-71 p. 16°.

Signature of J. B. Wright.

The **rival pages**: a petite comedy, in one act. By Charles Selby. *London: T. H. Lacy* [18—]. 22 p. 24° bd. as 16°.

The **rivals**: a comedy in five acts. By Richard Brinsley Sheridan. *London: J. Cumberland* [18—] 1 p.l., 5-69 p. 24°.

Signature of J. B. Wright.

— — Another copy.

Signature of J. B. Wright.

— *New York: S. French* [18—]. v, 7-72 p. 12°. (French's standard drama. no. 31.)

— — Another copy.

— — Another copy.

— *New York: W. Taylor & Co.* [18—] vi, 72 p. 12°. (Modern standard drama. no. 31.)

The **road to ruin**: a comedy in five acts. By Thomas Holcroft. *London: J. Cumberland* [1829?] 78 p. 16°. (Cumberland's British theatre, No. 27.)

Signature of John B. Wright.

— *London: G. H. Davidson* [18—]. 1 p.l., 5-78 p. 16°.

— *New York: Berford & Co.*, 1847. iv, 1 l., 7-79 p. 12°. (Modern standard drama, no. 49.)

Signature of C. H. Wilson, prompter.

— *New York: W. Taylor & Co.* [18—] iv, 5-79 p. 8°. (Modern standard drama, no. 49.)

Signature of J. B. Wright.

— *New York: S. French* [18—]. iv, 7-79 p. 12°. (French's standard drama, no. 49.)

[**Rob Roy MacGregor!** or **Auld lang syne**. Opera in 3 acts, by I. Pocock. *New York?* 1818?] v-vi, 7-70 p. nar. 16°.

— **Rob Roy Macgregor**; or, "Auld lang syne": an operatic play in three acts. By I. Pocock. *New York: S. French* [18—]. 60 p. 12°. (French's standard drama, No. 87.)

Signature of J. B. Wright.

— — Another copy.

The **robber's wife**. A romantic drama, in two acts. By I. Pocock. *London: Music-Pub. Co.* [18—] 40 p., 1 pl. nar. 24°.

— *New York: E. B. Clayton* [18—]. 46 p. 16°. (Clayton's edition.)

Signature of E. Markham.

The **robbers**: a tragedy in five acts. Translated from the German of Friedrich Schiller. *New York: D. Longworth*, 1808. 103 p. 16°.

— *New York: W. Taylor & Co.*, 1854. 57 p. 12°. (Modern standard drama. No. 103.)

Signature of James Stark.

— *New York: S. French* [18—]. 1 p.l., 7-57 p. 12°. (French's standard drama. No. 103.)

Signature of James Stark.

The **robbers** of the Pyrenees: a drama in two acts and a prologue. (Adapted from the French.)... By W. E. Suter. *London: T. H. Lacy* [18—]. 47 p. 12°.

Robert Macaire or, *The Auberges des Adrèt*: a melo drama in two acts. By Charles Selby. *London: T. H. Lacy* [18—]. 31 p., 1 pl. 12°.

Robinson Crusoe; or, *The bold buccaniers* a romantic drama in three acts. By I. Pocock. *London: J. Cumberland* [18—]. 41 p. 24°.

Rocambole; or, *The knaves of hearts and the companions of crime*: a romantic drama in a prologue and three acts. By W. E. Suter. *London: T. H. Lacy* [18—]. 52 p. 12°.

Rochester; or, *King Charles the Second's merry days*: a musical comedy, in three acts. By W. T. Moncrieff. *London: Davidson* [18—]. 64 p., 1 port. 24°.

— Another copy.

— *London: W. R. Moncrieff*, 1835. viii, 5-75 p. new ed. 8°.

— *n. t. p.* 1 p.l., 62 p. 12°.

Signature of J. B. Wright, 1859.

The roll of the drum: a... drama in three acts. By Thomas Egerton Wilks. *London: T. H. Lacy* [18—]. 33 p. 24°.

[**The Roman father**. By William Whitehead. [*London?* 18—] t.-p. w. 7-50 p., 1 l. 16°.

The romance of a poor young man. A drama adapted from the French of Octave Feuillet by... Pierrepont Edwards and Lester Wallack. *New York: S. French*, cop. 1859. 53 p. nar. 12°. (The standard drama: acting edition, no. 225.)

Signatures of C. McPherson and E. F. Taylor.

— Another copy.

Signature of J. B. Wright.

— Another copy.

Romeo and Juliet. A tragedy, in five acts. By William Shakespeare. *London: T. H. Lacy* [18—?]. 1 p.l., ii, 3-66 p., 1 pl. nar. 12°.

Signature of E. Howe.

— Another copy. 1 p.l., ii, 3-72 p. 12°. (Lacy's acting edition, no. 365.)

Signature of J. B. Wright.

— Shakespeare's *Romeo and Juliet*: a tragedy adapted to the stage by D. Garrick; revised by J. P. Kemble. . . *London: J. Miller*, 1814. 74 p. 12°.

— *Romeo and Juliet*. A tragedy in five acts. *New York: W. Taylor & Co.* [18—?] viii, 9-69 p. nar. 12°.

Signature of J. B. Wright.

— Shakespeare's tragedy of *Romeo and Juliet* as produced by Edwin Booth. Adapted from the text of the Cambridge edition. . . by H. L. Hinton. *New York: Hurd & Houghton* [cop. 1868]. x, 11-88 p. 12°.

Rookwood. A drama in three acts. *Philadelphia*, 1849. 3 pm. f°. Characters' parts. 10 pm., 3 l. 12°. Manuscript.

Cast at the Arch Street Theatre, Philadelphia, May, 1849. On cover is written, "John B. Wright, from A. E. Morris, Esq."

Rory O'More: a drama in three acts founded on the romance of that title. . . By Samuel Lover. *Philadelphia: Turner & Fisher* [1838?]. 2 p.l., iii-vi, 2 l., 7-64 p., 1 pl. 24°. (Turner's dramatic library.)

Inscription: George Beck's from W. A. Crapman.

— Another copy.

Signature of J. B. Wright.

— *New York: S. French* [18—]. 47 p. 12°. (French's standard drama, no. 170.)

The Rose of Ettrick Vale, or, *The bridal of the borders*. A drama in two acts. By Thomas J. Lynch. *New York: S. French* [18—]. 31 p. 12°. (French's American drama, no. 132.)

— t.-p. w. 3-32 p. 16°.

The rose of Arragon: a play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1842. 4 p.l., 120 p. 8°.

The rose of Arragon; or, *The vigil of St. Mark*: a melo-drama. . . By Samuel B. H. Judah. *New York: S. King*, 1822. 38 p. 2. ed. nar. 12°.

Signature of W. N. Naylor.

Rose Elmer. A drama in three acts. 12— 3 pm. f°. Manuscript.

Rosina Meadows, the village maid; or, *Temptations unveiled*. A Local Domestic Drama, in three acts. . . adapted By Charles H. Saunders, from the popular novel of that name. By William B. English. *Boston: Wm. V. Spencer* [18—]. viii, 9-52 p. 12°. (Spencer's Boston theatre, no. 11.)

The rough diamond; a comic drama in one act. By J. B. Buckstone. *n. p.* [18—] 1 p.l., 5-26 p. 12°.

A **Rowland** for an Oliver: a farce. . . By Thomas Morton. *Boston: W. V. Spencer*, 1855. vi, 7-39 p. 12°. (Boston theatre. No. 6.)

— *New York: S. French* [18—]. 29 p. 12°. (French's minor drama. no. 181.)

— *New York: T. Longworth*, 1819. 43 p. 16°.

Rugantino; or, *The bravo of Venice*. A grand romantic melo-drame in two acts. By M. G. Lewis. Embellished with a fine engraving by Mr. Bonner. . . *London: J. Cumberland* [1838]. 48 p. nar. 16°.

Signature of J. B. Wright, 1838.

— *Rugantino*; or, *The bravo of Venice*: a melo-drame. . . By M. G. Lewis. The only edition . . . which is. . . marked with the stage business and stage directions as it is performed at the Theatres Royal, by W. Oxberry. *Boston: Wells & Lilly*, 1822. 50 p. 16°.

Rule a wife and have a wife: a comedy. By Beaumont and Fletcher. *Edinburgh: J. Robertson*, 1774. 58 p., 1 pl. 12°.

— *London: G. H. Davidson* [18—]. 63 p. 24°.

— Another copy.

— *London: J. Cumberland* [18—]. vi, 1 l., 9-63 p. illus. 16°.

Marked as played by T. A. Casper. Signature of J. B. Wright.

— Another copy.

Signature of Charles Barton Hill.

Rural felicity; an operatic [comedy]. . . By J. B. Buckstone. *London: W. Strange*, 1834. 2-66 p. illus. nar. 8°.

[**Ruth** Oakley a domestic drama in three acts. By Thomas G. Williams and A. Harris. *London?* 18—] t.-p. w. 38 p. 12°.

Ruy Blas: a romantic drama in four acts from the French of V. Hugo. *London*: T. H. Lacy [18—]. 40 p. 12°.

— *n. p.*, n. d. 14 l. 16°.

Signature of E. A. McDowell.

— **Ruy Blas**, as presented by E. Booth. *New York*: W. Winter, 1878. 1 p.l., 59 p. 12°. (The Prompt-Book.)

Sadak and Kalsrade. [Drama in four acts.] [*London?* 18—] 1 p.l., 9-46 p. 24° bd. as 16°.

The **sailor** of France; or, The Republicans of Brest: an original drama in two acts. By J. B. Johnstone. *New York*: S. French [18—]. 22 p. 12°. (French's standard drama. The acting edition. No. 157.)

Signature of E. F. Taylor.

— — Another copy.

St. Cupid; or, Dorothy's fortune: a comedy in three acts. By Douglas Jerrold. *London*: Bradbury & Evans, 1853. 2 p.l., 44 p. 12°.

Inscription: James Starke from George B. Lewis, prompter.

St. Mary's eve; or, A Solway story. An original domestic drama. By Bayle Bernard. *London*: T. H. Lacy [18—]. 39 p. nar. 12°.

Sam. A comedy drama; in five acts. 1850? 5 pm. f°. Characters' parts. 13 pm., 10 l. 12°. Manuscript.

"Property of C. Wheatleigh."

Sardanapalus. Dress plot. 1850? 12 l. f°. Manuscript.

Satan in Paris. See **Mysterious Stranger**.

Satanas, and the spirit of beauty. A romantic... spectacle... in two acts. By J. Stirling Coyne. *London*: T. H. Lacy [184-]. 45 p. nar. 12° bd. in 8°.

Schinderhannes; the robber of the Rhine: a drama... By G. Almar. *London*: T. Richardson [18-?]. 1 p.l., 7-40 p. nar. 16°. (Richardson's English drama. no. 50.)

Signature of G. W. Hunt.

The **scarlet** letter. An American tragedy in five acts, founded on Hawthorne's story, dramatised by Count de Najac and J. M. Lander, 1877. f°. Boards. With 3 pm. containing the part of Hester Prynne; and the musical score on loose sheets. Manuscript.

School. A comedy in four acts. By T. W. Robertson. [*London?*, 18—] 2 p.l., 54 l. 8°.

— *New York*: R. M. De Witt [1879]. 40 p. 12°.

— *New York*: T. H. French [18—]. 48 p. 12°.

A **school** for grown children: a comedy, in five acts. By Thomas Morton. *London*: S. Low, 1827. 2 p.l., 86 p. 8°.

Signature of Wm. B. Wood.

The **school** of reform; or, How to rule a husband. A comedy... By Thomas Morton. *Philadelphia*: A. R. Poole [1826]. 75 p., 1 port. nar. 12°. (The acting American theatre.)

Inscription: Chas. W. Couldock from Ferdinand E. Hugh.

The **school** for scandal: a comedy in five acts. By R. B. Sheridan. [*London?* 18—.] 7-86 p. 16°, mounted as 8°.

— *New York*: S. French [18—]. 86 p. 16°. (French's standard drama, no. 7.)

— — Another copy.

The **school** for scheming. A comedy... By Dion Bourcault. *London*: Nat. Acting Drama Off. [18—] 59 p. nar. 12°.

A **scrap** of paper. A comic drama [by Victorien Sardou] in three acts. By J. P. Simpson. *London*: S. French [18—]. 51 p. nar. 12°.

— 6 other copies, each with different notes and business, 2 being Wallack prompt books.

The **sea** of ice; or, A thirst for gold, and the wild flower of Mexico. A romantic drama, in five tableaux. *New York*: S. French [18—]. 40 p. 12°. (French's American drama; acting edition, no. 114.)

Signature of E. F. Taylor.

— — Another copy.

Signature of J. B. Wright.

The **sea-captain**; or, The birthright: a drama in five acts... First American edition. By Bulwer-Lytton. *Philadelphia*: Turner & Fisher [18—.] 1 p.l., 9-68 p. 24°. (Turner's dramatic library.)

W. B. Clarke's "business," 1840.

The **sea** serpent; or, Gloucester hoax. A dramatic jeu d'esprit... [by William Crafts, jr.] *Charleston*: A. E. Miller, 1819. 34 p. 12°.

Signature of J. B. Wright.

Sealed instructions: an original comedy-drama in four acts. By Mrs. J. Campbell Ver Planck. *New York*, 1885. 60 p. 12°, bd. as 8°.

Second thoughts. An original comedietta, in one act. By G. C. Herbert. *New York*: S. French & Son [18—]. 20 p. 12°.

The **secret** mine. An equestrian melo-drama, in two acts. By John Savill Faucit. *New York*: Circulating Lib. & Dramatic Repository, 1823. 36 p. 24°.

Signature of James Taylor, marked for F. O. Wemyss, by S. C. Ferrers, stage manager, Walnut St. Theatre, 1839.

Secret service. A drama in two acts. From the French of Messrs. Melesville [pseudonym of Anne Honoré Joseph Duveyrier] and [Charles] Duveyrier. By J. R. Planché. *New York*: Samuel French [18—]. 2 p.l., 7-46 p. 12°. (The minor drama, no. 25.)

Secrets worth knowing: a comedy in five acts. By Thomas Morton. *London*: T. N. Longman, 1798. 2 p.l., 70 p., 1 l. 8°.

Wignell and Reinagle prompt book.

— *London*: Davidson [18—]. 1 p.l., 5-57 p., 1 pl. 24°.

— — Another copy.

Wallack's Theatre prompt book.

Self: an original comedy. By Mrs. Sidney F. Bateman. *New York*: S. French [18—]. 46 p. 12°. (French's standard drama, no. 163.)

Signature of J. B. Wright.

Señor Valiente. A comedy, in five acts. By George H. Miles. *Boston*: W. V. Spencer, cop. 1858. 52 p. 12°. (Spencer's Boston theatre, no. 193.)

The **sentinel**. A musical burletta, in one act. By John Madison Morton. *Boston*, 1852. 35 l. f°. Paper. Manuscript.

The name John B. Wright appears on the title-page.

Separate maintenance. A farce... By J. Stirling Coyne. With a fine drawing by T. Jones... *London: Duncombe & Moon* [18—]. 23 p. 24°. (Duncombe's edition.)

Signature of H. Watkin.

The **serious family**. A Comedy in three acts. [Translated from "Un mari à la Compagne," of J. F. A. Bayard and A. J. de Wailly.] By Morris Barnett. *New York: M. Douglas*, 1850. 2 p.l., 9-48 p. 12°. (Modern standard drama, no. 79.)

Signatures of James Stark and Thomas Placide.

— *New York: S. French* [18—]. 2 p.l., 7-48 p. 12°. (French's standard drama, no. 79.)

Wallack's prompt book, with some bits from the Haymarket.

— — Another copy.

Signature of J. B. Wright.

— — Another copy.

— *n. p.*, n. d. 1 p.l., 7-48 p. 12°.

The **seven castles of the passions**. A drama of enchantment. In two acts, adapted from the French. By Edward Stirling. *London: W. Barth* [18—]. 2 p.l., 32 p. 12°.

— — Another copy.

Signature of W. E. Burton.

The **shadow on the wall**: a drama in two acts. By Thomas James Serle. *London: J. Miller* [ded. 1835]. 3 p.l., 38 p. 8°.

— — Another copy.

Shamus O'Brien. A fragment? *New York*, 18—? 10 l. F°. Unbound. Manuscript.

The **Shaughraun**. An original drama, in three acts. By Dion Boucicault. *London: S. French* [18—]. 64 p. nar. 12°.

— *n. p.*, n. d. 21 p., 23 l., 22 p. t.-p. w. 8°.

— By Dion Boucicault. 60 pages of printed text pasted on larger sheets, with stage directions in MS. 18—? 12°. Boards. With the parts of the different characters. 16 pm. 12°. Manuscript.

She stoops to conquer: a comedy in five acts... By Oliver Goldsmith. *New York: S. French* [18—]. 1 p.l., 7-66 p. 12°, bd. as 8°. (French's standard drama, no. 80.)

Inscription: George Beck's from Mrs. Taylor.

— — Another copy.

— — Another copy.

She would be a Soldier; or, **The Plains of Chipewa**. A drama in three acts. [By Mordecai Manuel Noah.] 18—. 3 pm. 4°. Manuscript.

She wou'd, and she wou'd not; or, **The kind impostor**: a comedy... By Colley Cibber. *London: J. Woodward*, 1748. 4 p.l., 96 p., 1 l. 5. ed. 12°. Signature of J. B. Wright.

— *London: T. H. Lacy* [18—]. 67 p. 12°.

— — Another copy.

Shipwreck of the Medusa; or, **The fatal raft**: a drama... By W. T. Moncrieff. *London: J. Cumberland* [18—]. 42 p. illus. nar. 16°.

Signature of J. B. Wright.

Shocking events. A farce. In one act. By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 16 p. 12°. (Spencer's Boston theatre, no. 215.)

A **short reign** and a merry one: a petite-comedy in two acts (taken from the French). By John Poole. *London: J. Miller*, 1819. 2 p.l., 49 p. 8°. Signature of Wm. B. Wood.

The **Siamese twins**. A farce in one act. By Gilbert Abbott A'Beckett. *Boston: W. V. Spencer* [18—]. 17 p. 12°. (Spencer's Boston theatre, no. 107.)

J. H. Jones' prompt book.

The **siege of Troy**; or, **The fall of Ilium**. A play in four acts. [In verse.] By George Middleton. 18—? 4 pm. F°. Characters' parts. 20 pm. 12°. Manuscript.

Text adapted from Pope's *Iliad*.

Sighs; or, **The daughter**; a comedy, in five acts, from the German of Kotzebue, with alterations, by Prince Hoare. *Boston: E. Larkin*, 1800. iv, 1 l., 7-71 p. 12°.

Signature of Wm. Spiller.

Silent woman. See **Epicone**.

Simpson & Co. A comedy in one act. By John Poole. *London: T. H. Lacy* [18—]. 42 p. 12°. (Lacy's acting edition. v. 74.)

— — Another copy.

— Simpson & Co. A comedy, in 2 acts. As performed at the New York and Drury Lane Theatres. *New York: Circulating Library and Dramatic Repository*, 1823. 48 p. 24°.

— *Philadelphia: F. C. Wemyss* [1827]. 2 p.l., 7-46 p. 8°. (Acting American Theatre. No. 3.)

Signature of John B. Wright, 1838.

— *New York: S. French* [18—]. iv, 7-39 p. 12°. (French's standard drama. no. 60.)

— *New York: J. Douglas*, 1848. iv, 5-39 p. 12°. (Modern standard drama. no. 60.)

— — Another copy.

Signature of Hermann Vizin.

— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7-39 p. 12°. (Modern standard drama. no. 60.)

— — Another copy.

Single life: a comedy in three acts. By J. B. Buckstone. *London: Chapman & Hall* [1839?]. iv p., 1 l., 7-58 p., 1 pl. 12°.

Signature of John Sefton.

— — Another copy.

— — Another copy.

The Kemble's version. The three acts changed to four.

Sink or swim. A comedy in two acts. 1850? 55 l. F°. Paper. Manuscript.

At end is written "The property of C. V. Hess, Nov. 20, 1858"; and "Presented to J. B. Wright by C. V. Hess, Apr. 28, 1863."

Sir Simple Simon: an original eccentric comedy in three acts... By H. J. Byron. [*London?* 18—] 1 p.l., 53 f. 12°.

Sixteen string Jack. A romantic drama... By W. Leman Rede. *New York: S. French* [18—]. 3 p.l., 11-55 p. illus. nar. 12°. (French's standard drama, no. 195.)

Signature of J. B. Wright.

Sketches in India: a farce... By Thomas Morton. *New York: W. Taylor & Co.* [18—] iv, 3-29 p. 12°. (Modern standard drama, no. 90.)

J. W. Wallack's prompt book.

The **slave**; a musical drama in three acts. By Thomas Morton. The music by Mr. Bishop. *New York: D. Longworth, 1817.* 69 p. nar. 16°.

Signatures of W. D. Collingham and J. B. Wright.

The **sledge-driver**: a drama in two acts. By Eliza Planché. *London: J. Miller, 1834.* 2 p.l., 40 p. 12°.

Inscription E. S. Conner to I. W. Lester.

The **sleeping beauty**; or, A tale of enchantment. [In two acts.] As produced at the National Theatre, Boston, 5. Feb., 1848. 2 p.l., 16, 15 l. 4°. Paper. Manuscript.

"J. B. Wright, Boston, 1858, from John E. Owens, Esq., Baltimore, Md.," written on cover.

The **snowball**: a farcical comedy in three acts. . . . By Sydney Grundy. *London: S. French [18—].* 45 p. 12°.

Wallack's copy.

The **soldier's daughter**. A comedy, in five acts. By Andrew Cherry. *New York: S. French [18—].* 2 p.l., 9-73, [1] p., 1 l. 12°. (French's standard drama, no. 97.)

The **sommambulist**; an opera. . . . [By Felice Romani.] Music by Bellini. [Libretto only.] *New York: S. French, 1854.* 1 p.l., 5-30 p. 12°.

The **son of the night**: a drama in three days; and a prologue. By Charles Gayler. *New York: S. French [18—].* 42 p. 12°. (French's standard drama, no. 169.)

Signature of E. F. Taylor, Brooklyn Theatre, 1872.

Speed the plough: a comedy in five acts. By Thomas Morton. *London: T. N. Longman & O. Rees, 1800.* 94 p. 7. ed. 8°.

Wignell and Reinagle's prompt book.

— With remarks by Mrs. Inchbald. *London: Hurst, Robinson & Co. [18—].* 84 p. 16°.

Signature of J. H. Chippendale, Haymarket, 1854.

— [London, 18—] t.-p. w. 13-69 p. 24°.

Signature of Charles Watson, 1829.

— *New York: S. French [18—].* v, 7-67 p. 12°. (French's standard drama, no. 41.)

Signature of F. B. Conway.

— — — Another copy. v, 7-30 p., 20 l. 12°.

Lester Wallack's latest adaptation.

— — — Another copy.

Signature of Sir Philip Blandfort.

— — — Another copy. v, 7-67 p. 12°.

— *M. Douglas [18—].* vi, 7-67 p. 12°. (Modern standard drama, no. 41.)

Signature of J. W. Wallack.

— — — Another copy.

Signature of J. B. Wright.

— — — t.-p. w. iii-v, 1 l., 7-67 p. 12°.

Signature of John T. Ford.

Sprigs of laurel. A comic opera. . . . By John O'Keefe. *New York: D. Longworth, 1819.* 37 p. 2. ed. nar. 16°.

Signature of W. Naylor.

State secrets; or, The Tailor of Tamworth. A popular farce in one act. . . . *New York: S. French [18—?].* 18 p. nar. 12°. (Minor drama, no. 87.)

"**Still waters run deep**." An original comedy in three acts. By Tom Taylor. *London: T. H. Lacy [18—].* 58 p. nar. 12°.

— [London: T. Blower, 18—.] 3-58 p. 12°.

Signature of F. W. Humphrey.

A **strange story**. A dramatic sketch in two acts. 1850? 46 l. 8°. Manuscript.

The **stranger**: a comedy freely translated from Kotzebue's German comedy of Misanthropy and repentance. [Address by the translator signed A. S. * * * * k, i. e. A. Schinck.] *London: C. Dilly, 1798.* vi, 1 l., 68 p. 8°.

— The stranger. A play. . . . *New York: S. French [18—].* iv, 5-59 p. 12°. (Modern standard drama, no. 9.)

Signature of James Stark.

— *New York: W. Taylor, 1846.* iv, 1 l., 7-59 p. 12°. (Modern standard drama, no. 9.)

E. F. Taylor's prompt book.

— — — Another copy.

Sunshine: an original comedy in one act. By Fred. W. Broughton. *London: S. French [18—].* 19 p. nar. 12°.

Presented and bought by Miss Melbourne.

Signature of H. G. Barbé.

Sunset, Play, in one act. By Jerome K. Jerome. *New York: S. French & Son [18—?].* 26 p. nar. 12°. (French's acting edition. [no.] 1939.)

— — — Another copy.

The **surrender of Calais**: a play in three acts. By George Colman, the younger. *London: Longman, Hurst, Rees & Orme, 1808.* 2 p.l., 7-64 p. 8°.

Signature of W. B. Wood.

— *London: J. Cumberland [18—].* 1 p.l., 5-52 p., 1 pl. 16°.

Sweeney Todd, the barber of Fleet Street; or, The string of pearls. A drama. . . . By Fred. Hazelton. *London: S. French [18—].* 35 p. nar. 16°.

James E. Kirkwood's prompt book.

Sweethearts and wives: a comedy in three acts. By James Kenney. *New York: S. French [18—].* iv, 7-61 p. 12°. (French's standard drama, No. 78.)

— — — Another copy.

Signature of I. G. Hanley.

— — — Another copy.

The **Swiss cottage**: or, Why don't she marry? A musical burletta. . . . By Thomas Haynes Bayly. *London: S. French [18—].* 19 p. 12°. (French's American drama, acting edition, no. 79.)

The **tailors**; (or, "Quadrupeds"), a tragedy for warm weather, in three acts. [Ascribed in preface to Samuel Foote, who denied its authorship.] Illustrated. . . . by R. Cruikshank. . . . *London: J. Thomas, 1836.* 69 p. 16° bd. as 8°.

Signature of J. B. Wright.

Take that girl away! A comic drama, in two acts. By Leicester Buckingham. *London: T. H. Lacy [18—].* 60 p. nar. 12°.

A **tale of mystery**: a melodrama, in two acts. By Thomas Holcroft. *London: J. Cumberland [18—].* 32 p. illus. nar. 16°.

Signature of W. Naylor.

Tamerlane: a tragedy. . . . By Nicholas Rowe. *London: J. Bell, 1776.* 72 p. 12°. (Bell's edition.)

Taming of the shrew; or, Katharine and Petruchio: a comedy in five acts. By William Shakespeare. *London: The Music Publishing Company [18—].* 36 p. illus. 24°.

Inscription: O. J. Faucet 1864 to G. Becks, 1865.

— t.-p. w. 155-230 p. 12°.

— Katharine and Petruccio. A comedy in three acts. [Altered by David Garrick from Taming of the shrew.] *New York: W. Taylor & Co.*, 1854. 34 p. 12°. (Modern standard drama, no. 104.)

Signature of James Stark.

— Taming of the shrew. A comedy... As arranged by Augustin Daly. With an introduction by William Winter. *New York: privately printed for Mr. Daly*, 1887. 75 p., 6 MS. sheets of music, 1 port. 8°. Centenary edition.

Teddy the tiler. A farce, in one act. [By George Herbert Rodwell.] *New York: E. B. Clayton*, 1830. 22 p. 16°. (Clayton's edition.)

Signature of S. W. Naylor.

Tekell: or, The siege of Montgatz. A melo-drama... By Theodore Edward Hook. The music by Mr. Hook, sen. *New York: D. Longworth*, 1807. 24°.

Signature of W. B. Wood.

The **tempest**: a play, in five acts. By William Shakespeare. *London: J. Cumberland* [18—]. 50 p. illus. nar. 24°.

— Shakespeare's Tempest; or, The enchanted island: a play adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble... *London: J. Miller*, 1815. 38 p. 12°.

Signature of W. E. Burton.

— The Tempest: a play... arranged and adapted... by... Thomas Barry. *New York: S. French* [18—]. 44 p. 12°. (French's American drama: acting edition, no. 73.)

Marked from J. B. Wright's prompt book, 1863.

The **temple** of death. [Drama in three acts.] [*London*, 18—.] 3-26, 35-44 p. 24° bd. as 16°.

Temptation: or, The Irish emigrant. A comic drama, in two acts. By John Brougham. *New York: S. French*, cop. 1856. 22 p. 12°. (French's American drama; acting edition, no. 65.)

Thalaba, the destroyer: a melo-drama... By E. Fitzball. *London: J. Cumberland* [18—]. 48 p. illus. 24° bd. as 16°.

Signature of H. Oates.

— Same.

Signature of J. B. Wright.

— *London: G. H. Davidson* [18—]. 1 p.l., 5-48 p., 1 pl. 16°. (Cumberland's minor theatre, no. 43.)

That blessed baby. A farce, in one act. By J. George Moore. *London: Webster & Co.* [18—] 20 p. 12°.

Signatures of E. Eddy and J. W. Thorpe.

Thérèse, the orphan of Geneva: a drama in three acts. Freely translated from the French [of V. H. J. Brahain Ducange], altered and adapted to the English stage by John Howard Payne. *London: Theatre Royal*, 1821. viii, 9-58 p. 8°.

Warren and Wood's prompt book. Signature of William B. Wood.

— *London: Theatre Royal*, 1821. viii, 9-57 p. 2. ed. 8°.

Signature of Thomas Flynn.

— *New York: S. French* [18—]. 33 p. nar. 12°. (French's American drama; acting edition, no. III.)

— *n. p.*, *n. d.* 3-50 p. 24°.

Signatures of James Stark and A. Patterson Crane, 1835.

— *n. p.*, *n. d.* 11-45 p. 12°.

Signature of James Stark.

Thirty years of a gamester's life. See **Hut** of the Red Mountain.

The **three** red men; or, the brothers of Bluthaupt. A romantic drama... By Thomas Archer. *London: T. H. Lacy* [18—]. 50 p. nar. 12°.

Three weeks after marriage. A farce, in two acts. By Arthur Murphy. *New York: D. Longworth*, 1817. 32 p. 24°.

Signature of W. Naylor.

The **ticket-of-leave** man: a drama, in four acts. By Tom Taylor. *New York: S. French* [18—]. 56 p. nar. 12°. (French's standard drama; acting edition, no. 329.)

Signature of J. L. Wallack.

— — — Another copy.

Time, and the hour: an original romantic drama... By J. Palgrave Simpson and F. Dale. *London: S. French* [187—]. 58 p. nar. 12°.

Time and tide; a tale of the Thames! An original drama, in three acts. By Henry Leslie. *London: T. H. Lacy* [18—]. 55 p. nar. 12°. (Lacy's acting edition, no. 1207.)

— Time and tide. A drama... *New York: R. M. De Witt* [18—]. 36 p. 12°.

Time works wonders. A comedy in five acts. By Douglas Jerrold. *London: Bradbury and Evans* [18—]. 1 l., 76 p. 12°.

— *Boston: Saxton & Kelt*, 1845. 66 p. 12°.

— — — Another copy.

Signature of J. Burrows Wright, Brighton.

Timon of Athens: a tragedy. [By Shakespeare.] *n. p.* [18—.] 72 p., 1 pl. 16°.

Copied, by permission of I. J. McKee, from the prompt book of George Frederick Cooke.

— *London: J. Cumberland* [18—]. 72 p. 8°.

Signature of J. B. Wright, 1852.

Timour the tartar: a grand romantic melo-drama, in two acts. By M. G. Lewis. *London: J. Cumberland* [18—]. 41 p. 24°.

— *New York: D. Longworth*, 1812. 36 p. 16°.

Signatures of Jas. Roper and Wm. B. Wood. Joseph A. Gibson's prompt book, Albany Theatre, 1837.

To marry, or not to marry: a comedy in five acts. By Mrs. Inchbald. With remarks by the author. *London: Longman, Hurst, Rees, and Orme* [18—]. 66 p., 1 pl. 16°.

— *Baltimore: Warner & Hanna*, 1805. 69 p. 8°.

To Paris and back for five pounds. An original farce. By J. M. Morton. *London: S. French* [18—]. 21 p. nar. 12°.

Tom Cobb; or, Fortune's toy. An... original... comedy, in three acts. By W. S. Gilbert. *London: S. French* [1875]. 32 p. 16° bd. in nar. 12°.

— Characters' parts. Text lacking. 8 pm. 12°. Manuscript.

Tom Cringle, or, Mat of the iron hand; a drama. By E. Fitzball. *New York: S. French* [18—] 28 p. 16° bd. as 12°. (French's American drama; acting edition, no. 50.)

Tom Noddy's secret. A farce, in one act. By Thomas Haynes Bayly. *Philadelphia: Turner & Fisher* [18—]. 32 [1] p. illus. 24°. (Turner's dramatic library.)

Tom Thumb the Great. A burlesque tragedy . . . Altered from Fielding. By K. O'Hara, Esq. *New York: C. Wiley, 1824.* vi, 7-26 p. 32°. Signature of J. B. Wattham.

Tortosa the usurer. A play. By N. P. Willis. *New York: S. Colman, 1839.* 2 p.l., 9-148 p. 12°.

Signatures of A. B. Sutherland and Francis E. Davis.

La tour de Nesle; or, The chamber of death. An historical drama, from the French of V. Hugo [or rather F. Gaillardet and A. Dumas]. In three acts. *New York: S. French [18—].* 39 p. 12°. (French's American drama, Acting edition, no. 3.)

— Another copy. t.-p. missing.

Signature of E. F. Taylor.

— — The parts of the different characters. Text lacking. 1850? 12 pm. 12°. Manuscript.

— **The Tower of Nesle; or, The dark gondola:** an historical drama. . . Adapted by H. M. Milner. *London: J. Duncombe [18—].* 52 p. 8°. (Duncombe's edition.)

Marked as played in London, by W. D. Bradfoot, prompter. Signature of J. B. Wright.

Tower of Nesle. See **Tour de Nesle.**

Town and country: a comedy in five acts. By Thomas Morton. *London: J. Cumberland, 1827.* 76 p. new ed. 12°.

Signature of James Stark.

— [*London, 18—*] 1 p.l., 94 p., 1 l. 8°.

— *Baltimore: J. Robinson, 1827.* 80 p. 24°.

— *New York: S. French [185—].* 1 p.l., 7-68 p. 12°. (French's standard drama, no. 70.)

— *New York: W. Taylor Co. [18—]* 68 p. 12°. (Modern standard drama, no. 70.)

— [*New York, 18—*] 7-68 p. 12°.

Tragical history of King Richard III. See **King Richard III.**

Trial by battle; or, Heaven defend the right: a melo-dramatic spectacle. . . By W. Barrymore. *London: J. Duncombe [18—].* 24 p. nar. 16°. (Duncombe's edition.)

Signature of James Taylor.

The trumpeter's wedding. A musical farce, in one act. By John M. Morton. *London: Duncombe and Moon [18—].* 3-28 p., 1 pl. 24°. (Duncombe's edition.)

[**The turnpike gate:** a musical entertainment in two acts. By Thomas Knight.] [*London? 18—.*] 5-39 p. 16°.

Signatures of W. Naylor and I. Reeve.

Tutor from Trinity. See **Bachelor of arts.**

"Twas II A farce, in one act. By John Howard Payne. *London: T. H. Lacy [1825?].* 15 p. nar. 12°. Lacy's acting ed., no. 128.)

— — Another copy.

Twelfth night; or, What you will: a comedy in five acts. By William Shakspeare. *London: The Music Pub. Co., I'm'd [18—]* 64 p. 24°.

— — Another copy.

— — *London: S. French [18—].* 1 p.l., 1-iv, 5-65 p. 12°.

— *New York: J. Douglas, 1848.* vi, 7-63 p. 12°. (Modern standard drama, no. 58.)

Signature of J. B. Wright.

— *New York: W. Taylor & Co. [18—]* vi, 7-63 p. 12°. (Modern standard drama, no. 58.)

— *New York: S. French [18—].* 1 p.l., 7-63 p. 12°. (French's standard drama, no. 58.)

— *New York: John B. Alden [1887].* 1 p.l., 5-76 p. 12°. (Elzevir library, v. 6, no. 260.)

— The comedy of Twelfth night; or, What you will. . . arranged for representation by Ben Teal for Marie Wainright. *New York: The A. S. Seer Theatrical Printing Company, 1889.* 118 p., 1 port. 12°.

The twins of Warsaw; a melo-drama, in two acts. By C. A. Somerset. *London: T. Richardson [18—].* x, 9-56 p. illus. 16°.

Signature of J. B. Wright.

"Twixt axe & crown; or The Lady Elizabeth: an historical play. . . By Tom Taylor. *London: S. French [18—].* 72 p. 12°.

The two Bonnycastles: a farce in one act. By J. M. Morton. *London: S. French [185—].* 2 p.l., 7-32 p. 12°. (The minor drama, no. 44.)

The two buzzards; or, Whitebait at Greenwich. A farce in one act. By J. M. Morton. With. . . a memoir of E. F. Keach. *Boston: W. V. Spencer [185—].* 24 p. 16° bd. in 12°. (Spencer's Boston theatre, no. 38.)

Two can play at that game: a petit comedy in one act, translated and adapted from the French of E. Pierron and A. Lafferrière. . . *Boston: W. V. Spencer [18—].* 20 p. 12°. (Spencer's Boston theatre, no. 126.)

— — Another copy.

The two Foscari, an historical tragedy. By Lord Byron. *New York: W. B. Gilley, 1822.* 144 p. 16°.

Signature of Mr. Wood.

The two galley slaves, a melo-drama. . . By John Howard Payne. *London: J. Cumberland [18—].* 33 p. nar. 24°.

Signature of E. F. Taylor.

The two Gregories; or, Luck in a name. An operatic farce, in one act. . . *New York: S. French [18—].* 19 p. 12°. (French's Amer. drama. The acting edition, no. 24.)

The two orphans. A romantic play (and dramatic composition) [adapted from the French of D'Ennery and Cormon by] N. Hart Jackson. *n. p., 1875.* 60 p. 12° bd. as 8°.

The two pages of Frederick the Great. A comic piece, in two acts. From the French. . . by John Poole. *London: W. Simphin and R. Marshall, 1821.* 2 p.l., 42 p. nar. 8°.

Warren and Wood's prompt book.

Two roses. An original comedy. By James Albery. *London: S. French [1870].* 66 p. nar. 12°.

Additions by Mr. Davidge.

"T would puzzle a conjurer. A comic drama. . . By John Poole. *New York: W. Taylor & Co. [18—]* 36 p. 8°. (Modern standard drama, no. 47.)

Signatures of J. W. Wallack and Henry B. Phillips.

Uncle John. A petite comedy, in two acts. By J. B. Buckstone. *Philadelphia: F. Turner [18—].* 3 p.l., 9-36 p. 16°. (Turner's dramatic library.)

Uncle Sam; or, A nabob for an hour. A farce in two acts. By John Poole. *Philadelphia: F. Turner [18—].* 31 p., 1 pl. 24°. (Turner's dramatic library.)

Uncle Tom's cabin; or, *Life among the lowly*. A domestic drama... Dramatized by G. L. Aiken. *New York: S. French* [18—]. 60 p. nar. 12°. (French's standard drama. The acting edition, no. 217.)

Signature of J. B. Wright.

— Another copy.

Signature of E. F. Taylor.

Under the gaslight; a totally original and picturesque drama of life and love in these times. By Augustin Daly. [*New York*, 1867?] 1 p.l., 5-93 f. 4°.

Inscription: J. B. Wright from A. Daly, Grand Opera House.

— *New York: the author*, 1867. 93 p. 4°.

Ch. Wheatleigh's copy, marked by himself.

— Author's edition. *New York: W. C. Wemyss*, 1867. 47 p. 12°. (Wemyss' acting drama.)

Undine; or, *The spirit of the waters*. A melo dramatic romance, in two acts. By George Soane. *New York: Circulating Library and Dramatic Repository*, 1823. 40 p. 24° bd. as 12°.

— Another copy.

Signature of E. F. Taylor.

— *New York: S. French* [18—]. 30 p. 12°. (French's standard drama. Acting edition, no. 202.)

Signature of J. C. Myers.

— See also **Ondine**; **Ondina**.

An **unequal match**. A comedy... By Tom Taylor. *London: S. French* [18—]. 66 p. 12°.

Up at the hills. An original comedy of Indian life, in two acts. By Tom Taylor. *London: T. H. Lacy* [18—]. 60 p. nar. 12°.

— Another copy.

Signature of J. W. Wallack.

Used up. A petit comedy... Translated from the French of "L'Homme blasé," [by F. A. Duvert and A. I. de Lauzanne de Vauxroussel]. By Charles Mathews. *New York: J. Douglas*, 1848. 38 p., 1 pl. 12°. (Minor drama, no. 6.)

— *New York: W. Taylor & Co.* [1848?] 88 p. 12°. (Minor drama, no. 6.)

Bourcault's version, for Wallack's.

— *New York: S. French* [18—]. 38 p. 12°. (Minor drama, no. 6.)

Wallack's prompt book.

The usurper; or, *Americans in Tripoli*. A drama altered and compressed into three acts by [Joseph Stevens?] Jones. *Boston*, 1842. 3 pm. Manuscript.

"J. B. Wright, prompter, Boston, 1842," written on title-page.

The vagrant, his wife and family; a melo-drama, in two acts. By Charles Webb. t.-p. w. 7-29 p. nar. 16°.

Signature of E. F. Taylor.

Valentine and Orson. A romantic melodrama... By T. Dibdin. Music by Mr. Jouve. *London: Barker & Son*, 1804. 1 p.l., 50 p. 8°.

Signature of W. H. Wood.

— With... a drawing... by R. Cruikshank. *London: Davidson* [18—]. 29 sheets. 12°.

Valeria. [A drama in five acts.] 18—. The parts of the different characters. Text lacking. 1850? 6 pm. 12°. Manuscript.

Valsha; or, *The Slave queen*: a drama in three acts. By J. Stirling Coyne. *London: Chapman & Hall* [18—]. 36 p., 1 pl. 12°.

The vampire; or, *The bride of the Isles*: a romantic melo-drama in two acts, preceded by an introductory vision. By J. R. Planché. *Baltimore: J. Robinson*, 1820. 47 p. 16°.

The vampire bride. A play. n. p., n. d. 3-23 p. 24° bd. as 12°.

Signature of John B. Wright, 1843.

Velasco; a tragedy, in five acts. By Epea Sargent. *New York: Harper & Brothers*, 1839. 4 p.l., 13-110 p. nar. 12°.

Presented by Mrs. Lander to G. Becks.

Venice preserved; or, *A plot discovered*: a tragedy in five acts. By Thomas Otway. *London: C. Bathurst*, 1752. 84 p. 12°.

— *London: J. Cumberland* [1829?]. 56 p. 12°. (Cumberland's British Theatre, no. 13.)

Signature of J. William Wallack.

— *Boston: Wells & Lilly*, 1822. 88 p. 16°. (Oxberry's ed.)

— *New York: H. L. Hinton & Co.*, 1874. vi, 7-58 p. 8°.

The veteran; or, *France and Algeria*. A drama. By J. Lester Wallack. *New York: S. French* [cop. 1859]. 62 p. 12°. (French's standard drama, no. 220.)

The veteran of 102 years; or, *Five generations*. A drama in one act. Adapted from the French. By H. M. Milner. *London: T. H. Lacy* [18—]. 18 p., 1 pl. nar. 12°.

A victim of circumstances. A comedy in three acts. [Translated from the French?] *Boston*, 1871. 3 pm. f°. With the parts of the different characters. 9 pm. 12°. Ms.

Charles Wheatleigh's prompt book.

The victim of St. Vincent. By T. J. Serle. [*London*, 18—] 135-158 p. 8°.

Victorine; or, "I'll sleep on it." By John Baldwin Buckstone. [*London?* 18—]. 1 p.l., 5-45 p. nar. 12°.

Marked by E. F. Taylor.

— *New York: S. French* [18—]. 45 p. 12°. (French's standard drama, no. 210.)

The village doctor. A drama, in two acts. By Benjamin Webster. *London: Chapman & Hall* [1839]. 42 p. nar. 12°.

The Virgin of the Sun. A play... From the German of A. v. Kotzebue. With notes marking the variations from the original. *New York: W. Dunlap*, 1800. iv, 80 p. 8°. (German theatre, no. 2.)

Virginia. A tragedy in five acts, by Latour de St. Ybars. Translated [in verse] and adapted to the English stage by Capt. Rafter. *Philadelphia*, 1850. 2 p.l., 50 l. f°. Half roan. Manuscript.

On the title-page is written, "The property of Miss M. Davenport."

Virginus: a tragedy in five acts. By James Sheridan Knowles. [*London*, 18—] 1 p.l., 9-82 p. 8°.

Signature of H. Y. Vandenhoff.

— From the second London edition. *Boston: B. Davenport*, 1826. 72 p. 8°.

Signature of John B. Wright.

— Another copy.
Signature of John Burroughs Wright.

— *New York: S. French* [18—]. 2 p.l., 9-72 p. 12°. (French's standard drama, no. 25.)

E. F. Taylor's prompt book.

— *n. p.*, n. d. 9-72 p. 12°.

Signature of James Stark.

The **voice** of nature: a play. By James Boaden. *London: J. Ridgway*, 1803. vii, 44 p. 8°.

Signature of Warren Wood.

Wacousta; or, The curse. A romantic military drama in three [four] acts founded on the novel of that title, dramatised by R. Jones. 1851. 4 pm. f°. With the parts of the different characters. 19 pm. 12°. Manuscript.

The name of J. B. Wright appears on the title-page.

Waiting for the verdict; or, Falsely accused. A domestic drama... By Colin H. Hazlewood. *London: S. French* [18—]. 48 p. nar. 8°.

Signature of E. F. Taylor.

— Another copy.

Walk for a wager; or, A bailiff's bet: a musical farce in two acts. By R. B. Peake. *London: W. Fearman*, 1819. 72 p. 8°.

Warren and Wood's prompt book.

Wallace: the hero of Scotland. An historical drama... By W. Barrymore. *Boston: W. V. Spencer* [18—]. 30 p. nar. 12°. (Spencer's Boston theatre, no. 48.)

— *Philadelphia: F. Turner* [18—]. vi, 1 l., 9-40 p. 16°. (Turner's dramatic library.)

Signature of James Pilgrim and J. Anderson.

Walter Tyrrell: a drama... By E. Fitzball. *London: Chapman & Hall* [18—]. 36 p., 1 pl. nar. 12°.

Signature of William Evans.

— Another copy.

Signature of William Evans.

— 1850? The parts of the different characters. Text lacking. 14 pm. 12°. Manuscript.

The **wandering** boys: a melo-drama in three acts [from "Le pèlerin blanc" of R. C. Guilbert de Piexérécourt, by John Kerr]. The music by Mr. Nicholson... *London: J. Cumberland* [18—]. 39 p. 16°.

— The wandering boys; or, The castle of Olival: a drama in two acts. *New York: S. French* [18—]. 2 p.l., 9-39 p., 1 pl. 12°. (French's standard drama. Acting edition. no. 183.)

Signature of E. F. Taylor.

Wanted, a wife; or, A cheque on my banker: a comedy in five acts. By W. T. Moncrieff. *London: J. Lowndes*, 1819. vi p., 1 l., 68 p. 8°.

The **warlock** of the glen; or, The wizard of the moor: a melodrama in two acts. By C. E. Walker. *London: J. Duncombe & Co.* [18—]. 21 p. 24°. (Duncombe's edition.)

— *Boston: W. V. Spencer* [18—]. 20 p. 12°. (Spencer's Boston theatre, no. 114.)

Signature of James Stark.

— t.-p. w. 1 p.l., 5-34 p. 24°.

Signature of W. Naylor.

The **waterman**; or, The first of August: a ballad opera... By Charles Dibdin. *London: J. Cumberland* [18—]. 35 p. illus. 16°.

The **way** to get married; a comedy in five acts. By Thomas Morton. *London: T. N. Longman*, 1797. 2 p.l., 91, [1] p. 2. ed. nar. 12°.

Signature of Warren H. Wood, 1804.

— *London: J. Cumberland* [18—]. 1 p.l., 5-67 p.

Signature of W. Naylor.

— *London: G. H. Davidson* [18—]. 67 p. 24°.

The **way** to keep him, a comedy.. By [Arthur] Murphy. *London: P. Vaillant*, 1765. 2 p.l., 108 p. 5. ed. 8°.

Signatures of W. B. Wood and J. B. Williamson.

Ways and means; or, A trip to Dover: a comedy in three acts... By George Colman, the younger. *London: G. G. J. & J. Robinson*, 1788. vi p., 1 l., 62 p., 1 l. 8°.

The **wedding** day: a comedy in two acts. By Mrs. Inchbald. *New York: D. Longworth*, 1819. 72 p. 16°.

H. Knowlton Forrest's prompt book.

The **wedding** march. ("Le chapeau de paille d'Italie.") An eccentricity, in three acts. [Adapted from the French of Michel and Labiche] by W. S. Gilbert. *London: S. French* [18—]. 34 p. nar. 12°.

Werner: a tragedy, in five acts... By Lord Byron. *London: G. H. Davidson* [18—]. 6, 9-77 p. 24° bd. as sq. 12°.

Signature of James Stark.

— *London: Music Publishing Co.* [18—] 77 p. 24°.

— *n. p.*, n. d. 2 p.l., 219-372 p., 1 pl. 16°.

Signature of J. B. Wright.

Werter. A tragedy... [By J. W. Von Goethe. Adapted] by F. Reynolds. *London: G. Woodfall*, 1796. 4 p.l., 48 p., 1 l. 8°.

[**West** end; or, The Irish heiress: a comedy in five acts. By Dion Bourcicault.] [*London?* 18—] 1 p.l., 99 p. 8°.

Inscription: J. B. Wright from John Sefton.

Signature of John Sefton.

— *New York: S. French* [18—]. 49 p. nar. 12°. (French's standard drama. Acting edition, no. 236.)

E. F. Taylor's prompt book.

— *Boston: W. V. Spencer* [18—]. 49 p. 12°. (Spencer's Boston theatre, no. 210.)

The **West** Indian. A comedy... By Richard Cumberland. *London: Harrison & Co.*, 1806. iv, 5-100 p. 24°.

Corrected from Covent Garden prompt book by J. Anderson. Signature of N. H. Thadgett.

What will the world say? A comedy in five acts. By Mark Lemon. *London: R. Bryant*, 1841. 4 p.l., 128 p., 1 pl. 8°.

The **wheel** of fortune. A comedy in five acts. By Richard Cumberland. *London: J. Cumberland*, 179-. 2 p.l., 15-66 p., 1 l., 1 pl. 16°. (Cumberland's British Theatre. v. 14.)

t.-p. missing.

Marked as played by Kemble and Young.

— The wheel of fortune... With remarks by Mrs. Inchbald. *London: Longman* [18—]. 72 p., 1 pl. 16°.

— *London: S. French* [18—]. 64 p. illus. 12°. (French's acting edition. v. 104.)

— *New York: D. Longworth*, 1818. 67 p. 16°.

Which? Comedy in one act. By Bolton Rowe. *New York: S. French & Son* [18—]. 24 p. 12°. (French's parlor comedies, no. 8.)

Who is who? or, All in a fog! A farce. By Thomas J. Williams. *London: S. French* [18—]. 24 p. nar. 12°.

Who killed Cock Robin? A farce in two acts. . . By Charles Mathews. *New York: S. French* [18—]. 34 p. 12°. (French's minor drama. The acting edition, No. 298.)

Who owns the hand. or, The monk, the mask, and the murderer. A romantic melodrama in three acts, interspersed with masquerade, song, dance, action, and combat. Written by J. H. Amherst. 1850? 33 l. F°. Manuscript.

List of dramatis personæ gives cast at National Theatre, Boston, 1849.

Who stole the pocket-book? or, A dinner for six. A farce, in one act. By J. M. Morton. *New York: S. French* [18—]. 19 p. 12°.

Who wants a guinea? A comedy in five acts. By George Colman, the younger. *London: J. Cumberland* [18—]. 72 p. 24°.

— Another copy.

— *London: T. H. Lacy* [18—]. 72 p. 24°. (Cumberland's British theatre.)

— [*London*, 18—] 1 p.l., 5-92 p., 1 l. 16°.

Signature of W. B. Wood. Title-page missing.

— *n. p.*, n. d. 2 p.l., 7-78 p. 24°.

Signature of J. B. Wright. Title-page missing.

The wife: a tale of Mantua. A play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1833. 5 p.l., 120 p. 8°.

Signature of I. S. Clark, 1853.

— [*London*, 1°60?] 68 p. 12°.

Signature of J. W. Wallack.

— *New York: E. B. Clayton* [1833?]. vi, 7-72 p. 24°. (Clayton's edition.)

Signatures of J. Stark and A. P. Crane, 1837.

— Another copy.

"Mr. Stark's prompt book," 1853.

— *New York: W. Taylor & Co.* [18—] 65 p. nar. 8°. (Modern standard drama. no. 5.)

Signature of James Stark.

— *n. l.-p.* 3-72 p. 24°.

— *n. l.-p.* 1 p.l., 179-248 p. 16°.

Signature of J. B. Wright.

The wife's secret. An original play. By George W. Lovell. *London: S. French* [18—]. 62 p. nar. 12°.

Wild oats: or, the strolling gentlemen. A comedy. . . By John O'Keeffe. *London: Longman, Hurst, & Orme*, 1806. 88 p. New ed. 12°.

Signature of Warren H. Wood.

— *New York: David Longworth*, 1806. 76 p. 24°.

— *Boston: W. V. Spencer* [18—]. 73 p. 12°. (Spencer's Boston Theatre, no. 25.)

The will. A comedy, in five acts. By Frederick Reynolds. *London: Longman, Hurst, Rees, Orme & Brown*, 1815. 72 p. 5. ed. 8°.

J. W. Wallack's copy.

— With a fine engraving by Mr. Bonner, from a drawing by R. Cruikshank. *London: J. Cumberland* [18—]. 58 p. 24°.

Will Watch! or, The Black Phantom! A melo drama. . . By G. H. Amherst. *London: J. Duncombe* [18—]. 28 p., 1 pl. 24°. (Duncombe's edition.)

William Tell: a play in five acts. By James Sheridan Knowles. *London: Music-Publishing Co.* [18—]. 1 p.l., 5-86 p., 1 pl. nar. 24° bd. as 4.

Signature of J. B. Wright.

— With a drawing by Cruikshank. *London: G. H. Davidson* [18—]. 86 p. 24°.

Marked from books as played by Edwin Forrest, by permission of J. B. Wright.

— *London: T. Dolby* [18—]. 2 p.l., 83 p. 8°.

Signature of W. B. Wood.

— [*London?* 18—.] 1 p.l., 95-196 p. 16°.

Signature of James Stark.

— t.-p. w. Cut to 3 acts and rearranged.

James Stark's prompt book.

The **willow** copse: a drama. . . By Dion Bourcicault. *Boston: W. V. Spencer* [1855]. iv, 1 l., 7-64 p. 12°. (Spencer's Boston theatre, new ser., no. 30.)

— Another copy.

G. W. Couldock's business.

The winter's tale. A play, in five acts. By William Shakespeare. *London: The Music-Pub. Co.* [18—] 1 p.l., 5-71 p., 1 l., 1 pl. 24°.

Signature of Wm. B. Wood.

Wit without money: a comedy by F. Beaumont and J. Fletcher. *London: J. Tonson*, 1734. 1 p.l., 5-72 p. 12°.

Witchcraft: a tragedy, in five acts. By Cornelius Mathews. *New York: S. French*, 1852. [98] p. 16°.

For James Stark, Esq. Private copy.

— Another copy.

Text cut and mounted on 53 leaves, regardless of pagination.

— The parts of the different characters. Text lacking. 1850? 10 pm., 7 l. 12°. Manuscript.

Endorsed: "James Stark, Melbourne, July 26, '56."

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- MEDINA (Louisa H.).**
 Nick of the woods.
- MEILHAC (Henri) and L. HALÉVY.**
 Frou Frou.
- MÉLESVILLE, pseud. of Anne Honoré Joseph DUVEYRIER, and R. DE BEAUVOIR, pseud. of Édouard Roger DE BULLY.**
 Chevalier de St. George.
- MÉLESVILLE and Charles DUVEYRIER.**
 Secret service.
- MICHEL (Mark Antoine Amédée) and E. M. LABICHE.**
 Wedding march.
- MIDDLETON (George).**
 Siege of Troy.
- MILDENHALL (Thomas).**
 Governor's wife.
- MILES (George H.).**
 Señor Valiente.
- MILLINGEN (John Gideon).**
 King's fool.
- MILMAN (Henry Hart).**
 Fazio.
- MILNER (Henry M.).**
 Barmecide.
 Gustavus the Third.
 Hut of the Red Mountain.
 Masaniello.
 Mazeppa.
 Tower of Nesle.
 Veteran of 102 years.
- MITFORD (Mary Russell).**
 Charles the First.
 Foscari.
 Julian.
 Rienzi.
- MONCRIEFF (William Thomas), pseud. of William Thomas THOMAS.**
 Cataract of the Ganges.
 Lear of private life.
 Rochester.
 Shipwreck of the Medusa.
 Wanted, a wife.
- MONTEPIN (X. A. de) and Eugène GRANGÉ.**
 Corsican brothers.
- MOORE (Edward).**
 Gamester.
- MOORE (J. George).**
 That blessed baby.
- MOREAU (Charles François Jean Baptiste), SIRAUDIN, and A. DELACOUR.**
 Courier of Lyons.
- MORTON (Edward).**
 Eton boy.
- MORTON (John Maddison).**
 Atchi!
 Aunt Charlotte's maid.
 Brother Ben.
 Double-bedded room.
 Husband to order.
 John Dobbs.
 King and I.
 Lend me five shillings.
 Little savage.
 Midnight watch.
 My wife's bonnet.
 My precious Betsy!
 Our wife.
 Poor Pillicoddy.
 Regular fix.
 Sentinel.
 Trumpeter's wedding.
 To Paris and back.
 Two Bonnycastle.
 Two buzzards.
 Who stole the pocket-book?
 Woodcock's little game.
 Your life's in danger.
- MORTON (Thomas).**
 Children in the wood.
 Columbus.
 Cure for the heart-ache.
 Henri Quatre.
 Roland for an Oliver.
 School for grown children.
 School of reform.
 Secrets worth knowing.
 Sketches in India.
 Slave.
 Speed the plough.
 Town and country.
 Way to get married.
- MORTON (Thomas and John Maddison).**
 All that glitters is not gold.
 Writing on the wall.
- MOSENTHAL (Salomon Hermann von).**
 Leah, the forsaken.
- MOWATT (Anna Cora).**
 Fashion.
- MUENCH-BELLINGHAUSEN (E. F. J. von).**
 Ingomar.
- MURPHY (Arthur).**
 All in the wrong.
 Grecian daughter.
 Know your own mind.
 Three weeks after marriage.
 Way to keep him.
- MURRAY (William H.).**
 Cramond Brig.
 Dominique the deserter.
- NAJAC and M. J. D. LANDRE,**
 Scarlet Letter.

- NEWSKY (Pierre), *pseud.* of Petr. Corvin de KRUKOVSKOI, and A. DUMAS.
Danicheffs.
- NICOLAIE (Louis François). *See* CLAIRVILLE.
- NOAH (Mordecai Manuel).
She would be a soldier.
- O'HARA (K.)
Tom Thumb the Great.
- O'KEEFFE (John).
Castle of Andalusia.
Sprigs of laurel.
Wild oats.
- OTWAY (Thomas).
Venice preserved.
- OULTON (Walley Chamberlain).
Frightened to death.
- OXENFORD (John).
Adrienne, the actress.
Doctor Dilworth.
Magic toys.
Porter's knot.
- PALMER (John Williamson).
Queen's heart.
- PARRY (John).
Helpless animals.
- PAYNE (C.)
Maid and the magpie.
- PAYNE (John Howard).
Ali Pacha.
Brutus.
Clari.
Thérèse, the orphan of Geneva.
'T was I!
Two galley slaves.
- PEAKE (Richard Brinsley).
Bottle imp.
Court and city.
Walk for a wager.
- PHILLIPS (Frederick).
Bird in the hand.
- PHILLIPS (Watts).
Camilla's husband.
Dead heart.
Huguenot captain.
Lost in London.
Maude's peril.
Not guilty.
Paul's return.
- PIERRON (Eugène) and A. LAFFERRIÈRE.
Two can play at that game.
- PILGRIM (James).
Eveleen Wilson.
Female highwayman.
Yankee Jack.
- PLANCHÉ (Eliza).
Ransom.
Sledge-driver.
- PLANCHÉ (James Robinson).
Beauty and the beast.
Brigand.
Captain of the watch.
Charles the XII.
Faint heart never won fair lady.
- Follies of a night.
Green-eyed monster.
Grist to the mill.
Jacobite.
Loan of a lover.
Maid Marian.
Mysterious lady.
Oberon.
Secret service.
Vampire.
- POCOCK (Isaac).
Alfred the Great.
Montrose.
Rob Roy Macgregor.
Robber's wife.
Robinson Crusoe.
- POOLE (John).
Hamlet travestie.
Paul Pry.
Short reign and a merry one.
Simpson & Co.
Two pages of Frederick the Great.
'T would puzzle a conjurer.
Uncle Sam.
- POWER (Tyrone).
Married lovers.
- PRAY (Isaac Clarke).
Julietta Gordini.
- PRITCHARD (J. V.)
Daniel Rochat.
- PROCTER (B. W.) *See* CORNWALL (Barry).
- RAFTER, Captain.
Virginia.
- RAVENSCROFT (Edward).
Anatomist.
- RAYNER (B. F.)
Dumb boy of Manchester.
Dumb man of Manchester.
- READE (Charles).
Ladies' battle.
- READE (Charles) and Dion BOURCICAULT.
Foul play.
- READE (Charles) and Tom TAYLOR.
King's rival.
Masks and faces.
- REDE (William Leman).
Faith and falsehood.
Rake's progress.
Sixteen-string Jack.
- REED (Fanning).
Elizabeth, Queen of England.
Marie Antoinette.
- REEVE (Wybert).
George Geith.
- RENDER (Rev. W.)
Count Benyowsky.
- REYNOLDS (Frederick).
Cheap living.
Dramatist.
Folly as it flies.
Laugh when you can.
Werter.
Will.

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Caste.
David Garrick.
Home.
"Ours."
Passion flowers.
School.

ROBINSON (William James).

Love and loyalty.

RODWELL (George Herbert).

Teddy the tiler.

RODWELL (J. Thomas G.)

Young widow.

ROMANI (Felice).

Somnambulist.

ROWE (Bolton).

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ROWE (Nicholas).

Jane Shore.
Tamerlane.

SALVINI.

Othello.

SAND (George).

Fanchon.

SARDOU (Victorien).

Daniel Rochat.
Friends or foes?
Scrap of paper.

SARGENT (Epes).

Velasco.

SAUNDERS (Charles H.)

North End caulker.
Pirate's legacy.
Rosina Meadows.

SAUNDERS (O. H.)

Butchers of Ghent.

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Miller's maid.

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Joan of Arc.
Maria Stuart.
Minister.
Power and principle.
Robbers.

SCHINCK (A.)

Stranger.

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Battle of Bothwell Brigg.
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Guy Mannering.
Heart of Mid-lothian.
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Asmodeus.
Glass of water.

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Adrienne Lecouvreur.
Ladies' battle.

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Richard Cœur de Lion.

SELBY (Charles).

Ask no questions.
Boots at the Swan.
Frederick of Prussia.
Harold Hawk.
Heiress of Bruges.
Jacques Strop.
Little sins.
Marble heart.
Married rake.
Mysterious stranger.
Rival pages.
Robert Macaire.

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Shadow on the wall.
Victim of St. Vincent.

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All's well that ends well.
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As you like it.
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Coriolanus.
Hamlet.
Julius Cæsar.
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King Henry VIII.
King John.
King Lear.
King Richard III.
Macbeth.
Measure for measure.
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Merry wives of Windsor.
Midsummer-night's dream.
Much ado about nothing.
Othello.
Romeo and Juliet.
Taming of the shrew.
Tempest.
Timon of Athens.
Twelfth night.
Winter's tale.

SHEIL (Richard Lalor).

Adelaide.
Apostate.
Bellamira.
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SHERIDAN (Richard Brinsley).

Critic.
Pizarro.
Rivals.
School for scandal.

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Forty thieves.

SILVER (W. A.) See MARSDEN (Fred), *pseud.*

SIMON (J. P.) See "Lockroy," *pseud.*

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Prison and palace.
Scrap of paper.

SIMPSON (J. P.) and F. DALE.

Time and the hour.

SIRAUDIN, MOREAU, and DELACOUR.

Courier of Lyons.

SMITH (Henry William).

Drunkard.

- SOANE (George).**
 Falls of Clyde.
 Faustus.
 Freischütz.
 Innkeeper's daughter.
 Lilian.
 Pride shall have a fall.
 Undine.
 Zarah.
- SOMERSET (Charles A.)**
 Twins of Warsaw.
- SOPHOCLES.**
 Oedipus.
- SOUTHERN (Thomas).**
 Isabella.
 Oroonoko.
- STIRLING (Edward).**
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 Battle of life.
 Blue jackets.
 Clarisse.
 Cricket on the hearth.
 Grace Darling.
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 Seven castles.
- STOCQUELER (Joachim Hayward).**
 Object of interest.
- STOWE (Harriet Beecher).**
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- SUE (Eugène).**
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- SULLIVAN (Robert).**
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- SUTER (W. D.)**
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- SUTER (William E.)**
 Angel of midnight.
 Dick Turpin and Tom King.
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 Robbers of the Pyrenees.
 Roca-mbole.
- TALFOURD (Francis) and H. J. BYRON.**
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- TALFOURD (Thomas Noon).**
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- TATE (Nahum).**
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- TAYLEURE (Clifton, W.)**
 Horseshoe Robinson.
- TAYLOR (Tom).**
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 Contested election.
 Fool's revenge.
 Henry Dunbar.
 Lady Clancarty.
 Our American cousin.
 Plot and passion.
 "Still waters run deep."
 Ticket-of-leave man.
 'Twixt axe and crown.
 Unequal match.
 Up at the hills.
- TAYLOR, and Charles READE.**
 King's rival.
 Masks and faces.
- TEAL (Ben).**
 Twelfth night.
- TERRY (Daniel).**
 Guy Mannering.
- THACKERAY (Thomas James).**
 Barber baron.
- THÉAULON DE LAMBERT and C. G. ETIENNE.**
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- THOMAS (William Thomas). See MONCRIEFF (W. T.), *pseud.***
- TOBIN (John).**
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- TOWNLEY (James).**
 High life below stairs.
- TOWNSEND (W. Thompson).**
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- TURNBULL (John D.)**
 Wood dæmon.
- TWISS (Horace).**
 Carib chief.
- VANBRUGH (Sir John) and Colley CIBBER.**
 Provoked husband.
- VERNE (Jules).**
 Around the world in eighty days.
- VERNON (L. V.)**
 Lancers.
- VER PLANCK (Mrs. J. Campbell).**
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 Serious family.
- WAINWRIGHT (Marie).**
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- WALDAUER (A.)**
 Fanchon, the cricket.
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- WALLACK (J. Lester).**
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 Veteran.
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 Vagrant.
- WEBBER (Harry A.)**
 Man and wife.
- WEBSTER (Benjamin).**
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 Dead heart.
 Giralda.
 Golden farmer.
 Hen and chickens.
 Village doctor.
- WEBSTER (John).**
 Duchess of Malfi.
- WESTON (J. M.)**
 Lucretia Borgia.

- WHITE (Rev. James).**
 Feudal times.
 King of the commons.
- WHITEHEAD (William).**
 Roman father.
- WIELAND (Christoph Martin).**
 Oberon.
- WIGAN (H.)**
 Friends or foes?
- WILKINS (John H.)**
 Camille.
 Civilization.
- WILKS (Thomas Egerton).**
 Ben, the boatswain.
 Black domino.
 Crown prince.
 Death token!
 Halvei, the unknown.
 Lord Darnley.
 Michael Erle.
 Raffaele the reprobate.
 Roll of the drum.
- WILLIAMS (Thomas J.)**
 "Ici on parle Français."
 Little sentinel.
- My wife's maid.
 Peep-show man.
 Who is who?
- WILLIAMS (T. J.) and A. HARRIS.**
 Ruth Oakley.
- WILLIS (Nathaniel Parker).**
 Bianca Visconti.
 Tortesa the usurer.
- WILLS (William Gorman).**
 Charles the First.
- WILSON (John Crawford).**
 Gitanilla.
- WOOD (Mrs. Ellen Price).**
 East Lynne.
- WOOLER (John Pratt).**
 Love in livery.
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- WYCHERLEY (William).**
 Country girl.
- YOUNG (Sir C. L.) and Florence MARRYAT.**
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Bury, Eng., Public Library		2	Ontario Legislative Assembly	3	
Canada, Dept. of Marine	6		Pennsylvania Dept. of Mines	2	
Canada, King's Printer	5		Philipp, E. L.	2	
Chicago Daily News	1		Providence, City Auditor	1	
Cincinnati, O., Associated Charities		4	Publishers' Weekly	7	26
Clark, Mary Sherrerd	1		Quinn, Rev. B.	1	
Cleeve, Lucas	1		Raisin, Rev. Max	1	
Co-operative Wholesale So- ciety, Ltd.	1		Rothensteiner, Rev. John	6	10
Currier, Mary M.		1	Royal Philosophical Society of Glasgow	1	
Easthampton, Mass., Town Clerk	3		Russia, Min. of Interior	1	1
Eliot, Dr. Ellsworth	13	237	Samuel, Lionel	1	
Fite, Mrs. E. M. S.		2	Schuyler, Philip	8	21
Florida, State Chemist	2		Scientific American	163	30
Ford, W. C.	2		Shannon, R. C.	1	
Goldzier, Mrs. Julia		1	Smith, George W.	1	
Grenada, Col. Secretary	1		Society of Arts	1	
Harvard University	3		Sorge, F. A.	8	14
Hawaii, Govt. Surveyor		2	South Carolina, R. R. Com- mis.	1	
Hirth, Prof. Friedrich	1		Spain, Cortes	58	
Ilgen, Dr. P.	1	1	Stallcup, J. C.	1	
Indiana State Library	33	15	Stiefel, H. C.	1	
Insurance Co. of North America	1		U. S. Supt. of Documents	107	106
Italy, Min. of Finance	3		Wallis Memorial Assoc. Comm.	4	
Jackson, H. N.	21		Windsor, Thomas	1	
Jackson, R. C.	5	8	Women's Anti-Suffrage Assoc.	1	
Kongl. Svenska Vetenskaps Akademien	5		Yardley, Mrs. M. T.	4	

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

MARCH 1906

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NEW YORK
1906

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CIRCULATION

MANHATTAN.

East Broadway, 31. (CHATHAM SQUARE.)
EAST BROADWAY, 197. (Educational Alliance Building.)
RIVINGTON STREET, 61-63.
Le Roy Street, 66. (HUDSON PARK.)
BOND STREET, 49. Near the Bowery.
8th Street, 135 Second Avenue. (OTTENDORFER.)
10th Street, 331 East. (TOMPKINS SQUARE.)
13th Street, 251 West. Near 8th Avenue. (JACKSON SQUARE.)
22d Street, 230 East. Near 2d Avenue. (EPIPHANY.)
23d Street, 209 West. Near 7th Avenue. (MUILENBERG.)
34th STREET, 215 East. Between 2d and 3d Avenues.
40th Street, 501 West. Between 10th and 11th Avenues. (ST. RAPHAEL'S.)
42d Street, 226 West. Near 7th Avenue. (GEORGE BRUCE. Department Headquarters.)
50th Street, 123 East. Near Lexington Avenue. (CATHEDRAL.)
51st Street, 463 West. Near 10th Avenue. (SACRED HEART.)
59th STREET, 113 East. Near Lexington Avenue.
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69th Street, 190 Amsterdam Avenue. (RIVERSIDE. TRAVELLING LIBRARIES.)
76th Street, 538 East. (WEBSTER.)
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81st Street, 444 Amsterdam Avenue. (BLIND LIBRARY.)
82d Street, 2279 Broadway. (ST. AGNES.)
86th STREET, 536 Amsterdam Avenue.
96th STREET, 112 East. Between Lexington and Park Avenues.
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123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
125th STREET, 224 East. Near 3d Avenue.
135th STREET, 103 West.
156th Street, 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street, 1866 Washington Avenue. (TREMONT.)
230th Street, 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN
 OF THE
NEW YORK PUBLIC LIBRARY
 ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

MARCH, 1906.

No. 3.

REPORT FOR FEBRUARY.

REFERENCE DEPARTMENT.

During the month of February there were received at the Library, by purchase, 717 volumes and 298 pamphlets; by gift, 1,046 volumes and 2,810 pamphlets; and by exchange, 67 volumes and 6,356 pamphlets, making a total of 1,830 volumes and 9,464 pamphlets.

There were catalogued 2,883 volumes and 3,129 pamphlets; the number of cards written was 8,662 and of slips for the copying machine 2,594; from the latter were received 12,962 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month:

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	6,450	14,212	2,424	16,636	23,086
No. of readers.....	2,187	14,212	2,424	16,636	18,823
No. of readers, desk applicants.....	1,385	14,671	2,387	17,058	18,443
No. of volumes consulted by desk applicants.....	7,701	64,749	4,387	69,136	76,837
Daily average of readers.....	91	508	101	609	700
No. of visitors to Print Exhibition, etc.	3,522				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): London's "War of the Classes," Hunter's "Poverty," Shaw's "Plays Pleasant and Unpleasant"; (adult fiction): Wharton's "House of Mirth," Glasgow's "Wheel of Life," Jacobs' "Captains All"; (juvenile fiction): Barbour's "Behind the Line," Rhoades' "Little Girl Next Door," Burnett's "Little Princess."

CIRCULATION STATISTICS FOR FEBRUARY.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	17,725	1,080	471	2,261	2,784	394
East Broadway, 197.....	24,493	4,124	955			617
Rivington Street, 61.....	19,507	8,508	691	7,090	10,038	1,106
Le Roy Street, 66.....	12,130	8,564	1,446	1,291	9,479	206
Bond Street, 49.....	9,583	804	258	2,356	4,262	282
8th Street. 135 Second Ave.....	17,249	2,429	365	3,689	5,571	294
10th Street, 331 East.....	19,118	4,664	562	3,001	3,610	283
13th Street, 251 West.....	10,623	1,642	185	1,690	1,728	142
22d Street, 230 East.....	2,518	28	48			42
23d Street, 130 West.....	7,941	1,584	223			177
34th Street, 215 East.....	7,372	2,938	156			154
40th Street, 501 West.....	3,601		62			93
42d Street, 226 West.....	12,387	1,262	293			55
50th Street, 123 East.....	4,636	640	150	276	640	95
51st Street, 463 West.....	6,651	370	200	220	491	330
59th Street, 113 East.....	10,344	4,064	259	3,540	3,540	275
67th Street, 328 East.....	10,998	1,168	203	864	3,906	382
69th Street. 190 Amsterdam Ave....	12,834	1,084	280	3,105	5,220	509
Travelling Libraries.....	47,434					1,261
76th Street, 538 East.....	6,459	858	156	50	128	389
79th Street, 222 East.....	20,328	2,457	324	3,182	5,896	353
82d Street. 2279 Broadway.....	9,379	2,582	149			982
86th Street. 536 Amsterdam Ave....	8,755	593	158	1,279	1,687	228
91st Street, 121 West.....	773		5			44
96th Street, 112 East.....	23,337	2,995	490	1,272	3,572	418
100th Street, 206 West.....	13,809	1,173	248	678	1,181	458
110th Street, 174 East.....	17,155	2,188	443	691	1,706	511
123d Street, 32 West.....	11,003	684	312	1,942	2,336	284
125th Street, 224 East.....	9,757	1,810	230	1,002	1,261	65
135th Street, 103 West.....	17,755	912	411	1,012	2,934	524
156th Street. 922 St. Nicholas Ave...	8,279	2,404	156			53
BRONX.						
140th Street and Alexander Ave.....	20,235	914	526	1,024	3,173	330
176th Street and Washington Ave...	16,616	274	310	823	1,945	160
Kingsbridge Ave., 2933.....	2,132	1,874	23			950
RICHMOND.						
Tottenville.....	2,448	765	34			121
Port Richmond.....	6,805	818	124	153	340	229
TOTALS.....	452,169	68,254	10,906	42,491	77,428	12,796

Important gifts of the month were: From the Architectural Record Company, a copy of Sweets' indexed catalogue of building construction, 1906; from the Bibliothèque Nationale, Paris, "Catalogue des gravures contemporaines formant la collection Ardail, par Georges Riat," 1904; from William K. Bixby, a privately printed volume of "Letters from George Washington to Tobias Lear, with an appendix containing miscellaneous Washington letters and documents reprinted from the originals in the collection of Mr. William K. Bixby of St. Louis," Rochester, N. Y., 1905; from Charles W. Bump, "Down the historic Susquehanna, a summer's jaunt from Otsego to the Chesapeake, by C. W. Bump," Baltimore, 1899, and "London plays of 1901, an American critic's summary and review of the season," Baltimore, 1901, a volume of newspaper clippings made up into book form; from Mrs. William Allen Butler, 42 copies of the poems of William Allen Butler; from Joseph H. Choate, 282 volumes and 671 pamphlets, a miscellaneous collection of English and American publications, documents, etc.; from the Chief Engineer, Columbus, Ohio, 4 volumes and 9 pamphlets, relating to water supply and sewage disposal; from James S. Cushing, a copy of his Genealogy of the Cushing family, Montreal, 1905; from Charles Stewart Davison, "Daniel Boone, contribution toward a bibliography of writings concerning Daniel Boone, by William Harvey Miner," New York, published by the Dibdin Club, 1901; from Sir James Dewar, 10 pamphlets relating to his work in physics and physical chemistry; from the Friends' Book and Tract Committee, New York, 14 volumes of works by and relating to the Society of Friends; from B. Frank Green, his Gordon Genealogy, in manuscript; from Charles R. Knapp, his Knapp genealogy, 1905; from the Prince of Monaco, through the Musée Océanographique de Monaco, 30 volumes, 56 pamphlets, and 5 maps, the important oceanographic work entitled "Résultats des campagnes scientifiques, accomplies sur son yacht par le Prince Albert 1er Prince de Monaco, publié sous sa direction avec le concours du Baron Jules de Guerne," Monaco, 1889-1905; from Feliks Piotrowski, "Opis ciata ludzkiego czyli antropografia," Warsaw, 1906; from the Statistical office of Rosario de Santa Fé, Argentine Republic, the "Anuario estadístico de la ciudad," 1904; from the Royal Society of St. George, London, three of its publications; from the U. S. S. *Pennsylvania* its monthly paper "The Liberty Bell Magazine" and from the U. S. S. *Kentucky* its paper the "Kentucky Budget."

At the LENOX Branch the exhibition of manuscripts, books and portraits relating to Benjamin Franklin was continued. At the ASTOR Branch plates from a collection of reproductions of the works of Quentin Matsijs and "Handzeichnungen, Stiche und Gemälde von Lucas van Leyden" and from "L'Estampe Moderne" were exhibited, and the permanent exhibition of photographs of branch libraries was enlarged.

At the MUHLENBERG branch plates from a set of photographic reproductions of paintings in the Dresden Gallery were placed on exhibition. Other exhibitions from the print room shown in the circulation branches remain as before.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

CHATHAM SQUARE, Animals, Nathan Hale; EAST BROADWAY, Henry Wadsworth Longfellow, Victor Hugo; RIVINGTON STREET, Sociology; HUDSON PARK,

Sea stories, Foreign children; BOND STREET, Composers and musicians of Germany, Composers and musicians of America; OTTENDORFER, Metallurgy, Radium and its application; TOMPKINS SQUARE, Books on art, Sea tales; JACKSON SQUARE, New York City; 67TH STREET, Benjamin Franklin; 69TH STREET, Dog tales; BLOOMINGDALE, Hudson River, Fairy tales; 125TH STREET, Africa, Greek and Roman art, Sculpture; TOTTENVILLE, Our presidents, The opera.

In addition there were bulletins on Washington at twenty branches, on Lincoln at seventeen branches, on St. Valentine's Day at four branches, on new books at four branches, and on Japan at two branches.

The seventeenth branch erected from the Carnegie fund was opened for circulation on February 19 at 209 West 23d Street; it provides a new home for the MUHLENBERG branch and for the administrative offices of the circulation department formerly located at the GEORGE BRUCE branch. The MUHLENBERG branch was first opened at 49 West 20th Street, February 25, 1893, as part of the New York Free Circulating Library system; after removal to 330 Sixth Avenue on January 2, 1897, it was finally located at 130 West 23d Street in April, 1898. It contains a stock of about 13,000 volumes and in its old quarters circulated about 109,000 per year.

Sunday opening has been discontinued at the CHATHAM SQUARE, JACKSON SQUARE, 96TH STREET, BLOOMINGDALE, and MOTT HAVEN branches, and evening service after 9 p. m. at the OTTENDORFER, YORKVILLE, AMSTERDAM AVENUE, and TREMONT branches, because of insufficient attendance.

Reading rooms open until 10 p. m. on week days are as follows:

RIVINGTON STREET branch, 61 Rivington Street;
 BOND STREET branch, 49 Bond Street;
 TOMPKINS SQUARE branch, 331 East 10th Street;
 RIVERSIDE branch, 190 Amsterdam Avenue;
 135TH STREET branch, 103 West 135th Street.
 WASHINGTON HEIGHTS branch, 922 St. Nicholas Avenue.

The following branches are open on Sundays from 2 to 6 p. m.:

RIVINGTON STREET branch, 61 Rivington Street;
 BOND STREET branch, 49 Bond Street;
 OTTENDORFER branch, 135 Second Avenue;
 TOMPKINS SQUARE branch, 331 East 10th Street;
 RIVERSIDE branch, 190 Amsterdam Avenue;
 67TH STREET branch, 328 East 67th Street;
 YORKVILLE branch, 222 East 79th Street;
 AGUILAR branch, 174 East 110th Street;
 HARLEM Library branch, 32 West 123d Street;
 135TH STREET branch, 103 West 135th Street;
 WASHINGTON HEIGHTS branch, 922 St. Nicholas Avenue.

In the course of public documents cataloguing analytical work on the collected documents of the State of Maine is just completed; this work includes, for the reports of various state officers and institutions usually bound up with the collected

documents as well as issued separately, a statement in tabular form showing for reports of each office or institution the series number, period covered, and location in the collected documents and as a separate issue.

To put at the service of other libraries the results of this work the Library will permit transcription of these records by any library willing to pay for the necessary stock and clerical work.

LETTERS OF SPENCER ROANE, 1788-1822.

The following letters from Spencer Roane (1762-1822) the Virginia jurist, son-in-law of Patrick Henry, are printed from the original manuscripts in the New York Public Library.

To PHILIP AYLETT.

RICHD JUNE 26, 88

DEAR SIR.

Yesterday the convention voted to ratify the constitution by a majority of ten. The Decision has been distressing & awful to great Numbers; & it is generally believed will be so received by the people. The minority is a very respectable one indeed, & made a most noble stand in defence of the liberties of the people. Mr. Henry has given exemplary proofs of his greatness, & in the opinion of many, of his virtue. I have myself heard some touches of eloquence from him wch. wd. almost disgrace Cicero or Demosthenes. Matthews is chosen Speaker of the House of Delegates; and John Jones of the senate.

There is no rejoicing on Acct of the vote of ratification—it would not be prudent to do so; & the federalists behave with moderation and do not exult in their Success. I have not time to say more—and am

Dr Sir

Yr affte hble St.

SPENCER ROANE

[Addressed:] PHILIP AYLETT Esq.
King & Queen

FRAGMENT. TO JAMES MONROE.

[DECEMBER, 1815]

. . . judicious manner. It is said by some that a great national Seminary would tend to make us one people. As to general defence & external objects, let us be one people; but as to internal matters, it is unimportant how dissimilar we are;—for we are a federal republic, a Confederation of distinct Sovereignties. It is better that we preserve the federal features of our government, than, even on the favorite subject of education, to pave the way to consolidation. Besides; how is this seminary to make our people national & homogeneous with one another, Is is not clear that only a few of the wealthy, can partake of the benefits of the institution. Excuse these few remarks. Believe me they are not peculiar to me; they are those of the best republicans. These measures appear to me to have passed the *Rubicon*. It is putting the ax to the root of the tree, & striking the first of a series of strokes, which is to demolish the edifice of the State Governments. *But I hope I am mistaken.*

I will not further trespass on your *valuable* time, by saying anything of the events passing here, you will be informed of them from better sources. I believe the old Dominion will be true to herself, at this juncture, and be as forward in taking measures to consolidate & preserve the blessings of peace as she was prompt & efficient in encountering the perils & dangers, of our late just & necessary war. I congratulate you most sincerely, on the eminent part you acted, in bringing that war to a happy conclusion.

Mrs. R. desires her best respects to Mrs. Munroe and Mrs. Hay; and I am, Dear Sir, with very great esteem & regard,

Your friend & obt. St.

SPENCER ROANE

Honble

JAMES MUNROE—

 TO JAMES BARBOUR.
RICHMOND JAN. 4, 1815 [*sic, i. e.* 1816].

DEAR SIR

I received your favour some short time since, and should have answered it sooner, but I heard you had left the City, &, besides, I had nothing to say. I even write you *now*, principally, to thank you for your communication & with a view to induce you to continue the correspondence. The legislature yesterday appointed General Mason your colleague in the senate. You will see from the papers that they *bungled* a good deal before they could effect it. Great hopes are entertained of him as a staunch & promising young man, and the steady services of his *family* in the cause of the people were not forgotten. I am not sure that I wd have preferred him to all others, but I flatter myself that he will distinguish himself & do honor to his Country. The legislature are besieged with deputies from

various unchartered banks in the upper country, praying for charters. They have taken the business of judging on this subject from the legislature, in defiance of a positive law, & now alledge the fact of their having done so, as a reason why their petition should be granted. It is thought that the H of Delegates will be in their favour, but that it will fail in the Senate. The state of the banks here is really dreadful, and the shavers are making great fortunes. We hear you are about to establish a national bank. That (if you have power to do it) or a *national currency* must be resorted to, or the Consequences cannot be foreseen or estimated: but this is out of my line & I am unacquainted with the subject.

I am pleased at yr. efforts to put the Chesapeake in a better state to be defended than it is at present. I see also that a naval depot is in contemplation to be established, it is said, in York river. If you can form an opinion, at present, I should like to know it, as to what will be the result on these subjects—specially the last which will be highly beneficial to the part of the Country in which I live. What place will be selected, & to what extent will the project be carried? You will see in the Enquirer of to-day Mr. Hay's Speech on the mandate question lately decided in the Court of appeals. The question is of great importance & I expect Congress must act on it, for the 25 § of the judicial act can never be enforced in Virginia. I am aware of your former *impressions*, on this subject: but no doubt you are open to conviction. The Court was unanimous & several judges & others have given up their first opinions. The opinion here seems pretty general in favour of the decision. If we have erred, we have erred with Plato & Socrates—for Mr. Jefferson is with us. I sent to my son with a request that he would shew it to you the opinion I delivered, & Mr. Jefferson's letter to me on the subject—the last was in confidence. As much time will elapse before the case is published I was induced to do this, as Wm. informed me sevl. gentlemen had expressed a wish to be informed on the subject. Congress will do what they please on the subject. Having done our duty on the occasion we care not for the consequences.

I shall be very glad to hear from you as often as you find convenient, & am with very great esteem & regard

Dear Sir—Yr friend & St.

SPENCER ROANE.

[Addressed:] The honble
James Barbour Esq
of the Senate
Washington

TO JAMES BARBOUR.

RICHMOND, FEB. 12th 1816

DEAR SIR.

I was duly favoured with your letter, enclosing the remarks made by you, on the important question to which they relate. I am obliged by the communication.

I have read the Speech with as much pleasure as I could any on that side of the question: but I regret to say, that I differ with you on the subject, & I have done so ever since 1795, at least when I considered the opposite doctrine to be that which was generally acceded to by the republicans. The subject is vast, & I shall not enter into it: but I consider it dangerous to expound the Constitution to extend the treaty making power as some gentlemen are disposed to extend it. As for confidence in the president & senate, while our present incumbents are eminently entitled to it, it cannot be forgotten that *Burr had* like to have been president, & that *Gunn, Dayton & Co.* WERE Senators! Confidence, I think, is not a plant of republican growth.

The republicans in the legislature will have a caucus for nominating electors, tomorrow or next day. I hope they will conduct themselves with caution & wisdom, at this critical time. I believe the opinion *here* will prevail to run M[onroe] (whatever is done at Washington) unless it will endanger the CAUSE & bring in a federalist. He is believed to be the man selected by the republicans & we do not wish to have him intrigued out of his pretensions. Speaking for myself, I put his claim, principally, on the ground of having chimed in with the present administration, & rendered great & meritorious services. I have just been consulted by a man of some weight, as to making Mr. Jefferson an elector. I declined an answer, but shd. not be surprised if he were brought forward. I know not how he would like it, or what bearing it might have on the election, in other states.

I have nothing else to communicate—at your leisure I shall be always glad to hear from you. Mrs. R. desires her respects to Miss Maria, & I am, Dear Sir,

Yr. friend & hble St.

SPENCER ROANE

[Addressed:] The honble James Barbour Esq
of the Senate
Washington.

TO JAMES MONROE.

RICHMOND, MARCH 22d. 1816

DEAR SIR

In all the conversations and correspondence which has lately taken place between us, I have made no mention to you, of the presidential election. This has arisen from no neutrality of sentiment or diminution of friendship. I am not sure from what cause it has arisen, unless it is from a laudable principle in me, carried to excess,—an unwillingness to do anything, which might seem like making my court to men in power. Though the circumstance is unimportant, I believe I have been wrong; & I owe it to the friendship with which you have honoured me, to speak to you as a friend. I had even rather you should suspect me of adulation, than doubt, for a moment, the solidity of my friendship

I congratulate you, then, most cordially, my dear Sir, on the certainty of your

being elevated to the first office, in the gift of a free people. It is the reward of a virtuous life, devoted to the service of your country; and is eminently honorable to you, as being entirely spontaneous on the part of the people. No intrigues or management has been used, or were necessary to obtain it. Sincerely wishing that your public life may continue to be useful & illustrious, and that your private days may pass down in peace, I am, Dear Sir, with the highest esteem & respect.

Yr friend & Servt

SPENCER ROANE.

Honble

JAMES MONROE Esq

TO JAMES MONROE.

RICHMOND 1st Apl. 1816.
7 o'clock p. m.

DEAR SIR.

I was this morning highly gratified by the receipt of your favour of 30th ulto.

Believing that Mr. Hay is too much occupied to write you this evening I do myself the pleasure to inform you that he is elected this day very honorably—about 50 votes a head of the foremost.

Mrs. Roane desires her best respects to Mrs. Monroe & Mrs. Hay & I am
Dear Sir Yr friend & St.

SPENCER ROANE

[Addressed:] The honble

James Monroe Esq
Washington

TO JAMES BARBOUR.

RICHMOND, JANY 30th 1819

DEAR SIR.

I have lately received from you two enclosures containing your speeches on the judiciary bill and the proposed amendment to the Constitution. I receive them as proofs of your friendly attention to me. I have read the speeches with great interest and pleasure, and concur with you on both subjects *in omnibus*.

As to the first speech I have had I believe some hand in getting it spread upon the columns of the Enquirer, and I have no doubt but it will find counter-part in the opinions of (at least) the Virginian people. While I would consent to gratify the elderly judges of the supreme Court, and support the federal judiciary within the states, in all its legitimate objects, I would not set up without necessity a batch

of courts strong enough to withdraw from the state courts *their* proper powers, by clauses of "quo minus" "de etiam" &ca. I would not reproduce that horde of judges which in the days of Adams was so abhorrent to the American people and contributed so much to his downfall.

I shall always be gratified in hearing from you. It always gives me pleasure when my sense of conduct of a public agent, accords with the sentiments of my private friendship.

I am dear Sir, with great respect and esteem

Yr friend & Servt

SPENCER ROANE

[Addressed:] The honble
James Barbour Esq
of the Senate
Washington

TO JAMES BARBOUR.

RICHMOND, FEBY. 16th 1819

DEAR SIR.

I received your very friendly letter some short time since, and I entirely reciprocate the sentiments therein contained. A great press of business has delayed my answer. As for the necessity of supporting the bank I entirely concur with you in opinion. A great and general distress would pervade all classes, the agriculturalists as much as any from arresting this institution summarily, or even from winding it up too hastily. I even fear that ill-consequences may be produced, by the measures already proposed on the subject. I was one of those who did not distinctly see that Congress possessed the power to establish the bank; but being established, "factum valet fieri non debet" forcibly applies. As far as I can judge the public sentiment, here, on this subject is in strict accordance with your's and a well written memorial has been drawn up and I am told is generally signed here, to be forwarded to Congress. While this sentiment is general and strong it is equally desired, if practicable, that the institution should be guarded from similar abuses in Future. With respect to the conduct of Jackson, while it was violent & irregular, to say the least, I could not forget that the old fellow "had done the State some service," nor that these enormities, were, perhaps, inseparable from that boldness of character which had made him so useful. I thought, too, that some allowance should be made for their being done as it were *flagrante bello*. While therefore I could not approve of his conduct, I would not have joined in his condemnation. Especially as so many other motions had mingled themselves in the case. This opinion however was not taken up without great doubts; nor have I perhaps fully considered the subject. I ought to doubt of the correctness

of that opinion, when I find myself differing from so many brethren of the same family, and from you.

With great respect & esteem I am, Dear Sir
Yr friend & St

SPENCER ROANE

P. S. what is to be done on the great subject of defending the Chesapeake, & respecting the naval depot?

[Addressed:] The honble
James Barbour Esq
of the Senate
Washington

TO JAMES MONROE.

RICHMOND, AUGUST 22d, 1819.

DEAR SIR:

The enclosed numbers*, written by me, were published, by me, a few weeks ago, in the Enquirer. They relate to a subject, as cardinal, in my judgment, as that which involved our independance. Mr. Ritchie had some extra copies struck, and has furnished me with a few, to be distributed among my particular, and my distinguished friends. I presume to ask your acceptance of a Copy. I avail myself of this opportunity to renew to you the assurance, of my high consideration, respect & esteem

I am, Dear Sir, Yr friend, & obt Servt

SPENCER ROANE

JAMES MONROE Esq

TO JAMES MONROE.

RICHMOND, DEC. 13th 1819.

DEAR SIR.

On my return from the country, yesterday, I had the pleasure to receive your favour of the 7th, together with a copy of your message. For these accept my thanks. I have not yet had time to peruse the message with the attention which

* A reference to the pamphlet entitled "Exposition of the Federal constitution, contained in the Report of the Committee of the Virginia House of Delegates; to whom were committed the Proceedings, of sundry of the other states, in answer to the Resolutions of the General Assembly, of the 21st day of December, 1798, commonly called Madison's Report. To which is subjoined a series of papers under the signature of Hampden. (Originally published in the *Richmond Enquirer* of June, 1819.) Being a critique on the opinion of the Supreme Court of the United States, in the case of the Bank law. *Richmond, Va.: T. Ritchie, 1819.* 90 p. 8°

The "Hampden" essays are reprinted in the John P. Branch Historical Papers of Randolph-Macon college, June 1904 and June 1905.

its importance merits, I am happy, however, to find that you think our differences with Spain may be settled without a War. I concur with you that that scourge of the Human race should be avoided, if possible. In addition to the miseries, private & political, which are inseparable from such a state, there are other evils to be peculiarly depreciated by us. It would break in sunder the pack-threads by which the states are connected, and demolish the cob-web partition which alone defends them against the inroads of arbitrary power. It is the peculiar happiness of republican governments that all wars, save such as are indispensable, will be avoided, and the happiness of the people be alone consulted.

Before I received your letter, and since the receipt of the last with which you had favoured me, I had a strong disposition to write you. I felt solicitous to assure you, that in sending you my numbers styled "Hampden" I had no desire to tax you with an expression of your sentiments on the subject. In sending you a copy, I only intended you a compliment and a favour. I well knew how you were engaged, and I knew equally well, your opinions on that subject. It would be entirely superfluous for you, at this day to make any declarations, in favour of those principles which are vital to our federative system, and form the basis of the glorious revolution which brought the republicans into power. I have been much gratified with the sentiments of Messrs Jefferson & Madison on this all-important subject. In their letters to me acknowledging the receipt of copies of "Hampden," these revered republicans have given to the principles therein maintained, their most unequivocal & decided approbation.

With great respect & esteem, I am, Dear Sir, your friend & Servant

SPENCER ROANE

JAMES MONROE Esq

President of the United States

TO JAMES MONROE.

RICHMOND FEBRUARY 16th. 1820

DEAR SIR.

I was favoured with your letter of the 12th, two days ago, and with your's of the 14th, this morning. I am indebted to you for the communications. The intelligence they contain is truly alarming. If any thing could add to the calamitous condition of our country, in having such men as King & Co for our rulers, it would be that the principles of 1799 are trodden under foot, and our slaves incited to insurrection. No fear of slavery among themselves can actuate the Eastern people in this business. Besides that they can repel slavery from their territories, by their own laws and constitutions, they are effectually sheltered from the introduction of the *negroes* by the coldness of their climate. As for *us*, they might agree to mitigate this irremediable evil, by dispersing them throughout the country. That policy would be, at the same time, humane as it respects the slaves themselves, as it would undoubtedly ameliorate their condition. The conduct of the Eastern intriguers therefore, finds no just motive in relation to their people,

to us, or to the slaves themselves. It finds a Clue, however, in their lust of dominion and power. You have truly said, that as to them this is an abstract question; but it is, as to us, a question of life or death, This is the only string which they could touch to detach the great State of Pennsylvania from the folds of republicanism; and these master spirits have touched it truly. What its effect will be on that respected state, which has been so true to the cause of republicanism, I am unable to say. I hope, however, that she will see and detect the plott which has been laid to Ensnare her.

In this distressing crisis it becomes us to be true to ourselves, and to the Constitution, and, if necessary, to die in the last ditch. Let us cherish, also, the western people, they have an identity of interests with us, and they also hold the Keys of the Mississippi. If driven to it, we can yet form with them a great nation. The influence of a southern sun has given to them a justice and generosity of character, which we look for, in vain, among the northern Yankies. This destiny however is not one of our chusing. It is forced upon us by the cruelty and injustice of northern intriguers. Nothing will sever this rapacity & ambition, but that we should bow our necks to their oppressions.

What will be the conduct of the old Dominion in this trying crisis, cannot be doubted. That generous people who have always been in the van, in quest of liberty, and in the maintenance of the constitution, will not, now, be found wanting. The native land of Washington, Jefferson and Henry, will never be accused of apostacy. She will say to these northern intriguers, thus far shalt thou go and no further. She will, at least, not sign the instrument of her own degradation. She will say, with the revered patriots of 1776, "We have counted the Cost of this Contest & find nothing so intolerable as voluntary Slavery."

I find that my feelings have transported me: but believe me, they find a Counterpart in those of every true Virginian.

I have seen Mr. Ritchie & Many other respectable citizens. Their attachment to the Constitution is universal and unabated. They are averse to be dammed up in a land of Slaves, by the Eastern people. They believe that these people have no right to interfere in our concerns, nor to throw combustibles among us. They confide in you to resist the menaced restriction in whatever form it may approach you;—whether in relation to States or to territories which are shortly to become States. We are in quest of real safety, and are not to be quibbled out of our rights. If this evil is to be rivetted upon us, it is unimportant whether it is directly or indirectly effected. Our confidence in you arises not more from the letters we have seen than from your tried patriotism and love for the constitution. You are counted upon I assure you, with unabated Confidence; notwithstanding some rumours which were circulated last week, as I am informed:—having been then in the country, I am sure we shall not be disappointed

with the truest respect & esteem,

I am Dear Sir

Your friend & obt. Servt.

SPENCER ROANE

JAMES MONROE Esq

TO JAMES MONROE.

RICHMOND, MARCH 24th. 1821.

DEAR SIR

I had, the day before yesterday, the pleasure to receive your favour of 20th instant. I am sensible of the delicacy of the subject to which it relates, and of the extent of the confidence it reposes in me. I shall not abuse that confidence. The best return I can make you for it is to give you my opinions on the subject, according to the limited information I possess, with perfect candor and fairness. No motives can operate on me to prejudice my opinions or swerve my judgment, but a possible bias in favour of Mr. Hay, arising from a long-standing friendship between us. Yet I hope that even this influence will not materially mislead me. It would be a kind of treason to you, under the present circumstances, not to give you the truth, the whole truth, and nothing but the Truth.

When Mr. Hay applied to me, to recommend him to you for the office in question, it was under no impression that such a measure could be necessary to make known to you, the extent of his merit, or the justice of his pretensions. We were under an idea, that a laudable delicacy on your part, arising from the connexion existing between you, might make you hesitate to give him the office, unless he was at least, well supported by the testimony of his fellow citizens. The legislature was then in Session, and the paper prepared was instantly and promptly signed by about sixty of our fellow-citizens. Among them is the Governor of the State, several members of the Council of State, & of the Supreme Court of the Commonwealth, and many of the most respectable members of both branches of the legislature. If these signers cannot be termed, (as I think they can) distinguished citizens, they are, at least, witnesses above all exception. That testimony is corroborated, I understand, by that of both of our respectable Senators, in Congress, &, perhaps by members of the house of representatives. The paper was signed, here, by citizens of both the political parties of our Country. Of the federalists, in the legislature, I will mention General Breckenridge, and Mr Doddridge, both highly influential members of that body. As I have been well informed, only two or three of those to whom the paper was presented, declined or refused to sign it; and they, as I certainly believe, are not so much distinguished from the signers, by the superior purity of their political principles, as by a suspicion of personal hostility to Mr Hay, and of a latent enmity to yourself. Yet such is the strength of Mr Hay's pretensions, that, among the signers, are several persons who are believed to be personally unfriendly to him. The signatures might easily have been increased, as I believe to almost any extent.

I consider Mr Hay, and every body here, with scarcely a single exception, considers him, as eminently qualified for the office. I had known him for many years, as a practitioner of law, in our Supreme Court, & other Courts, and his practice in those courts was very extensive. His reputation as a lawyer, a speaker, and a writer, was very considerable. As a political writer, he had also distinguished himself, by several very useful tracts and treatises, which, (with a few exceptions) endeared him to, at least, the republican party. I have often found him by my side, labouring in behalf of the equal religious rights of the people, and of what we conceived were the true principles of our political system. On one or

two occasions Mr. Hay appears to have lost some ground, in the opinion of the republicans; but I consider that he is now nearly, if not entirely, restored, and, especially, by his conduct in the last legislature. I will not disguise from you also that Mr. Hay has some personal enemies; but, I believe, it has arisen principally, if not entirely, from the alledged austerity of his manners, and the supposed hauteur of his deportment. These qualities, if they exist, arise in my opinion, from an inflexible purity of character, and a proud independence of principle. They certainly do not disqualify him for the office now in question, or render him unfit for a trust, which requires the most incorruptible and unbending tone of character. Such is my opinion of Mr. Hay's fitness for the office of a judge, that on the death of Judge Tyler, I nominated him to Mr. Madison, for the office of district judge of Virginia, a place now held by Mr. Tucker: but my letter getting into the hands of Mr. Hay himself, who was then in Washington, thro' the medium of his son, such was his (Mr. Hays) scrupulous delicacy on the occasion, that he would not deliver it to Mr. Madison, and, of course, he was not brought into the view of the Government. I mention this as a striking fact, to shew, the scrupulous delicacy of Mr. Hay's principles. I believe that nineteen twentieths of the lawyers and Suitors in the federal Court, would infinitely prefer Mr. Hay to the present incumbent. Mr. Jefferson in his time appointed Mr. Hay the district attorney of Virginia, and he held that office for many years. In that time he prosecuted Aaron Burr, with ability and zeal, and faithfully discharged the other duties of the office. He also acquired in that office, as I believe, an extensive knowledge of the mercantile law; of that very law which will, probably, be found to be indispensably important, in the office now in question. I have reason to believe that if Mr. Jefferson were now in the high office which you occupy, he would see no cause to withdraw his confidence from Mr. Hay, and would readily give him the office he now solicits. I will only add on this part of the subject, that Mr. Hay is of a mature age, and has the experience requisite for the proper discharge of the duties of the office.

While I entirely concur with you in opinion that the candidate residing in the great commercial cities ought not to be appointed, for the reasons you have justly assigned, Mr. Hay is quite aloof from this objection. At the same time I am authorized to say (so far as it can be inferred from the opinions of these delegates in the legislature) that his appointment would be agreeable to the citizens of Norfolk and of Richmond, the only two places, probably, in Virginia, having claims under the Spanish Treaty.

With respect to any murmurs which would be excited in Virginia, by Mr. Hay's appointment, I do not believe they would be considerable or that the fact would attract much notice. It is true I have no sufficient data to ground an opinion in this case: but my impressions are confirmed by the opinions of Governor Randolph, Judge Brooke, Mr. Nicholas, Mr. Stevenson, & Mr. Selden, on this subject. All these gentlemen dined with me yesterday; and, in the course of the evening, I took occasion to sound them on the subject. They consider the opposition as local, and produced by the causes I have mentioned. The high standing of these gentlemen is well known to you. Governor Randolph has been lately again distinguished by the suffrages of his fellow-citizens; and is remarkable for his high sense of honor, & for the purity of his political principles.

Some persons here, indeed, say, that the precedent would be a bad one. While this in general is admitted, this case would only be a precedent in favour of a man, who is amply qualified, and highly recommended. Where either of these requisites is wanting, the present case could not be relied on. And if a person thus supported, is, in all cases, to be rejected, all those would stand utterly disfranchised, who may chance to be connected with our first citizens. These same persons say that such a precedent would lead to servile compliances, with a view to gain the favour of the executive Magistrate. It might; but that is an extreme case, and is in derogation of the high character justly belonging to our fellow citizens. Those, in particular, who signed the paper in question, are honorable men, and above all suspicion. The purity of *their* views and motives, cannot be, for a moment, brought in question. The very men, hereabouts, who have made the only stir, and, as I believe, a very limited stir, on this occasion, would, in the case of the non appointment of Mr. Hay, be, probably ready to charge you with a want of independence, as for some men, it is impossible for any act of yours to please them.

With respect to the two gentlemen of this State, whom you have mentioned, as spoken of for this office, they are men of high character for talents & for public speaking. One of them has, however, lost ground very considerably, in the middle and lower parts of this state. This has arisen from the dark and doubtful course of his politics; from his arrogating too much power to the Senate, in derogation of that belonging to the more numerous branch of the legislature; and from his having delayed and retarded the late revision of our laws, which was greatly needed and called for, by the people, until he had ingrafted therein many new principles; principles which will unquestionably unsettle many of our judicial decisions, & produce a great increase of litigation. He has also fallen like Lucifer, and in the eyes of the republicans, by out-heroding Herod on the late resolutions here, on the citation question. Although professing to be a republican, he pushed the doctrines of the federal party, beyond all former example, and to an extent which has been disclaimed by many honest men even of that party. To the pretensions of the other gentleman I have nothing to say, but to doubt, whether his great Talents are exactly of a character to fit him precisely for the office of a judge. He also lives in one of the Towns, probably having *some* claims under the late Treaty. Unless, also, you have good evidence of the fact, I should be inclined to doubt whether either of these gentlemen would wish to receive the office. Their friends here seem to doubt it, and I think it would not suit them. I know of but few, indeed very few if any, other citizens in Virginia whose pretensions for this office are equal to Mr. Hay's.

I have thus given to you, Sir, my candid opinions and belief, according to my best tho' limited information, on this subject. Although I have not entirely accorded with you, as to every act of your administration, I have too high a value for your character, to consent that you should do anything, which might justly lessen the high standing you have attained, in the public estimation. The friendship with which you have always honoured me, were there no other motives, would alone impel me to this wish. But your country relies on your firmness, as well as your integrity and independence. It is believed that you cannot be driven

from your purposes deliberately taken for the public good, by any intrigues or machinations. It is also believed that you will foster the republican idea, that the strong & general opinions of your fellow citizens, even in relation of executive duties, are not to be entirely disregarded.

If you should appoint Mr. Hay, and even be deemed to err, you would, at least, err with Plato and Socrates. You would, at least, be greatly supported by many of our most distinguished citizens; and this fact, no doubt, would be generally known.—To say nothing of others, you would err with Th: M: Randolph, and James Barbour; who have received fresh and honorable testimonials of the confidence of Virginia.

I conclude by assuring you that I am, Dear Sir, sincerely yr friend & Servt

SPENCER ROANE

JAMES MONROE Esq

TO JAMES MONROE.

RICHMOND JUNE 20TH, 1821*

DEAR SIR:

The enclosed numbers on a most important subject, were written by me, and have been published in the *Enquirer*. Mr. Ritchie promised to strike me a few copies, in a more eligible form, to be presented to my most particular and distinguished friends; but his indisposition, and the negligence of his foreman, prevented it. I now doubt, whether I ought to venture, to send them, to you, as taken from the columns of a newspaper. Yet the *subject* is not unworthy of your attention.

In taking this liberty, I have no manner of reference to your office, as president, I address you, only, in your private character, and I delight to include you with such men as Jefferson, Madison and Taylor. I rejoice to recognize in James Monroe, the friend & compatriot of Mason, Henry, and Grayson, in the great cause of securing the liberty and advancing the happiness of our native Country.

With great respect, Esteem, and regard.

I am Dear Sir yr friend & obt servt

SPENCER ROANE

JAMES MONROE Esq.

* See the *Bulletin*, July, 1902, v. 6, pp. 249-250, for Monroe's letter of 9 July acknowledging receipt of this letter from Roane, of the essay then forwarded, and speaking of Monroe's intention to publish his views on the subject of internal improvements—later embodied in his message of 4 May, 1822, vetoing the Cumberland Road bill.

Roane's "numbers" were probably his letters on the Lottery Case (*Cohens vs. Virginia*) printed in the *Enquirer*, May-June, 1821; the Library of Congress owns in the Madison MSS. numbers 1-5 of these letters cut from the newspaper and probably sent by Roane to Madison at the same time he wrote to Monroe. (Letter from W. C. Ford, chief of the division of Manuscripts of the Library of Congress.)

TO JAMES MONROE.

RICHMOND, 1 JULY 1822.

DEAR SIR.

I had the pleasure to receive, some time since, your second favour enclosing your view of the Constitution on the subject of internal improvements.* My delay in answering it has arisen, from the length of the Essay, and the great importance of the subject; from my desire to ponder it well, before I decided finally upon it; and from my inability to do it sooner, under the then feeble and delicate state of my health, I confess, too, that I felt some reluctance to differ from you in opinion, upon any of the positions you had taken.

I am duly sensible that I ought to feel great diffidence and hesitation in dissenting from you, on any subject which you have so profoundly considered: yet it appears to me, that your construction of the constitution on the subject of appropriations, is both opposed to the general cause of the republicans on that subject and retracts, in effect, the concession you have so properly made, that that Constitution consists in Specific grants of power. It has this effect, because this subject of appropriation is so extensive as to insinuate itself into almost every branch of congressional legislation. A contrary construction would also seem to be indicated by the very term, which conveys the power in question. The term "Appropriated" seems, unavoidably, to imply, that there is some particular grant or power, to which the money is to be applied or expended. I have also the misfortune to differ from you as to the effect of Precedents, in fixing the Construction of the Constitution. Whatever force may be yielded to the Consent & acquiescence of the *people*, manifested on every subject for a long Succession of time, less weight seems to be due to that of their agents, or representatives. On that ground, the true construction of the Constitution would be made to depend upon the persistence in Error of those representatives on one hand, and upon the relative promptitude or tardiness by which that error might be put down, by the people, on the other

Subject to these exceptions I have as I wrote you, greatly approved of the principles generally contained in your View. I need not say how much I am always gratified in according with you in your patriotic efforts to advance the interest and happiness of our beloved Country.

With great respect and Esteem

I am Dear Sir, your friend & obt. Servant

SPENCER ROANE

JAMES MONROE Esq.

*Monroe's Message of 4 May, 1822, vetoing the Cumberland Road Bill and giving his views on internal improvements.

WILLIS GAYLORD CLARK ON AMERICAN LITERATURE IN 1830.

The following letter from Willis Gaylord Clark to William Jerdon, editor of the London *Literary Gazette*, is printed from the original manuscript now in the New York Public Library. At the time Clark was connected with the *Columbian Star* of Philadelphia. The poem by Whittier referred to as an enclosure appeared in the *Literary Gazette* of 19 June, 1830, pp. 403-404, with the title "To the improvisatrice."

NO. 3 WASHINGTON SQUARE,
PHILADELPHIA, APRIL 7, 1830.

To the Editor of the London Gazette.—

MY DEAR SIR:

The enclosed poems are at your service. One is from my pen, the other from that of a friend. It was sent (the latter one) for insertion in a Daily Gazette here in which I was for a time concerned;—but as it is addressed directly to Miss LANDON, the thought occurred to me that I would send it to you. It is from the pen of *John Greenleaf Whittier* Esq., a young American Poet-Editor, of great promise. The lines I have thrown in are just *en-passant* to fill up space. There is nothing in them of any particular merit; but I hope to send you better ere I die.

Tell Miss Landon she is beloved—nay idolized by all the young Bards, and Ladies in America. She is the Nightingale of England.

Would you be willing to send me your valuable paper for an occasional contribution? It would be very acceptable, we have but one literary paper of any merit in this country of a weekly cast—viz the "*New York Mirror*." Our Magazines are all "stale flat and unprofitable." Our quarterlys are excellent.

You may perhaps have seen a poem of mine in Watts Souvenir of this year, as also one called "Mary Queen of Scots" which was copied into the London "Weekly Review." I have not time or I would send you a few printed poems, that I could otherwise collect.—I may say that the "proper authorities" here have seen fit to award me much repeated praise on my metrical efforts.

Your paper is very much copied from, and applauded in the newspapers from Maine to Alabama—from the Cattskills to the Rocky Mountains beyond the Mississippi.

In my next I will send you some of the printed productions of our three best poets—viz *Bryant*, who stands foremost; Halleck and Percival, who stand next.—

I should be pleased to hear from you by letter, my address will be to the care of the Revr. W. T. Brantly, Editor of the "*Columbian Star*," Phila.—

Your poem "the Footstep's Fall" has travelled all over this continent and is still journeying. Its plain beautiful merit, will not let it rest.

Respectfully Yrs.
with the best wishes

WILLIS GAYLORD CLARK

S. JERDEN, Esq.

For the London Literary Gazette.

THE BIRD OF ARABY.

“There is a superstition among the Arabians, that a Bird, called *Manoh*, issues from the brain of every dead person, and haunts his sepulchre, uttering lamentable screams, and divulging to the ears of the initiated all the secrets and crimes of the deceased.”

Bird of the hollow tomb!
Born of the brain, where once rich dreams could play
Of luxury and bloom
Where passed the spirit thence from Death away
When on the unconscious breast the pall funeral lay?

Speak, thou in darkness born!
Thou nursed of silence, midst the faded dead,
From friends lamenting torn!
Thou on whose fabled wing no ray is shed—
Prattler of sins long past, of deeds remembered!

There is a mournful voice—
Thou trumpeter of bye-gone acts of shame!
It bids no heart rejoice:—
It breathes of pride with its unhallowed flame—
Of lust and power that ruled, till the Destroyer came!

Dark Bird!—It is not thine
In the blue chambers of the sky to soar
On waves of pure sunshine!
Midst Araby's aroma-gales, to pour
Sweet songs that melt in air, the Groves of Spices o'er.

But by the wasting form
Of erring sinner, tis thy lot to be,
Thou compeer of the worm!
Telling the startled ear that bends to thee,
Of crimes in secret done, when that still heart was free!

Yet, in the wakeful breast
Of living man, a Mightier than Thou,
Hath a stern voice impressed:
Tis *conscience*—whispering, till the o'ershadowed brow
Grows thoughtful in regret that shone in pride but now!

He is not lost whose soul
Leans to the lessons of that hidden Guide,
And bends to its control:—
It checks the purpose wrong—the uprising pride—
Soothing the heart with peace to heavenly scenes allied!

And he is doubly blest
Who woos that calmness in his breast to dwell:—
Night hath for him, sweet rest:—
Day uttereth speech to-day—and visions tell
His self-approving heart, that all within is well!

PHILADELPHIA, April, 1830.

WILLIS GAYLORD CLARK.

Such as you find the above you are welcome to it. It would gratify me much to know your *public* opinion of such poetry of mine as may have met your eye.

I should take pleasure in sending you an American Magazine and paper occasionally, if you think it worth your while. Please let me know if you answer this letter.

Your Obt Servt

WILLIS GAYLORD CLARK

I send this to the care of my correspondent and friend A. A. Watts, Esq.—
Who will direct it to you. I am ignorant of your address. I may enclose it to
Mr. T. C. Hall of the Amulet.

Yrs &c.

W. GAYLORD CLARK.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING
TO GOVERNMENT CONTROL OF RAILROADS, RATES
REGULATION, ETC.

This list includes only titles of works relating wholly to this specific subject; it does not attempt analysis of those portions of general works on the larger subjects of transportation, railroads, etc., that relate thereto. A selection of magazine articles and periodical references is here noted, but for exhaustive research the indexes to this literature, and to the various official journals and public documents, must be consulted.

The file of American federal documents at the Astor branch is practically complete for the last half century; the Poore Index (1881), Comprehensive Index (1881-1895), the Congressional Indexes, Sessional Catalogues, and Monthly Catalogues (1895-date) provide a guide to their contents. The Library has a file of federal bills beginning with 1901. The Congressional Record should be consulted for Congressional speeches and for references to bills, etc.; texts of enactments and amendments are, of course, in the Revised Statutes.

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IN THE MATTER of changing rate-sheets, while advertised changes are tending but have not gone into effect.

1890.

CLASSIFICATION and rates for carloads and less must be relatively reasonable.
COMMUTATION tickets. Geo. D. Sidman vs. The Rich. & Danville R.R. Co.
D. S. ALFORD vs. The Chicago, Rock Is. & Pac. Ry. Co.
IN THE MATTER of the application of F. N. Clark, General Freight and Passenger Agent of the Seaboard Air Line.
BENNETT D. MATTINGLY vs. The Pennsylvania Co.
J. B. PANKRY vs. The Rich. & Danville R.R. Co. and others.
CHAS. ELVEY, Claimant, vs. The Ill. Cen. R.R. Co., Defendant.

HULBUKT H. WARNER vs. The N. Y. Cen. & Hudson R.R. Co., The W. Shore R.R. Co., The N. Y., Lake Erie & West. R.R. Co., The Del., Lackawanna & West. R.R. Co., The N. Y., Ont. & West. Ry. Co., The Pa. R.R. Co., The Balt. & O. R.R. Co., The Phila. & Reading R.R. Co., The Lehigh Val. R.R. Co., and The Grand Trunk Ry. Co. of Can., as members of the Trunk Line Association.
ANDREWS Soap Co. vs. The Pittsburg, Cinn. & St. Louis Ry. Co., The Cinn., Hamilton & Dayton R.R. Co., The Cleveland, Cinn., Chic. & St. Louis Ry. Co., The Cinn., Wash. & Balt. R.R. Co., The Chesapeake & O. Ry. Co., The O. & Miss. Ry. Co., and the N. Y., Pa. & O. R.R. Co.
RELATIVE RATES. Minnesota.
CLASSIFICATIONS of common soap. Proctor & Gamble.
VIOLATION of 4th Section of the Act. San Bernardino.
RELATIVE RATES on live hogs and hog product from Missouri River points to intermediate points in Iowa and Missouri to Chicago.
RELATIVE RATES on pig iron from furnaces in the State of New York and from furnaces in the States of Ohio and Pennsylvania to New England points.
RATES on surgical chairs.
RATES on petroleum and its products from Eastern Seaboard points and refineries to California points. George Rice.
NEW YORK and Boston rates as affected by water competition. W. S. King & Co.
THROUGH rates and through billing between rail and independent water lines. Steamer R. T. Coles.
CLASSIFICATION of salted hides and pelts. Jas. McMillan.
PETITION for rehearing of complainant, charging discrimination in rates between corn and corn products. Original order vacated. Hervey Bates & H. Bates, Jr. Practice. Cross-motions for subpoenas duces tecum and for dismissal of complaint. Jno. C. Haddock.
RELATIVE rates on wheat and flour from points in Missouri and Kansas to points in Texas. The Kauffman Milling Co.
IN THE MATTER of alleged excessive freight rates and charges on Food Products.

1891.

IMPORT rates. New York.
ANTHRACITE coal rates. Coxie Bros. & Co. v. The Lehigh Val. R.R. Co.
REASONABLENESS of rates for the transportation of peaches requiring special train service. Boston.
UNJUST discrimination against locality. Through rates made by adding to basing point rate the local therefrom. Hamilton & Brown.
COTTON rates, posting of schedules. New Orleans.
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RELATIVE rates on live hogs, live cattle and the dressed products of each. Jno. P. Squire & Co.
JACOB SHAMBURG v. The Del., Lackawanna & West. R.R. Co., and The N. Y., Chicago & St. Louis R.R. Co.
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SAME rate for longer and shorter distances. Greater charge for shorter distances. The James & Mayer Buggy Co. Application for rehearing. Application denied. Boston.
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REPARATION for injuries caused by unreasonable advance in rates. Florida.
JOINT tariffs. Reasonable rates on sugar. Reparation for excessive charges. Lehmann, Higginson & Co.
FREE cartage and side track delivery. The Hezel Milling Co.
IN THE MATTER of the carriage of persons free or at reduced rates by the Boston & Me. R.R. Co.

1892.

DEMURRAGE charges. Reparation for injuries. Wm. H. Macloon v. The Chic. & N.-West. Ry. Co.
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RAILROAD COMMISSION of Florida v. The Savannah, Fla. & West. Ry. Co., et al.
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REASONABLE rates on butter. The Lincoln Creamery v. The Union Pac. Ry. Co.
DELAWARE State Grange of the Patrons of Husbandry v. The N. Y., Phila. & Norwalk R.R. Co., et al.
ARBITRARY differential rates to Boston over rates to New York.
TOLEDO Produce Exchange, The Cleveland Board of Trade, v. The Lake Shore & Mich. So. Ry. Co., The Mich. Cen. R.R. Co., The N. Y. Cen. & Hudson R. R.R. Co. and

The Bost. & Albany R.R. Co.; Edw. Kimble v. The Lake Shore & Mich. So. Ry. Co., The N. Y. Cen. & Hudson R. R. Co. and The Bost. & Albany R.R. Co.
E. M. RAWORTH v. The Northern Pac. R.R. Co., The Ore. Ry. & Navigation Co., The St. Paul, Minneapolis & Manitoba Ry. Co., The Union Pac. Ry. Co. and The So. Pac. Co.
RELATIVE rates on salt from Kansas and Michigan fields. Anthony Salt Co., Samuel Matthews, Edw. Barton.
RELATIVE rates on lumber. Eau Claire Board of Trade.
4TH SECTION of the Act to regulate commerce. Georgia.
RELATIVE rates on unfinished and finished furniture. The Potter Manufacturing Co.
REASONABLE rates on melons. P. H. Loud, Jr.
REASONABLE rates on strawberries from Florida points to Northern Markets. Chas. P. Perry.

1893.

RELATIVE rates on wheat. Local rate as part of through rate on flour. Minn.
GERKE Brewing Co. v. The Louisville & Nash. R.R. Co., The Ky. Cen. Ry. Co., The Norfolk & West. R.R. Co.
RELATIVE rates on shingles. James & Abbott.
CLASSIFICATION of celery. The Tecumseh Celery Co.
GREATER charge for shorter distances. Unjust discrimination and undue preference against localities. Alabama.
IN THE MATTER of the petition of the C., H. & D. R.R. Co. for relief from the operation of the 4th Section of the Act to regulate commerce.
IN THE MATTER of the application of the Rome, Watertown & Ogdensburg R.R. Co. for relief from the operation of the 4th Section of the Act to regulate commerce.
UNJUST discrimination in delivery of cotton. Tariff rates. Carrier's lien. Overcharges. Phelps & Co.
INDEPENDENT Refiners' Association of Titusville, Pa., and the Independent Refiners' Association of Oil City, Pa., v. The Pa. R.R. Co. & The West. N. Y. & Pa. R.R. Co.
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1894.

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UNJUST classification of window shades. Alanson S. Page, Cadwell B. Benson and Chas. Tremain, Complainants.
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Page 34, 7th report, contains Equal mileage rates, short and long hauls.

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Pages 5-7, 12th report, contain Reduction of rates; pp. 20-22, ib., Rates on cordwood and on live stock; pp. 27-31, ib., Proposed rates on live stock and wood, on grain and lumber, and on local freight.

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duced; and that discrimination in charges and facilities for transportation, has been shown by the railroads. With testimony.] Feb. 26. [*Sacramento: James J. Ayers, supt. state prtg., 1883.*] 176 pp., 1 l. 8°. (App. Sen. & Ass. Jols. 25. sess. v. 3. doc. [4])

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Florida.—Railroad Commission. Annual report of the comrs., 1-4. 1887/8-1890/1. *Tallahassee, 1888-1891.* 8°.

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1st series, 1st report, contains Act for regulation of railroad and passenger tariffs; circulars, 1-4, concerning standard tariffs; classification of freight.

2d report, do., contains Railroad commission law of 1887; Rates, rules and regulations governing transportation of passengers and freight; Rates on fruit and vegetables, beyond Jacksonville, etc.; Local fruit and vegetable tariff; Local express rates on commodities.

3d report, do., contains schedule of freight and passenger tariff as revised and adopted by the commission.

4th report contains Rates on phosphates and kindred articles; Passenger fares on C. H. division Florida Southern Railway; Fixing rates on strawberries; Revision of passenger rates; Classification of R. R. commission of state of Florida; Schedule of freight traffic revised; Rates on fruit and vegetables to beyond Jacksonville, etc.; Local fruit and vegetable tariff; Local express rates on commodities.

Appendix 2d report contains Rules and regulations governing transportation of passengers and freight; Schedule of passenger and freight tariffs as revised and adopted.

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2d series, 1st report, contains rate issue 1-2.

— — *Commission.* Local fruit and vegetable tariff of the Railroad Commission State of Florida, publishing rates on fruit and vegetables between local stations on the railroads in the State of Florida. Adopted January 26, 1898. Effective March 1, 1898. [*Tallahassee, 1888.*] 4 pp. 4°.

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7th-8th reports contain Commissioners' standard freight tariff, rules and regulations.

15th report contains standard freight and passenger tariffs and classifications in effect 1887.

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21st-22d reports contain Rules, tariffs and classification governing express coe.

23d report contains Commissioners' tariff; Application of fruit growers' assn. for lower rates.

23d, 27th, 28th-29th reports contain Rules, tariffs and classification governing express coe. and Commissioners' rules, tariff, etc.

— — *Commission.* Bill of complaint [of Georgia Railroad and Banking Company] against the [R. R.] Commissioners [and Attorney General of the state of Georgia]. 1882. n. p. [1882?] 5 pp. 8°.

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ILLINOIS.

Illinois.—*Railroad and Warehouse Commission.* Annual report, 1-16, 18-34. 1871-1886, 1888-1904. *Springfield*, 1872-1905. 8°.

— Same. 1-34. (In: Illinois collected documents.)

— *Sleeping Car Company Rates, Committee on.* Majority report of a committee of the Legislature of the state of Illinois on the bill to regulate rates charged by sleeping car companies. *New York: Evening Post*, 1879. 19 p. 8°.

Gordon (Joseph Hinckley). Illinois railway legislation and commission control since 1870. With an introduction by M. B. Hammond. *Urbana: University Press*, 1904. 81 pp. 8°. (University Studies, v. 1, no. 6. University of Illinois Bulletin, v. 1, no. 12.)

IOWA.

Iowa.—*Railroad Commissioners.* Annual report, 1-23. 1878-1900. *Des Moines*, 1878-1901.

— *Statutes.* Railway regulations. Chapter 68 of the general and public acts of the Fifteenth General Assembly. 1874. *Des Moines: R. P. Clarkson*, 1874. 30 pp. 8°.

Dixon (F. H.). State railroad control with a history of its development in Iowa; with an introduction by H. C. Adams. *New York, Boston: T. Y. Crowell & Co.* [1896] ix, 250 pp., map, tables. 12°. (Library of Economics and Politics. No. 9.)

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— *Governor.* A message from Governor John W. Leedy to the Kansas Legislature in special session assembled. December 21, 1898. *n. l.-p.* [1898] 6 pp. pap. 8°.

— *Gulf & Interstate Transportation Comm.* Report of Kansas Division of the... Committee... August 1, 1897. *n. p.* [1897] 19 pp. 8°.

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Louisiana.—*Railroad Commission.* Annual report, 1-6. 1899/00-1904. *n. p.*, 1900-1905. 8°.

MASSACHUSETTS.

Massachusetts.—*Railroad Commissioners, Board of.* Annual report, 1-3, 5-19, 22, 30, 33-36. 1869-1871, 1873-1886/7, 1889/90, 1897-8, 1900/1-1903/4. *Boston*, 1870-1905. 8°.

25th report contains special report on discrimination in railroad facilities and rates.

— *Cheap Railway Transportation Commission.* Report by the State commission on cheap railway transportation between Boston and Lake Ontario, to the legislature of Massachusetts. 1870. *Boston: Wright & Potter, state printers*, 1870. 129 pp., 1 map, 1 plan. 8°.

— *Railroad Commissioners.* [Letter to railroad officials suggesting revision of the freight and

passenger tariffs.] 1871. [*Boston*, 1871?] 16 pp. 8°.

MICHIGAN.

Michigan.—*Railroad Commission.* Annual report, 1-31. 1872-1903. *Lansing*, 1873-1904. 8°.

1st report contains Rates of freight, p. xi-xix.
2d report contains Rates of fare and freight; Regulating rates by law; Highest rates of freight per mile per ton; Average rates of transportation.

3d report contains Average rates of transportation; Highest rates per ton per mile; Government regulation of rates; Freight tariff rates.

4th report contains Freight tariff rates; Rates of transportation.

5th-7th reports each contain Freight tariff rates; Rates of transportation.

8th-9th, 17th-18th reports each contain Freight rates for their respective years.

23d report contains Passenger rates.

24th-25th reports contain Freight rates.

26th-28th reports contain Passenger fares.

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MINNESOTA.

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Missouri.—*Railroad and Warehouse Commissioners.* Annual report, 1, 4-12, 14-21, 24-29. 1875, 1878-1886, 1888-1895/6, 1898/9-1903/4. *Jefferson City* [1876-1904]. 8°.

4th report contains, App. C, Classification of freights established by comrs.; App. D, Limitation of charges on freight.

5th and 6th reports contain, App. B, Classification of freight; App. C, Freight rates, special classes.

7th-8th reports contain Classification of freight.

10th report contains same and freight rates at close of 1884.

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135th STREET, 103 West. Near Lenox Avenue.
156th Street. 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street. 1866 Washington Avenue. (TREMONT.)
230th Street. 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

Vol. X.

APRIL, 1906.

No. 4.

REPORT FOR MARCH.

REFERENCE DEPARTMENT.

During the month of March there were received at the Library, by purchase, 572 volumes and 257 pamphlets; by gift, 965 volumes and 3,223 pamphlets; and by exchange, 111 volumes and 5,886 pamphlets, making a total of 1,648 volumes and 9,366 pamphlets.

There were catalogued 2,347 volumes and 3,017 pamphlets; the number of cards written was 10,694 and of slips for the copying machine 2,528; from the latter were received 15,651 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	6,714	15,245	2,512	17,757	24,471
No. of readers.....	2,163	15,245	2,512	17,757	19,920
No. of readers, desk applicants.....	1,353	15,702	2,455	18,157	19,510
No. of volumes consulted by desk applicants.....	7,328	91,127	4,826	95,953	103,281
Daily average of readers.....	80	564	93	657	737
No. of visitors to Print Exhibition, etc.	3,395				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): "The Long Day," Spargo's "Bitter Cry of the Children," Wilkins' "Mrs. Fitzherbert and George IV.,"; (adult fiction): Glasgow's "Wheel of Life," Hichen's "Garden of Allah," Jacobs' "Captains All"; (juvenile fiction): Barbour's "For the Honor of the School," Miles' "Fifty-two Stories of School Life," Tomlinson's "Three Young Continentals."

CIRCULATION STATISTICS FOR MARCH.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	19,870	1,243	338	2,716	3,237	273
East Broadway, 197.....	27,494	4,050	931			259
Rivington Street, 61.....	22,276	8,580	639	7,542	11,260	369
Le Roy Street, 66.....	15,119	7,680	656	1,736	8,846	313
Bond Street, 49.....	11,025	1,000	242	2,683	4,663	222
8th Street. 135 Second Ave.....	19,433	2,294	356	3,287	4,936	506
10th Street, 331 East.....	21,182	5,297	489	3,308	4,025	653
13th Street, 251 West.....	11,583	1,739	186	1,665	1,908	120
22d Street, 230 East.....	2,672	7	65			90
23d Street, 209 West.....	12,372	4,102	448			175
34th Street, 215 East.....	8,152	2,841	139			189
40th Street, 501 West.....	4,461		77			108
42d Street, 226 West.....	13,846	1,475	256			154
50th Street, 123 East.....	5,542	243	126	258	598	110
51st Street, 463 West.....	7,288	303	157	262	384	190
59th Street, 113 East.....	12,130	776	261	3,563	3,563	147
67th Street, 328 East.....	12,162	1,085	243	1,046	3,925	195
69th Street. 190 Amsterdam Ave....	14,679	1,040	204	3,789	6,124	335
Travelling Libraries.....	53,556					981
76th Street, 538 East.....	7,700	712	137	52	225	504
79th Street, 222 East.....	23,181	3,094	318	3,306	7,477	515
82d Street. 2279 Broadway.....	9,533	2,193	183	1,919	2,535	1,517
86th Street. 536 Amsterdam Ave....	10,335	653	173	1,446	1,951	356
91st Street, 121 West.....	827		6			92
96th Street, 112 East.....	25,259	1,892	529	1,476	2,670	400
100th Street, 206 West.....	16,710	2,521	256	1,620	2,562	333
110th Street, 174 East.....	20,688	2,394	544	829	1,873	1,322
123d Street, 32 West.....	12,323	806	351	2,090	2,431	95
125th Street, 224 East.....	11,313	2,002	228	996	1,245	148
135th Street, 103 West.....	21,204	830	405	1,054	3,127	346
156th Street. 922 St. Nicholas Ave...	9,529	2,864	200			312
BRONX.						
140th Street and Alexander Ave.....	23,588	905	507	998	3,565	307
176th Street and Washington Ave...	18,162	417	324	875	1,981	248
Kingsbridge Ave., 2933.....	2,553	2,336	46			434
RICHMOND.						
Tottenville.....	2,788	954	29			94
Port Richmond.....	7,602	706	102	135	443	228
TOTALS.....	518,137	69,034	10,151	48,651	85,554	12,640

Important gifts of the month were: From Sam. P. Avery, a copy of "Amor und Psyche, ein Märchen des Apulejus, aus dem Lateinischen von R. Jachmann," München; from Dr. Berthold A. Baer, his "Wär nicht die Liebe," Philadelphia, 1905; from Hon. John Bigelow, a volume of "L'Ambigu," nos. 1-30 (1802-04), the remarkable organ of invective against Napoleon published in London by the emigré Jean Peltier, these numbers comprising the whole of the folio issue of the periodical; from A. M. Broadley, a copy of "Collectanea Napoleonica," being a catalogue of his collection of autographs, historical documents, etc., relating to Napoleon I., 1769-1821, London, 1905; from J. M. Carlisle, a copy of the "Report to E. Dupuy de Lome, Spanish Minister, on the law of neutrality of the United States, with reference to the Cuban Insurrection, 1896-97," by Calderon Carlisle, Legal Adviser to the Spanish Legation, Washington, 1896-97; from Admiral F. E. Chadwick, a copy of the "Proposed Act for a New City Charter for the City of Newport, R. I.," 1906; from Hon. Joseph H. Choate, 295 volumes and 741 pamphlets, a miscellaneous collection, including a full set of the British and American cases in the Alaska boundary question; from John D. Crimmins, a copy of his "Irish-American Historical Miscellany," New York, 1905; from E. D. Dahlgren, a copy of his "Abbé Noël Jouin, en Humbert-historia från Ludvig XIV's tid," Stockholm, 1904; from Archbishop Farley, a copy of the édition de luxe of "The Catholic Church in New York," New York, 1905; from Vicomte François de Salignac Fénelon, a copy of "L'Arche, le Tabernacle et le Temple de Jerusalem," Paris, 1904; from Horace Fletcher, a copy of "Humaniculture" by Hubert Higgins, New York, 1906; from Andrew J. Frame, copies of his addresses "Sound vs. Soft Money," 1903, "Panic Panaceas, 1904," "An Appeal to Reason; the problem of railway rate regulation," 1905, and "Branch Banking and Asset Currency," 1902; from Henry George, Jr., a copy of "Addresses at the Funeral of Henry George," Chicago, 1905; from J. P. Kenkel, his "Der Schädel des Secundus Arbiter," Chicago, 1898; from Hon. Morgan J. O'Brien, 3 volumes and 4 pamphlets relating to Irish history; from Charles Brodie Patterson, a copy of his "Dominion and Power: Studies in Spiritual Science," New York, 1901; from Matthias Rohr, his "Am Niagara," München, 1905; from Rev. G. M. A. Schoener, his "Deutsche Weisen aus Amerika," Pittsburg, 1895; from Thomas D. West, his "The Competent Life," Cleveland, 1905.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

CHATHAM SQUARE, English, American and Scotch Ballads; EAST BROADWAY, Birthdays of famous men, Holland, Federal, State and municipal governments, great writers; RIVINGTON STREET, States admitted to the Union in March, Michael Angelo, Spring, South America, Electricity; BOND STREET, Gibraltar and Southern Italy, Daniel Webster, Rome, Nature; OTTENDORFER, Animal friends, The garden; TOMPKINS SQUARE, Birthdays of famous men and women in March, Rosa Bonheur, Public lectures; JACKSON SQUARE, Physiology; MUHLENBERG, Greece, Balkan States, Switzerland; GEORGE BRUCE, Easter, Automobiles, Nature; 67TH STREET, Picture books; RIVERSIDE, King Arthur and his knights, Japan, Trees and flowers; ST. AGNES, Astronomy, Physics; AMSTERDAM AVENUE, Sir Edwin Landseer, Raphael Sanzio; 96TH STREET, Rome, Ireland in history, legend and fiction;

BLOOMINGDALE, Hudson River; 125TH STREET, China, India, Syria, Ireland; MOTT HAVEN, Indians, Fairy tales, Notable people; TREMONT, Raphael; TOTTENVILLE, Gods and heroes, Patrick Henry, game fishes of the United States.

In addition there were bulletins on new books at four branches, on Shakespeare at three branches, and on St. Patrick at two branches.

The exhibitions at the ASTOR and LENOX Branches continued unchanged. At the new building of the ST. AGNES Branch color plates were shown from Molinier's "Royal Interiors" relating to decorative and applied art, and at CHATHAM SQUARE was shown a special exhibit of the prints issued by the Iconophile Society. The exhibits at the other Branches furnished by the Print Room remained unchanged.

The new building for the ST. AGNES Branch and the Library for the BLIND was opened at 444 Amsterdam Avenue on March 26th, the 18th of the new buildings erected from the Carnegie Fund to be opened by the Library. The ST. AGNES Branch was opened in January, 1894, in the Parish House of St. Agnes Chapel, 121 West 91st Street; it was consolidated with the New York Public Library on August 1, 1901. The New York Free Circulating Library for the Blind was opened November 9, 1896, and consolidated with the New York Public Library February 23, 1903.

Sunday reading room service has been discontinued on account of insufficient attendance, at the CHATHAM SQUARE, JACKSON SQUARE, 67TH STREET, 96TH STREET, BLOOMINGDALE, AGUILAR, 135TH STREET and MOTT HAVEN branches, and evening service after 9 P.M. at the BOND STREET, OTTENDORFER, YORKVILLE, RIVERSIDE, AMSTERDAM AVENUE, 135TH STREET, WASHINGTON HEIGHTS, and TREMONT branches. Sunday and evening service was provided after March 11th at RIVINGTON STREET, TOMPKINS SQUARE and the HARLEM LIBRARY branches; evening service after 9 P.M. at the AGUILAR and MOTT HAVEN branches; Sunday service at BOND STREET, OTTENDORFER, MUHLENBERG, 34TH STREET, GEORGE BRUCE, RIVERSIDE, YORKVILLE, and WASHINGTON HEIGHTS branches.

Beginning with April, lectures will be given in the TOMPKINS SQUARE and 135TH STREET branch lecture rooms by lecturers engaged in the free lecture work of the Board of Education. The reading rooms of these libraries will be open one half hour after the lecture is finished to afford opportunity for examination of books referred to by the speakers.

LETTERS OF JOHN ADAMS AND JOHN QUINCY ADAMS, 1776-1838.

The following letters of John Adams to Samuel Adams and of John Quincy Adams to Arthur Lee and George Bancroft are printed from the original manuscripts in the Bancroft collection in the New York Public Library. Together with five others from John Adams (omitted here because printed elsewhere) they were brought together by Bancroft and bound for him in a single quarto volume.

JOHN ADAMS TO SAMUEL ADAMS.

PHILADELPHIA August 18, 1776

DEAR SIR

I had the pleasure of a line from you, at Princetown, and yesterdays Post brought me another from New York. I thank you for this Attention, and for the encouraging account you give of the State of our affairs at New York and Ti[conderoga]. The last is agreeable to the official Letters we have from G. Gates who has at last sent Us a general Return of the Army and Navy upon a more distinct, accurate and intelligible Plan, than any which I have seen before. Among other Particulars which are new, is a Return of the State of the Hospital, in one column the Number admitted in July, in another the Number discharged, the Ballance remains; by which it appears that between 4 and 500 got well in that Month, and he had distinguished the Regiment to which they belong, by which it appears that the Pensilvania, N. Jersey and N. York Battallions, are as Sickly in Proportion to their Numbers, as the N. England ones.

Confederation has not been mentioned since you left us [on 12 August]. We have spent the Time upon the two old Bones of Contention, the old Gen. [David Wooster] and the Commodore [Esek Hopkins]. The first we voted blameless,*—the last we voted censurable,† because the Reasons given for not complying literally with his Instructions, were by no Means Satisfactory. My two Colleagues differed in opinion from me upon these Questions Concerning the ad[miral?] 6 Colonies Ay 3, No 3 divided. I am afraid this will hurt the Fleet, but Time must determine. We have ordered the old Hero to his Command.

Before the Receipt of your Letter [14 August], what you advise concerning Meigs and Dearborne was done.‡ The Board of War recommended it and it was done, but not without opposition from 5 or 6 Colonies, who thought that there ought to be no distinctions made, but a general exchange of the Prisoners of Arnolds Party, or none.

Let me intreat you, Sir, upon your Return to Watertown, to promote an Inquiry concerning the Massachusetts Forces. Let a list be collected and pub-

* Journals of Congress, 17 Aug. 1776.

† Ibid., 15 Aug. 1776.

‡ Ibid., 18 Aug. 1776.

lished of all the Regiments raised in that State, The Names of all the officers; let the Regiment be numbered and the officers ranked. let us know for what Periods they were inlisted.

Let me suggest one thing more, I am in doubt whether our Province have had returned to them all the Powder they furnished the Continent from the Town Stocks, as well as the Provincial Magazines, pray inquire and if they have not let it be demanded. There is by a Return from G. Ward 3 or 400 Barrells of Powder there belonging to the Continent, and if this opportunity is not embraced, another so fair may not present itself.

I wish to know the Armed Vessells in the Service of the Province, their Number, Size, Guns, Weight of Metal, Number of Men &c.

As soon as the G. Court shall assemble I hope you will promote an Election of Some fresh Delegates, at least of one, to take my Place. Mr. Hawley I hope will be perswaded to come; it will be a fine season to have the small-pox here, and Rush will insure him through, almost without a sigh or Groan. Warren is the next, Dana the third, and Lowell the fourth, if the Province should approve the Plan of choosing Nine. These four will make up the number. But if there are objections to these, there are enough others.

Some of us here, are tremblingly alive, at the Prospect of a Battle, but whether it will be fought this year, or not, I cant say. The two gratefull Brothers may loose Reputation with their fellow Tyrants, if they dont attack, but I hope they will loose more, if they do. My most respectful Compliments to your good Lady. I am, your

Friend and Servant

JOHN ADAMS.

Hon. S. ADAMS Esq.

THE SAME TO THE SAME.

PASSY NOV. 27. 1778

MY DEAR SIR

Yesterday the B. Parliament met. The 2d of Decr. We shall have the Speech. We hope to make Inferences from it of the Intentions of Spain, as well as great B.

Among the innumerable Falsehoods that English Emmissaries propagate every Year to keep up the Spirits of Stockjobbers and others One has constantly been that Russia will take a Part with them. This is repeated lately. But I have taken some Pains to inform myself, and I think you may depend upon it, that there is an Understanding between this Court and that of Russia, and this last has taken an Engagement with the former, not to assist England in any way. There is also a good Understanding with Prussia. In short England has not and cannot obtain a Single Ally in all Europe.

Nobody pretends to penetrate the Mysteries of Spanish Councils: but the late order from Court to take the names of all Foreign Merchants in the Kingdom, and the other to admit all armed Vessells to bring in their Prizes condemn and sell them in the Ports of the Kingdom are considered as preparatory Steps, and the

Edict of the K. of the two Sicilies, the eldest Son of the K. of Spain, to admit the American Flagg into his Ports, is looked upon as an unequivocal Indication of the Designs of Spain.

The French Marine has hitherto shewn itself in every Encounter equal at least to the British, in the Bravery and Skill both of officers and men: But the French Merchants have not exerted themselves in Privateering so much as the English, and have not had so much success.

What Reinforcement will be sent to the Comte D'Estaing, I cannot say: But of one thing I am sure that the only wise method of conducting the War would be to send a clear Superiority of naval Force to America, an opinion which has been suggested and will be urged when it ought.

What shall I say on the subject of Money? We can get no answer from Mr. B— respecting the Contract. I shudder for fear our Army should not be well supplied in the approaching winter. But can do no more than has been done— and knowing what they have done and suffered, I am at no loss t[o sa]y will do and suffer, but I should be more happier if I was more sure they would be warm.

Crossing the ocean does not Cure a Man of his Anxiety. But we are contending for as great an object as ever Men had in View, and great Difficulties and Dangers will lay the Foundation of a free and flourishing People broad and deep, in great virtues and abilities. I am my dear Sir your

Friend and Servant

JOHN ADAMS

Hon. SAMUEL ADAMS Esqr

THE SAME TO THE SAME.

BRAINTREE August 1779.

DEAR SIR

Since my arrival, I have been asked a Thousand Questions which may all be answered by the inclosed 6 copies of Letters which passed between the Minister for foreign affairs and me. I have transmitted them to Mr. Lovel and submitted them to his Discretion to lay them before Congress, or make what use of them, he shall think the public good Requires.

As you are a Member too, I send another Copy to you, and am your

Most obedient

JOHN ADAMS.

Hon SAM ADAMS Esq.

Member of Congress.

THE SAME TO THE SAME.

PARIS Feby. 28th 1780

DEAR SIR,

The Marquis, who loves us, will deliver you this, He will tell you everything. Arbuthnot, Rodney and Walsingham are to be pitted against de la Mott,

Piquet, Guichen and Ternay in the West Indies, so that I hope you will be pretty quiet. Prepare however to co-operate and rout them out of the Continent if possible. Above all let me beg of you to encourage Privateering.

The French will be Superior in the American Seas this Campaign, or I am misinformed, and I have it from good authority. Oh that Spain could be persuaded that Gibraltar is to be conquered in America. It is certainly true, and I believe only there. I have written you by Mr. Lee, who goes in the Alliance, and took my Pen now only to give the Marquis a Letter to put into your Hands.

Your Friend in great Haste

JOHN ADAMS

Honble SAMUEL ADAMS

Member of Congress.

THE SAME TO THE SAME.

PARIS March 18. 1780

DEAR SIR

This will be sent or delivered by the Viscount de Noailles, a Son of the Duke D'Ayen a Brother of the Lady of the Marquis de la Fayette, an amiable and gallant young Nobleman as full of military ardour as the Marquis.

We have this Moment the news of the safe Arrival of a Convoy and Sixty Sail of Merchant Ships of St. Domingo, which is a great event for this Country and for ours.

It is also reported that Ten Spanish Ships of the Line with Ten Battalions of Land Forces have Sailed, conjectured to be for N. America.

An Armament is preparing at Brest, of which I ought not to give any other account than one taken from the Amsterdam Gazette of 14 March. It is this. The Comte du Chaffaut Besné [Louis Charles Chaffault de Besné] Lieutenant General of the Naval Armies, has had the Honour to take Leave of the King at Versailles on Wednesday last, being presented to his Majesty by Mr. De Sartine, Secretary of State.

The Report that orders have been expected on the 29 of Feb, for the officers who are here of all the Regiments which are on the Coasts to join their Regiments by the 15 of March and that Eight Regiments of Infantry are to embark under Command of the Comte de Rochambeau. These Regiments are that of *Anhalt* whereof the Marquis of Bergen is Colonel in Second; *Auvergne*, Coll Commandant, the Vicount de Laval, and in Second Comte de Lameth; *Bourbonnois*, Colonel Commandant, Le Marquis de Laval, and in Second the Viscount de Rochambeau; *Neustrie*, Colonel Commandant le Comte de Guibert, and, in Second the Viscount le Veneur; *Rouergue*, Colonel Commandant the Viscount des Custine, and in Second, the Marquis de Ludie; *Royal Corse* Colonel Commandant the Marquis du Luc, and in Second the Count de Pontever; *Royal-Deux-Ponts*, Colonel Commandant the Comte de Deux-Ponts; *Saintonge*, Colonel Commandant the Viscount de Berainger, and in Second the Marquis de Themines. It is asserted, there will

be added a Detachment of Artillery, and that the Baron de Viomenil, the Comte de Chatelne and the Comte de Witgenstein, will embark with these Troupes, and they say that the Duke de Lauzun will have the Command of a Body of Twelve hundred Volunteers, and that he will be joined to the Armament under the Command of the Comte de Rochambeau. All these Troupes, as it is believed, will embark at Brest, and will go out under the Convoy of the Comte du Chaffaut de Besné. They Add that he will have more than Thirty Seven Ships of the Line under his Command, destined for an Expedition, whereof the genuine object is yet unknown. Many other Regiments have also orders, to March down nearer to those upon the Sea Coast, and there are many Vessells taken up, upon Freight, for the Service of the King, in the different parts of the Kingdom. The Freight at Havre is 30 Livres a Ton, on Condition that the owner furnish his Vessell for 12 Months. They say that the Prince de Condé will go out and command upon the Coast of Britany, with the Comte de Vaux.

These Rumours presage well and indicate that the Courts of France and Spain begin to see that their true Policy lies in transferring their exertions across the Atlantic, where they will have great advantages and make business brisk, and give fair Play to our Privateers.

I hope everybody will exert themselves in Privateering. This is our Part of the war.

But I Suppose General Washington in the Course of Things will be called to co-operate and he will no doubt be supported and enabled.

Affectionately Yours
JOHN ADAMS.

Hon SAMUEL ADAMS

THE SAME TO THE SAME.

AMSTERDAM Sept. 20. 1780

MY DEAR SIR.

Your Favour of the 10th of July, is received. Mr. Searle, who is yet at Paris, I hope to see soon here. Am happy to learn that the People of Massachusetts have accepted the Constitution: May they be wise in the choice of their Rulers, and happy under them. The Constitution, and the Address to the People have much Respect shewn them in Europe.

The accounts from various Parts of the Activity and Ardour of the People are very pleasing and promise good success. But I fear that without a clearer Superiority of Naval Strength nothing decisive will be done. The Accounts of Embargoes distress me, because they discourage Trade and Privateering, and I expect more benefit from them than from exertions at Land. Nothing will ever be done to effect untill the Allied Powers apply all their attention to the Destruction of the British Commerce, Transports and Marine. I hope soon to see M. Laurens with a Commission of Plenipotentiary to their high mightinesses. This would be a great political Stroke, and have great effects, many ways.

The English are now all drunk. The Run of Elections indicate Continuance of War, and the most desperate obstinacy. The nation, however is impotent. The loss of their E. & W. India fleet is a severe Blow. May they soon have Repetition upon Repetition of such strokes.

Yours affectionately

JOHN ADAMS.

Hon M. S. ADAMS.

Mr. Lee and Mr. Izard are both with you, eer now I presume. My Regards to them if you please. Mrs. Izard and Mr. W. Lee's family are well.

THE SAME TO THE SAME.

LEYDEN March 11. 1781.

DEAR SIR

I have only time to introduce to you Mr. De L'Etombe Consul of France, to reside at Boston for the northern States. I think America will find in this gentleman, a worthy able Friend of his own country and of ours.

The nation with whom I reside is in a critical Situation. Our affairs here are in the Same State of Suspense with their own. I can promise nothing with respect to Money, Commerce or Politicks, but my utmost Endeavours. Time alone, a good deal of it too, can determine. Be assured I have great need of Patience.

I am &c

JOHN ADAMS.

Hon SAMUEL ADAMS

THE SAME TO THE SAME.

HOTEL OF THE UNITED STATES HAGUE June 15, 1782.

DEAR SIR

The ill Health, contracted in Amsterdam, which began with a violent nervous Fever, last August, and which left me with Gout and Scurvy, and a complication of Disorders, which are scarce yet Cured, have prevented me from writing to my Friends so often as I wished.

It was necessary that I should take my station, at Amsterdam in the Time of it, for the Sake of the Society of my Countrymen, and for the Convenience of free Conversation with those Persons, who were able and desirous to promote the American Cause. But my Residence in that City has given a terrible Shock to my delicate and feeble Frame.

What say you, to the alliance of the first Commercial Power in Europe next to England, a Republican and a Protestant Power? Is it an event of Importance or no? There are who dispute it. The two Houses of Orange and Brunswick have heretofore acted sublime Parts in favour of the Cause of Liberty. They

have lately acted too much in Concert against it. That of Orange must now return to its old System and Principles. I confess I felt a great Pleasure to be introduced to that Court where William the first and William the third accomplished such great things in favour of the Protestant Religion and the Rights of Mankind, and to their Hereditary successors. This Country appears to me more a Home than any other that I have seen. I have often been to that Church in Leyden where the Planters of Plymouth worshiped so many years and felt a kind of Veneration for the Bricks and Timbers.

Pray how does your Constitution work? How does the Privy Council play its part? Are there no Inconveniencies found in it? it is the Part which I have been most anxious about, lest it should become unpopular and Gentlemen should be adverse to serve in it. This form of Government has a very high Reputation in Europe, and I wish it may be as well approved in Practice as it is in Theory.

The great work of Peace advances but Slowly. Our excellent Friend Mr. Laurens, has declined acting in the Commission on account of his ill Health, an excuse that I might alledge perhaps with equal Reason for transmitting a Resignation of all my Employments, for I really am in a very feeble State. I have returned to my old Physician, a Saddle Horse, and if his Skill does not restore me, I shall certainly try the air of the blue Hills.

This Moment comes in an Invitation to Mr. Adams to Sup with the Prince and Princess of Orange, at his Country Seat which they call the Maison du Bois, this Evening. All this is very right. The Sons of Liberty have the best right of Any People under Heaven to dine and sup with this Family. I wish you could be of the Party. I always think of you when I see any of the Portraits of this Family. William the first looks much like you.

I will make a Visit to-day to his Highness and pray him to send an Ambassador to Congress. I have a right to speak to him on this subject, as he is a Member of the States General, tho as Statholder it is not in his Department

Adieu

Hon SAMUEL ADAMS Esq

THE SAME TO THE SAME.

THE HAGUE August 19. 1782

MY DEAR SIR.

The present Minister, Shelburne I remember disgusted me by an unintelligible misterious and Equivocal Letter or Number of Letters and in general by the Conduct he held fifteen or twenty years ago, and I recollect some disputes I had with Mr. Otis upon his Lordships subject at that time. His Lordship appears to be the same character at this day. He is a good proof of personal identity. His Court has lately signified, in this style, to the two Imperial Courts and to Versailles, that his Majesty pretended not to prejudice any question, nor to hinder any Person from entering a Congress, whether it was a question of the States General, or whether they would make enter there the American Colonies. The Commission to

Mr. Fitzherbert, is to treat of Peace with the Ministers quorumcunque Statuum quorum interesse poterit.

Now if St. James's means by this the United States why not use the Words? if they do not mean them, we should not be decoyed by such artifices. There seems to be something like an Endeavour in Earnest to agree upon some Preliminaries, but what will be the success I know not. Charles Fox has shewn himself the greatest Statesman in G. Britain, and if his Idea had been adopted he would have really served his Country.

I see, by the Papers, the Massachusetts goes on very consistently and Steadily the same Govr. Lt. and President of the Senate. I wish myself often with you, and hope, some time or other to be so, for I am weary of so insipid an Existence as I hold in Europe. I am wearing myself out, to little visible Purpose. I came within an Hairs breadth of succumbing under this dutch Mission, but thank God it has terminated happily, and I look upon it the very Pivot upon which our System turned in Europe, and our Sons will see, if we do not, the Importance of it. This being accomplished I see nothing more for me to do in Europe. As to Peace I despair as Things now are of doing so much good, as I could do at home, with infinitely more satisfaction.

This State is thinking of Sending a Minister to Philadelphia, if he should land at Boston, I hope he will be taken proper notice of. But the step here is too slow and it is very difficult to quicken it.

affectionately yours

Hon S. ADAMS

THE SAME TO THE SAME.

THE HAGUE August 29. 1782

DEAR SIR

The King of England has sent Mr. Fitzherbert to Paris with a Commission to treat of Peace, with his dear Brother the King of France and with the Ministers of the States General, and of all other Principum et Statuum quorum interesse poterit. The States General have appointed Mr. Brantzen to make Peace too, but in concert with France and the other belligerent Powers. Mr. Brantzen has not yet gone, but he told me two days ago, that he should set off in a few days. The object is to see if they can agree upon Preliminaries at Paris, previous to a general Congress. Dr. Franklin and Mr. Jay are to inform me by Expresses of what passes. But the Earl of Shelburne is very Secret and misterious. He is afraid of opposition at home.

The Success will depend upon open Events, the Fate of Gibraltar, the East Indies, New York &c.

Mr. Laurens declines acting in the Commission for Peace for which I am very sorry as well as that Mr. Jefferson is not arrived.

The English are humbled and depressed to a degree, but not unanimously so. There is a great Body that still blusters and vapours, and the Refugees are inde-

fatigable in irritating these, to recommence offensive Hostilities in America. Any Signal Success would enable them to carry the Point, but there is no probability of such Success. Relieving Gibraltar which would be a brilliant Event, would however not have the Effect because tho a great Thing would be saved, nothing would be positively gained by it.

It is not possible to say how long England may hold out: but her distresses increase and new Embarrassments are rising up. Scotland is now in Motion. All such Things however operate slowly and faintly, in reducing the Fury of the Natives, and still more so in convincing the King, to whose will Shelburne seems as much devoted as ever North was.

Means are still found to buoy up the Hopes of a Part that some Conquest or Conciliation may yet be effected with America, and it will never cease to be so while they have so many hired Lyars in their pay, who stick at nothing however gross, and nothing is too gross to impose.

With my best Respects to your Family, I am my dear Sir

Yours

Hon S. ADAMS Esqr.

THE SAME TO THE SAME.

PARIS April 5. 1783.

SIR

Mr. Grigby, the Bearer of this Letter, is recommended to me, by Gentlemen who have been friendly and usefull to America in the Peace, in such a Manner that I beg Leave to introduce him to your acquaintance. His views I Suppose are commercial, but a Letter to you may do him more Honour than to many mere Merchants, and perhaps more Service even in his own Way.

I have been waiting month after Month for the Completion of the definitive Treaty and for News from America, but cannot yet Say when we shall see either. The Pause has been very disagreeable. But we hope for an End Soon. I want to come home for many Reasons, one of which lies with great Weight upon my Mind. It is to persuade you to make a Collection of your Writings, in which I think the new world deeply interested, and the old one too.

With great Regard Your humble Servant

J. ADAMS

Hon SAMUEL ADAMS.

THE SAME TO THE SAME.

THE HAGUE May 1. 1784

MY DEAR SIR

I received this morning your Letter of November 4 & Decr. 4 with great Pleasure I had heard of your Illness and was anxious to hear of your recovery. Long

Voyages and Journeys, great Agitation of Mind and the Air of putrid Cities, have given me so many severe Fits of Sickness, that I feel myself more affected hearing of Such Misfortunes befalling my Friends. I have recovered, however, a better share of Health than I expected, and by Writing Less and walking and riding more, I hope to preserve it.

The Refugees were a difficult subject to manage in the negociations of the Peace. We did the best we could. We were not in a condition to prescribe all the Terms We could have wished: and we were lucky, under all Circumstances, in obtaining in a very critical Moment what We did. The continuance of the War, which was very narrowly escaped, might have reduced England lower, and might have raised her Enemies higher, but I am fully perswaded that we instead of gaining by it, should have lost. Had the Situation of the belligerent Powers, or the State of the negociations been such that England had been ready to Agree upon Terms with France and Spain, before she was ready to agree with Us, You may easily imagine, what might have been the consequence, especially if France had advised us to consent to Terms respecting the Refugees the Fisheries and Boundaries which Britain might have proposed to us.

We need not weigh very Scrupulously our obligations to France nor hers to Us—both sides have fulfilled their Engagements hitherto, and I doubt not will continue to do so. The Alliance has been beneficial to both, and may continue to be so. But I think the History of the Reign of Louis the fifteenth ought to be read in America—it is amazing to Speculate, and can do no harm to put Suppositions. Suppose Britain in 1778, instead of making War with France, had taken Mauduit's Advice, or perhaps Lord North's advice, acknowledged American Independence, and proposed an alliance offensive and defensive with the United States? What would at this hour have been the Situation of France? or Suppose the Colonies had continued to this day, Subject to the Domination and Monarchy of Britain? I answer without hesitation, in the latter Case, she must have asked Leave of Britain to put a Ship to Sea.

I only wish that my Countrymen had been possessed of a little more Confidence in their own Negotiators, and pushed their Connections with more Steadiness and activity with other Nations. This could have done them no harm, and I am confident would have done them a great deal of good, even with their Allies.

Whether the Historian shall do me Justice or not, with regard to my "Negotiation with Holland" I care very little, but I wish that Mr. Jay and Mr. Dana as well as Mr. Izzard and Mr. Lee may do Justice to themselves and their Country, by faithfully recording those important Facts which fell within their knowledge, relative to their own negotiations. I will compound with the Historians for myself if they will say no ill of me. But there are Facts which ought to be remembered and held up to view in time, not to excite needless Jealousies, but as the Sailors plant Buoys on the shallows. I have other reasons—I know that abandoned Calomnies will be recorded in History, if some care is not taken to ascertain the Truth. There are Politicians in the World who have great Numbers of Historians under their Thumbs to whom lies and slanders cost nothing at all.

Funds for the punctual Payment of our Foreign Debt are of great importance of all our Debts indeed. But whether it is best to divide the Debt among the

States, I leave to better Judges. This would give more general Satisfaction perhaps and the Money be more honestly collected.

Our country My Friend is not yet out of Danger. There are great Difficulties in our Constitution and Situation to reconcile Government, Finance, Commerce, and foreign affairs with our Liberties. The Prospect before us is joyfull but there are Intricacies in it, which will perplex the wisest Heads, wound the most honest hearted and disturb the coolest and finest tempers.

I have long been of opinion that our Country is the Worst in the world for a Prophet to live in.—it is not possible to foresee Events with us, as in other Countries. Changes upon Changes may be expected, but what, when, and how, must be left to time. Let us enjoy the little space that is left to us, without distressing ourselves with too distant Prospects. I believe We may rest assured there are no scenes destined for our Posterity more delicate or distressing than Some that we have Seen, and felt

I am with much affection

Hon SAMUEL ADAMS Esq.

THE SAME TO THE SAME.

THE HAGUE May 4. 1784

DEAR SIR

Your advice “to reconcile myself to the Thought that Justice may not be done to me till I am dead” is friendly. I am not however, apprehensive of Injustice living or dead. I am not ambitious of a Reputation for great Talent or Splendid Actions, with the present Age or with Posterity. The great Anxiety of my Life, has been to do my Duty and avoid just Reproach, and I know very well, that my Life has been passed at such a remote Distance, from every bad Principle and foul Course, that no Authority will be credited, which may be so abandoned as to ascribe to me, any Thing very vicious or very vile. When you say that “while I live, I shall probably be the object of Envy” you flatter me, because that Envy is the best Testimony that the Envious can give of their Sense of a Mans Merit. I do not think that Envy Strictly Speaking abounds in the World. Many are falsely accused of Envy. Indignation against successful villainy, and Contempt of law Cunning or Empiricism are not Envy, though they are often called so. In former Parts of my Life I have made Enemies or rather have excited little Resentments by too much Ardour, or by little Incautions or Indiscretions upon great occasions but I was never very sensible that I was envied but once. My Commission for Peace was envied by one Man, and by one only that I knew of, and this dirty Passion, put him upon a series of falsehood, of insidious underhand Maneuvre and other base practices, which would tarnish any Reputation whenever or wherever it should be exposed. These Proceedings distressed me, not for myself for I never cared a farthing for any consequence they Could have upon me, but for

the Publick, because I saw, that they put to the utmost hazard some of the most important Interests of our Country, and it is a kind of Miracle that they did not finally forfeit us all our Fish and Fur and Venison at least. These are secured, and I am no longer troubled about any Mans Envy or Jealousy.

The Envy and Jealousy alluded to was aided by two Auxiliaries which made it dangerous—one was the Jealousy of the South which cannot bear to see any Character of Consequence, arising in the North, and the other was an Influence, which has betrayed two much Inclination to domineer in our Councils and Negotiations, and therefore has never treated with common Decency any American Character, which would not be a Prostitute. I saw, with a Grief and Indignation, which no Historian will record, because no words can express it, the great Council giving way to these 3 Jealousies, and sacrificing a Man whose Conduct they were necessitated to applaud. But all this is past.

You assign me a Station which would probably be envied. But I shall probably never be in it, and I assure you, since I saw it I have much less Inclination for it, than I ever had.

There is one certain way of getting rid of Envy, and that is getting out of envied Places. This is now, I thank God and ever shall be in my Power. But I will never make use of this Power from the fear of Envy. As soon as I shall see that there is no further Service to be done by me, I can retire with greater Joy than I ever felt upon any Honour that was done me. For my own Gratification I declare to you that I had rather be a Selectman of Braintree than Ambassador to any Court in the World.

THE SAME TO THE SAME.

THE HAGUE. May 13. 1784

DEAR SIR

I have received your Letters by Mr. Jackson and Mr. Appleton. The former I answered some days ago. My Son who is going to London in hopes of meeting his Mother and Sister will convey this from thence. I shall probably be fixed here, out of the reach of that Envy which you prophesy whose Power I never felt or dreaded until I saw Europe.

There are little Fermentations in the Courts of Europe, and some appearances of Jealousies between the two Imperial Courts and the House of Bourbon which some People apprehend will disturb the publick Tranquility but I hope otherwise.

I was received in London very politely by Governor Pownal, who talked much of visiting America. If he comes I hope he will be received with Respect. He has done good Service to our Cause, by some of his Writings.

Let me hear from you as often as you can.

Yours affectionately
JOHN ADAMS.

HON SAMUEL ADAMS.

THE SAME TO THE SAME.

THE HAGUE June 25. 1784.

DEAR SIR

I have this morning received your Favours of the 16 & 17 of April and am fully with you in Sentiment that "the sooner a commercial Treaty is settled with the English, the better" but you must be sensible that no Treaty can be made until somebody or other, one or more, are authorized by Congress. While every British Minister is dancing on a Slack Rope and afraid of every popular Wind, least it should blow him over, he will never dare to treat with any Persons who are not regularly authorized, any more than he will dare to refuse or neglect to treat with such as may be as Mr. Jay and Mr. Laurens are gone home, which will change the Plans of Congress and We must now wait, probably till next Spring, for Powers. We can never Know what England will do untill We try her. But I am afraid our only Remedy and final Resource must be a Navigation Act, and whether the Southern States will ever agree to this, I know not.

I am as much afraid of District & State conventions and of the Cincinnati, as you are, and hope they will be laid aside. The last which is an order of chivalry and more, will have many very unhappy Effects besides exciting contests and Dissentions if not relinquished or suppressed.

In answer to the Questions of Dr. Noyes and Captn. Dashwood I am almost afraid to say any Thing, as so many of my poor opinions have been indiscreetly quoted. I know no more of this matter than the Gentlemen who ask the questions. The British Finances are so oppressed, that I have Small Faith in their compensations, even to any of the Refugees. Yet this ought not to prevent Dr. Noyes and Capt Dashwood from taking any Measures in their Power. They may transmit their Demands to England into the Hands of any Friend or Agent, but I Should have small Confidence in the Success.

Never in my Life was I so much at Loss, what Course to Steer, as since the Peace. I sought and asked leave to go home. Congress on the contrary resolved to send a Comn to me & two others F[ranklin] & J[ay] to treat with England. I concluded to stay and wrote for my wife. But neither the Commisioner nor the Wife arrive. Jay is gone, yet I every moment expect my Wife will come so that I cant go home, and I see no Possibility now of any Commission arriving before next Spring. The only Thing that remains for me is to Stay here at the Hague, and wait with Patience the moving of Waters which are as Slow and Stagnant as the Dutch Canals.

The Treaty with England is important to all and especially for New England. I would therefore neglect nothing in my Power. But I have none. Congress must push and force the British Ministry, and this in my opinion is not impossible nor difficult to be done. The People of England would do the Work if Congress once Sends a Full Power. But nobody can do it without the Authority of the United States. For my own Tranquility Satisfaction and Interest I had rather be here, than at Paris or London. But I cannot do much for the publick here, nor indeed do I know that I could in either of those Places. Associated with Franklin alone it is probable I should be able to do less at Paris than here.

I anxiously wait the Arrival of my Wife, from whom I may learn something to determine me.

Your Frd. & Sert
JOHN ADAMS.

Hon SAMUEL ADAMS.

THE SAME TO THE SAME.

AUTEUIL April 14. 1785

SIR

Mr. Le Ray de Chaumont, a modest and sensible youth whom I have now known these seven years, is bound to Boston, which I wish may be made agreeable to him, if you will have the goodness, to introduce him to some young Friends who will shew him all that is worth seeing, you will do me a favour. He has learned from us Americans to speak our Language very well

With great Regard Sir Your Most obedient

JOHN ADAMS

The Hon S. ADAMS Esqr.
President of the Senate.

THE SAME TO THE SAME.

[1785]

Mr. Storer will be able to give you Information respecting many Things, and to him I refer you.

I think the Massachusetts ought to persevere in her Navigation Act even although Great Britain should retaliate upon her, and her alone; and even although she should not be followed by all, or even any of her Sister States. I think she must find her advantage in it in the end; in all Events, it is one of those Measures which Secures its Benefits whatever may happen. She will become the principal Manufacturer of Ships and the Principal Carrier, if she is not imitated.

I think We shall have a long Commercial Struggle, but Patience and Perseverance you know will carry Men through many Tryals.

Your affectionate friend

JOHN ADAMS

Hon SAMUEL ADAMS Esqr.

THE SAME TO THE SAME.

GROSVENOR SQUARE [LONDON] Jan 26, 1786.

DEAR SIR

Give me leave to introduce to you Mr. Anstey a Member of Parliament and Barrister at Law, who is sent out by the Commissioners of American Claims to verify facts, such as Titles to Estates, Incumbrances upon them &c.

The House of Commons yesterday ordered an account of Vessells cleared out for the Importation of Flour Biscuit and Live Stock from the U States into any of the Islands of Newfoundland &c and also an account of all Flour &c imported into any of the Islands in Newfoundland, between the 10th Jan 1784, and the 10th Jan. 1785.

Whether this portends good or evil, time will discover. The Debates in Parliament have taken an unusual Turn to foreign Politicks, and the relative Situation of Great Britain. If this Subject should be fully considered they will discover that it is of some importance to know the Situation of Great Britain relatively to the U States of America. It would not be extravagant to say that they may hereafter find it in the Power of Congress to turn the Ballance and decide their Fate. Congress has hitherto been studiously kept out of sight by the K. Ministry and opposition, They are afraid of raising in American Minds Ideas of their Importance. Russia Denmark and England would not form a Ballance to Bourbon and Holland, if Congress should be joined. Indeed if the U. States should be neutral the Ballance would not be exact. In my humble opinion We must be neutral or join the French and Dutch.

Opinions are very sanguine that this country can support their Credit without a very fair Commerce with Us. There is nothing then remaining but Foreign Politicks and the Ballance of Power, to persuade them to give us Satisfaction. They generally consider us as already in the Scale of Bourbon, and it is not easy to Convince them that we are not. I have endeavoured to convince them that Neutrality is in our Power, but with little success. Indeed they really do not think us of much Consequence. We have no Navy; and are Aukward in Uniting in anything. Some of them indeed agree that We shall grow, both in Union Dignity and Power. It is really of More moment to this Country to Secure the Neutrality of the United States than the alliance of Prussia, and the time will come when it will be seen and felt. But the Nation is too much influenced and imbittered to reflect coolly upon any Thing respecting America. Our Path is plain. We must make navigation Acts, and take of ourselves, preserve our Neutrality as long as we can, and when we must part with it, get the best Price for it We can. It is much to be desired that our Commerce with all other nations may be increased, especially France & Holland, and lessening with England as much as possible, untill she shall put it on a more liberal Footing. The Political Friendship too of France Spain and Holland should be cultivated as much as possible without involving us too far

With great Esteem and Affection Yours

JOHN ADAMS

The Hon SAMUEL ADAMS Esqr.

THE SAME TO THE SAME.

GROSVENOR SQUARE June 2. 1786

DEAR SIR

Dr. Gordon who is arrived with your Favour of the 13 of April, will probably

be dissatisfied in his Wishes that *mutual affection* may be restored; as much as he is mistaken in his opinion that this is the only means of the Prosperity of both Countries. America will prosper whether Love or Hatred Subsists.

It is indeed improbable that mutual affection will ever be restored, not indeed so much from Resentments of what is past, or Suspicious that Resentments exist, as from the Secret Cause of all the late Claims and Proceedings, a Jealousy of America as a Rival. This Nation sees the United States are the most formidable Rival they have in the Commerce of Asia, Africa, and Europe.

We must be content to live with her upon Terms of Jealousy, at best.

Men in private Life nevertheless may, without affection, live with each other upon Terms of Honour, and Nations, amidst the most habitual Prejudices and ancient Rivalry are known to live together in Times of Peace, with Decorum and mutual good Faith.

Can we say this of Great Britain, and the United States? No not of either.

I think we have the worst of it. The Peltries with the Posts, The Pay for the Negroes and other Things they hold unjustly from Us, are of greater Value than the Articles we withhold with equal Injustice from them. So that I think that Economy, leaving out of the Question all Considerations of Honour and Good Faith, and also the Danger of War and Bloodshed growing out of this imprudent Flickering, Should dictate to Us to repeal all the Laws impeding the Recovery of Debts, and all others inconsistent with the Treaty respecting the Tories. When we have done Equity we may with a good Grace, demand Equity. "Put your Enemy in the Wrong" was a Precept of Mr. Otis, but I think the same important Truth is better expressed by saying "Keep yourself always in the Right," and then whenever your Enemy is in the Wrong you have the advantage of him, if the Cause is to be discussed before an honest Tribunal, such as your own Conscience the impartial World or the Judge of all.

Another War with G. B. would be a very serious Thing to the U. S. It would be still more calamitous perhaps to her, G. B. But if she is nearly desperate and Thinks that Things cannot be much worse, We are not so. I think therefore that we should avoid it if possible. It would turn to the advantage of Artfull Allies, and a turbulent Ambitious Army; it might excuse those who are involved, from paying their Debts to England, and it might keep out the Tories; but it would entail upon our Posterity forever a System of Debts and Taxes with all its committent Corruption of Principles and Manners, all the Avariced Ambition Intrigue and chicane of the most depraved Country in Europe.

Let us however be prepared, as well as we can. The Spirit which begins to appear of encouraging Manufactures, especially of all the materials for Navigation, and Munitions of War is very judicious.

The World is at present calm, but a storm may be not far off. a Cloud hangs over South America, which altho at present no bigger than a hand, may soon darken the whole horizon. The Courts of Europe are Secretly at work. Leagues are forming, but of what nature and to what Ends are not yet clear.

I should be unworthy of the Confidence which you suppose my Country has in me if I should encourage it. She must confide in herself alone. She must fullfill the Treaty of Peace or it will never be fullfilled by G. Britain. She must

oppose Navigation Acts to Navigation Acts or she will never have a free Commerce with any Part of the British Empire.

My Family returns to yours assurances of Esteem & Love

JOHN ADAMS

Hon. S. ADAMS

THE SAME TO THE SAME.

PHILADELPHIA May 11. 1797

SIR

It was but two days ago that I received your obliging Letter of the Seventeenth of April by Mr. Wyllis. I have found this Gentleman as You represent him intelligent, observing and impartial. I have had much pleasure in his conversation and expect more

I thank you Sir for your kind congratulations. As to party Papers they will represent us as they please: and there is no remedy but Patience, and now and then a little contempt. I can with pleasure reciprocate your conclusion by subscribing myself your old and unvaried Friend

JOHN ADAMS

His Excellency

Governor ADAMS.

JOHN QUINCY ADAMS TO ARTHUR LEE.

ALLIANCE, MINDEN, May *, 1779

SIR

I have received a Volume intitled "Fondemens de la Jurisprudence naturelle traduit Du Latin de Mr. Pestel professeur en Droit public a Leyde" which you did me the honour to send me as a present. I entreat you, sir to accept of my sincere thanks for the proof of your attention to me. It was very good in you, to turn my young head to such a subject so important in it self, & likely to be particularly so to our Country, I will endeavour to make the best use of it I can, as soon as I shall be able to comprehend it.

Please to present my Respects to Your Nephew & Believe me with great veneration

Yours &c.

JOHN QUINCY ADAMS

the Honble A. LEE Esqr.

THE SAME TO GEORGE BANCROFT.

GEORGE BANCROFT Esqr. Northampton

WASHINGTON 31 October 1834

MY DEAR SIR

In the Letter which I regret not to have now before me, enclosing a copy of

your printed answer to enquiries from certain Gentlemen of your vicinity, respecting your opinions upon some of the public topics of discussion in which I perceive you take a strong interest, I understood you particularly to consult me with regard to that passage principally, if not exclusively, wherein you allude to the Masonic and antimasonic controversy. I think you remarked that some of your friends apprehended you had not been sufficiently explicit, in the expression of your Sentiments on that subject—and you intimate your confidence that I should think otherwise.

If the object of your address was merely to make known your impressions with regard to the character of Free Masonry and its antient landmarks, it is quite sufficiently explicit for my satisfaction. You think of them in the abstract as I do. If your object further was to abstain from taking part in the controversy now agitating our native Commonwealth on this subject, I should consider your manner alluding to it also sufficiently explicit. But those of your friends if there were such, who took a deep interest in the discussions connected with this topic, as now in debate before the People of Massachusetts, might have desired that in your address, you should have entered into it more at large; and especially that you should have disclosed your views with regard to the desire manifested by a portion of the People of the Commonwealth that the administration of the Masonic Oaths and obligations, within the State should be prohibited by *further legislative enactment*.

This appears to me to be now the only question remaining between those who disapprove the Masonic obligations, that is, if I mistake not, four fifths of the people of the State.

The act of the last Session of the Legislature against unlawful oaths, would in my Judgment have been altogether satisfactory had it been received and understood by the adhering Masons of the State as applicable to their Institution. But the adhering Masons avowed that they did not consider it as applicable to them, and although there have since then been a considerable number of highly respectable seceders from the Institution no Symptom of Submission to the Law of the State as applicable to them has been manifested by the Grand Lodge, chapter or Encampment, nor by any subordinate lodge, with the exception perhaps of two or three which have surrounded their charters. The Masonic organization remains unimpaired. The anti masons have therefore generally deemed it premature to Strike their Political Standard, and the difference between them yet forms an unfortunte source of division between portions of the People who on all other questions of great present political interest appear to be agreed.

This difference has given me great concern and it has been my most earnest desire that those divisions should be healed. The coincidence of my own opinions with those of the Anti Masons, which I have not felt myself justified in attempting to conceal or to withhold, has deprived me of the Confidence of all those who disapprove of political anti-masonry throughout the State, excepting in the 12th Congressional District, where I reside. It is to me a satisfaction inexpressible that there, among my neighbors and friends, even those whigs who have most strenuously differed from me upon the Masonic question have yet been satisfied with my conduct as the Representative of the district, and have not withdrawr

their confidence from me. To the Anti-Masons therefore and to the whigs of that District, I feel myself under equal obligations for their generous confidence and friendly estimate of my service, and if the uncompromising Freedom with which I have avowed opinions in advance of the prevailing sentiments of the People throughout the rest of the Commonwealth has shaken the hold which a long and much contested political career had acquired for me in their good will I can cheerfully wait for that cool and settled public opinion, which after all the ordinary fluctuations of time and chance, ultimately locates the reputation of public men where it must remain.

The Masonic and Anti Masonic question, *at issue*, before the People of Massachusetts, is not upon the merits or *demerits* of Freemasonry. It is *how* that pernicious institution shall be suppressed *and* whether it shall or shall not be suppressed by prohibitory Laws. Upon this point your published Letter is not explicit. Mr. Merrick heretofore an ardent Anti-mason has declared his opinion that the Act of the Last Session of the Legislature was sufficient, and has published a powerful argument against the Bill afterwards proposed, and which may be brought forward again at the next Session. Governor Davis and Governor Lincoln have exerted themselves much, and have effected something by means of persuasion addressed to the Masons themselves, whose confidence and support they have been fortunate enough to retain. It would be infinitely more pleasing to me, if by a frank and voluntary renunciation of the craft, the Masons would supersede all necessity for further Legislation in the State against it. But until the administration of any one Masonic Oath shall cease to be effected within the Commonwealth, I should regret to see the Anti-Masonic Spirit Subside. I believe this opinion is not yet popular, and that it might be safer to keep on the non committal side. That is no longer in my power.

I have answered your enquiry as fully as I believe it was your purpose to extend it. Your printed Letter touches upon other topics of great National interest. I do not understand you as desiring to know how far my opinions concerning *them* correspond with yours and therefore leave them without commentary, but with assurance of the great regard, and respect, with which I am your friend and sert.

J. Q. ADAMS,

THE SAME TO THE SAME.

GEORGE BANCROFT Esqr. SPRINGFIELD

QUINCY 25 October 1835

DEAR SIR

I have read with great attention the address to the Democratic Electors of Massachusetts which you did me the favour to enclose; with your Letter of the 16th inst and for which I pray you to accept my cordial acknowledgments. There is much in every part of the Address, with which my judgment entirely concurs, and I have no doubt, that it will make useful impression upon the public mind. With some of the speculative opinions upon the nature of Government,

and some of the definitions of Democracy which it contains, I am not sufficiently familiarized to come to an immediate conclusion of their soundness.

The word Democracy like all other highly significant words, is susceptible of several very distinct and different meanings. The word itself first used by the Greeks, as the thing was first practiced by them, imparts simply the *Government of the People*. It is as you know, defined by Aristotle as one of the three simple forms of Government, and is represented by him as in itself a good form of Government, but having a tendency to degenerate into a very bad one, ochlocracy, or the Government of the mob.

Aristocracy, the *Government of the best*, is also according to Aristotle a good Government, but its tendency is to degenerate into *oligarchy* or the *Government of the few*, and the few in all such cases must necessarily be the rich, who very soon settle it as a maxim that the ruling power of a state is *Property*.

The third legitimate Government according to Aristotle is Monarchy, the Government of one, according to the Laws, and its degeneracy is despotism, or the Government of one, according to his will—arbitrary power.

Now the Theory of *good* Government which I have imbibed from childhood, which I was taught by the instructions of my father, which I learnt in every stage of the history of mankind, which the French Revolution, at the dawn of my political life, brought up again as a problem in politics to be solved again by *experiment*, and which from that day to this has been tested by a continued succession of experiments by almost every civilized nation in Europe, all terminating in the same results and fixing it upon my mind firm as an oracle of Holy writ, is a Government compounded of the three elements—A Government, instituted for the protection both of persons and of property, to secure alike the rights of persons and the rights of things. The right of property is a natural right as much as the right of life, which is merely personal, but as the earth was given by the creator to mankind in common, the distribution of property in it is left to be settled among the human race, by physical force or by agreement, compact, covenant. This I take to be the origin of Government. It is founded on persons and on property. And if Democracy is founded exclusively on persons and not on property, I fear it will follow the tendency of its nature and degenerate into ochlocracy and Lynch Law, burning down convents and hanging abolitionists or gamblers, without Judge or Jury, without fear of God to restrain, and without remorse to punish.

You consider Aristocracy as a Government founded on property. I consider this as the degeneracy of Aristocracy, and agree with you that it is a very bad Government, but if you define Government, by Moral properties, is not Aristocracy the *Government of the best*, as much entitled to all the attributes of virtue as your Democracy.

From the whole tenour of this argument in your address I am convinced that after full and mutual explanations there would be found no material difference of principle between us. But we should find it necessary to come to rigorous definitions of terms to reconcile my mind to your conclusion that a Government founded on the rights of persons and *not* of property, can be identical with a Government of Justice and Benevolence.

And when you speak of Democracy, the Government *of the People*, whom do you mean by the People? Every village, every town, every city, every county, every State of this Union has its People. In the word People do you include the women and children? In the word People, applied South of Mason and Dicksons line do you include the slaves? do you include the coloured free? I heard Mr. Calhoun once give as a toast, *universal education* and I had it on my lips to ask him to add, SKIN DEEP, but I thought he would not understand me, nor be likely to relish my explanation, if he should call for it. So I said nothing but mused upon the probable consequences of universal education extended to the *People* of South Carolina.

Let us come closer home. Your address is in the name of the Convention of Democratic Young Men of this our native Commonwealth. It is a profession of principles by a party recommending four individuals for the two highest offices of the Union, and of the State. It is an electioneering argument. If Democracy be, as in one of your definitions, the government of public opinion, and public opinion that of the majority of members I apprehend the Democracy of Massachusetts is not with you at this time. You say your offences are great, Democracy in this Commonwealth. But though to them your sins be as scarlet, let but the Sceptre depart from them for an hour and they will proclaim you White as Snow.

That the Sceptre will depart from them I hold to be infallible, but whether within one two, three or four years I cannot distinctly foresee. Their fall is certain, because *they have no honest common principle to keep them together*. For divulging this truth I have been put to the ban of their tottering empire. It is nevertheless Truth, and portends their inevitable doom.

If the union of the Anti Masons, and of the party friendly to the National administration, could be effected throughout the Commonwealth, even now, the knell of this unprincipled and motly *compound* would toll. That it will be effected to a considerable extent appears by concurrent nominations of the two parties for the office of Lieut. Governor and for Senators in Several Counties which have already been made. The principles of your Address, and the Resolution of the democratic Convention adverse to *Secret Associations*, go very far to conciliate the Anti Masons, but I hope your democratic friends will not ultimately stop there. The *deep* damnation of Freemasonry is not its secrecy, but its atrocious *Oaths*. The secrecy is but aggravation. The utter perversion of moral and religious principle in its hideous obligations and execrable penalties, is the gangrene of that Institution which nothing can purify but death.

I am very glad that you have undertaken to prepare an outline of parties from the origin of this Union, and shall be highly gratified to peruse it when completed. I think you will find that division of the party holding Government to be founded upon *persons*, and the party holding Government to be founded on *property*, running through the whole of our history almost in parallel lines. You will find these two parties alternately prevailing from the day of the Declaration of Independence to this hour, and I hope you will see cause to conclude that the true Theory of Government is that which provides alike for the protection and Security both of persons and property.

In considering the causes of hostility which has pursued *me* throughout my political life, you will find much of it hereditary hatred of a tory progeny against my father, partly to be traced up to the time of the stamp act, and the Dissertation upon Canon and Feudal Law. Thence descending to the Essex Junto, and the funding System federalists of Alexander Hamilton. To this you will add the influence of personal individual rivalry commencing while I was at the University, the rancorous malignity of the federal junto against me from the time I declared my approbation of the Louisiana purchase, wound up to a pitch of fury, by my support of Mr. Jefferson's administration upon the affair of the Leopard and the Chesapeake, soon after succeeded by the Embargo, and in the case of Burrs treasonable projects. To all this must be added the Quintessence of wormwood distilled through all the channels of Freemasonry for the last eight years and must I say the gratuitous and ill requiting enmity of President Jackson? If after a review of this Combination of opposition against me, you need a supply of errors, infirmities or indiscretions of my own to account for the mass of obloquy under which I am staggering through the last Stage of Life, you may perhaps find it by your Sagacity, but it has never been disclosed by my own consciousness to myself

Hic murus aheneus esto;
Nil conscire mihi—nulla pallescere culpa.

The Island of Virginia, was discovered by some British Statesman in a Parliamentary debate, but I recollect neither who it was, or when it happened, nor my authority for the anecdote, which I read or heard of in my boyhood, and during the War of the Revolution.

I have hardly left myself room to assure you of my high respect and regard

J. Q. ADAMS

THE SAME TO THE SAME.

GEORGE BANCROFT Esqr. Collector of the Customs, Boston

WASHINGTON 31 March 1838.

DEAR SIR

If Mr. Cunningham is competent to perform the duties of his office, and has faithfully performed them, I intreat you to retain him as earnestly as I could, were he the warmest of my friends. I hold no resentment against him, even for the wrongs of his conduct to my father. Certainly none for any that he may have done to myself. I pray you to retain him in his office and as I have no more desire to humiliate than to injure him I ask of you the further favour not to let him know that he is in any manner indebted to me for this intercession.

With regard to the remainder of your Letter, I receive it in the kindness of Spirit with which it was written, and will answer it in the same spirit of courtesy and candour.

I was graduated at Harvard University in July 1787. I had already traversed the Atlantic Ocean four times, three of them in the midst of the American revolutionary War, had travelled over a great part of Europe, and had served the public in the not altogether irresponsible capacity of Secretary and interpreter to the mission of the United States to the Empress Catherine of Russia, and afterwards at the Negotiation of the Treaty of Peace and Independence at Paris in 1783, at that of the Treaty with Prussia, at the Hague in 1784, and under the Commission of my father, Dr. Franklin and Mr. Jefferson at Paris in 1785. I had served my father as his private Secretary. I had thus served a practical apprenticeship of seven years, to the trade and mystery of American Politics before I entered the walls of Harvard as a student. My public life began, as it were, with the Declaration of Independence.

When I took my first degree at Cambridge, the federal Convention which formed the present Constitution of the United States, were in Session at Philadelphia. In September of that year, the Constitution was presented to the People for their acceptance. My father was then in England. I was reading Law in the office of Theophilus Parsons at Newbury-Port. In March 1789, the Government of the Union was organized under the new Constitution. My father was the first Vice President of the United States. In July 1790 I was admitted to the Bar at the Court of Common Pleas, in the Counties of Essex and Suffolk and opened an Attorneys office in Boston.

Precisely at that time the French Revolution was opening upon the World. in all its grandeur and all its horrors. It came in the form and with the language of *Democracy*. In that shape you will excuse me for saying that *Democracy* commended herself neither to my reasons nor to my affections.

There is one form of Democracy, in which I am an humble but firm believer, and that is the democracy of Jesus and his Apostles. The Democracy of the Sermon on the Mount, of the 12th Chapter of the Epistle to the Romans, of the 13th 14th and 15th Chapters of the first Epistle to the Corinthians. By which I mean a democracy of duties always correlative to the democracy of rights. I can trust no democracy not unbedded in a profound sense of moral and religious obligation. The antient democracies of Athens and Rome therefore delight not me. As little do I admire the democracies of Thomas Paine, Marat, and Robespierre. Paine was a blaspheming infidel, Marat an atheist, Robespierre a deist whose God was a political machine, neither of the three was a Christian. The democracy of them all was a Government for wild beasts and not for men. The distaste for the democracy of these worthies, formed by an attentive observation of its results, has in my judgments and feelings never been worn away, nor has it been purged of its feculent matter in later days by its intermarriage with *Slavery*—the forms in which I confess at this very day it meets my vision more distinctly than in that of the Christian philosophical, humanized democracy, which you assure me is rising fast in New England, and a mere glance, at which, if I could discern it, would come over me like enchantment.

My first entry upon the field of Controversy was in opposition to Thomas Paine's rights of man. Paine was the very Dagon of Democracy and with Democracy my conflict accordingly was. I never noticed his "Age of Reason,"

nor his letter to Washington, nor his prophesy that in 1794 the British funding System was in the last twenty years of its existence. But I canvass'd his "Rights of Man," when Jefferson proclaimed them correctives to political *heresies*, when the *Democracy* worship'd them as a new Bible, and when the *federalists* disclaimed all community of opinion with me, and vented their malevolence not upon me, but upon my father by imputing to him my *heretical* doctrines. I learnt then a lesson now confirmed by the experience of a long life, that whatever part I was to perform on the theatre of the world, neither Federalism nor Democracy must be my prompter. That my destiny throughout life, must be to stand upon my own feet, or to fall

My next service as a Political Volunteer, was in defence of Washingtons Administration against Genet's French Democracy for which I received the honour of having my name placarded upon the main mast of a French Frigate in Boston harbour, as one of the *Aristocrats of Boston*. My Sentiments then happened to fall in with those of the federalists, and I was accordingly numbered with them. Washington, not by recommendation from them, but of his own motion sent me in 1794 to Europe, whence I returned in 1801, the first year of the reign in this land of Democracy and of Jefferson Administration.

I cannot pursue the narrative. But my whole life would present the same spectacle. I have never been as a partizan either Federalist or Democrat. I have acted alternately with both parties, and as I might naturally expect, I have received the favours, and have felt the resentments of both. He who will not be the Slave of party cannot expect that party should support or spare him.

As to the *Divorce* of Bank and State, I believe it impracticable. The very name of Divorce is odious to me, as indicating the severance of the dearest and tenderest of human ties. Applied to the positions between political and monetary power, it appears to me as absurd, and as mischeivous as if you should attempt, by one general Law, to *Divorce* every husband in the Union from his wife. The whole system, to my judgment is Utopian. It begins in discord; it would end in desolation.

But I do not attach the importance to this subject which it has assumed in the movements of parties. The Public Lands, the Indians, Slavery, the Northeastern boundary, Mexico and Texas, are every one of them concerns infinitely transcending in my judgment, the party question how the Public revenues shall be collected, kept, and expended. There is in this last question no conflict of principles to contend about. It is all pushpin play, about fire proof vaults and safes, and legal currency, and gold, and silver, and Treasury rags, when after all, bankruptcy cannot pay its debts, and after all credit must and will regulate itself.

I am sorry to be obliged thus abruptly to conclude, but am with great respect,

Dear Sir Your friend and Servt.

J. Q. ADAMS

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MAY 1906
VOLUME X • NUMBER 5

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1906

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Important gifts of the month were: From Sam. P. Avery, a copy of "Intermezzi componirt, radirt und Herrn Kupferstecher und Kunsthandler Hermann Sagert, dankbarst zugeeignet von Max Klinger," Nürnberg; from Hon. John Bigelow, copies for each reference and circulation branch of his brochure "Our Ex-Presidents, what shall we do for them? what shall they do for us?", New York, 1906; from the British Museum, the "Catalogue of the collection of English porcelain in the Department of British and Mediæval Antiquities," by R. L. Hobson, London, 1905, "Catalogue of Hebrew and Samaritan manuscripts in the British Museum," by G. Margoliouth, Pt. 2, London, 1905, "Medallic illustrations of the history of Great Britain, and Ireland," in 4 portfolios, plates 1-40, London, 1904-05; from James C. Britton, 42 volumes and 287 pamphlets, a collection of publications relating to trades unions, etc.; from Miss M. W. Bruce, 18 volumes and 5 pamphlets, Italian books relating to Italy; from Dr. Paul Cohn, a copy of his "Die chemische Industrie. . . Weltausstellung St. Louis, 1904," Wien, 1905, and "Das Bildungswesen in den Vereinigten Staaten von Nordamerika," Wien, 1906; from Loys Delteil, a copy of his "Le peintre-graveur illustré XIX et XX siècles," Vol. 1, Paris, 1906; from Mrs. Henry Draper, 50 volumes, 18 pamphlets, and 1 print; from the Executive Committee on the Celebration of the 250th Anniversary of the Settlement of the Jews in the United States, 2 copies of the bronze medal struck off to commemorate the anniversary, executed by Isidore Konti; from Dr. Carlo Gardini, the "Catalogo della Biblioteca del Liceo Musicale di Bologna," Bologna, 1890-1905; from Major Harry Hammond, his "Notes on wine and vine culture," 1856; from Lord Howard de Walden, "Two Tudor Books of Arms, being Harleian manuscripts No. 2169 (and No. 6163)," "Some Feudal Lords and their Seals, 1301," with an introduction by Lord Howard de Walden, 1904, and "Banners, Standards and Badges from a Tudor manuscript," London 1904; from Augustus Koopman, 14 of his dry points, executed at Atlantic City in 1894, in Volendam, Holland, and in his studio in Paris, 1897 to 1899; from Dr. Attilio Nardecchia, a copy of "Nuovo Atlante di geografia universale in 52 carte" per Luigi Rossi, Milano, 1820, and of "Atlas universel" par M. Robert et M. Robert de Vaugondy, Paris, 1757; from Paul Raatz, 3 volumes and 31 pamphlets, German theosophical works; from Dr. Louis Seeman Livingston, a copy of his "The Real triumph of Japan the conquest of the silent foe," New York, 1906; from James D. Smillie, 26 of his etchings; from the Biblioteca Nacional of Spain, Madrid, "Catalogo de la exposicion celebrado en la Biblioteca Nacional en el Tercer Centenario de la publicacion del Quijote," Madrid, 1905; from the Trustees of the late Dr. James Young, of Kelly and Durris, Scotland, a copy of "Bibliotheca Chemica: a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young," in 2 volumes, by John Ferguson, Glasgow, 1906; from Paul E. Werner, a copy of "Deutschlands Heer und Flotte," by Gustav A. Sigel, Akron, Ohio, 1900; and for the German-American collection various gifts from Hugo Bertsch, Nicholas Gonner, Jr., Friedrich Michel, Prof. A. O. Müller, Rev. J. W. Theiss and Frank Siller.

At the LENOX branch the Franklin exhibition has been succeeded by an exhibit of American etchings, a selection designed to afford a view of the state of

original or painter-etching in this country during the past thirty-five years. In the lower hall the albums of the Charles Stewart Smith collection of Japanese prints have again been fully opened out, and on April 12th some lithographs by Eugène Carrière (recently deceased) and reproductions of his works have been placed on view. The large Muybridge photograph of San Francisco was placed on view on April 21st.

The exhibitions at the ASTOR and at the circulation branches remained unchanged.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

EAST BROADWAY, Birthdays of celebrated men and women, Edward Everett Hale; RIVINGTON STREET, Paul Revere's ride, Olympic games; BOND STREET, France from Paris to the Pyrenees, Abraham Lincoln, Flowers; OTTENDORFER, Trip through Italy, California, Spain, An evening in birdland; TOMPKINS SQUARE, Battle of Lexington, Earthquakes and volcanoes; EPIPHANY, Our neighbors; MUHLENBERG, California and San Francisco, Rome, Explorers and explorations, Decoration and ornament; GEORGE BRUCE, Labor; RIVERSIDE, Trees and flowers, Country homes; WEBSTER, Clever dramatized novels; ST. AGNES, Insects, School and college stories; AMSTERDAM AVENUE, Shakespeare; 96TH STREET, Birds and nature, Principal historical events in April; AGUILAR, College stories, May Day, Paris, Italy, Holland, Jeanne d'Arc; HARLEM LIBRARY, Railroad; 125TH STREET, Australia, Bronx Park, Concord and Lexington, Japan, Mendelssohn; 135TH STREET, Games and sports, Holland and its little people; MOTT HAVEN, Spring; TREMONT, Cuba, Porto Rico, Panama, Philippines; TOTENVILLE, Earthquakes, Birds of Staten Island.

In addition there were bulletins on Easter at eleven branches, on new books at seven, on Arbor Day at seven, on Spring at five, on birds at five, on Vesuvius at four, and on birthdays in April of famous men and women at two branches.

In the April series of evening free lectures given by the Board of Education the TOMPKINS SQUARE Branch assembly room was used for a course on Shakespeare, the lecturers being Richard A. Purdy on "Julius Cæsar," Miss Grace A. Burt on "Hamlet," Joseph Adelman on "Henry VIII," Mrs. Frances Carter on "Much Ado about Nothing." At the 135TH STREET branch lectures were given on Tuesdays by Professor Louis Auguste Loiseau on France and Spain. At TREMONT branch a course on descriptive geography was given on Saturdays by Dr. William A. Murrill on "Cuba," Orrel A. Parker on "Porto Rico," Willis Fletcher Johnson on "Panama and the Panama Canal," Major Frank Keck on "The Philippines."

Daniel Huntington, one of the nine trustees named in the act of incorporation of the Lenox Library in 1870, and a trustee of the New York Public Library from the time of consolidation (1895) until his resignation on December 11, 1901, died at his home in this city on Wednesday, the 18th April.

REPORT OF THE BRITISH BOARD OF TRADE AND PLANTATIONS,
NOVEMBER, 1702.

Printed from a transcript, now in the New York Public Library, probably made for the Earl of Bute about the middle of the eighteenth century.

TO THE RIGHT HONBLE.
THE LORDS SPIRITUAL AND
TEMPORAL IN PARLIAMENT
ASSEMBLED.

May it please Your Lordships.

In obedience to your Lordships order of the seventh Instant Requiring us to lay before your Lordships an account of the State of the Trade of this Kingdome since the Last session of parliament, We humbly Represent,

That the War against France and Spain being proclaimed alittle before the End of the Last Session, it Soon made a great alteration in the State and Currant of Trade and put a Stop to that which was carried on with those Countries and the mediterranean. And as we had sometime before, in prospect of Such a Breach directed the severall Governors of Her Majesties plantations to send to us a speedy account of the State of defence of each Government, and of what might be wanting to put them in a better posture against an Enemy and haveing accordingly received such accounts, We did according to our duty Lay the Same before Her Majestie, with our humble opinion in relation to ships of War, Soldiers, Guns, and ammunition to be sent from hence, and to the Fortifications there, whereupon Her Majestie has been pleased to give the necessary Directions, and severall Stores of War have been sent to the plantations and other suteable provisions made, which has ended very much to the Security and Incouragement of the Trade in those parts.

That Coll Codrington Governor in Cheif of the Leeward Islands, upon notification off [*sic*] of the War, and Instructions from hence, Haveing possessed himself of the French part of the Island of St. Christophers, So that the whole Island is now brought under Her Majesties Subjection, there does by that means accrue a very great advantage to our Sugar Trade.

That upon Representations made of the great importance of the Tobacco Trade from Virginia and Maryland, Her Majestie was pleased to appoint five men of War, under whose Convoy the Shipping from those provinces consisting of about 150 Sail, have arrived Safe in England. An[d], as we find by accounts from Virginia, there were exported from that Province from the 10th of November 1701. to the 10th of July 1702, 37205 hhds. of Tobacco, being the last Crop: And from Maryland for the same tyme 32000 hhds. or thereabouts, which exceeds the Exports of former years.

That the Colonies under Propriety and Charter Governments continueing to be nurseries of illegall Trade, and guilty of other irregular practices, to the great prejudice of Her Majesties Revenue and of fair Traders and otherwise; We have

from time to time Laid before Her majestie the severall Complaints that have been brought to us relateing thereto, and Represented upon the whole, as the only means of preventing illegal Trade, and rendering those provinces usefull to England, That they may, by the Legislative power of this Kingdome, be brought under the immediate government of the Crown. And haveing interposed our best Endeavours with the severall proprietors, We have with those of East and West Jersey [prevailed] to resigne their pretended right to Government into Her majesties Hands. And for the better Support of Regular Trade, we have moved Her Majesty that, untill an act be made for Reuniting those Colonies, security be given for the Lieutenant Governors of those proprietries that they shal duely observe the acts of Trade, which has been Complied with accordingly for the Lieutenant Governors of Carolina and the Bahama Islands, and we are Expecting the lyke for Pensylvania.

To which we add, that Coll: Dudley Her Majesties Governor of the Massachusetts Bay haveing been Impowered by a Commission from Her Majesty to Command the militia of Rhode Islands, and the adjacent Country, Did thereupon Transport himself thither but was Refused to be obeyed by the Council and those in Government there; The said Coll: Dudley further Informs us, That he found the Island in great Disorder and Confusion, as it has long been a receptacle for Pirates and illegal Traders; That the Quakers and their freinds had got the sole power into their hands, and would admitt none other into any place of Trust; that tho there are men of good Estate and abilities in that Colony, They were excluded from any share of the Government, nor could act to any good purpose; if they had been admitted dureing the present disorders. To remedy which mischeif as well in this Island, which is of no smal importance to the English Trade, and navigation, as in the neighbouring charter Government of Connecticut And to regulate the generall state of trade in those parts, We can propose no other effectuall means then that the Legislative power of this Kingdom as has been before mentioned, Do bring those and other proprietries and charter governments under an Immediate dependance on the Crown.

That we have offered our opinion for Establishing a settled Course of Correspondance, by Pacquet Boats frequently to saile for Barbadoes, The Leeward Islands and Jamaica, from whence opportunities do ordinarily present of sending to the Continent And that method of Conveyance haveing been undertaken by Mr. Dammer, and allready begun to be put in practice under his direction, We humbly Conceive it will not only be a Convenience to merchants and our plantation Trade, but may otherwise, in this time of War, be of great use to the government.

That it being requisite for the general Securitie and Trade of Her majesties plantations, and more Especially of those in the Continent of America, that they should upon occasion assist each other in proportion to their respective abilities: And a Quota of assistance to be given by Several of them towards the Security and defence of New Yorke (which lies the most exposed to the ffrench) havéing been directed By his Late Majestie; as we have formerly represented to your Lordships, We have renewed our directions to the respective Governours That they be very punctual in the Execution of those orders.

That in relation to Trade with Foreign nations, we have upon occasion offered our thoughts upon such Treaties as have been Communicated to us; In particular upon the project of a Marine Treaty between England and Sweden, Transmitted by Mr. Robinson Her majesties minister at Stockholm. We have made several observations of such heads to be insisted upon as we Conceive might tend to the advantage of the Trade of England in those parts. We have lykewise by Her Majesties direction considered the Treaties between the Crown of England and the States General of the united provinces, with particular regard to what concerns Trade and have offered what appears to us reasonable to be demanded from them, and Suteable to the Interest of England.

That the Trade and Fishery of Newfound-Land Requireing a constant Care to prevent the Irregularities that are frequently practised by the Inhabitants or those that yearly resort thither; To secure their ffishery; And as much as possible (in this time of War) to annoy the Enemy; We did accordingly prepare Instructions sent thither this Summer with heads of Enquiries to be made by him into the State of that Trade, also relateing to the Soldiers there in Pay, and to the fortifications necessary for the defence and Securitie of our principle Harbours and further Directed him to Enquire into the abuses Committed there and not only to regulate the same dureing his stay in those parts But to report to us at his return what Remedies he Conceives may be fittly applyed to those Evills, In order to Such further Directions as shall be necessary against the next Season. To all which haveing now Received his answers, We thereby find that the State of that Trade and Fishery has this Last Season, been as follows. Vizt.

Abstract of ane account of
the Fishery of Newfound Land
for the year 1702.

Number of Ships.....	{ Fishing Ships..... 16 } { Sack Ships..... 25 }	-4 s.
Burden of Fishing Ships.....		1330 Tun
Number of men Belonging to the Said Ships.....		411
Number of Boats.....	{ Fishing Ships Boats..... 25 } { By Boats.... 9 } { Inhabitants Boats..... 371 }	-415
Number of By Boatmen....	{ Masters..... 11 } { Servants 81 }	
Quantity of Fish made.....	{ By Fishing Ships..... 8100 } { By Inhabitants & By Boats.. 74040 }	82140
Quantity of Fish Carried to market.....		50590
Quantity of Train made by..	{ Fishing Ships..... 175 } { Inhabitants & By boats..... 1290 }	1465 hhds
Number of Stages... ..		266
Number of Inhabitants.....	{ Men..... 259 } { Women..... 208 } { Children..... 441 } { Servants..... 1494 }	2402

And thò it do hereby appear that our Fishery, has not been so considerable this year as other preceeding years, which must be imputed Cheifly to the Interruptions and difficulties occasioned by the War, and the want of a Vent for our fish in the Dominions of Spain and other parts of the mediterranean, yet the Success that Her majesties Ships of War have had in takeing and destroying the French Ships Employed in that Trade has been so great that besydes the present advantage, we cannot but expect It will very much discourage them and tend to the Increase and better Improvement of our Trade and Fishery there the next year.

That We have by Her Majesties Command made particular Enquiries into the State of the Woollen manufacture, as the most considerable Branch of the Trade of this Kingdome, and have humbly represented the same to her majestie Together with our observations and proposealls thereupon as followes vizt:

From Michs. 1662. to Michs. 1663. our General
 Expts. amounted to..... 2,022,812
 From Michs. 1668. to Michs. 1669. they amounted to 2,063,274

Whereof We Judge that near Two thirds were of Woollen manufacture. And by the Late accounts of the Inspector Generall of the Customes, Since the Establishment of that office, we find our Generall Exports.

From Michs. 1697. to Michs. 1698. amounted to.... 6,361,105
 From Xtmaz 1698 to Xtmaz 1699..... 6,788,166
 From Xtmaz 1699 to Xtmaz 1700..... 7,302,716

And our Exports in Woollen manufactures alone for the same years
 Vizt.

From Xtmaz 1697 to Michs. 1698. amounted to.... 3,120,615
 From Xtmaz 1699 to Xtmaz 1700..... 2,989,163
 From Xtmaz 1700 to Xtmaz 1701..... 3,128,366

The particular Sorts and Quantities whereof we find also by his accounts, are as followes vizt.

		From Xtmaz 1699 } To Xtmaz 1700 }	{ From Xtmaz 1700 to Xtmaz 1701
From michs. 1697 to 1698.			
Bayes of all Sorts....	8693 peices.....	81584.....	86912
Cloaths of all Sorts..	80700 peices.....	58500.....	68188
Cottons.....	423278 Goads.....	443406.....	438354
Flannels & Frizes....	402240 Yards.....	443139.....	462888
Hatts.....	184650 Dozn.....	—.....	129622
Stockings.....	143823 Dozn.....	94665.....	94183
Kerseges.....	66938 peices... ..	58017.....	60133
Staffs, Serges, Says... ..	5727929 lib wt.....	6660983.....	6159767

And some smal Quantities of other Sorts of no great value: By which it appears that there has of Late years been a Considerable Increase in our Exports of the Woollen manufactures, The value thereof In the year 1701 Exceeding that of the year 1662, by more then a million.

We are lykeweyes Informed by the Turkey Company, That from the End of the late War to the beginning of the present War, they have Exported more

Draperies then they did for the lyke number of years formerly. But we observe that the Generall increase of these Exports, have Cheifly consisted in the new Draperies. Vizt. Stuffs, says, Serges &c. And we do humbly conceive that the complaints which may have been made by the proprietors of Wooll and by the Cloathiers, of a fall in the pryce of the goods have been occasioned by Several extraordinary Causes; As the Interruption that Trade in General has met with by War The Improvements of Land in England: And the great additions that have been made to our Stock of Wooll by Importations from Ireland, which together have sunk the pryce of wooll and of other Woollen goods.

The Importations of Wooll from Ireland In the year 1693. 1694. and 1695 have amounted to 140000 Stone. But in the years 1699. 1700 and 1701 to 936808 Stone

The Lands in England have been very much Improved since the year 1670, By clover and other grass-seeds, By which they feed a greater number of Sheep than formerly and our Stock of Wooll is thereby augmented.

We have allso of late years Increased our manufacture of Superfine Cloths (made of Spanish Wooll only) which have occasioned for some years past a greater importation of Spanish Wooll then heretofore.

We do lykewise find that the Woollen manufactures in Ireland are of late years Increased. And that in diverse forreign Countries, as in France, Holland, fflanders, Spain, Portugal, Sweden, Silesia, Lunnenborough, and other parts of Germany, new manufactures have been Sett up, which they take to be another reason why our Trade in Woollen goods has not been further Enlarged.

We also observe, That of later years, great numbers of people are Enticed over to Her Majesties northern colonies in America, and particularly to those under propriety and charter governments, which persons whyle they were in England Did contribute to the Consumption of our Woollen manufacture. But being Entertained there Do with the rest of the Inhabitants cloth themselves, children and Servants with the Woollen manufacture of the product of those Countries. And not only so, but diverse manufacturers & [erasure] also are Carried over, upon Specious pretences of a more easy Livelyhood in those parts, and in this maner those proprieties do not only Cloth themselves with Woollen goods but furnish the same Commodity to the more southern plantations notwithstanding the prohibition in the act of the 10th and 11th of his Late majestie. And by their application to this sort of trade, Instead of Confining themselves to the production of Such Commodities as are agreeable to the true design and Intention of the Settlements, They have Improved their Skill to such a degree that we have been particularly informed by persons Employed by us to make Enquiries that as good Druggets are made in those Countries as any in England and Sold there for ffour Shillings and Six pence per yard, That Countrey money, To which we also crave leave to add, That those plantations haveing several Dyeing Wares either of their own product, or in their neighbourhood much cheaper then the Same can be procured in England, They are able to affoord those manufactures much cheaper then they can be sent thither from hence.

We think our selves further oblidged to take notice, That the Importation from India into this Kingdom of those sort of manufactured goods proper for the

same uses as our stuffs, Serges, Says, Druggets &c. Haveing very much Increased of late years, and the same not being brought over in return of our Woollen manufactures exported, But purchased Cheifly by Bullion Carryed thither, They do tend to obstruct The Consumption of our Woollen manufactures made at home.

It is Lykewise observable that since the act which prohibits the wearing of several Sorts of East India goods; great Quantities thereof (as appears by the Entries of the Customhouse) are now Shipt off to Her majesties Colonies in the West Indies; By which and the manufacture of Wooll Carried on in those parts, the Consumption of these goods usually Sent thither is greatly obstructed, and the Intended Effect of that act defeated thereby.

We are Informed by Several merchants Concerned in the Woollen Trade, That the prohibiting of painted Calicoes from India to be Consumed in England has not had the desired Success: For thò it was hoped that this prohibition would have discouraged the Consumption of those goods, We find that the alloweing Calicoes unstained to be brought in has occasioned Such an Increase of the printing and staining Calicoes here, and the printers and painters have brought that art to such perfection, that it is more prejudiciall to us, than it was before the passing that act, For whereas then the Calicoes painted in India, were most [*sic.* worn?] by the better sort of people whilst the poor continued to wear and use our Woollen goods, The Calicoes now painted in England are So very cheap and So much in fashion that persons of all Qualities and degrees cloth themselves and furnish their houses in a great measure with them.

The Turkey Company have also Continued their Complaints to us. That their Trade is obstructed by the East India Company, who do not send in India those Draperies, which they Export from hence, But send them to Ispahan, and from thence to Tauris, and other northern parts of persia, which is a mischeif not to be prevented otherways than by the East India Company's being Enjoynd to Send such Woollen goods as they Cannot sell in India, to China, Japan, and other Eastern Countries, where there Vent may not be ane obstruction to the Turkey Company's Trade, which we Conceive was intended by the preamble of their Charter, as we humbly represented to his late majestie, by our report Dated the 19th of January 1697/8.

The Said Turkey Company haveing further acquainted us with the difficulties they Lye under to carry on their Trade in this time of war, and thereupon desired that a Convoy may be granted them for the Ships they might Speedily Send out, we have Laid that matter before Her majesty for Her Royal determination.

We further observe, that the nature of Trade is such, that it depends upon the mutuall Conveniency which every nation finds in the Barter and Exchange of the Commodities of their own growth for those of the growth of other Countries, according to which Rule it is apparent that the Consumption of the English Woollen goods abroad particularly in Turkey and Italy, is supported by our takeing of the Rare Silks of those Countries, And we are therefore humbly of opinion that the importation of Rare Silk in such quantities as they are returned for our woollen goods ought not to be discouraged, As well because the vent of our goods in those parts is Carryed on thereby, As also that a great number of Her

majesties Subjects are Supported by manufactureing those Silks here and the nation Supplied with wrought Silks at the Cheapest Rates.

Upon discourse with persons most Knoweing in the winding and makeing up of our wooll It appears that the cloathers Trade may be further Improved, if the wooll were more carefully and faithfully wound up in the fleece (according to the Several acts of parliament) without Loose locks Hair & Dirt to the great prejudice of the clothiers who buy the same, which ill practise we find has much Increased of late.

The Deceit used by those who ffabrick and finish our cloaths, in the Stretching and ill makeing them, as well as in the giving them false lengths and Breadths which abuses were designed to be prevented by the Aulnage duty, We conceive to be other obstructions to our Woollen manufacture

And in relation to the better Improvement of our Trade in Woollen goods, We are humbly of opinion that the high duties Laid there upon Dyeing Wares, Hinder the Dyeing and finishing of those goods here, By which the Dyers pressers and other Traders are much prejudiced, Great quantities of our Woollen goods, are sent out whyte and Dyed in Holland, Hamburg and other parts.

The Customes which are Drawen back upon the exportations of our Dyeing wares Rendering those Wares so cheap to foreigners as to afford them the means of Dyeing our Woollen goods abroad cheaper then Can be done in England; and consequently give them a greater advantage in carrying out Such goods whyte, then after being Dyed & finisht.

As to the particular Improvement of the Exportation of the woollen manufacture, great care has been taken for some years past in those countries (Vizt. Kent and Sussex.) where the running of Wooll has been chiefly carried on, New officers were appointed in the year 1697 to prevent the same, And the management of that Service was committed to Mr. Hendry Baker, The Commissioners of Her Majesties Customes were ordered to give especial Directions to their Several under officers on the Coasts of those Countries to be aiding to him, he has lykewise from time to time made his application to this Board, and has received our best assistances, and such has been the success of the methods taken for the prevention of this evill, by putting the Laws in execution against such offenders, and by the Impeachment in parliament of the French Smugglers (whose Trade was carried on by these illegall practices and correspondences) That the several convictions appear to amount to no less then the sum 68249 pounds, and by these methods and prosecutions, this unlawfull trade is allmost destroyed in those countries. But whereas the lyke abuses are carryed on and will probably increase in other maritime Countries, unless the lyke care be taken to prevent it; And whereas several of those unlawfull Traders who have been disturbed in the Counties of Kent and Sussex before mentioned have betaken themselves to other parts upon the Coasts, We humbly propose it as expedient that a Guard of Civil officers under a regular Establishment, and with proper Instructions, be lykewise appointed in such other maritime Counties of this Kingdom where these ill Courses shall appear to be Carryed on, And particularly in the northern Counties adjacent to Scotland; which Gaurd we judge will be able to bear their own charge with con-

siderable advantage to Her Maties revenue and may procure the great benefit aimed at of keeping our Wooll at home.

Upon this head we have only to add, that every pound of Wooll thus Exported has in the return usually produced above Ten times the value of its prime Cost here, And we conceive that the Temptation to such Excessive profit can only be opposed by an extraordinary care, and that the most vigorous putting the Laüs against those abuses in execution, without favour or remission, together with the assistance of the officers aforementioned, under a strict Discipline; will prove the most effectuall means of Cureing this Evill.

All which nevertheless is most humbly Submitted

Whitehall
November ye 18th 1702 }

DARTMOUTH
PH. MEADOWS
WM. BLATHWAYT
JNO POLLEXFEN
MAT: PRIOR
ROBT. CECILL

EXD. J: WATHERY

[Endorsed:] Lord Dartmouth from the Commrs. Trade Laid before the House.
An account of the State of Trade. 20th november 1702. Read in
the House 23, november 1702.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO BEGGARS, MENDICANTS, TRAMPS, VAGRANTS, ETC.

This list includes only titles relating specifically to these particular topics. For further investigation reference must be made to the periodicals, encyclopædias, and general works on sociology, charities, poor relief, etc.

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Hogg (James Edward). The Australian Torrens system: being a treatise on the system of land transfer and registration of title now in operation in the six states of the commonwealth of Australia, the Colony of New Zealand, and Fiji and British New Guinea. *London: W. Clowes & Sons*, 1905. lvi, 1 l., 1086 p. 8°.

Parsons (Frank). The heart of the railroad problem. The history of railway discrimination in the United States, the chief efforts at control and the remedies proposed, with hints from other countries. *Boston: Little, Brown & Co.*, 1906. viii, 364 p. 8°.

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Gonnard (René). La femme dans l'industrie. *Paris: A. Colin*, 1906. 3 p.l., v, 283 p., 2 l. 12°.

Green (Olive). Everyday luncheons. *New York: G. P. Putnam's Sons*, 1906. 1 p.l., iii, 327 p. 12°. (Putnam's homemaker series, no. 2.)

Henderson (R.) Henderson's sign painter. A compilation of the . . . best creations, from the . . . best artists, in their specialties. . . Publ. by R. Henderson. *Newark, N. J.: The W. H. Shurts Co.*, 1906. 2 p.l., 54 pl. ob. 8°.

Huelle (Fr. W.) Die Werkzeugmaschinen und ihre Konstruktionselemente. Ein Lehrbuch zur Einführung in den Werkzeugmaschinenbau. Mit 326 in den Text gedruckten Figuren. *Berlin: J. Springer*, 1896. ix (1), 278 p., 2 pl. 8°.

Kuhn (Max). All happy. A hint from M. Kuhn, chief controller of the Waldorf-Astoria, concerning a method of keeping everybody happy, who is engaged in the conduct of a hotel, café or restaurant. *New York*, 1905. 142 p., 2 pl., 2 tab., 10 reproductions of letters. illus. 8°.

Lindenberg (Felix). Die Asphalt-Industrie. Eine Darstellung der Eigenschaften der . . . Asphalte und deren Anwendung . . . Mit . . . Abbildungen. *Wien: A. Hartleben* [1906]. x, 1 l., 320 p. 12°. (A. Hartleben's chemisch-technische Bibliothek. [v. 294.])

Moler (Arthur B.) The manual on barbering, hairdressing, manicuring, facial massage, electrolysis and chiropody. [*Chicago: The author*, 1906.] 2 p.l., 9-112 p., 1 l., 7-162 p., 11 pl., 1 port. 24°.

Perrigo (Oscar E.) Modern machine shop, construction, equipment and management. *New York: The Norman W. Henley Pub. Co., 1906.* 343 p. illus. 4°.

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Stauffer (David McNeely). Modern tunnel practice. Illustrated by examples taken from actual recent work in the United States, and in foreign countries. 138 illustrations. *New York: Engineering News Pub. Co., 1906.* viii, 314 p. 8°.

Superior cook book. Prepared by the women of Grace Church, Ishpeming, Michigan. [*Ishpeming, Mich.: Woman's Auxiliary of Grace Church, cop. 1905.*] 184 p. 4°.

"**Sweet's**" indexed catalogue of building construction for the year 1906. With an introduction by T. Nolan and a recommendation as to scope, purpose and plan from a number of eminent architects. Compiled by the Architectural Record. *New York: The Architectural Record Co., 1906.* lxxvii, 760 p. illus. f°.

Warren (Frank Dinsmore). A handbook on reinforced concrete for architects, engineers and contractors. *New York: D. Van Nostrand Co., 1906.* 271 p. 12°.

MILITARY AND NAVAL ART AND SCIENCE.

Pike (Godfrey Holden). Among the sailors during the life and reign of the queen. By G. H. Pike, with contributions by A. Weston, J. Gritton, D.D., and E. W. Matthews. Dedicated by per-

mission to Her Majesty the Queen. *London: Hodder & Stoughton, 1867.* 3 p.l., ix-xxiv, 328 p., 1 port. illus. 12°.

Proposal for County naval free schools to be built on waste lands giving such effectual instructions to poor boys as may nurse them for the sea service. Teaching them also to cultivate the earth that in due time they may furnish their own food and to spin, knit. . . make shoes, &c. . . [With songs, hymns and psalms. . . By John Hanway.] [*London, 1783.*] 1 p.l., xxii, 2 l., 141, 48 p., 2 plans, 6 pl. f°.

Reed's Naval seaman's assistant in acquiring the mechanical knowledge necessary to the able seaman in the British Navy. By Vulcan. With 94 illustrations. *Sunderland: T. Reed & Co., Ltd. [pref. 1906]* 2 p.l., viii, 9-146 p. 12°.

Trow (Charles E.) The old shipmasters of Salem. With mention of eminent merchants. *New York: G. P. Putnam's Sons, 1905.* xxvii, 337 p., 22 pl., 10 port. 8°.

RELIGION.

Bauer (Adolf). Die Chronik des Hippolytos im Matritensis græcus 121. Nebst einer Abhandlung über den Stadiasmus maris magni von O. Cuntz. *Leipzig: J. C. Hinrichs, 1905.* 5 p.l., 287 (1) p., 4 pl., 1 tab. 8°. (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur. N. F. v. 14 (1905).)

Berendts (A.) Die Zeugnisse vom Christentum im slavischen "De bello Judaico" des Josephus. *Leipzig: J. C. Hinrichs, 1906.* 2 p.l., 79 p. 8°. (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur. . . N. F. v. 14.)

Faguet (Émile). L'anticléricalisme. *Paris: Soc. Française d'Imp. et de Lib., 1906.* 2 p.l., 381 p., 1 l. 12°.

PRINCIPAL DONORS IN APRIL.

		VOLS.	PMS.			VOLS.	PMS.
Adams, Edward D.	1 chart.		1	Grenoble, Chambre de Commerce		1	
Almond, D.			2	Hammond, Major Harry			1
Amer. Art Assoc.		2	3	Howard de Walden (Lord)		3	
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Astronomical Laboratory at Groningen		1	2	Knorr, Miss R. H.		2	
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Batt, Rev. Wm. J.			1	Laufer, Dr. B.		1	
Berlin, N. H., City Clerk		1		Lawrence, Rev. Arthur			1
Bigelow, Hon. John			50	Liberal Publication Dept.		1	15
Boston, Registry Dept.		2		London County Council		2	1
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Britton, James C.		42	287	Mark, E. L.			1
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Canada, Dept. of Agriculture		2		Milligan, E. K.		1	3
Catholic University of America		8	2	Nardecchia, Dr. Attilio		2	
Chicago Public Library		1	6	Nat. Congr. of Mothers			3
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Cohn, Dr. Paul		1	1	New Brunswick, Comm'r. Pub. Works		1	
Colchester, England, Town Clerk, Borough of		1	4	New York State, Comptroller		5	
Columbia Historical Society.		2		New York State, Dept. of Health		3	
Columbia University		1		New York State, Sec. of State		7	
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Deventer, De Burgemeester.		4	1	Pappafava, Dr. Vladimir		1	2
Draper, Mrs. Henry		55	18	Police Association, Tokyo			2
Eberlin, V. C.		13	23	Raatz, Paul		3	31
Erfurt Gewerbe-Verein		1		Railroad Gazette		12	8
Eskesen, Eckardt V.			1	Schneider, Otto J.	8 prints.		
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Fano, Cassa di Risparmio			1	Séminaire de Nicolet			15
Fédération pour la Défense des Intérêts belges à l'étranger			4	Smillie, J. D.	26 prints.		
Fletcher Memorial Library			5	Spain, Biblioteca Nacional		1	
Friends Insane Asylum			50	Tiffin, Ohio, City Auditor			1
Gardini, Dr. Carlo		4		U. S. Supt. of Documents		15	32
Georgetown University			5	U. S. Surg.-General's Office.		57	386
Glock, J. Ph.			1	University Club		25	195
Great Britain, Patent Office.		37		Werner, Paul E.		1	
				Young (Trustees of the late Dr. James)		2	

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

JUNE 1906
VOLUME X • NUMBER 6

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NEW YORK
1906

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

Vol. X.

JUNE, 1906.

No. 6.

REPORT FOR MAY.

REFERENCE DEPARTMENT.

During the month of May there were received at the Library, by purchase, 983 volumes and 482 pamphlets ; by gift, 1,124 volumes and 2,746 pamphlets ; and by exchange, 270 volumes and 2,116 pamphlets, making a total of 2,377 volumes and 5,344 pamphlets.

There were catalogued 2,461 volumes and 3,468 pamphlets; the number of cards written was 13,321 and of slips for the copying machine 3,114; from the latter were received 12,488 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	4,482	11,616	1,753	13,369	17,851
No. of readers.	2,194	11,616	1,753	13,369	15,563
No. of readers, desk applicants.....	1,104	11,875	1,650	13,525	14,629
No. of volumes consulted by desk applicants.....	5,849	62,010	3,465	65,475	71,324
Daily average of readers.....	81	430	65	495	576
No. of visitors to Print Exhibition, etc.	2,685				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Spargo's "Bitter Cry of the Children," Shaw's "Plays Pleasant and Unpleasant," "The Long Day"; (adult fiction): Ward's "Fenwick's Career," Beach's "The Spoilers," Wister's "Lady Baltimore"; (juvenile fiction): Alcott's "Little Women," Barbour's "Four in Camp," Burnett's "Little Princess."

REPORT FOR MAY
CIRCULATION STATISTICS FOR MAY.

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Important gifts of the month were received from the Colonial Secretary of the Bahamas, 3 volumes and 3 pamphlets, legislative documents; from the *Ministre des Finances et des Travaux*, Belgium, 9 volumes of departmental publications; from the Chamber of Commerce of Boulogne-sur-Mer, 4 volumes and 4 pamphlets, publications of the Chamber; from the Century Association, 395 volumes and 696 pamphlets, current periodicals, etc.; from Joseph C. Wilberding, 44 volumes of the "Chicago Tribune," 1894-1905; from Miss Blanche Dillaye, 26 of her etchings; from the Direction General des Douanes Egyptiennes, 7 volumes and 1 pamphlet, publications of the Department, and from the Egyptian Public Works Department the Report upon the administration of the Public Works Department, 1898 and 1900-1904, etc.; from Louis Lombard, a copy of his "Observations d'un Musicien Americain," translated into French by Raoul de Lagenardière, Paris, 1905; from the Chambre de Commerce de Lyon, 6 volumes and 6 pamphlets of its publications; from the Mayor of Nice, France, 1 volume and 2 pamphlets, official publications of the City; from the Burgomaster of Tournai, Belgium, 14 pamphlets, official publications of the City; from John A. Vanderbilt, 2 copies of the "Album of the Second Battalion Duryea Zouaves," 1906; from the Volta Bureau for the Diffusion of Knowledge to the Deaf, 9 volumes and 45 pamphlets, publications of the Bureau; from Victor E. Whitlock, the "Case of Howard Cohen et al., respondents, against the Congregation Shearith Israel in the City of New York;" and for the German-American collection various gifts from Hermann Rosenthal, Julius A. Lemcke, Rev. John Rothensteiner, St. Matthew's Evangelical Lutheran Church of New York, and from the Weltbote Publishing Co., of Allentown, Pa.

At the Lenox Branch the exhibition of American etchings and of the Charles Stewart Smith Japanese prints has been continued and in addition some portraits and caricatures of the late Carl Schurz were placed on view, as was also the etched portrait of Paul Jones, by H. Toussaint, recently presented by the artist.

At the Astor Branch plates from the "Royal Collection of Buckingham Palace are now on exhibition.

The exhibitions furnished by the print department for display at the circulation branches remain unchanged.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

CHATHAM SQUARE, Flag day; EAST BROADWAY, Spring; HUDSON PARK, Spring days; OTTENDORFER, Art of Camera and kodak; TOMPKINS SQUARE, Volcanoes and earthquakes; EPIPHANY, Birds and flowers; MUHLENBERG, Tales of the motor car; 34TH STREET, Automobiles; GEORGE BRUCE, California, Birds, Fishing; WEBSTER, Earthquakes and great fires; YORKVILLE, Cat-tails and other tales, Summer reading; AMSTERDAM AVENUE, Brooklyn Bridge, Butterflies; 96TH STREET, Birds in the U. S., Fresh wild flowers; 125TH STREET, Spain, Gardening; 135TH STREET, Holland and its people, Stories of cats and dogs; TREMONT, Insect life; TOTTEVILLE, Earthquakes, Staten Island birds.

In addition there were bulletins on Henrik Ibsen at fourteen branches, on Decoration Day at twelve branches, on Arbor Day at six branches, on May birthdays of famous men and women at three branches, on King Alfonso at two branches, on Carl Schurz at two branches, and on new books at two branches.

The library has recently purchased one of the fifty sets of the "Woolley Photographs," comprising 500 plates mounted on cardboard, with descriptive letterpress, arranged in five boxes; also a set of the collotypes issued by the Oxford University Press for the Type Facsimile Society, comprising about 236 plates, and representing the issues for 1900-1905. These two series give in exact facsimile specimens of fifteenth-century typographical monuments, and furnish important material for the study of early typography.

CORRESPONDENCE BETWEEN THE DUKE OF NEWCASTLE, AND
ADMIRAL LESTOCK AND GENERAL ST. CLAIR, RELATING
TO THE EXPEDITION AGAINST L'ORIENT IN 1746.

Selections from contemporary transcripts in the New York Public Library.

EXTRACT OF A LETTER FROM CHARLES KNOWLES ESQR. GOVERNOR OF LOUISBOURG
TO CHARLES CORBET ESQR. SECRETARY OF THE ADMIRALTY.

JULY 5TH 1746

It was very lucky no more Troops came with me, than the three Companies of Framptons Regiment, as it was near three weeks before we cou'd land them, most of the houses in Town haveing been pull'd down and burnt by the New England Troops last Winter, and not one of those left standing, but what wanted repairs. I am sorry to tell their Lordships, that in general it is the most miserable ruinous place I ever beheld.

The Barracks were also supply'd by Contract so as an entire Set of Bedding and Barrack Utensils will be necessary for such a number of Troops as His Majesty may think proper to keep here, one of the Ships being lost, which had the greatest part of the bedding on board, and that which arriv'd being damag'd and spoilt.

There are no Windmills or Watermills in or about the place, nor any Hand-mills in Store.

The French Staff officers of the Garrison, and the Civil Branch of their ordnance had yearly allowance for Lodgeings according to their Rank and Offices ; but so many Houses being pull'd down, there will now want proper Lodgeings to be built for our Staff officers.

The French Garrison of this place consisted of about 6 or 700 men ; the rest were Inhabitants who muster'd for Duty about 1400 men, besides those they might call in from the countrey ; These lodg'd in town either in their own Houses, or in Quarters ; The Regular Troops were lodg'd in the Citadel Barracks. The Garrison now here consists of about 2500 men ; and upon the best calculation all the Barracks and Houses, which are left standing will not conveniently lodge 18 or 1900 men ; so that there is a necessity of erecting the propos'd Barracks as fast as possible, as well for the Conveniency of the Troops here at present (who are excessively crowded) as for the others, who are expected from England, and to clear the Hospital which has been turned into a Barrack.

The Town in general has been badly built, and was in a most ruinous Condition ; and by the Garrisons wanting Fewel last Year a great number of Houses and Inclosures were pull'd down ; and those left standing, we are not only oblig'd to repair, but half build up to make quarters for lodgeing the officers and Soldiers, and all the Work-men we can possibly get, both from the Regiments here and from New England, are not sufficient to carry on the present immediate repairs.

GENERAL ST. CLAIR'S LETTER TO THE DUKE OF NEW CASTLE.

ON BOARD THE SUPERBE,

AUGUST 13TH, 1746

MY LORD,

Since I had last the Honour to write to your Grace, Mr. Lestock has been so obliging as to communicate to me, the Extract of a Letter dated the 5th of July, from Commodore Knowles to the Board of Admiralty, by which I learn the ruinous Condition of the Town of Louisbourg, and the difficulties, which the Troops will probably labour under, with regard to Lodgings, Fireing, and fresh provisions on their Arrival there. This My Lord, I reckon was not imagin'd by the Administration when the Instructions were last drawn, directing me to sail first to Louisbourg, and there to concert the proper Measures for the best disposition of Winter quarters for the troops entrusted to my Command. Nor could it at that time be foreseen, that we should unhappily meet with these contrary Winds, which have so long detain'd us here. But now when the Condition of the Town of Louisbourg is throughly known, and the Season is so far advanc'd that there is a possibility of the setting in of the North West wind, by the time that we arrive in that North Latitude, I flatter myself you will easily pardon my taking the liberty of reminding your Grace, that there will be a good deal of time unnecessarily consum'd in attempting to sail to Louisbourg, which, 'tis much doubted if we can reach with the whole Fleet of Transports, and where, if we arrive, 'twill be impossible to have any part of the Forces accomodated with Winter quarters: Since we must afterwards proceed for that purpose to some other of His Majestie's Colonies in North America. This My Lord, I have ventur'd to suggest to your Grace presuming, that tis not improbable His Majesty may be pleas'd to make some Alterations, in the Admirals Instructions and mine, and order us to sail directly to New England, New York or some other of the more Southern Colonies, by which means, the passage for the Troops, may be render'd more safe and easy and all the other Inconveniencies, apprehended from proceeding to Louisbourg will be avoided; And the Army kept in such a good Condition as to be fit to execute any plan of Military operation, which His Majesty may be pleas'd to send us from Brittain or which may be resolv'd on by the Council, appointed by the Instructions; either of which shall be conducted, in the most careful and expeditious manner possible by him who has the Honour to be &ca.

I. ST. CLAIR.

To His Grace The Duke of New Castle.

THE DUKE OF NEWCASTLE'S JOINT LETTER TO ADMIRAL LESTOCK AND GEN'L ST. CLAIR IN ANSWER TO THEIR JOINT LETTER OF AUGUST 23D.

WHITEHALL AUGUST 26TH 1746

GENTLEMEN

I receiv'd late on Saturday night your Letter of that Date and laid it before the King

His Majesty finding by your former letters that it would be impracticable for you to proceed this Season with the Squadron and Troops under your Command further than Boston, and being desirous that they shou'd be employ'd at present, in such manner as shou'd be most for His Majesty's Service, and consistent with The King's intention of sending them to North-America, as early in the Spring, as the navigation, in those Seas will permit. The King has commanded me to acquaint you with his Pleasure, that you shou'd forthwith sail with all the Ships and Transports that are design'd for North America, either to Port L'Orient, or to Rochefort, or to Rochelle, and endeavour to make Yourselves Masters of such of them, as You shall think it most adviseable to attempt, and if you should succeed in getting possession of any of those places, You will make such further Motions in the Countrey, and undertake such operations as you shall think most likely to alarm and annoy the French, and thereby procure a Diversion in Flanders, which is one great End of the Expedition.

And if you shall have Information, that any number of Protestants in those parts are dispos'd to take up arms, and put themselves under your protection, You are to give them whatever assistance shall be in your Power

If upon your arrival, at Port L'Orient, Rochfort or Rochelle, you should find that those places are too strong to be attempted with any probability of Success, it is then His Majesty's pleasure that you shou'd proceed to any other Port or Place on the Western Coast of France, where you may have Information, or shall yourselves be of opinion that it may be practicable to make an attempt with any probability of Success and where the Navigation may not be too hazardous for the Ships and Transports; and you are there to land the Troops, lay the Countrey under Contribution, and annoy the Enemy in the best Manner you are able, in order to procure the Diversion above mention'd

If it should please God to grant you such Success, that you should be able to establish yourselves in any part of the Coast His Majesty will then order you a further Reinforcement of Troops to be forthwith sent from hence.

As the view and Design in this Expedition, is to procure if possible a Diversion in Flanders, from the Danger the French may apprehend for that part of their Coast, when they see such a considerable number of Ships and Troops upon it. His Majesty leaves it to you to act in such manner as you shall think the most proper for that Purpose, provided those places mention'd in the former part of this Letter are found too strong to be attack'd.

I mention'd to you in my former Letter, the going up the River Bourdeaux, in order to make an Attempt there: His Majesty is inclin'd to think, that such a force of Ships and Troops, with such ordnance Stores must create great Alarm in France, and consequently oblige them to send a considerable force to oppose them.

If you should find it practicable to burn any of The French Men of War or Merchant Ships in any of their ports, His Majesty doubts not but you will endeavour to do it.

It is His Majesty's pleasure, that you shou'd sail as soon as ever the Wind is fair, the Success of such an expedition depending entirely upon the Secrecy and Surprise of it; And it is The Kings positive Command, that you shou'd not impart it to any one person, one moment sooner than is absolutely necessary for the Execution of it.

If after your arrival upon the Western Coast of France, and the best Intelligence you can get of the Situation and Strength of the Ports and Places there, you shou'd find it impracticable to make use of the Forces under your Command, on any part of that Coast, so as to answer the end and view of sending you thither, It is then His Majesty's pleasure, that the Transports with all the Troops, shou'd proceed under a proper Convoy to Cork and Kinsale, and that the Troops shou'd be disembark'd there and remain till the Season of the Year shall make it practicable to send them to North America; And You Admiral Lestock are in that Case to send a proper Convoy with the Transports to Cork and Kinsale, and to return yourself with the Squadron to Spithead.

You Admiral Lestock will endeavour to provide yourself with such Pilots as you may want, in the most Secret manner possible.

His Majesty will expect to have an Account of your Proceedings, by every occasion that offers; and I hope soon to hear, that you are sail'd on your Expedition, in which I heartily wish you good Success, And am

Gentlemen, etc.

HOLLES NEWCASTLE.

To Adm'l Lestock and Lt. Genl. St. Clair.

ADMIRAL LESTOCK'S AND GENERAL ST. CLAIR'S JOINT LETTER TO THE DUKE OF
NEWCASTLE IN ANSWER TO HIS GRACE'S OF SEPTEMB. THE 11TH.

ON BOARD THE PRINCESSA
IN PLYMOUTH SOUND SEPTR. 15TH 1746

MY LORD

We were Honour'd with His Majesty's Commands, by Your Grace's Letter of the 11th Inst., which we receiv'd late on Saturday night.

Since our last to Your Grace of the 9th, the Wind has been contrary, with a great Sea and a thick Fog, till Saturday morning when the Admiral made the Signal to unmoor, and accordingly employ'd all the boats in the Squadron with a Lieut. in each, and two Captains to superintend the whole in order to get the Transports and Storeships out from Cat Water, where they had shelter'd themselves from the late bad weather, since which there has not been an opportunity to get any of them out

And we have the pleasure to assure Your Grace, that by the extraordinary dilligence and great fatigue all day and night in the officers and Men, sent on this important Duty the Transports and Storeships were all got out into the Sound ready for sailing, and had it not been calm yesterday forenoon, till the Sea breeze came in at South west, which continued all day, whereby we were prevented from sailing, we shou'd enjoy'd a day sooner the infinite Satisfaction of dispatching Your Graces Messenger with the news that we were put to Sea, in order to proceed in our Design on Port L'orient, pursuant to the Kings last Orders as the most

adviseable, for answering the great end of the expedition, and His Majesty's general view of sending us thither

That Your Grace may be fully satisfied that there has not been a moment's time lost, in doing our utmost to pursue the King's Commands, and somewhat acquainted with the Harbour of Cat Water, and the great difficulty of getting out from thence, so great a number of Transports and Storeships, as those tack'd to the present expedition: Admiral Lestock begs leave to assure Your Grace, that Admiral Medley about a twelvemonth ago, when he sail'd from this place for the Mediterranean, was eight days in getting the Trade under his Convoy out of the Catwater into the Sound; therefore we think it extremely fortunate That our endeavours for His Majesty's Service, have been attended with such Success in this Point; and are not only persuaded, that Your Grace will be pleased to concur with us in the same opinion, but that we have not lost any opportunity whereby it was possible for the Squadron and Transports, to proceed farther than this Port

Capt. Wickham of the Panther, having been appointed by the Lords of the Admiralty to convey from this Port the two Battalions of Guards and Majr. Genl. Huske's Regiment of Foot. The admiral in obedience to His Majesty's Commands by Your Grace's letter of the 3d Inst. has given him orders to proceed off of Ushant, and then to open a sealed packet containing Directions, where he shou'd immediately proceed in order to join us. A Duplicate of which orders is left in the hands of the Commissioner at this Port, directed for the Commanding officer of His Majesty's Ships, that are to convey those troops, lest Capt. Wickham shou'd be countermanded. So that unless the seal'd orders from the Lords of the Admiralty, which have been sent to Capt. Wickham, to be open'd off of Ushant should clash with the Admirals orders and be contradictory to them there can be no Mistake. And lest they shou'd, or to prevent any possibility of a mistake, we submit it to Your Grace, whether Capt. Wickham shou'd not be directed, to follow the orders the Admiral has given him; A duplicate of which is left with the Commissioner.

By Your Grace's letter of the 23d past, His Majesty's pleasure is, that if after our arrival upon the Western Coast of France, and the best Intelligence we can get of the Situation and Strength of the Ports and places there, we shou'd find it impracticable to make use of the force under our Command on any part of that Coast, so as to answer the end and view of sending us thither that then the Transports with all the Troops shou'd proceed under a proper Convoy to Cork and Kinsale, and that the Troops shou'd be disembark'd there and remain till the Season of the Year shall make it practicable to send them to North America. But as two Battalions of Foot Guards and Majr. General Huske's Regm't of Foot, have been since order'd to proceed to join us; which if they do, we humbly presume, in case, we shou'd not be able to establish ourselves on any part of the Western Coast of France, That by those Instructions, which say all the Troops, that nevertheless it is not His Majesty's Intention, that those Troops shou'd also be carried to Cork or Kinsale. But Your Grace will, as soon as it is proper communicate to us the Kings orders, with regard to their being dispos'd of.

The Admiral has thought proper to stop every vessel from going to Sea, by which the Enemy might gain any Intelligence of our sailing, and particularly

desir'd the Commanding officer of the Garrison at Plymouth to stop a Dutch Galliot, bound to Bourdeaux, for forty eight hours after we are sail'd, which Caution he hopes will be graciously approv'd of by His Majesty.

Tho' the weather has hitherto hinder'd us, yet now it is chang'd, we hope it will prove a lasting fair Season, that we may proceed, to do the best, for the Success and honour of His Majesty's Arms, in the attempts we are order'd to make; And that our Endeavours, my Lord, where it is thought fit to employ us at this Time, and in the manner pointed out to us, may be to the satisfaction of our King and Countrey, is the sincerest wish, and the most fervent prayer, we can possibly make.

The Admiral thinks it proper to send Your Grace the Copy of a Letter which he had occasion to write to the Secretary of the Admiralty, and as he has been oblig'd to man the Transports from the Squadron, that have lost their men by Death, Sickness, or Desertion, that otherwise cou'd not have proceeded with him to Sea: He hopes Your Grace, will take every part of his letter into Consideration, particularly the necessity he may be under of landing the Marines, whereby the Squadron will be Six hundred men short of Compliment, besides what it is now, by manning the Transports, and the Ships haveing never been completed to their full Complements, and under these Circumstances, and with the difficulties he may labour under, from the Season of the Year, and the Want of good Pilots, he beseeches Your Grace to intercede with His Majesty, for an order to the Lords of the Admiralty to send him as many Seamen, by the Ships of war, that are to convoy the Guards, and Majr. General Huske's Regimt. of Foot as May be necessary to prevent His Majestys Ships and Transports being expos'd in a hazardous Navigation, especially in stormy weather.

We have the Honour to be My Lord, etc.,

R. LESTOCK I. ST. CLAIR

P. S.

When we got under sail this morning the wind was N. W. by N and now it is W. by N. but as it looks like fair weather, we shall keep the Sea and endeavour to get ground if it is possible Monday.

10 o'Clock in the Morning

TO HIS GRACE THE DUKE OF NEWCASTLE.

A JOINT LETTER OF ADMLL. LESTOCK'S AND LIEUT. GENLL. ST. CLAIR'S TO HIS GRACE THE DUKE OF NEWCASTLE. DATED ON BOARD THE PRINCESSA AT SEA 21 OCTOBER, 1746. ABOUT 30 LEAGUES S. W. OFF USHANT:

MY LORD,

Our endeavours and application to carry the Kings Views into execution by a faithful discharge of our Duty, on Board and ashore, and the bad weather which happened to keep us from meeting at a seasonable time, together with not being

able to spare a Ship from the Squadron, have made it impossible to send to your Grace sooner, an account of our proceedings.

Sept. 18th After a favourable passage of three days, on the 18th of September in the evening, we made the Isle of Groa, within two leagues of Port Louis, where we were Joined by Commodore Cotes, who, having been dispatched before us, to reconnoitre and survey the Coast, had sounded it, and fixed on a proper place for landing the Troops about ten Miles from L'Orient.

Upon the discovery of our fleet, Alarm Guns were fired from the Isle of Groa, and next day, signal Guns were fired, Flags displayed, and during the night, Fires were lighted all along the Coast.

19th It was late in the evening before we fetched our Anchoring place, and the General could get on board the Princessa, to concert with the Admiral such a plan of operation, as might best answer the end of the Expedition, without improperly hazarding the Ships or Troops.

The Road in which we had Anchor'd as nearest to L'Orient, where Troops could possibly be landed either with safety or expedition, and have the requisite assistance given them, being open to the sea, between W. N. W. and South, by which Southerly and Westerly Winds must occasion a very great Sea, this, with the information given by Mr. Cotes, and all the Knowledge that we had been able to gather from the several accounts of our Pilots, and some prisoners that had been taken, left us no room to doubt, that it must be extremely dangerous for a Fleet to continue any time at Anchor in so open a Road, as that in which we were and must be acting contrary to the Kings Commands, signified to us, by your Grace and often repeated in our Instructions, by which the Admiral is expressly forbid to undertake any operation where the Navigation is so hazardous, as to expose the Ships and Transports

Under this Restriction, My Lord, in an open Road, and upon a dangerous Coast, greatly exposed to S. W. Winds where artillery stores, and Supplies of every Kind must be daily landed for the use of the Army, according to the Exigency of the service, and where this could not possibly be done, but in fair weather we durst not attempt an Enterprize, where the Issue of it was not expected to be short and precipitate.

Nevertheless our zeal to enter as far as we could into the Views of his Majesty, and the flattering hopes of the greatest advantages to the King, and his allies, from an attempt on L'Orient prevailed on us to determine to land the Troops with all possible expedition, to reconnoitre L'Orient, and if an Attempt could be made on it, with any probability of success, and a short time would determine the Issue, in the opinion of the Engineers, to pursue that great point, by a most punctual and vigilant execution, of what might best and soonest contribute to the speedy success of that Enterprize, But whether it was thought advisable to attempt it or not, to preserve the communication between the Fleet and Army, and to prevent the total destruction of both, was above all to be considered, and therefore we resolved, that, as soon as possible the Army should March by the passes at Panteros and Henebon, about ten leagues to Quiberon Bay, where the Fleet could safely ride at Anchor, and be sheltered every way from all Winds and Stormy Weather, and where the Troops might carry the

Alarm into some other parts of the Province of Brittainy more particularly with so great a Reinforcement as that of two Battalions of Guards and a Regiment of Foot, or make such farther motions as should be thought most likely to alarm and annoy the French, and thereby procure a Diversion in Flanders, and when the wished for Flanders detachment drew near they might, from the advantageous situation of that Post, defend themselves against a great superiority or Reimbark with all imaginable safety ease and dispatch.

This, My Lord, being of the greatest importance for the preservation of the Squadron, Troops, and Transports, we were confin'd within this Plan; and it was agreed, that whatever Artillery were wanted to make the Attempt on L'Orient, if Horses could not be got to draw them thither, Seamen should do it, but upon the Armys Marching from thence into the Neighbourhood of Quiberon Bay, as it was dangerous to spare so great a number of Seamen from Navigating the Ships (besides the Marines which were Six Hundred) as were necessary for drawing the Iron Cannon so great a distance, as where the squadron was to come, in that case it was thought best to spike them or knock them of their Trunnions

Accordingly the proper measures for the Disembarkation were concerted, to facilitate which the Transports were ordered close in Shore, and his Majesty's Sloops, Bomb Vessel and Armed Tenders were ordered to go in next morning as near the Shore as possible to cover the landing; but on the 20th early in the morning there appear'd on the shore, about three Thousand Armed Militia and some Cavalry to oppose our disembarking, the Admiral thought proper to add three forty Gun ships with Commodore Cotes, to command the whole to what he had already order'd to cover the landing

Every thing being thus disposed, and the General observing that the Militia were Assembled behind the Beach, where they expected we were to Land. He made the Signal for the Boats to bear away to another Beach equally commodious, where he and two of the Brigadiers, with about Six hundred Men landed without opposition; He immediately detached a Subaltern and thirty Men of the Royal to take possession of two pieces of Brass Cannon which were placed on a point near our landing place, and which the Royal George Cutter by her fire drove the Enemy from, and then he pursued the flying Militia about two Miles into the Country; being there Joined by more of the Troops, which in the Interim had been Landed.

Brigadier Offarrel, with that whole Corps amounting to about a Thousand Men, was ordered to proceed, to the Village of Guidel, then in sight, there to remain till further orders.

The General returned to the Beach to Assemble the rest of the Troops as they came on shore.

The disembarkation was continued during the night and finished before day.

21st After leaving the Body of Marines to Guard the Field Artillery, which were to be landed by the Seamen, the General marched by break of day and join'd Brigadier O'ffarel at seven in the morning, who inform'd him that the Corps under his Command had been a good deal annoyed, the night before by parties of the Militia, sculking behind hedges and Thicketts; when Lieutenant Colonel Erskine and some few of the Men were wounded; and this could not be

prevented as the Roads were extremely narrow, and the Country one of the closest that can possibly be imagined.

Being informed by a lame Curate, the only person remaining in the Village, that about a League from thence, there were two Roads, leading to L'Orient; one by Ploemeur; and the other, the Shorter of the two by the great Road from Quimparley.

After leaving a detachment of Sixty Men at Guidel to keep that post, and to take care of the Sick and wounded, it was resolved to March in two Columns to L'Orient; Brigadier O'ffarrel with the Battalions of Harrison, Frampton, and Richbell by the Shorter Road; the General with the Battalions of Royal, Bragg and Lord John Murray, by Ploemeur, where he arrived without opposition and proceeded about five in the evening, to a Windmill within Cannon shott of the Town

The Engineers were immediately sent to Reconnoitre the Place, and on their return they reported that the Town was only defended by a thin wall, with loopholes in it, and without a Fosse; and from the place they had pitched upon for a Battery, they could either make a Breach or lay the Town in Ashes in Twenty four hours.

Brigadier O'ffarel came up about seven at night, and acquainted the General that he had been attacked on his March by a Body, consisting partly of Militia and partly of Regular Troops; that on receiving their fire a part of the Regiments of Frampton and Richbell had fallen into disorder; Upwards of Twenty wounded Men returned to the Village of Guidel.

The Troops were this night Canton'd in the Neighbourhood and had orders to assemble next morning at the Windmill by Break of day.

Lieutenant Osborne with seventy Quarter Gunners, including a Gunners Mate from each Ship was sent ashore by the Admiral to put himself under the Command of the General for the service of the Field Artillery.

The Enemy having fired from a Battery of one Gun, which they had Erected on an Eminence to the westward of Quimparley River, in order to annoy the Transports and Boats going inshore, and about Five hundred Men appearing to be employed in Entrenching themselves behind a Craggy point, Contiguous to the River, the Boats of the Squadron with about one hundred and Sixty Armed Seamen, under the Command of Captain Masterson were sent to dislodge them.

They landed without opposition, Marched up the Clift, where only one man abreast could go, and turn'd the Gun which had been abandoned on their landing, against the Runaways, who appear'd in Considerable Bodies at a great distance.

After the Trunnions of the Gun were knock'd off, and it was with the Carriage thrown down the Clift, Captain Masterson went up the River Quimparley and burnt several Vessels, near to the Village of that name, and brought others down the River which were loaded with grain, and which afterwards were of great use for Reimbarking and Landing the Troops.

The Exeter, Pool, Tavistock Sloop and Royal George Cutter, were sent under the Command of Captain Lake, to Reconnoitre and Survey Quiberon

Bay, and to Cruize between the Cardinals and Bell Isle; an advantageous situation for intercepting the Enemy's Trade and gaining intelligence of their motions, and preventing any Embarkation of Troops going from the Island to the Main.

The York, Saphire, and Fly Sloop in like manner were sent under the Command of Captain Nucella, to cruize between the Glenans and the Isle of Groa; as well to look out for the expected Reinforcement of Foot Guards and Huske's Regiment of Foot, as for intercepting the Enemy's Trade; particularly that, bound to Port Louis, and getting all possible information with respect to the Enemy's motions by Sea, or any measures they might possibly be taking to disconcert our Attempt on L'Orient.

22 This morning the Troops being Assembled, the General, accompanied by Mr. Armstrong the Director General, and Captain Watson the Engineer, went to Reconnoitre the Place, and in consequence of the Assurances given him the Night before, and now repeated, he sent a Letter by an Officer to summon the Town to Surrender.

After this, the General set out for the Fleet with Brigadier O'ffarrel, the Director General, and Engineer Watson, and finding Captain Chalmers on the Beach, he carried him on board the Admiral, where a Council of War was held, Consisting of the Admiral, General, Commodore Cotes and Brigadier O'ffarel.

The Engineers and Captain of the Artillery being called in, were Interrogated by the Council what was their opinion of the strength of the Town.

The Director General Armstrong and Captain Watson, Answer'd, That it was a place of no strength, having only for its defence, a thin Upright Wall, with Loopholes in it, without a Fosse.

Being asked, if they thought it practicable either to Burn the Town or make a Breach in the Wall and what Artillery would be wanted, and what time required to perform these Services.

Their Answer, was, That with two Twelve pounders and a Ten inch Mortar, planted on the spot they had pitched on, for Erecting a Battery, they engaged, either to make a proper breach in the Wall or with Carcasses, Bombs, and Red hot Balls, destroy the Town, by laying it in Ashes in Twenty four hours.

Captain Chalmers, the Captain of the Artillery who had not then seen the Town, was of the same opinion, provided the Battery was within the proper distance.

Upon this the Council of War unanimously agreed the Attempt should be made; and Commodore Cotes was ordered by the Admiral, to land the Artillery and every thing demanded by the Engineers with all possible Expedition, in order to their being drawn to the Camp next day by Seamen.

After giving Directions to Colonel Holmes to leave an Hundred Marines as a Guard on the Beach, and to proceed with the rest of that Corps, and three, Three pounders, to the Army; the General return'd with Brigadier O'ffarel, and the Engineers to Ploemeur; where he learned from the Officer, return'd from L'Orient, that Deputies from the Town would meet him next morning at the Windmill.

A Lieutenant from each Ship in the Squadron with a number of men were employ'd during the Night on Board the Ordnance Transports, to come at the Cannon Mortar, and Stores, required by the Engineers, and at Break of day above Two hundred fresh men with proper Officers under the direction of the Commodore, were employ'd in Landing the Cannon and Stores, and getting them up an Hill in readiness for their being drawn to the Camp by a greater number of Seamen which had been ordered for that purpose.

23d This day the Fauxbourgs of the Town were burnt by the Garrison.

Early in the morning, Information, being brought that the Post at Guidel was Attacked, Three Companies of Grenadiers were detach'd to relieve them, and to carry the Party with the Sick and wounded to the Seashore. That Post being no longer necessary to keep open our communication with the Fleet.

Three Deputies of whom one from the Governour, one from the Town, and one from the East India Company were brought at the hour appointed, to the General, who receiv'd them at the head of the Army, as they represented that each was sent to treat of particular Conditions with regard to their own Corps, The General made answer, that he could have no Transaction with any but the Officer Commanding in the place for his most Christian Majesty, and would therefore, only receive the Paper presented by the Military Deputy, of which the following is the copy.

Articles proposés de la part des troupes de sa Majesté tres Chretienne actuellement à l'Orient tant troupes réglées que Troupes Gardes Cotes et Milices Bourgeoises.

1. Il sera accordé aux dites troupes la liberté de se Retirer ou bon leur semblera par le chemin qui leur sera le plus convenable. Et à cet effet, il leur sera delivré des passeports de seureté pour la durée quatre Jours en cas de recontre de Troupes de sa Majesté Britannique.

2. Les Troupes sortiront de la Ville de L'Orient, avec Armes, Chevaux, Baggages, Tambours battans, Drapeaux Etandarts deployez, Meche Allumée, et tous les Honneurs de la Guerre, avec des Chariots si elles en ont besoin.

3. A l'égard des Troupes Gardes-Cotes, et Milices Bourgeoises, il leur sera également accordé de se retirer dans leur Villes, et Parroisses, Campagnes ou en fin ou bon leur semblera avec la meme seureté.

The General finding these terms unreasonable and still depending on the Assurances, given him by the Engineers, gave for answer, that he would Accept of no other Terms, but surrendering the Town, to the discretion of The King of great Brittain, his Master; The Deputy complain'd the Terms were so hard, that he had no power to agree to them, but would acquaint the Governour, and return him an answer that night.

The General would allow but three hours; at the expiration of which, came another Military Deputy, to acquaint the General, that the Terms were found so hard, that he could not agree to them, and ask'd if no abatement could be made? The General reply'd they were to expect none but what he had already offer'd, upon which the Deputy return'd to the Town.

The Regiments were order'd back to their former Cantonments; The Piquets only order'd to Encamp at the Windmill. In order to hasten up the two Twelve

pounders and the Mortar, with the Tools necessary for cutting Fascines and breaking Ground, the General went in the evening to the Sea Shore; and to prevent any disappointment He sent an Aid-de-Camp to the Admiral to beg he would give Directions to land other two Twelve Pounders that night, and forward them as soon as possible to the Camp with the Stores and Ammunition contain'd in a List, which the Director General had sent to the Commissary of the Train.

In Consequence of the above message from the General, a Lieutenant from each Ship in the Squadron with a proper number of Seamen were Employed, during the Night to come at the Cannon, with the Stores and Ammunition, demanded, from on board the Ordnance Transports, and to gett them into the Boats, for their being carried ashore.

They were landed early in the morning, and got up the Hill with great dispatch by another party of Seamen, under the Command of Captain Pritchard. After which Captain Upton with a fresh party of Seamen, was order'd to draw them to the Camp, Even before any of the former party of Seamen had return'd from drawing the first Cannon thither: In which case, each Ship in the Road had absent from her, above one third of her Seamen, besides her Marines, and Boats Crews, which were continually employ'd on the like service.

24th Early this morning, the General marched with all the Troops towards the Town, and gave them their Ground for Encamping.

Three hundred Sailors with several officers under the Command of Captain Knight, brought up to the Camp the two Twelve Pounders, and Ten Inch Mortar with the Tools for breaking of Ground, making Fascines &c. demanded by the Engineers. There were left a Sea Lieutenant and Seventy Men, to place the Guns on the Battery and to assist in working them.

About nine in the morning a Considerable Body of Troops, with Colours, supposed to have been Transported from Port Louis, were seen moving towards the Sea Coast, in order, as was suppos'd to cut off our Communication with the Fleet; To prevent any accidents of this kind, Brigadier O'ffarel was detach'd with two Battalions and two Companies of Grenadiers.

The number of men required by the Director General to make Fascines and Piquets for Erecting the Battery were appointed.

As soon as it was dark, the Covering Party and workmen were Conducted to their Posts by the Engineer's and the Regiments by their Majors to night Posts; where they might be able to support the covering party in case of a Sally.

The Battery was Completed before morning; and the Mortar, and the two twelve Pounders were placed on it by the Sailors.

25 This morning a few Carcasses and Bombs were thrown into the Town, but no Cannon were fired, the Commanders of the Artillery having forgot to order the Grate, for heating the Ball, to be brought up: and the Engineers now despaired of being able to make a Breach at the Distance at which they had placed the Battery; Atho the officers of the Artillery insisted they could heat the Balls without a Furnace, the General oppos'd their beginning to fire having then Discovered that thro' the neglect of the Commander of the Artillery, or some of his Subordinate Officers, there was not a Quantity of Ammunition sufficient to keep a Continued Fire.

This forenoon the other two Twelve Pounders, and the Furnace were brought to the Camp, by one hundred and Fifty sailors with proper Officers, under the Command of Captain Upton, and a Body of the Marines.

A Number of Fascines were order'd to be made by each Battalion, for a Trench to be extended to the Right and Left of the Battery, as a Cover for the Men appointed for its protection.

Three hundred Workmen were order'd as the Number demanded by the Director General, for that Service, and a proper detachment was order'd to Cover them.

At Five in the evening, it was found necessary to Call a Council of War, the proceedings of which are as follows.

At a Council of War held at the Camp before L'Orient, the
Twenty fifth day of September 1746.

Present

Lieut. General St. Clair.

Brigadier O'ffarel Brigadier Grahame

Brigadier Richbell

Engineers

Thomas Armstrong Chief Engineer and Commander of the Artillery.

Justly Watson John Armstrong

John Chalmers Captain of the Artillery

Mr. Thomas Armstrong and Captain Chalmers with the Engineers Justly Watson and John Armstrong, came in a Body to Lieut. General St. Clair about five in the evening and made such a Report of the situation of their Affairs as determined him immediately to call this Council of War.

Mr. Thomas Armstrong represented to the Council that Stores and Ammunition came in slowly, that he does not see any Probability of our being suppli'd with ammunition so expeditiously as may be necessary for making a proper use of the Battery, made last night and open'd this morning; and being apprehensive, that the service intended cannot be accomplished so soon as was at first expected, there being but Thirty four Rounds for each of the four pieces of Cannon, and none of the Shells and Carcasses for the Ten Inch Mortar left; and Considering the Number of Batteries open'd upon them and are likely to be open'd on them, he thought it his duty to represent this to Lieut. General St Clair, as he now does to the Council of War.

John Armstrong being extremely afflicted with the Gout, was not in a Condition to undergo the fatigue of reconnoitring at the time the Director General and Engineer Watson did, and for that reason his opinion was not taken in the Council of War held on board the Admiral, but being ask'd his opinion at this Council, he said, that there being no Horses proper to draw our Artillery from the landing Place, and the Roads being so broken and spoilt by the Rains; that the getting the heavy Guns up in time, is scarcely possible, without mentioning the advantages the Enemy has of drawing continual supplies from the neighbouring Garrison of Port Louis, so as to be able to mount Six Guns for our one, he is of opinion that nothing of consequence, can, at this Season, and in our Circumstances be done against the Town of L'Orient in a proper time.

As both the working men and Covering Party, were order'd to parade at that hour; and as the proceedings of the Council were likely to take up time, the General thought proper to adjourn the Council till seven o'clock next morning, since the keeping the detachment under Arms, or altering any part of the disposition that had been order'd, might give a suspicion to the Troops, which was to be avoided, as much as possible, as it might be attended with very bad consequences.

26th At seven o'clock in the morning the Council being again Assembled, Captain Justly Watson's Sentiments were ask'd, and he said his former opinion was, that with a Ten Inch Mortar and two Twelve Pounders, he should have been able to have lay'd the Town in Ashes in a short time; and being ask'd what that time was, he said Twenty four hours; his present opinion being demanded, he said, that if the Battery could be properly served with Ammunition for the above time of Twenty four hours he thought the Enterprize was still practicable.

The Director General being ask'd what his opinion was in the Council of War on board the Admiral, acknowledg'd that he then said that with two Twelve Pounders, a Ten Inch Mortar, and some Royals, the Town might be destroy'd in Twenty four hours. Being ask'd by Council what his present opinion was, he said, that from the difficulties and delays in bringing up Ammunition, the Alteration of the weather, and other circumstances in favour of the Enemy, and to our prejudice, he is of opinion, that no great advantage will arise by continuing to push on, much longer, this undertaking.

Being ask'd by General St. Clair, if at any time he had been refused whatever number of Armed Men, or Men unarmed to work, he had demanded, he answered, he never had; Being ask'd if he had ever applied to the General for bringing up the Royals, he said, he never directly did apply; being farther ask'd, if he ever mentioned the Royals in any of the Lists he sent to the Commissary of the Train at the Park of Artillery on the Sea side, he said he never did, as there were other things more immediately wanted.

Captain Chalmers of the Artillery being at this time obliged to attend at the Battery; his Opinion was not taken at the Council of War.

Brigadier Richbell being ask'd if he thought it adviseable to continue the Siege of L'Orient, says, that, he is against it and gives the following Reasons. It appears to him, by the opinion of the Engineers, that they had from the first made a wrong calculation; that from the great fatigues the Troops had suffer'd from the badness of the Weather, the great Sickness among the Men, which daily increases, and the uncertainty of being supplied with proper provisions, he is apprehensive, that in case the Siege should be carried on, it may be attended with fatal Consequences to the Troops.

Brigadier Grahame, being Ask'd his opinion with regard to carrying on the Siege, says, that from the reasons the three Engineers have already given; from the small number of Troops we have here, the great fatigue they have suffer'd by Duty, and the badness of the Weather, the great sickness which daily increases, and as many other necessary's must soon be wanted, he is of Opinion, that the Troops should be Reimbark'd.

Brigadier O'ffarel being ask'd his opinion, says that as the Principal motive

to encourage the undertaking of the Enterprize, was founded on the short time in which the Engineers propos'd to put it in execution, in which he finds we are disappointed; the Sickness among the Troops, and that much increasing by great fatigue, the heavy Rains, night duties, and the want of necessaries, the increase of the Enemy's Artillery; and as our communication with the Fleet may be intercepted he thinks it reasonable after having expended all the Ammunition for the heavy Artillery, to desist from the Enterprize and Reimbark the Troops.

This Evening Capt'n Bagshan Major of Brigade lost his leg, by a Cannon Ball.

The Covering Party and Workmen were Conducted to their Posts by the Brigadier of the day and the Engineers.

The Sea Lieutenant and the Sailors Placed the other two Twelve Pounders this Night on the Battery.

The General was informed very early in the morning that the greatest part of the Workmen had remain'd unemploy'd during the night and that no Trench had been made.

The Sick were order'd from Ploemeur to the Fleet.

The General reconnoitred the Ground and Roads towards the Sea Coast this forenoon. About an hour after his return to the Camp, it was found necessary to call a second Council of War. The Proceedings are as follows.

At a Council of War held at the Camp before L'Orient the
Twenty sixth day of September 1746.

Present.

Lieut. General St. Clair

Brigadier O'ffarel— Brigadier Grahame.

Brigadier Richbell.

The Director General Armstrong and Captain Chalmers of the Artillery having informed the General at three o'clock this evening that there were no Carcasses or Bombs left, and that there were only One hundred and fifty shott remaining, which were not sufficient to serve the Battery that night, and next day, he therefore thought it proper immediately to call this Council of War.

Captain Chalmers being ask'd if he was of opinion, that the Artillery on the Battery with the remaining Quantity of Stores, and Ammunition was sufficient either to make a Breach in the Wall or to sett fire to the Town? he said, he was positive they could not make a breach in the Wall, at the distance the Battery was placed, considering its Oblique situation, and was of opinion they could not sett fire to the Town, as the Houses he had seen in this Country had very little wood in them, and he had likewise observed, that the Carcasses, Bombs, and Red hot Balls which had been fired into the Town had little or no effect, he farther added that he was able to serve only one of the Guns with Red Hot Balls.

Director General Armstrongs opinion being ask'd he declined making any answer.

The Brigadiers being ask'd what was proper to be done on this representation, were unanimously of Opinion, that, since, neither a Breach could be made, nor the Town burnt, the Troops should be immediately drawn off in order to be Reimbarked; the remaining part of the Ammunition fired away the Four Twelve Pounders on the Battery Spiked up, since the Captain of the Artillery declared

that their Trunnions could not be knock'd off, It was then resolved to carry off the Mortar by means of the sailors, in case it could be placed on its travelling Carriage.

In Consequence of which Captain Chalmers and the Sea Lieutenant being called in were directed to take the proper method of replacing it on that Carriage.

That no hint or proposition might be lost whereby it was possible that anything could be started to Contribute towards the taking the best and wisest Resolution, the General upon the Representation being made by Captain Chalmers, thought likewise proper to ask the Opinion of the Commanding Officers of the six Battalions in Camp. The substance of which was much the same with that given by the General officers, and given unanimously by them, for the following and other reasons.

(1) That our Battery consisting of four Twelve Pounders and a Ten Inch Mortar, had Play'd on the Town with very little success, most of the shells either falling short or bursting in the Air; by which there appear'd no probability of either Burning the Town or the Magazines of the India Company.

(2) That the Distance from the Sea Shore where the Fleet lies, to the Camp, being at least three Leagues, and the Roads having become very bad from the two days continued Rain, we look upon it to be next to Impracticable to bring up any more Ammunition or Stores to the Camp, as the only way of drawing them had hitherto been by Men.

(3) That the Inclemency of the Weather, together with the necessary hard Duty, has brought such a sickness among the Men, that their number for Duty hourly decreas'd.

From this concurrence in Judgment, gather'd from the Councils of War, held in consequence of his Majestys Instructions.

Your Grace will easily perceive, that with respect to the difficulty of the Enterprize the whole resulted from the Ignorance of those who have nothing of the Engineers but the name and the Pay, but however Strong and Cogent, the Reasons of the General Officers, and Commanding Officers, of the Regiments might be to their Commander (who was Instructed not to hazard the Kings Troops improperly) for abandoning an Attempt which they thought must inevitably prove fruitless, Yet, My Lord there were many other concurring Circumstances which prevail'd on the General to Yield to the Reimbarking of the Troops; By our want of proper Guides, It appeared we were led out of the direct Road to L'Orient, in pursuit of the Militia and Peasants who retired before us into the Country, which gave the Enemy a days time more to prepare for our Reception.

The Town being situated at the distance of Ten Miles from the Place, where we disembarked, we must have continued the Posts we had Established to preserve the Communication with our Fleet, from whence all our Artillery, Stores &c must be brought, and the Detachments for those Posts, and the Parties necessary to Escort our supplies from the Coast; made a considerable diminution in our little Army, and consequently increas'd their Fatigue, tho, My Lord, the General put them on no Fatigue without showing them an Example of undergoing it himself.

While we remained before the Town a heavy Rain had fallen; our Men who

had long been excessively hot on Shipboard, without Exercise; on the first landing, were growing sickly. They were reduced to about three Thousand.

The Enemy had got seven Batteries erected against our one

From our Deserters they had learnt our numbers which they apprehended at first to be much greater than they really were. And tho' we look upon all Militia as despicable, Yet they had such numerous Supplies of them from the Country, and Sailors from the Harbours, and the Neighbouring Garrison of Port Louis, that they and the Regular Troops in the place made it impossible to attempt an Escalade of a Wall forty foot high, without the certain and total destruction of the forces.

And had we been able to force open one of the Gates by Cannon, it would then have been extremely difficult, to storm the Town, as the Enemy had dug a very deep Pit exactly behind each of them, and had made an Entrenchment and placed Chevaux de Frise behind it.

By a Negro Trumpeter, the only deserter that came to us, we learn'd that the regular Forces, who were before in the Town, and who had gone into it from the neighbouring Villages upon our approach were

Four Troops of Horse.....at 41 pr. Troop.....	164
Eight Troops of Dragoons.....at 37 pr. Troop.....	296
Two Companys of Invalid Sergts. at 35 Each.....	70
Two Companys of Invalids at 50 Each.....	100
Two Do. of the East India Compy. at 55.....	110

740

To these motives for Reimbarking, my Lord, it must be added, That tho' the Admiral resolved to remain at Anchor with the Fleet, where it was, 'till the Issue of the Enterprize was determined, or the Army marched round by Land to Quiberon Bay, agreeable to our Plan of operation, at our first setting out, in order to meet the Fleet there, and to lay the Country under Contributions and Annoy the Enemy in the best manner we were able, to procure a Diversion in Flanders by carrying the Alarm farther into the Country, and thereby answering the End of the Expedition, yet that Scheme was frustrated by the Enemys breaking down the Bridges over the Rivers particularly those at Paneros and Hencon.

In this situation then, when the preservation of His Majesty's Ships and Transports, seem'd particularly at Stake, together with the Reimbarking the Troops without loss and drawing the Admiral into a misfortune, who had so well supported this Expedition by not only granting readily, all that was asked, but more then the Army could expect, or think of requesting, What was there left for the General to do? He could no longer resist, My Lord, the general voice and continue hazarding the Kings Troops, by losing so much time in the vain pursuit of a hopeless undertaking.

This account of our proceedings would have been more succinct, had we been more fortunate, but by the relation of so many minute circumstances, Your Grace, will the more clearly discern that this disappointment, after so flattering an Aspect, is in no degree to be imputed to any part of our Conduct, but to

the Ignorance and presumption of those, who have thrust themselves into the employment of Engineers.

Had not the Members of the Council of War held on board the *Princessa* been deceived by their positive Assurances, the Attempt would never have been made, or at least must have been made in some other manner less unlikely to succeed; but as the General had never made that branch of Military business his particular study he was necessitated to repose Confidence in those who were assigned him for Guides in that Science.

And tho' our being reduced to abandon the undertaking, is still render'd the more mortifying, as the Town offer'd to Capitulate, Yet, as it was the Sentiments of the Council of War, held on board the *Princessa*, upon the opinion and asseverations of the Engineers, and Captain of the Artillery, that the Town was no ways Tenable, not to accept of the Surrender of it, but at discretion, the General apprehended, that the first terms demanded were so unreasonable, as by no means to be allowed, whilst there remain'd the smallest hopes of obliging them to accept of lower Conditions; particularly the Terms which were said to be demanded in behalf of their East India Company, which were that they should be allow'd to enjoy every thing they had, and to continue their Trade as if the Town was not in our possession.

In the afternoon orders were giving for the covering Party, and out Posts to join their respective Regiments in the evening; Before Eight the Troops were under Arms, and the General waited at the head of the Grenadiers, who compos'd the Rear Guard till the out Posts had Join'd their respective Corps; the Guns were spiked, and as thro' a misunderstanding with regard to the time appointed for trying to place the Mortar on the Travelling Carriage, the attempt was not made, it was likewise spiked up, tho' had the attempt been made as was intended, their Endeavours must have proved ineffectual as they had no Gin nor any other Instrument proper for raising so great a weight.

In this day and yesterdays Firing there were Thirty Carcasses, thirty Shells, thirty two Grapes, and three hundred and forty Shot, thrown into the Town. Of the Shot, one fourth was only Red hot, as by the neglect of the people of the Artillery the bellows had been forgot.

The General took Post this night with the Grenadiers.

27th About three in the morning the Troops got to the Sea Shore; the Sloops and Armed Tenders moved in Shore as near as Possible, to Cover the Reimbarkation, to facilitate which, and to secure it with all possible dispatch in case of Blowing Weather, the Superb, Hastings, Saphire, and Ruby, moved likewise in Shore as near the Reimbarkation place as possible in order to receive the Troops. the Marines with the Battalions of Frampton and Richbell were Embarked.

28th Early in the morning the Artillery was put on board, and the weather being extremely moderate the Reimbarkation of all the Troops was completed before five in the evening, and the Boats of the Fleet during the night were employ'd in Transferring the Troops to their proper Transports.

29th It blew so hard about S.Wt. with a great Sea Tumbling in, that it was dangerous for a Boat to pass from Ship to Ship.

30th A Council of War was held on board the *Princessa*, consisting of the four eldest of the Sea, and four eldest of the Land Officers, in which it was

debated, whether the Army should undertake any farther operations, either Singly or in Conjunction with the Fleet; and particularly if the Fleet should not proceed to the Bay of Quiberon, and it was voted by the Brigadiers, Commodore, and Captains that the Squadron should immediately return to Spithead, and the Troops sail to Ireland under a proper Convoy agreeable to our Instructions, after the Expedition was over; on account of the representation of the Commodore and Captains with regard to the danger the Fleet might run by continuing any longer in the Bay of Biscay.

October 1st The Opinion of these Gentlemen against going to Quiberon Bay being founded on suppositions without proof and Conclusions not justly drawn Vizt.

That there might be Batterys in the Isthmus of Lomaria and the opposite side on the Main, which would annoy us as we lay at Anchor; That the Enemy might gather together under Bell Isle, from Brest, Rochford, and other parts in the Bay, a Force by Sea sufficient to defeat our Squadron; That the Fleet must lie at Anchor in this Bay with the Winds from W. N. W to S. E. and that if a Superior Force came against us we must infallibly lose both Fleet and Army, as it would be impossible for any Ship to escape, out of so narrow a Channell. It was incumbent on us to reject such crude conceptions, and to continue to pursue with a chearful and dutiful obedience, the methods we thought Conducive towards answering the Kings Intentions of sending us upon the Expedition. We rememb'd we had been told by Your Grace that the only view and design of it was to procure if possible a Diversion in Flanders, which was of the utmost consequence in the then present Conjunction; and that even an alarm, or at least any landing must necessarily have a good Effect.

And tho' by landing the Troops and making the Attempt they did on L'Orient we were disappointed in establishing ourselves there, yet we were sure that we had so far effectually answer'd the End of the Expedition as to create a great Alarm by the Descent we had made, and indeed from all we were able to learn, the French Court had order'd a considerable Force from Flanders to oppose us. Least therefore that this Alarm should cease, or the Detachment order'd from Flanders to oppose us should be Countermanded, on Drawing off the Troops from before L'Orient their speedy Reimbarkation, and the sudden disappearance of the Squadron and Transports from off the Western Coast of France. We apprehended under these circumstances, notwithstanding the opinion of the Council of War, that our continuing on the Coast was practicable for answering the End of this Expedition, And as the Admiral had received by Lieutenant Oarry who had been sent in the Post Boy Tender to Guernsey to procure Pilots, a letter from Captain Wickham Commanding Officer of the Convoy to the Guards &c. acquainting him that they arrived at Plymouth the 21st of September; We agreed immediately to go to Quiberon Bay where the Fleet might lay with safety, and to Land the Troops on the Peninsula of that name; and there wait the coming of the Guards and Major General Huske's Regiment of Foot, in order to undertake on the Arrival of that Reinforcement any operations that might be thought adviseable. And the Fleet accordingly got under Sail the 1st of October.

The Admiral having receiv'd intelligence by the Royal George Cutter that a

French Ship of War lay in Palais Road Belle Isle, the Commodore, with the Hastings, Ruby and Vulcan Fire Ship was dispatched in quest of her, and in case of meeting with her, he was directed to take or Burn her, by all possible means in his power ; But before he got to Belle Isle Captain Lake of the Exeter, Cruizing on that Station, had performed this Service the account of which he gave to the Admiral in the following letter.

SIR.

Yesterday morning being off the S. Wt. End of Belle Isle, Captain Mackenzie of the Tavistock Sloop, having made the Signal to speak with me, acquainted me that there was a large Ship at Anchor under the N. Wt. part of the Island, preparing to get under Sail, upon which we immediately Tack'd and (with the Tavistock) stood in for her, and open'd the point of Lamaria ; very soon afterwards, saw her under sail standing to the N. Wt. the Wind being then at W. S. Wt. with all the Sail she could crowd, as we had likewise. at Nine she Tack'd to the Southward to get, as we suppos'd under the Cannon of Palais ; But the Wind shifting to the S. Wt, it brought her under our Lee, as we still Kept the Wind with the Larboard Tacks on board, which she perceiving, wore round, Sett her Stud-ding Sails, and hoisted a white pendant and having a Waft with her Ensign abroad, she fired several Guns

We gave Chase, and came up with her very fast, on seeing which, at Ten, she ran in and came to an Anchor, close to the Shore in a little Sandy Bay surrounded with Rocks at the S. Wt. end of Quiberon, where there were about Eight Guns round her at several places on the Shore, which as well as the Ship that had Two Tier of Guns, was very lofty, and in her Stern appear'd not unlike the Princessa . having brought her Broadside, to Bear, Begun to fire Briskly at us, while we were preparing to Anchor along side of her.

Half an hour past Eleven, having furled our Sails and dropt down pretty near her, we Began to return the Salute, and at Noon came to an anchor as near her as we could venture with safety to the Ship and fired away apace upon her. and I order'd the Tavistock to ply a Battery of two Guns ahead of her.

Half an hour past noon Captain Baird of the Fly Sloop, came on board us, (she being the Chace the Pool was sent after) and the Pool being come back with him, I sent Captain Baird with Directions to Captain Thomson to Anchor about four or five Cables length ahead of us, in order to heave our Ship off when our Business was done, for we were within a Cables length of dry Rocks, and Breakers both a Stern of us and without us.

Soon after the Pool Anchored, and began to fire at the Enemys Ship and Batterys ; and I order'd the Fly to ply another small Battery which Raked us from the Stern.

Half an hour past three, the Enemys Ship went on Shore head foremost (we having as I suppose shot her Cable) and could bring only a few Guns to bear upon us besides her Stern chace ; At four, her foremast and Mizen Mast, went both overboard on the Starboard side together, and gave the Ship a pretty large list that way tho' she continued firing what Guns she could till near seven, after which no more Guns were fired on either side

This morning we saw her in a very shatter'd Condition, her Stern being almost dry, and shot holes in abundance in her, her Rudder shot away, and her Starboard Gunnel under water, and no Body to be seen stirring on Board her.

As it blew very fresh at W. S. Wt. which was right on upon the Shore all night, I could not send to Burn her, as I intended to do the sea running in so high, that with all the Boats of the other Ships to assist my own, we could not tow a Longboat ahead, but the Wind shifting to the N. N. Wt. at day light, by seven o'clock, we hove up and Stowed the small Bower, (for we were obliged to lye all the night with both a head being so near the Breakers) and cut our best Bower Cable after heaving tought on a spring we had Clapt upon it; and cast just clear to weather the Breakers; the other Ships of ours getting under Sail soon after us.

We had only two men wounded, tho' several great shott as well as Barrs and broken pieces of Iron came into us, But they shott our Foretopsail almost full of holes, and shot away all our Larboard Maintopmast Shrouds and Backstays, and some of the Runing Riging, and Dismounted the second Gun on the Larboard side on the Gun Deck, which with the loss of our Barge, Best Bower and Stream Anchor and Cable and three Hawsers (which we were obliged to leave behind us) is all the loss we Sustain'd, excepting some little damage between Wind and Water, under the Ships Counter.

About Ten we join'd Commodore Cotes, and Received his orders to make all the Sail I could to lead the Fleet into Quiberon Bay, where he told me you was coming, and soon afterwards we saw you Coming round Belle Isle, and stood in ourselves as near the Rocks, without the Cardinals as I thought it safe 'for any Ship to Venture. I am Sir,

Yours &ca. THOMAS LAKE.

2d October The Fleet anchor'd in Quiberon Bay; Four of our Transports which had between Eight and Nine Hundred men of Harrisons and Richbells Regiment on board together with a Store Ship being missing, the Hastings and Tavistock Sloop were sent in search of them.

3d The Fleet got under Sail and having got up against the Peninsula of Quiberon it Anchored.

We found this to be a spacious and commodious Bay, good anchorage and Regular Soundings all over it. Shelter'd every way from the Wind and Sea; capable of containing the Royal Navy, where Five hundred Sail may Ride; Land Locked all round from the Sea; It is of so great an Extent, that it is impossible to fortifye it in such a manner as to hinder a Fleet at all times having recourse to so good a Sanctuary.

The situation with regard to annoying and alarming the French, is the finest in the world; it is in the Centre betwixt Brest and Bourdeaux, and it is Contiguous to the Harbours of Port Louis, L'Orient, Croxie, Nantz, Rochfort, Rochelle, and many trading Towns; and nothing can contribute more to the Destruction of the French trade, and our prosperity than a Squadron being Station'd there, for generally every Ship bound to any Port in the Bay of Biscay, makes Belle Isle; so that by a well judged disposition of Cruizers to relieve one another, while larger Ships lay in this excellent Bay, great advantages might be reaped, and the designs

and Views of the Enemy frustrated, by Blocking up their Harbours and observing all their Motions. During the time the Fleet lay here, Cruizers were Kept out to line the shore from the Penmarks to the Cardinals.

4th The Admirals Captain was sent on shore early in the morning to summon the Peninsula of Quiberon. The General Officer who Commanded there Insisted upon having Terms allowed him; he was told he could have no other than surrendering at Discretion; upon which he reply'd he had Men sufficient to resist our Force and would defend the Place to the last Man.

The small men of War and Armed Tenders having Mov'd close in shore to cover the Disembarking; The General Landed on the Peninsula of Quiberon, and took possession of it without opposition. He Detach'd immediately Lieut. Colonel Munro with One Hundred and fifty of the Highland Regiment to take Post upon a Rising Ground which Commands the Isthmus, in order to prevent any of the Inhabitants from retireing with their cattle; and Marched himself with a Body of the Royal, and of the Highlanders and took Possession of a small Fort; and all the Cannon of the Peninsula amounting to Eighteen Pieces.

He drove away with small arms a Boat from the French Ship of War, that had been forced on shore by the Exeter, and sent an Aid-de-Camp on board of her, to prevent anything being meddled with, till proper persons should be sent by the Admiral to take Charge of her.

In the Evening after reconnoitring the Isthmus, he Posted a Guard upon the Rising Ground, Cantoned the Troops in such a manner as to be able to Sustain the Post, and order'd Roads of Communication to be made. Eighty seven sick Sailors of the French Ships were found in a Village.

Captain Lake with the Armed Tenders were sent round to Examine the Condition of the French Ship of War, which proved to be one of the Duke D'Anvilles Squadron, the L'Ardent a fine new man of War of Sixty four Guns, and Seven hundred men, very near as large as the Princessa, Commanded by Monsieur Colombe Commissary General of the Artillery.

From the Journals that were found, and the Examination of several of the Prisoners the following Account was gather'd.

She Sailed from the Isle of Dieu the 22d of June in Company with the Duke D'Anville and Six Sail more of the Line, with a few Frigates and about Eighty Sail of Trade; Two more Ships of the Line and a Forty Gun Ship Joined them From Toulon soon after they Sailed; which three Ships were afterwards dispatch'd some where with a great part of the Trade.

Eleven Ships of the Convoy were loaded with Stores and Ammunition, Nine of which were sent to Quebec; and on the 19th of July a Man of War to St. Mary's

They continued at Sea without Knowing where they were bound, near three Months, in which time they took two of our Ships bound from Jamaica, and Monsieur Colombe had often been on board of Duke D'Anville to ask him where they were bound, but he would not tell him; their design in keeping so long at Sea, proceeded from the hopes of meeting with our Transports and Store Ships with the Convoy of Men of War, as first design'd under the Command of Commodore Cotes

About Twenty Leagues from Cape Sable the Squadron was dispersed by a

Gale of Wind, being before in great distress by sickness and bad Weather, inso-much that they must be necessitated to Run to the Leeward Islands to Shelter there, for their Recovery and Refitting, or Return home.

The L'Ardent having buried One Hundred and Ten men, and having not above Twenty Men in a Watch (were touched with the Scurvy, which was the Raging Distemper among them) Bore away in this sad Condition for Brest, and in her Passage took one of our Ships from Virginia full of fresh provisions.

After being near four Months at Sea, she arrived at Palais Road Belle Isle where she took men on board the day before she met her fate.

This night she was set on fire by the people belonging to the Post Boy Tender, and by all Circumstances it was done on purpose, and by the contrivance of the Master, because he was order'd to leave her, and could no longer Employ his Tenders Crew in plundering her. She burnt down to the Waters Edge; and this Wicked Act is the more Chagrening as there was a probability of getting her off again; for it was not certain whether she was Bilged or not; At least all her Stores might have been sav'd, which according to an Account found of them could not be of less Value then Fifteen thousand Pounds. Prize Sloops with men under the Command of Captain Upton, were sent to Weigh her Guns, Eighteen of which, Twelve twelve pounders and Six twenty four Pounders, of Brass were got up, and put on board the Princessa, and the Trunnions of the Rest of her Guns which were New, were Knock'd off and rendered unserviceable.

5th Orders were given to Mr. Armstrong to Erect a Battery with Eight Pieces of Cannon found on the Peninsula, and make an Entrenchment at the Head of the Isthmus

The Marines were Landed and Employed in drawing Ammunition and Artillery to the Battery.

The General wrote a letter to the Governour of Port Louis, desireing him to send a Commissary to grant a Receipt for the Sailors as Prisoners of War.

Captain Baird of His Majestys Sloop the Fly, was sent by the Admiral to Reconnoitre St. Gildas in consequence of a Message he had received from the General

And this day the Picquets Commanded by a Field Officer were Posted at the Isthmus in place of the Advanced Guards.

6th Captain Baird returned and on his report, the Admiral and General sent Brigadier Grahame to reconnoitre St. Gildas.

The Battery was raised, the Entrenchment Completed and a Redoubt Erected where the Picquet of a Regiment took Post.

An Encampment was marked and the Tents pitched but the Troops were permitted to remain in the Village in the Rear of the Camp to prevent as much as possible the increase of the Sickness among them.

7th A Commissary arrived from Port Louis and Eighty one of the Sailors were sent off in Boats a Receipt for them being granted.

A Council of War was held in consequence of Brigadier Grahames report, wherein it was unanimously agreed to lay aside the project of St. Gildas.

And the Men of War which were sent to look for the four Transports which had been separated from the Fleet, being returned without being able to find them,

and there remaining no hopes of being Joined by the Troops under Major General Fullers Command, the Wind having continued fair from England for a considerable time it was unanimously voted to Reimbark the Troops as their numbers were too small to enter upon any new undertaking

The French Commissary was dispatched. A letter was wrote to the Governour of Fort Louis desireing him to send some Soldiers and Sailors made prisoners, when stragglng, by the Peasants

The opinion of the Council of war for Reimbarking the Troops appeared to us, My Lord, to be well founded. For by remaining longer with the Fleet and Forces at Quiberon, which were only Two thousand Six hundred could not be any more Conducive to the Answering the Kings Intentions. The Season was so far advanced, that in all probability, the Flanders Armies, had made the necessary dispositions for Entering into Winters Quarters, so that if we had not already drawn a Detachment from Mareschal Saxe's Troops, We could not by staying longer be able to Effectuate our Design; or if we could, it must be little or no Service to the common Cause. On the other hand if we had been so fortunate as to oblige them to Detach a Considerable party of Troops to oppose us, the Detachment must be so far advanced (by that time our Troops were Reimbark'd the Ships called in, and collected together, from their several Cruizing Stations, and we were ready to Sail with the Squadron and Transports) as not to be Able to return to their Army, before the middle of November. And as we are Injoin'd by our Instructions, not to hazard his Majestys Ships and Forces, and as the Number of the Troops is greatly reduced by sickness, and the separation of Four of the Transports; And as Major General Fuller was not arrived with the battalions under his Command; We thought it our Duty to Reimbark the Troops; In which we humbly hope for His Majestys most Gracious approbation, as the Step we have taken is altogether agreeable to our Instructions, and we have from the beginning of this Expedition till now done our Best for the Success and honour of His Majestys Arms.

8th The Exeter, Hastings and Tavistock Sloop being ordered to Batter a Fort on the South end of the Island of Houat, were obliged to Anchor, not within a proper distance for that purpose on Account of Rocks and Shoal water; at the same time the Boats of the Squadron Landed about One hundred and thirty Seamen under the Command of the Admirals Captain who immediately marched up to a Fort on the west side of the Island and found it abandoned by the Enemy, tho a regular and Modern Fortification, and easily to have been defended, against a much superior Force than that brought against it, having Eleven Embrasures with 2 Six pounders mounted, Situated on a high narrow Craggy Point with proper loopholes for small arms, to have defended the narrow Neck of Land that led to it, towards the Sea, there were steep Rocks, and towards the Land a Draw Bridge, drawn up, and a Moat about fifteen foot wide, and the parapet, that height and about the same in thickness a Double wall of Stone, the Outer one about four foot thick, and the Inner about two, and between them filled up with Earth.

From thence they Marched to the Fort on the South end of the Island; when they came within Musket shot of it, An Officer was sent to Summon it, and the Captain who Commanded it, (after having been refus'd leave to march out with

the honours of War) let down the Draw Bridge and Surrendered himself with his Garrison, Consisting of a Serjeant two Corporals a Drum and thirty private Men, prisoners of War; This Fort was Round, Surrounded with a Ditch, over which was a Draw Bridge. In the Wall of this Fort, which was about sixteen foot high from the bottom of the Ditch, there were Embrasures for thirteen Guns tho' there were but seven Mounted. In the middle of the Fort stood a strong round Watch Tower, which by its Structure seemed to be extremely old, It was about Eighty foot high, the lower part of the wall was nine foot thick towards the top, about five; Divided in Six Stories with Loopholes for small Arms; the two undermost were vaulted and Bomb proof, and round the top of the uppermost were placed a quantity of large Stores, in order to defend the Base of the Tower.

9th The Marines were Reimbarked.

10 By the Sentence of a General Court Martial held yesterday and this day Lieutenant Waller was broke with Infamy for Cowardice.

The Battalions of Harrison, Frampton and Richbell were Reimbarked.

11th The Eighteen French Guns found on the Isthmus, were destroy'd and the Battalions of Bragg, Highlanders and Royal went on board. And the Fly Sloop was sent out to Call in the Cruizing Ships that were stationed between the Penmarks and the Cardinals.

A great number of trading Vessels and large boats together with Storehouses belonging to the fishing Factory, having in them great quantities of Fishing Geer and Stores of all Kinds in the Harbour of Quiberon were burnt and destroy'd.

12th The Fleet got under Sail and Anchor'd near the Island of Howat in order to wait for the Cruizers coming in, and to take the Cattle off that Island and to destroy their Forts

13th The Exeter Hastings and Tavistock Sloop being order'd to Batter a Fort on the South end of the Island of Hedic, Anchor'd within two Cables length of the Fort, and fired upon it; at the same time the Boats of the Squadron Landed about five hundred Seamen under the Command of Captain Pearce, who marched up to the Fort, which was just such another with a Watch Tower as that on the South end of Howat, The Officer who Commanded it, being a Lieuten't Surrendered himself with his Garrison at discretion, consisting of a Sergeant a Corporal a Drum and twenty private men.

The prisoners taken from both Islands being Sixty one were sent to Quiberon, and a Major General Commanding there granted a Receipt for them.

The Forts on Houat and Hedic being effectually destroyed with the Trunnions of the Guns Knock'd off, and all the ships being collected together except the Tilbury, which the Admiral expected to see in his passage, The Fleet got under Sail, and the Pool was sent to Cruize as long as her Water would admit between the Penmarks and the Isle of Groa, in order to acquaint the Guards in case they should come; of our return home.

This Account was intended to have been sent Your Grace as soon as the Fleet got out of Quiberon Bay, but the Weather being such, that we could not venture a Boat in the Water, it has been prevented till now, when we have the pleasure to add that We are gott so far in our Return.

The Superb, Ruby, Saphire and Tavistock Brig, are order'd to see the Tran-

sports and Store Ships safe into Cork and Kinsale, and to follow the Admiral, who with the rest of the Squadron after seeing the Convoy a little farther on their way, will agreeable to our Instructions return to Spithead.

We are with great Deference

My Lord

Your Grace

Most Devoted

Faithful Servants

RICH. LESTOCK.

JAM^s ST. CLAIR.

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JULY 1906

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BULLETIN
OF THE
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ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

JULY, 1906.

No. 7.

REPORT FOR JUNE.

REFERENCE DEPARTMENT.

During the month of June there were received at the Library, by purchase, 820 volumes and 708 pamphlets ; by gift, 1,026 volumes and 2,611 pamphlets ; and by exchange, 233 volumes and 1,790 pamphlets, making a total of 2,079 volumes and 5,109 pamphlets.

There were catalogued 2,527 volumes and 2,360 pamphlets; the number of cards written was 10,958 and of slips for the copying machine 1,630; from the latter were received 11,213 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors	3,853	8,925	1,362	10,287	14,140
No. of readers	1,590	8,925	1,362	10,287	11,877
No. of readers, desk applicants	926	9,189	1,268	10,457	11,383
No. of volumes consulted by desk applicants	5,182	59,679	2,853	62,532	67,714
Daily average of readers	60	343	52	395	455
No. of visitors to Print Exhibition, etc.	2,066				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Ibsen's "Dramas," Dexter and Garlick's "Psychology," Churchill's "Lord Randolph Churchill"; (adult fiction): Ward's "Fenwick's Career," Sinclair's "The Jungle," Green's "Woman in the Alcove"; (juvenile fiction): Alcott's "Little Women," Lang's "Red Fairy Book," Stratemeyer's "Under Togo for Japan."

CIRCULATION STATISTICS FOR JUNE.

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	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	11,839	486	144	2,036	2,114	321
East Broadway, 197.....	18,838	432	441			213
Rivington Street, 61.....	16,164	4,391	351	8,850	12,447	351
Le Roy Street, 66.....	7,354	2,316	129	1,390	3,347	96
Bond Street, 49.....	8,562	802	142	2,595	3,680	76
8th Street. 135 Second Ave.....	14,519	1,459	195	2,697	3,993	102
10th Street, 331 East.....	14,484	3,725	228	2,316	2,425	403
13th Street, 251 West.....	7,626	887	89	838	849	34
22d Street, 230 East.....	2,008	12	37			16
23d Street, 209 West.....	9,857	3,593	211			508
34th Street, 215 East.....	5,812	1,803	61			51
40th Street, 501 West.....	3,658		45			51
42d Street, 226 West.....	10,151	1,538	126			120
50th Street, 123 East.....	4,522	453	95	231	453	30
51st Street, 463 West.....	4,872	349	130	164	402	47
59th Street, 113 East.....	9,119	561	136	2,396	2,396	184
67th Street, 328 East.....	8,291	509	147	460	1,463	34
69th Street. 190 Amsterdam Ave....	9,362	661	140	2,959	4,044	176
Travelling Libraries.....	34,383					244
76th Street, 538 East.....	5,006	451	73			209
79th Street, 222 East.....	16,795	2,096	179	2,515	4,300	234
81st Street. 444 Amsterdam Ave....	10,597	2,561	172	2,016	2,561	411
Blind Library.....	844		16			41
86th Street. 536 Amsterdam Ave....	7,153	449	110	1,147	1,502	105
96th Street, 112 East.....	18,509	736	301	984	1,198	148
100th Street, 206 West.....	13,935	2,166	212	1,166	1,804	340
110th Street, 174 East.....	16,338	1,368	269	834	1,266	122
123d Street, 32 West.....	8,292	556	169	1,812	2,070	49
125th Street, 224 East.....	9,097	1,235	129	675	878	205
135th Street, 103 West.....	15,908	563	245	802	1,974	185
156th Street. 922 St. Nicholas Ave...	7,563	1,829	97			141
BRONX.						
140th Street and Alexander Ave.....	16,115	860	215	876	2,235	218
176th Street and Washington Ave...	13,988	232	239	711	1,294	153
Kingsbridge Ave., 2933.....	1,916	1,965	35			56
RICHMOND.						
Tottenville.....	2,022	671	20			52
Port Richmond.....	5,704	321	67	166	436	89
TOTALS.....	371,203	42,036	5,395	40,636	59,131	5,815

Important gifts of the month were received from Sam. P. Avery, eight painter-lithographs by American artists, of unusual interest and rarity, evidently part of the series produced in the early nineties in the attempt to found a Society of American painter-lithographers; from Leon Barritt, "The Barritt-Serviss Star and Planet Finder;" from Benjamin Champney, his "Sixty Years' Memories of Art and Artists" (1900); from the Chicago, Burlington & Quincy Railroad Co., 12 pamphlets, 1 map, and 1 atlas, all relating to the industrial resources of the territory covered by it; from the Confederate Memorial Literary Society, Richmond, Va., the "Catalogue of the Confederate Museum;" from Mrs. Henry Draper, 2 volumes and 7 pamphlets, including "Records of the Spanish Inquisition, translated from the original MSS. [by Samuel Kettell], Boston, 1828," and a certified copy of the letter from Amos Palmer to the Secretary of War, August 21, 1815, making report of the attack upon Stonington, Connecticut; from Miss M. J. Elmore, 27 volumes of the "Congregationalist," 1873-99; from the publishers "Gedenk-Blätter, Beiblatt zur Daytoner Volkszeitung," Jahrgang 1-7, 9-12; from the Georgia State School Commissioner, publications of the Commission, 8 volumes and 3 pamphlets; from the Chief Librarian, Hammersmith, London, 3 volumes and 2 pamphlets, catalogues of the Library; from Miss Isabel F. Hapgood, 12 volumes and 9 pamphlets, many relating to Russia, and including a file of programmes of the Russian theatrical performances given in the city during the past winter; from Arthur M. Hatch, "Rebecca Taylor Hatch, 1818-1904, Personal Reminiscences and Memorials" (New York: privately printed, 1905); from the Japanese Minister of Finance, two official publications of the Empire of Japan; from State Senator Hon. Bernard F. Martin, two sets of the testimony before the Armstrong insurance investigating committee in 1905; from Alfred Mitchell, "Chronicles of a Connecticut Farm, 1769-1905;" from the Minister van Kolonien, Netherlands, 7 volumes and 1 pamphlet relating to his department; from the Perkins Institution and Massachusetts School for the Blind, 32 volumes and 17 pamphlets, reports, etc., of the Institution; from the American Consul at Reims, France, 36 volumes and 29 pamphlets, publications of the City and the local library; from the Mayor of Roubaix, France, 5 volumes of municipal reports; from the Virginia State Library, 1 volume, its recently issued "Calendar of Transcripts, including the annual report of the Department of Archives and History" (1905); from the Withers Public Library, Bloomington, Ill., 1 volume and 1 pamphlet, finding lists of the library.

The exhibit of the American etchings at LENOX was replaced June 29 by one of etchings by and after Meissonier, including work by Bracquemond, Le Rat, Courty, Jacquemart, Rajon and other noted French etchers; also reproductions of Meissonier's paintings, book illustrations by him, and books and prints relating to him.

At the ASTOR the plates reproducing work by Lucas van Heyden and Quentin Matsys were replaced on June 7 by "Dekorationsmotive der Malerzeitung," (1905) colored plates of wall and ceiling decorations. The plates from "Royal Collections at Buckingham Palace" remained on view.

At the Branches, the following changes were made in travelling exhibitions furnished by the print room:

Racinet's costume, after the XVIth century, to HUDSON SQUARE; Reproduc-

tions of modern paintings, to TOMPKINS SQUARE; Hollyer's etched views of New York City, to CHATHAM SQUARE; Colored illustrations of bird life, to RIVINGTON STREET; Racinet's costume, before the XVIth century, to MOTT HAVEN; Photographic views of the Island of Luzon, to 135TH STREET; Masterpieces of Art, Paris Exposition, 1900, to 96TH STREET; Reproductions of paintings by old masters, to RIVERSIDE.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

EAST BROADWAY, Springtime in Central Park, Stories of the Red Men; BOND STREET, Presidents of the United States; TOMPKINS SQUARE, Animals, cats and dogs, Travel; MUHLENBERG, Civil Service; 67TH STREET, Amusing stories, Stories of the Revolutionary War, Vacation days, For little housekeepers; RIVERSIDE, Sports, King Arthur and his Knights; ST. AGNES, War stories, Indian tales; 96TH STREET, Holland, Dates in June to be remembered; BLOOMINGDALE, Historic New York; HARLEM LIBRARY, Vacation trips; 125TH STREET, Automobiles, Golden Age, Labour; TREMONT, Stories most men like; PORT RICHMOND, Summer, Electricity, Music, Shakespeare, Mark Twain's books, Indians, Railroads.

In addition there were bulletins on Independence Day at nine branches, on Flag Day at nine, on New Books at eight, on Sea Stories at five, on Birds at three, on Gardening at two, on Animal Stories at two, on College Stories at two, on Birthdays of celebrated men and women in June at two, and on Out of doors at two branches.

PROGRESS OF THE NEW YORK PUBLIC LIBRARY, 1896-1906.

REPORT OF THE EXECUTIVE COMMITTEE TO THE BOARD OF TRUSTEES.

Ten years have now elapsed since the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust, and the practical working organization of the New York Public Library, Astor, Lenox and Tilden Foundations. It is not only interesting but wise to review what has been accomplished and see how the new corporation has acquitted itself before the public.

Prior to the consolidation the Astor and Lenox Libraries, although somewhat isolated and old-fashioned, had been of incalculable benefit to scholars and students; in fact they were the only reference libraries in the city for general public use. The collections of books were of great value, but neither institution could keep pace with modern public demands for new books and for better service, and neither separately nor in combination could they expect permanently to occupy the field as in the past. The Tilden Trust, moreover, owing to the setting aside of Mr. Tilden's will, had but a portion of his estate to apply to the purposes of the Trust and could hope only to duplicate the work of the other libraries.

It was therefore determined to consolidate the three corporations, to make more available to public use the valuable collections of books by means of the joint funds, but more especially to enlist the interest of the public, to obtain the aid of the city authorities in the construction of a suitable building, and, in the language of an address to the Mayor in February 1896, "to adopt the broadest policy possible in reference to the nature and scope of the New York Public Library which the funds at the disposal of the corporation, or which can be obtained, permit."

NEW LIBRARY BUILDING.

The result of this action was satisfactory in a high degree. In the address above referred to the Board of Trustees applied to the city authorities for their approval of such legislation as would enable the city to grant to this corporation a proper site for its library building and the

funds necessary to construct and equip it and asked that the site of the reservoir on Fifth Avenue between Fortieth and Forty-second Streets be granted for this purpose. The preliminary legislation thus requested was granted by an act of the legislature approved by the Governor May 19th, 1896, and the bill "to provide for the construction of a building in Bryant Park in the City of New York to be occupied by the New York Public Library, Astor, Lenox and Tilden Foundations," became a law just one year later, May 19, 1897.

On May 21, 1897, specifications for a preliminary competition for plans for the new building were issued by the Board, and on August 2, 1897, the terms of the final competition were given to twelve architects. On November 8, 1897, the jury of award reported in favor of the plans submitted by Carrère & Hastings, and these plans were approved by the Board of Estimate on December 1, 1897. On December 8, 1897, a lease and agreement for the occupation of the building when completed was signed by the municipal authorities and the officers of the Library.

Progress in the construction of the building has been unexpectedly slow. It is fair to bear in mind that the building is a very large one, 390 feet in front on Fifth Avenue by 270 feet in depth, covering about two and one-half acres; that much of the original delay was caused by difficulties attending the removal of the reservoir and the excavations; that the problems of construction in reference to reading rooms, stack work, heating and ventilation involve new questions and are complicated; and apparently the safeguards, so called, which surround public contracts, seem always to invite litigation and delay. On the other hand it is certainly true that the delay has given time for further study and improvement of the plans and has produced a much better result.

The building is four stories high and includes two open courts for light and air, each being about 80 feet square. All exterior walls are of white marble, and the whole structure is thoroughly fire proof. The main stack will contain 1,600,000 volumes and immediately over it are the public reading rooms with seats for 700 persons. Special provision is made for the needs of students and scholars in certain rooms not open to the general public, and containing special collections, one being devoted to early American history, another to science—and others to sociology, technology, patents, music, maps, etc. The total number of seats for readers is 1,000, and there will be shelving for two millions of volumes. Special rooms are devoted to the print department, the picture gallery, the Library for the blind, the children's department, the periodical room, the newspaper room, the lending department.

The following statement shows the progress made in the preparation of plans and specifications and the award of contracts for the construction to the present time.

- Contract # 1. For the removal of the reservoir and building of foundations. Plans and specifications submitted to the Park Department January, 1899; bids received April 27, 1899; contract awarded May 17, 1899; Eugene Lentilhon contractor; amount \$288,314.75; work begun June, 1899.
2. For boiler and engine room extension. Submitted to Park Department May 29, 1900; bids received February 7, 1901; contract awarded March 21, 1901; Herman Probst contractor; amount \$49,567.80; work begun April 1, 1901.
3. For rock excavation, boiler and engine room extension. Plans and specifications submitted to Park Department August 19, 1901; bids received November 21, 1901; contract awarded January, 1902; F. Thileman contractor; amount \$27,183.76; work begun February 20, 1902.
4. For erection of the main structure. Submitted to Park Department May 29, 1900; bids received June 13, 1901; contract awarded June 20, 1901; Norcross Brothers contractor; amount \$2,865,706; work begun December, 1901.
5. For construction and erection of book stacks. Submitted to Park Department July 15, 1903; bids received October 29, 1903; rejected December 29, 1903; new plans and specifications submitted to Park Department April 23, 1904; bids received September 22, 1904; contract awarded November 18, 1904; Snead & Co. Iron Works contractor; amount \$916,703; work begun January, 1905.
6. For heating and ventilation. Submitted to Park Department December 15, 1903; bids received December 8, 1904; contract awarded December 30, 1904; Frank Dobson contractor; amount \$299,000; work begun September 1, 1905.
7. For plumbing and drainage. Submitted to Park Department January 9, 1906.

It will be seen from this statement that from six months to more than a year has elapsed in most cases between the dates of submitting plans and specifications to the Park Department and the receiving of bids.

In addition to the above, plans and specifications for the following contracts are well advanced and can probably be submitted to the city authorities very soon:—

8. For electric light and power.
9. For the interior finish.
10. For statuary of the exterior front.
11. For finishing of grounds and approaches.

These contracts comprise all the contracts for construction.

The specifications for furniture and for the equipment have not yet been taken up.

THE READERS' DEPARTMENT.

During the calendar year 1896 the number of readers at the Astor Library was 96,260, and at the Lenox Library 13,228, or 109,488 in all. The volumes consulted were 236,513 at the Astor and 55,692 at the Lenox, making a total of 292,205 in all.

During the year ending June 30, 1905, the number of readers and visitors—that is, the total number of people entering the doors—was at the Astor, 142,849, and at the Lenox, 57,389, or 200,238 in all; the number of desk applicants filling out orders for books was 159,695, and the number of volumes consulted by them was 615,454. The increase at the Astor would have been greater if it were possible to provide more seats in the Astor reading rooms; as it is, in the afternoons it often happens that there are more readers than can be seated.

The table on page 5 shows the increase in the use of the reference branches of the Library for the last nine years, year by year.

TABLE SHOWING USE OF REFERENCE BRANCHES, 1896-1905.

YEAR ENDING	VOLUMES CONSULTED.				DESK APPLICANTS.				TOTAL READERS.*			
	Astor.	Lenox.	Total.	Daily Average.	Astor.	Lenox.	Total.	Daily Average.	Astor.	Lenox.	Total.	Daily Average.
	31 Dec., 1896.....	236,513	55,692	292,205	1018.1	92,811	13,228	106,039	369.4	96,260	13,228	109,488	381.4
30 June, 1898.....	284,464	54,329	338,793	1110.8	81,643	11,593	93,236	305.7	81,643	22,302	103,945	340.8
" 1899.....	357,906	67,932	425,838	1373.6	84,977	12,005	97,002	312.9	84,977	26,061	111,038	358.1
" 1900.....	501,049	69,236	570,285	1845.5	88,554	12,029	100,583	325.5	88,554	28,162	116,716	377.7
" 1901.....	544,037	61,450	605,487	1959.5	101,689	12,535	114,224	369.6	101,689	27,349	129,038	417.6
" 1902.....	351,228	60,655	411,883	1324.4	99,878	12,473	112,351	361.2	111,199	28,504	139,703	449.2
" 1903.....	368,971	70,494	439,465	1408.5	96,089	14,073	110,162	353.1	115,114	27,956	143,070	458.5
" 1904.....	449,342	74,755	524,097	1690.6	114,430	14,442	128,872	415.7	126,884	26,289	153,173	494.1
" 1905.....	542,210	73,244	615,454	1985.3	145,627	14,068	159,695	515.1	142,849	25,309	168,158	542.4

* That is, readers filling out application blanks at the delivery desk (desk applicants) plus readers counted consulting books on the open reference shelves, but excluding all other visitors not in these two classes. A considerable number of the visitors at Lenox visit only the art galleries.

The increase in the number of readers has been largely due to changes and improvements giving increased accommodations to the public. The most important of these were the following:—

1 Extension of the hours of opening. The old hours were from ten A. M. to four P. M. in winter or to five P. M. in summer. In 1896 these hours were changed to nine o'clock in the morning and six in the evening. On January 1, 1906, the hours of opening of the Astor Building were extended to nine P. M. This extension of hours has been made possible by the introduction of electric lighting into both the Astor and Lenox Buildings. The Astor has its own electric plant; the Lenox obtains its electricity from street mains. The reading rooms in both buildings are well lighted.

2 The introduction of open reference shelves in both buildings, about 4,000 volumes in each being thus at the disposal of the public without the necessity of writing call slips and presenting them at the delivery desk. A special attendant is in charge of these shelves, his duties being to assist readers, and show them how to obtain what they want.

3 The great increase in current periodicals, the establishment of a special periodical reading room at the Astor, and the display of the newest books in a special case.

4 The opening of a new reading room at the Lenox devoted to genealogy, local history, and music.

5 Increased rapidity of service by means of book lifts and re-classification of books.

6 The preparation of an index catalogue for the use of the public.

It is impossible to make an accurate comparison of the work done by the reference department of the New York Public Library with that done by other great reference libraries, owing to want of the necessary data, but the following table is believed to be approximately correct:

	N. Y. P. L. REF. DPT. 1904/5.	BOSTON PUBLIC LIBRARY 1904/5.	LIBRARY OF CONGRESS 1904/5.	BRITISH MUSEUM 1904/5.
No. volumes and pamphlets.....	914,094	665,511	1,344,618	2,000,000
Increase last year.....	44,258	22,339	68,951	31,656
Spent for books, etc.....	\$39,000	\$33,038.14	\$99,784.29	\$65,000
Visitors to buildings.....	200,238		816,700*	954,551
Readers (desk applicants).....	159,695		153,870*	226,323
Volumes given out from desk.....	615,454		323,861*	1,590,759

* Record for 1903/4, none given for 1904/5.

INCREASE IN BOOKS.

On the first of January, 1896, the number of volumes in the Astor and Lenox Buildings, including those coming from the Tilden Library, constituting the reference department of the Library, was 381,877 and of pamphlets about 10,600. On the first of January, 1906, there were on the shelves of the Astor and Lenox Buildings, available for readers, 685,428 volumes and 270,600 pamphlets, showing an increase of 303,551 volumes and 260,000 pamphlets, being an average increase of 30,351 volumes and 26,000 pamphlets for each of the ten years. This is for the reference department only; the circulation department had on January 1, 1906, 543,955 volumes, giving a total of 1,499,995 pieces in the entire system.

Of the additions to the reference department during these ten years 144,118 volumes and 145,906 pamphlets came by gift, about two-thirds of which have been public documents, reports of institutions, etc. Besides these there have been many gifts of rare and costly works and some special collections of much interest, such as the Emmet collection of manuscripts and books relating to the American revolution, received from Mr. John S. Kennedy; the Theodorus Bailey Myers Collection, from Mrs. Mason Myers, Mrs. Julian-James, and Mrs. Phelps Mason; the Ford collection of printed books from Worthington C. and Paul L. Ford; the Ford manuscripts from Mr. J. Pierpont Morgan; the Mormon collection from Miss Helen M. Gould; the Vattemare collection of nineteenth century government documents from Mr. John Bigelow; the Sorge collection of works on sociology, trades-unions, etc., from Mr. F. A. Sorge; the Simon Sterne collection of books on economics, from Mrs. Sterne; the Library Americana, from Mr. Henry Baldwin, of New Haven, Conn., and his associates. Some valuable gifts of manuscripts not included in the above figures have also been received, including a collection of Monroe papers; the Schuyler papers, from Mr. Philip Schuyler; the Tilden papers, from the Tilden executors, etc.

By exchange large additions have been received from the Library of Congress, the Library of Columbia University, the Library of Harvard University, the national libraries of Chile and Brazil, the state libraries of New South Wales and South Australia and from other foreign correspondents.

The addition of this large number of books to the reference department has required changes in the arrangement of rooms and the addition of shelving to the amount of about 55,000 lineal feet, or over ten miles. This has been placed in the alcoves and the rooms on the first floor of the Astor Building and in the basement of the Lenox, and the books least used,

including the sections of medicine, law, and dogmatic theology, have been transferred to the less accessible shelves.

THE CATALOGUE DEPARTMENT.

In January, 1896, the catalogue of the reference side of the Library was very incomplete and unsatisfactory. The Astor Library had two printed author catalogues, but this record stopped with 1880; the Lenox Library had printed seven "Contributions to a Catalogue," but these included a fraction only of its peculiarly valuable collections. There was practically no subject catalogue for either library; there were no shelf lists, and the author catalogues on cards were incomplete and not made according to modern methods. One cataloguer was at work at the Lenox and two at the Astor.

To-day the Library has a card catalogue of authors and subjects containing over two millions of cards, *i. e.*, titles, and this is much used by readers. There are still a number of older books and pamphlets which have not been properly catalogued, but all material recently obtained is properly noted, and the older material is being recatalogued as fast as possible.

Ten years ago the books had a fixed location and a very insufficient classification; to-day the majority have been reclassified, and arranged and marked for a relative location system, thus permitting all books relating to a particular subject to be brought together.

We now have eighteen persons employed in the catalogue department, and the results of their work are very satisfactory to the public.

THE PERIODICAL DEPARTMENT.

In 1896 the Library contained about 57,000 volumes of periodicals; it now contains about 100,000 volumes, an increase of nearly 80 per cent. The increase has been greatest in the departments of history, art, science, technology, and sociology.

Ten years ago the Library subscribed to about 350 current periodicals, which were kept on shelves behind the delivery desk; of this number about one hundred were not available until the volume was completed and bound. As periodicals, however, to-day contain the latest discussion and presentation of public questions and scientific topics of interest, it was necessary that the department should be largely extended. The number therefore was rapidly increased and special attendants were assigned to take charge of them in the south reading room at the Astor, and deliver them to readers.

At present the Library receives 5,400 current periodicals, of which 744 are weeklies, 201 semi-monthlies, 1,518 monthlies, 188 bi-monthlies, and 641 quarterlies. These figures do not include 1,000 official series or 7,181 annual publications received by gift. The daily average of readers in the department is about 100; of periodicals called for, about 700 numbers; this record does not include the 100 periodicals placed on open reference shelves.

THE DOCUMENT DEPARTMENT.

The increase in the document department has been greater than that in any other department of the Library during the last ten years. In 1896 this department contained about 12,000 volumes and pamphlets. It now contains about 185,000 volumes and pamphlets, or about one-fifth of the total number in the Library. This rapid increase has been mainly due to gifts.

It is especially strong in its collection of legislative proceedings, including American federal and state, British parliamentary and colonial, Italian federal and provincial, French, German, Spanish, Belgian, Dutch, Servian, and Bulgarian. It is also strong in municipal reports and documents of all countries, and in statistical reports relating to population, finance, taxation, railroads, commerce and trade.

It is much used by students in political science and economics, and in municipal organization and finance, and also by investigators in history, and is one of the most important collections in the world for consultation by writers on these subjects.

THE SEMITIC DEPARTMENT.

In 1898 Mr. Jacob H. Schiff gave to the Library a fund of \$10,000 for the purchase of Semitic literature. The books relating to the history and literature of the Jews were collected and placed under the charge of a competent Hebrew scholar and large additions were made to it from the Schiff fund, which has since been doubled. Immediately adjacent to this was placed the collection of works in Arabic and other Semitic languages, to the care of which Dr. Richard Gottheil of Columbia University has given a portion of his time.

The number of volumes and pamphlets in the Jewish collection is now about 14,000; it has a special catalogue containing 49,500 cards, and is much used, more so than any other similar collection in the world.

THE PRINT DEPARTMENT.

In December, 1899, the Board of Trustees decided to establish a print

department in the Lenox building, the basis being the collection of prints in the former Lenox and Tilden libraries. The first important accession to the department was made in May, 1900, when Mr. Samuel P. Avery presented to the Library his collection of etchings, lithographs, photographs, and illustrated works, numbering 17,557 pieces and 82 volumes in folio and quarto; subsequently Mr. Avery added largely to his gift and since his death his son, Mr. Samuel P. Avery, has continued to add to the collection.

Other friends of the department have shown their interest in the collection by making gifts from time to time, so that there is now in the print room a total of over 56,000 pieces. These prints proved of material assistance to the 1355 persons visiting the room during 1905.

At present the department contains a remarkably good collection of 19th century French and other etchings and lithographs, including unique or practically complete series of the works of Jacque, Rajon, Bracquemond, Flameng, Mauve, Zilcken, Meryon, Turner, and others. Americana are well represented, especially in the Emmet collection; as is also the work of American etchers, line engravers, and wood engravers of the 19th century.

The department is weak in the most modern foreign work, has but few of the notable English mezzotints and stipple engravings, and has none of the older engravings, *i. e.*, work before 1700; no Rembrandt, no Dürer, no Claude, no Marc Antonio Raimondi. It is greatly to be hoped that these desiderata may soon be supplied.

Besides the gifts above mentioned from S. P. Avery, father and son, we have received many valuable gifts from other sources. Among these mention should be made of the 378 prints and 90 drawings by A. B. Durand from John Durand; 1,763 Japanese prints and chromo-xylographs from Charles Stewart Smith; 909 prints from H. R. Storer; 345 etchings, many of them by Americans, from Frederick Keppel; 990 prints (over 1400 pieces) from Charles B. Curtis; 628 prints by James Smillie executed between 1825 and 1885, and 295 by other artists, from James D. Smillie; a unique collection of proofs by F. Juengling, from William Miller; from the estate of Robert F. Blum, a representative collection of his etchings; and from many American artists, such as J. Alden Weir, R. Swain Gifford, Dr. L. M. Yale, E. D. French, F. S. King, Henry Wolf, T. R. Sugden, George H. Boughton, specimens of their works; and from publishing firms, such as the Century Co., Harper & Brothers, Charles Scribner's Sons, Charles Sedelmeyer, many pieces of artistic merit.

Exhibitions of prints have been constantly made in the Lenox galleries during the last five years, and have attracted many visitors.

THE CIRCULATION DEPARTMENT.

In 1896 the Library had no books for circulation. In this connection, however, it was stated in the address to the municipal authorities asking the aid of the City in obtaining a new library building, presented March 25, 1896, that the circulation of books from the new building could be provided for and that "if further funds can be supplied . . . sufficient to establish and maintain an adequate number of branches for circulation, it is certain that the City of New York can and will have a free public Library on the broadest and most comprehensive plan."

At that time about 19 libraries and branches in the Borough of Manhattan, all belonging to private corporations, were engaged in the circulation of books, the total yearly amount being about 2,000,000 volumes. There were no free circulating libraries in Richmond or in the Bronx. The funds granted by the City for the support of the Manhattan libraries in 1896 amounted to \$63,500.

On January 11th, 1901, the New York Free Circulating Library, having eleven branches, consolidated with the New York Public Library, thus providing the basis for a circulation department, which has now been in operation five years.

On March 12th, 1901, Mr. Andrew Carnegie formally offered the City to supply funds for building branch libraries in New York City and certain adjoining counties on condition that the City should furnish the sites and agree adequately to maintain the libraries when erected.

This offer was accepted by the City; a legislative act authorizing it to establish and maintain a free public library system became a law April 26, 1901, and on June 17, 1901, an agreement was executed between the City and the New York Public Library (as agent for Mr. Carnegie), providing that the City furnish not more than forty-two library sites in the Boroughs of Manhattan, the Bronx, and Richmond, upon which sites the Trustees of the Library were to erect buildings with funds provided by Mr. Carnegie. By an amendatory agreement, signed March 26, 1902, the number of sites to be furnished by the City was increased to fifty. These sites and buildings the City leases to the New York Public Library so long as free branch libraries are maintained therein, and the City agrees adequately to provide for their maintenance. Thus suddenly and unexpectedly it became necessary for the Library to examine carefully the whole City, to divide it into appropriate districts, and to proceed to provide circulation for each, considering at the same time the work of the corporations then engaged in circulation.

The contract with Mr. Carnegie contemplated the furnishing of ten sites in each year and the erection of buildings thereon. In 1901 the City

supplied one site, in 1902 six, in 1903 four, in 1904 seven, and in 1905 five, being in all twenty-three sites, upon which sixteen branch libraries have been erected, equipped, and opened to the public. Three more are nearly ready and the remaining four are in process of erection. It is hoped that at least seven more sites will be supplied by the city during the year 1906.

In the meantime other corporations engaged in circulation consolidated with the New York Public Library or turned over their properties, namely, the St. Agnes and Washington Heights Free Libraries in 1901 (August 1 and December 1 respectively), the New York Free Circulating Library for the Blind on February 21, 1903, and the Aguilar Free Library, with four branches, on the 24th following; the Harlem Free Library, the Tottenville Free Library, the Webster Free Library, and the University Settlement Library on January 1, 1904; and the Cathedral Free Circulating Library, with five branches, on January 1, 1905—constituting practically all of the Libraries in the city engaged in the free and public circulation of books.

The circulating department now (June 1) includes 34 branch libraries, of which 18 (namely, Chatham Square, Rivington Street, Hudson Park, Tompkins Square, Muhlenberg, Sixty-seventh Street, Riverside, Yorkville, St. Agnes, Ninety-sixth Street, Aguilar, One Hundred and Twenty-fifth Street, One Hundred and Thirty-fifth Street, Mott Haven, Tremont, Kingsbridge, Tottenville, and Port Richmond) are in Carnegie buildings, 7 in buildings owned by the New York Public Library, 6 in rented quarters, and 3 in quarters rent free. The number of volumes in these libraries is 543,955; the number of volumes circulated in 1905 was 4,116,750, and the circulation this year will probably be over 4,500,000.

A system of interbranch loans has been established by means of which a reader at any branch can obtain for his use any book in any other branch. The travelling libraries circulate about 500,000 volumes a year through about 421 travelling libraries, containing from 11 to 8,000 volumes each. These are sent to schools, clubs, fire-engine companies, department stores, etc.

All appropriations by the City for public libraries in Manhattan, The Bronx, and Richmond are now made to the New York Public Library for the support of its circulation department, the amount granted for the year 1906 being \$411,830.00.

THE BULLETIN AND OTHER PUBLICATIONS.

The publication of a monthly "Bulletin" for the Reference Department was begun in January, 1897, and nine volumes have been completed. It has proved itself a useful instrument for the announcement of the activities and resources of the Library, and for securing in exchange pub-

lications of other libraries and of learned societies that otherwise would not have come to us. It has presented plans, views, and descriptions of the new building and of various branches, the annual reports of the Director, special reports of the committees of the Board, announcements of such events as the Carnegie gift and the consolidation of free circulating libraries, not to speak of current events month by month.

It has also contained selections from our manuscripts printed in full or in such extracts as would best show our resources in unprinted sources for historical investigation, and detailed lists of such manuscript collections as our Washington papers, the Andrew Jackson papers, and similar collections. Practically every number has contained a list of our books on some topic of interest, covering such different fields as literary annuals, general geographical atlases, bimetallism, bridges, Cervantes literature, constitutions and political rights, electricity, fish and fisheries, Nathaniel Hawthorne, Ireland, marriage and divorce, naval history, prices and wages, the Shakers, woman, etc. The material relating to New York City was of such extent as to require the first six months of 1901 for its publication; similar lists relating to New York State and to Brooklyn were printed about the same time.

The "Bulletin" printed in 1897-9 an elaborate record of the manuscripts, prints, maps, etc., contained in the Emmet collection; reprints of these lists, with a separate continuation, gave a complete record of the Emmet manuscripts, making a volume of some 560 pages, printed in the summer of 1900.

In the spring of 1900 a "Handbook" was issued, a small volume of 64 pages, intended to give in brief compass the necessary facts and suggestions for making an intelligent use of the Library; a second edition, bringing the statistics to date and adding a chapter about the circulation department, was issued in 1905. In all 2,500 copies of the Handbook have been printed and sold.

In 1901, Mr. Avery issued at his own expense a "Handbook of the S. P. Avery Collection" of prints and art books, a volume of 84 pages, giving an introductory statement, the rules of the print-room, a list of the engravers represented, and of the art books, etc., in the collection.

In May, 1901, was begun the publication of a "Monthly List of Additions" to the Circulation Department, which is now in its sixth volume. Besides its regular lists of new books it has printed from time to time short lists of the material in the department relating to various topics of interest, and these lists have proved of much interest to the readers using the department and to other libraries.

GENERAL CONCLUSIONS—NEEDS OF THE LIBRARY.

From the data above presented, it is evident that on the completion of the new building the City of New York will possess a free Public Library on the broad and comprehensive plan which was recommended to the Mayor in the address presented ten years ago, in that the second largest collection of books of reference in the country will then be open to the public under most advantageous surroundings, ample accommodation will be provided for students in the technical sense where serious study and investigation can be pursued in special rooms with easy access to the books required, and at the same time the circulation of books will reach all classes in all parts of the City. This has been made possible by the cordial co-operation of the municipal authorities, and one of the most satisfactory proofs of the progress which has been made in the last ten years is the interest manifested by the Mayor, the Comptroller and other members of the Board of Estimate, in the work of the Library, as shown by their approval of the estimates of the Board of Trustees for the funds needed to construct and equip the main central building, to furnish sites for new branches, and to maintain in full efficiency the circulation department.

The gift of Mr. Carnegie has had great influence in producing this result; and the people of the City owe him a large debt of gratitude for his very opportune liberality.

The progress made by the Library in its circulation department has been relatively greater than in its reference department, so far as increase in the number of readers and the number of books are concerned; but in the reference department it has also been great, and very satisfactory, when the means now available are taken into consideration. On Saturday, February 18, 1899, there were in the Astor Building 395 readers and visitors, of whom 335 desk applicants called for 1,665 volumes, the greatest number on any one day in the history of the Library up to that date.

On Saturday, February 3d, 1906, there were in the Astor Building 788 desk applicants during the day, calling for 2,468 volumes, and 97 additional desk applicants in the evening calling for 151 volumes.

With the inability of the Library under the terms of the devise to dispose of its real estate adjoining the Lenox Building, the expenses of the administration and upkeep have required all of its current income; to provide for the increased number of attendants demanded by the opening of new reading rooms and the large increase of readers it has been necessary for the last five years considerably to reduce the sum appropriated for the purchase of books.

Our current periodical subscriptions now amount to about \$13,000 per year, and we have but \$12,000 available annually for the purchase of books, which is by no means sufficient for the purchase of the works which are needed and demanded by readers. Every day requests are made by readers for books not in the Library, but which should be there, and from these requests only a selection can be made. To enable us to purchase all the books needed, including costly art books, facsimiles of manuscripts, etc., of current issue, and to meet the current demands of readers, we should have at least \$10,000 more per annum to expend for books than we now have. An effort is now being made to obtain this amount annually for the next three years by means of subscriptions from persons interested in the work and reputation of the Library, and it is earnestly hoped that this effort will be successful.

With the Schiff fund for Semitica, the Dugdale legacy for criminology, the Proudfit legacy for naval history, we have built up groups of material assistance to the scholar and investigator as well as to the general reader. Similar special funds or endowments are greatly to be desired for a number of other departments; this attained, the general book funds would be released for a more satisfactory response to the suggestions of the general reader. The departments for which such funds would be specially useful are those of the mechanical trades and engineering industries, art, music, German literature, German history.

The results of the first ten years' work after consolidation amply justify the action of the three foundation corporations. By their union the scholars and writers of the City have obtained greatly increased resources, and the great mass of the people have been supplied with facilities for obtaining books to an extent heretofore unknown. The New York Public Library already supplies a greater number of readers than any other library in the world. When the new building is occupied and we can meet the demands of readers without being hampered by overcrowded shelves and inadequate facilities for supply and distribution, the City will have a library system which will be a satisfaction to the public and an object of legitimate pride on the part of the community.

JOHN L. CADWALADER,
Chairman.

JUNE 1, 1906.

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Parsons (Henry de Berkeley). The disposal of municipal refuse. *New York: J. Wiley & Sons*, 1906. x, 186 p., 4 plans. illus. 8°.

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Avesta.—*Gathas*. Die Gatha's des Awesta. Zarathushtra's Verspredigten übersetzt von C. Bartholoma. *Strassburg: K. J. Trübner*, 1905. 2 p. l., iii-x, 133 p. 12°.

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Bischoff (Erich). Im Reiche der Gnosis. Die mystischen Lehren des jüdischen und christlichen Gnostizismus, des Mandäismus und Manichäismus und ihr babylonisch-astralischer Ursprung. Mit... Abbildungen. *Leipzig: T. Grieben*, 1906. viii, 147 p. 12°. (Morgenländische Bücherei. Bd. 5.) Schiff Collection.

Jesus' Christianity. By a Jewess [*i. e.*, Nadage Dorée]. *New York: Amer. News Co.*, 1905. 2 p.l., 256 p., 1 port. 16°.

Leckhart (Clinton). The Messianic message of the Old Testament. [*Des Moines, Ia: Christian Union Pub. Co.*, cop. 1905.] 2 p.l., 7-428 p., 1 l. 8°.

Misnah-Abot. Pirque 'aboth. Der Mischna-tractat "Sprüche der Väter," in Deutsche übersetzt und unter besonderer Berücksichtigung des Verhältnisses zum neuen Testament mit Anmerkungen versehen von P. Fiebig. *Tübingen: J. C. B. Mohr*, 1906. vii, 43 p. 8°. (Ausgewählte Mischna-tractate in deutscher Übersetzung. [v.] 2.)

Pfleiderer (Otto). Religion und Religionen. *München: J. F. Lehmann's Verlag*, 1906. 1 p.l., iv, 1 l., 249 p. 8°.

Ziegler-Sturau (Alexander). Moses. Eine kritische Studie als Versuch zu seiner Rechtfertigung. *Wien: Manz*, 1905. 40 p. 8°.

Schiff Collection.

PRINCIPAL DONORS IN JUNE.

	VOLS.	PMS.		VOLS.	PMS.
Akron Germania. 13 newspapers.			Linn, Capt. Richard	1	1
Alter, James Leander	1		London County Council	2	
American Bible Society	3	68	Louisiana, State Supt. of Public Education	2	4
Amer. Federation of Labor Amer. Inst. of Mining Engi- neers	24	48	Love, William	1	
Australasian Assoc. for the Advancement of Science	8	16	Maine State Library	13	6
Avery, Sam. P. 8 Painter Lithographs by American Artists.			Martin, Hon. Bernard F.	14	
Barrie, George & Sons	2		Mathiasen, Mrs. Metthea K.	1	
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Catholic Club, New York			Nancy (France), The Mayor.	2	3
Champney, Benjamin	1	9	Natal, Dept. of Agriculture	1	16
C. B. & Q. R. R. Co. 1 map, 1 atlas		15	Nebraska, State Hist. Soc.	9	
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Crosby Steam Gage and Valve Co.	1		New York State, Chamber of Commerce	11	
Daytoner Volks-Zeitung. 16 newspapers	11		New York Times	19	56
Draper, Mrs. Henry	2	7	Pennsylvania Railroad Co.	2	
Elmore, Miss M. J.	27		Perkins Institution	32	17
Evening Post	57	59	Peru, Ministerio de Fomento	3	
Georgia, State School Com- missioner	8	3	Pitman, Isaac & Sons	1	
Green, Dr. Samuel A.	4	73	Poor, H. V. & H. W.	113	652
Hammersmith, Public Li- braries	3	2	Reims (France), The Mayor	36	29
Hapgood, Miss Isabel F.	15	14	Rice, Charles Baker	1	
Harrisburg Foundry and Ma- chine Works	1		Roubaix (France), The Mayor	5	
Holyoke, City Clerk	1		Royal Society of Canada	1	
India Office	2	1	Schenectady, City Clerk	9	
Internat. Bur. of Amer. Re- publics	1		Shoe and Leather Reporter	1	
Japan, Minister of Finance	2		Snow, Alpheus H.	1	
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Krollpfeiffer, Julius F.		201	Tacoma, Controller	2	3
Langston Monotype Co.		4	Toulouse, Chambre de Com- merce	3	
Library of Congress	1	1	Uhle, John Bethell	14	
			U. S. Supt. of Documents	7	25
			U. S. Sur-Generals' Office	49	39
			University of New Mexico	2	11
			Virginia State Library	1	
			Whitney, Dr. Charles A.	21	
			Wien, Der Magistrat	5	19
			Withers Public Library	1	1
			Zametkin, Michael	1	

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

AUGUST 1906

VOLUME X • NUMBER 8

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NEW YORK
1906

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East Broadway, 33. (CHATHAM SQUARE.)
EAST BROADWAY, 197. (Educational Alliance Building.)
RIVINGTON STREET, 61.
Le Roy Street, 66. (HUDSON PARK.)
BOND STREET, 49. Near the Bowery.
8th Street. 135 Second Avenue. (OTTENDORFER.)
10th Street, 331 East. (TOMPKINS SQUARE.)
13th Street, 251 West. Near 8th Avenue. (JACKSON SQUARE.)
22d Street, 230 East. Near 2d Avenue. (EPIPHANY.)
23d Street, 209 West. Near 7th Avenue. (MUHLENBERG. Department Headquarters.)
34th STREET, 215 East. Between 2d and 3d Avenues.
40th Street, 501 West. Between 10th and 11th Avenues. (ST. RAPHAEL'S.)
42d Street, 226 West. Near 7th Avenue. (GEORGE BRUCE.)
50th Street, 123 East. Near Lexington Avenue. (CATHEDRAL.)
51st Street, 463 West. Near 10th Avenue. (SACRED HEART.)
59th STREET, 113 East. Near Lexington Avenue.
67th STREET, 328 East. Near 1st Avenue.
69th Street. 190 Amsterdam Avenue. (RIVERSIDE. TRAVELLING LIBRARIES.)
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79th Street, 222 East. Near 3d Avenue. (YORKVILLE.)
81st Street. 444 Amsterdam Avenue. (ST. AGNES. BLIND LIBRARY.)
86th Street. 536 AMSTERDAM AVENUE.
96th STREET, 112 East. Between Lexington and Park Avenues.
100th Street, 206 West. Near Broadway. (BLOOMINGDALE.)
110th Street, 174 East. Near 3d Avenue. (AGUILAR.)
123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
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135th STREET, 103 West. Near Lenox Avenue.
156th Street. 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street. 1866 Washington Avenue. (TREMONT.)
230th Street. 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

AUGUST, 1906.

No. 8.

REPORT FOR JULY.

REFERENCE DEPARTMENT.

During the month of July there were received at the Library, by purchase, 1,158 volumes and 504 pamphlets ; by gift, 796 volumes and 1,078 pamphlets ; and by exchange, 135 volumes and 4,323 pamphlets, making a total of 2,089 volumes and 5,905 pamphlets.

There were catalogued 1,769 volumes and 1,548 pamphlets; the number of cards written was 6,265 and of slips for the copying machine 1,828; from the latter were received 7,602 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.	3,470	8,391	1,222	9,613	13,083
No. of readers.	1,424	8,391	1,222	9,613	11,037
No. of readers, desk applicants.	853	8,693	1,175	9,868	10,721
No. of volumes consulted by desk applicants.	5,291	53,754	2,595	56,349	61,640
Daily average of readers.	57	336	49	385	442
No. of visitors to Print Exhibition, etc.	1,918				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Wright's "The Garden, You and I," Benson's "From a College Window," Bryce's "American Commonwealth"; (adult fiction): Sinclair's "The Jungle," Ward's "Fenwick's Career," Wister's "Lady Baltimore"; (juvenile fiction): Barbour's "Four in Camp," Alcott's "Rose in Bloom," Craik's "Little Lame Prince."

CIRCULATION STATISTICS FOR JULY.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCES- SIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	8,717	395	108	1,760	1,789	349
East Broadway, 197.....	16,358		396			205
Rivington Street, 61.....	13,847	2,844	324	9,327	13,050	259
Le Roy Street, 66.....	5,840	1,467	110	992	2,139	74
Bond Street, 49.....	7,239	636	112	2,021	2,911	31
8th Street. 135 Second Ave.....	12,688	873	180	2,089	2,300	152
10th Street, 331 East.....	12,007	2,444	168	1,960	2,070	194
13th Street, 251 West.....	7,242	707	81	742	747	102
22d Street, 230 East.....	1,845		25			38
23d Street, 209 West.....	9,321	3,448	192			66
34th Street, 215 East.....	5,305	1,428	61			108
40th Street, 501 West.....	2,857		21			6
42d Street, 226 West.....	8,550	722	149			69
50th Street, 123 East.....	3,540	402	51	240	402	68
51st Street, 463 West.....	3,826	255	68	231	347	41
59th Street, 113 East.....	8,010	202	152	1,820	1,820	49
67th Street, 328 East.....	7,473	487	123	434	1,150	170
69th Street. 190 Amsterdam Ave....	7,863	503	90	1,533	2,103	119
Travelling Libraries.....	49,005					355
76th Street, 538 East.....	4,485	463	71			1,125
79th Street, 222 East.....	15,596	1,002	220	2,070	3,098	122
81st Street. 444 Amsterdam Ave....	9,223	2,325	177	976	1,293	41
Blind Library.....	758		18			103
86th Street. 536 Amsterdam Ave....	7,091	482	120	1,261	1,596	238
96th Street, 112 East.....	14,379	384	237	690	812	84
100th Street, 206 West.....	12,538	1,459	185	895	1,286	84
110th Street, 174 East.....	14,279	964	265	761	918	114
123d Street, 32 West.....	7,412	450	181	1,477	1,701	171
125th Street, 224 East.....	8,046	849	134	618	735	65
135th Street, 103 West.....	14,592	451	278	645	2,217	59
156th Street. 922 St. Nicholas Ave...	7,373	1,406	127	671	1,144	54
BRONX.						
140th Street and Alexander Ave.....	15,229	839	273	812	1,963	74
176th Street and Washington Ave...	14,372	149	315	697	1,252	65
Kingsbridge Ave., 2933.....	1,958	1,809	18			36
RICHMOND.						
Tottenville.....	2,235	654	18			71
Port Richmond.....	5,388	652	60	180	460	72
TOTALS.....	346,460	31,051	5,108	34,897	49,303	5,033

Important gifts of the month were received from Bertram Adler, a collection of amateur periodical publications; from J. L. Andara, his "Historia de America," volume 1 (1904); from Austria, K. K. Zentral-Anstalt für Meteorologie und Geodynamik, "Jahrbücher," Jahrgang 1904; from Belgium, Ministère des Affaires Etrangères, the Catalogue de la bibliothèque centrale; from Belgium, Ministère de l'Industrie et du Travail, "Filature mécanique du coton, du lin, du chanvre et du jute" (1902), and "Fabrication des produits chimiques" (1905); from Belgium, Ministère de la Justice, the "Catalogue de la bibliothèque de l'administration centrale (1868), the "Table alphabétique des noms d'auteurs," and the first supplement to the Catalogue (1876); from Brooks Brothers of New York, 25 Directories of various cities; from A. C. Brown, a copy of his "Diary of a line officer" (New York, 1906); from Col. John Cussons, two of his pamphlets, "Jack Sterry, the Jessie Scout" (York, Pa., 1906), and "The Passage of Thoroughfare Gap" (York, 1906); from the Emmanuel College Library, England, a copy of the "Catalogue of the Western Manuscripts in the Library of Emmanuel College," by Montague Rhodes James (Cambridge, 1904); from the Rev. A. Grant Evans, of Henry Kendall College, Constitution of the State of Sequoyah (1905), and the Muskogee Evening Times, vol. 9, no. 326 (27th Sept., 1905), containing Constitution of the State of Sequoyah; from Glogau, Germany, "Bericht über die Verwaltung und den Stand der Gemeinde-Angelegenheiten," 1902-3 to 1904-5; from the Handelskammer, Halberstadt, Germany, its "Jahresbericht," 1904-5, and "Fest-Schrift zur Feier ihres 25 jähriger Bestehens, 1873-1898;" from Miss Helen Hyde, 4 prints; from Dr. M. R. Levenson, a collection of theatre programmes; from the New York City Library, 36 bound volumes, Proceedings of the Board of Aldermen of the City of New York; from Cayuga County, New York, 10 volumes, Proceedings of the Board of Supervisors for 1896-1905; from the Pennsylvania Grand Council of Royal and Select Masters, 5 volumes and 29 pamphlets, Proceedings of the Council for 1847-1875, 1877-1906; from Portugal, Ministerio da Marinha e Ultramar, 4 pamphlets; from the Sidney Sussex College, England, "A descriptive catalogue of the manuscripts in the Library of Sidney Sussex College," by Montague Rhodes James (Cambridge, 1895); from Henry R. Towne, a copy of his privately printed work entitled "Frederick Tallmadge Towne; a memorial, 1872-1906," New York, 1906; from the University of Glasgow, a copy of "New ideas in India," Edinburgh, 1906 (the Alexander Robertson lectures of the University of Glasgow for the session 1904-5); from the Victoria University of Manchester, 1 volume and 2 pamphlets.

Gifts for the German-American collection were received from the "Alldeutscher Verband" through Dr. Friedrich Grosse of New York, from Karl Kniep of Newark, from Henry Metzner of New York, from Rev. John Rothensteiner of Fredericktown, Md., and from Dr. H. E. Schneider of Hoboken, who gave a file of forty volumes of the "Belletristisches Journal," covering the period of 1852-1905, and eighteen volumes of other German periodicals.

For the Print Department were received from Mrs. A. V. S. Anthony and Mrs. H. P. Perkins, of West Newton, Mass., a collection of wood-engraver's tools used by the late Andrew Varick Stout Anthony; also 548 prints, including 322 wood-engravings done by, or under his direction, various other prints, mostly portraits and reproductions of paintings, and one original drawing by Mr. Anthony.

The Meissonier exhibit at the LENOX has been continued, as has also the exhibition of Japanese prints from the C. S. Smith Collection and the Carrière lithographs.

At the ASTOR the exhibition of the "Dekorationsmotive der Malerzeitung" colored plates of wall and ceiling decorations, remains.

The print exhibits at the branches were as follows:

"Artists proof" plates of Audsley's "Ornamental arts of Japan" were shown at the YORKVILLE Branch, and plates from the Wilkie Gallery were placed on view at the 67TH STREET Branch. The exhibits at the other branches remain unchanged.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

CHATHAM SQUARE, Vacation days, Summer; EAST BROADWAY, Summer sports and pastimes, Fairyland of science, Good books for boys and girls, Nathaniel Hawthorne; RIVINGTON STREET, Sea stories; OTTENDORFER, Rembrandt; TOMPKINS SQUARE, Declaration of Independence; JACKSON SQUARE, Outdoor sports, Juvenile magazines; 34TH STREET, Gardening; 67TH STREET, Fac-similes of manuscripts of English poets; RIVERSIDE, Workers, Tales of the sea, Vacation stories; AMSTERDAM AVENUE, Outdoor games of four generations; BLOOMINGDALE, Sports, Detective stories; HARLEM, Outdoor books, Ernest Thompson Seton; 125TH STREET, Bronx Park, Summer reading; 135TH STREET, Little people of China, Stories of chivalry; TREMONT, Stories of ye olden time; TOTTENVILLE, Vacation reading.

In addition there were bulletins on New books at six branches, on July birthdays of famous men and women at three branches, on July 4th at three branches, and on Birds at three branches.

Because of insufficient attendance Sunday afternoon service was discontinued at WASHINGTON HEIGHTS and ST. AGNES branches. RIVINGTON STREET and TOMPKINS SQUARE branches keep open their reading rooms on week day evenings till 10 and on Sunday afternoons; EAST BROADWAY and CHATHAM SQUARE are open in the evenings till 10; BOND STREET, HUDSON PARK, OTTENDORFER, MUHLENBERG, RIVERSIDE, YORKVILLE and HARLEM LIBRARY branches are open on Sundays from 2 to 6 P.M.

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HISTORY, ARCHAEOLOGY, CHRONOLOGY, AND DESCRIPTION.
GENERAL WORKS.
MISCELLANY.
WORKS RELATING TO SPECIAL PERIODS.

GEOGRAPHY, GEOLOGY, BIOLOGY.
ETHNOLOGY, SOCIAL LIFE, EDUCATION, ETC.
ECONOMICS AND INDUSTRIES.
ART.
THE STAGE.
MUSIC.
RELIGION, PHILOSOPHY, PSYCHOLOGY.
LANGUAGE, LITERATURE, AND FOLKLORE.

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Rerum a Societate Iesu in oriente gestarum ad annum usque à Deiparâ Virgine MDLXVIII, commentarius Emanuellis Acostæ Lusitani recognitus, & latinitate donatus. Accessere de Iaponicis rebus epistolarum libri liii, item recogniti, & in latinum ex Hispanico sermone conuersi. *Distinguar: Apud Sebaldum Mayer, 1571. 8 p.l., 228 ff., 4 l. 8°.*

Rerum a societate Iesu in oriente gestarum volumen, Continens Historiam lucundam lectu omnibus Christianis, præsertimij, quibus vera Religio est cordi. In qua videre possunt, quomodo nunquam Deus Ecclesiam suam deserat, and in locum deficientium a vera fide, innumeros alios in abditissimis etiam regionibus substituat. Nunc pluribus ultra omnes editiones priores locupletatum, ut sequens pagella demonstrat. *Colonia: Geruinium Calentium, and hæredes Iohannis Quentel, 1574. 16 p.l., 472 pp. 8°.*

Lettere del Giappone degli anni 74.75. and 76. scritte dalli reverendi Padri della Compagnia di Giesu, & di Portoghese tradotte nel volgare Italiano. Roma: Francesco Zanetti, 1578. 75 l., 33 pp. 8°.

Lettere del Giappone dell' anno M.D.LXXVII. Scritte dalli reuendi Padri della Compagnia di Giesu. Roma: Francesco Zanetti, 1579. 72 pp. 8°.

Brevis Japania insulæ descriptio, ac rerum quarundum in ea mirabilium à Patribus Societatis Iesu nuper gestarum, succincta narratio. Item, insigne quoddam martyrium, quod in Aphrica quidam pro Christiana religione Catholica inuicta constantia subiit. *Colonia Agrippina: In Officina Birckmannica, 1582. (2) 46 l. 8°.*

Nuove Lettere delle cose del Giappone, paese del Mondo Novo, Nell' anno 1577 al 1581 Con la Morte d' alcuni padri della Compagnia di Giesu *Venetia: i Gioliti, 1585. 188 (12) pp. 8°.*

Lettera annale [Del P. Gasparo Coeglio Vice-provinciale al molto R. P. Generale della Compagnia di Giesu] scritta di nouo dal Giappone, Delle cose lui successe l'anno MDLXXXII. *Venetia: i Gioliti, 1585. 103 (1) pp. 8°.*

Gonzales de Mendoza (Juan).

The History of China by Juan Gonzalez de Mendoza, as originally published, is in two parts (Part 1 in three books, Part 2 in two books), followed by the *Itinerario del nuevo Mundo* in 22 chapters.

In the revised edition printed at Madrid in 1586 the author made corrections and additions to the work in general, and enlarged the *Itinerario* from 22 to 27 chapters, adding four on New Mexico.

The Latin, German, and Dutch versions noted below contain translations of the three books of Part 1 and no more.

First Issue:

— *Historia de las cosas mas notables, ritos y costumbres, Del gran Reyno dela China, sabidas assí par los libros delos mesmos Chinas, como por relacion de Religiosos y otras personas que an estado en el dicho Reyno.* Hecha y ordenada por el muy R. P. Maestro Fr. Ioan Gonzalez de Mendoza de la Orden de S. Agustin [sic], y penitenciarío Appostolico a quien la Magestad Catholica embio con su real carta y otras cosas para el Rey de aquel Reyno el ano .1580. Al illustrissimo S. Fernando de Vega y Fonseca del consejo de su Magestad y su presidente en el Real de las Indias. Con vn Itinerario del nuevo Mundo. *En Roma: a Costa de Bartholome Grassi, en la Stampa de Vincentio Accolti, 1585. 16 p.l., 440 pp. 4°.*

— — *Valencia: en casa de la viuda de Pedro de Hueta, 1585. 16 p.l., 526 pp. 4°.*

The slips of the Italian compositor in the Rome issue are here corrected; otherwise the titles are practically identical.

— Dell' historia della China descritta dal P. M. Gio Gonzalez di Mendoza... Et tradotta nell' Italiana dal Magn. M. Francesco Auanzo. *Roma: Bartolomeo Grassi, 1586. 24 p.l., 380 pp. 4°.*

History, 1856.

— — *Venetia: Andrea Muschio*, 1586. 16 p.l., 504 pp. 16°.

— L'Historia del gran regno della China... poi fatta vulgare da Francesco Auanzo... *Vinegia: Andrea Muschio*, 1587. 588 pp. 16°.

— Dell historia della China... tradotta... dal Francesco Auanzo... *Venetia: Andrea Muschio*, 1588. (72) 466 pp. 8°.

— Il gran regno della China, novamente dalli reverendi padri di S. Agostino, S. Francesco, & Giesù, discoperto, doue si ha piena relatione del sito, costumi, numero di Città, e Terre, che in detto Regno si ritrouana, si come nel disegno appare. Et si intende come quei popoli sono disposti di voler accettare la Santa Fede Christiana, con alcuni miracoli occorsi nouamente è esaltation di Santa Chiesa. Si narra dell' isole del Giappone, con il sito loro, e tutto quello s'appartiene à quei Regni. Con l'arriuò d'esi Signori Giaponesi à Goa. Cavati dell' originale dedicato alla Santità di Nostro Signor Sisto Quinto. Stampata in Bologna, & Ristampata in Fiorenza, Per Francesco Tosi, 1589. (8) l. 4°.

Mainly extracts from Mendoza published by G. Rosatio. Pages [4-5] are given up to a woodcut map "Il gran regno della China," showing the island of "Giapan" with the cities of "Bungo" and "Coo," and several unnamed neighboring smaller islands.

— Historia de las cosas mas notables, ritos y costumbres, Del gran Reyno de la China... por... Joan Gonçalez de Mendoça... *Anvers: Pedro Bellers*, 1596. (24) 382 pp. 8°.

— Another issue, sheet D roughly paged.

Revised edition:

— Historia de las cosas mas notables ritos y costumbres del gran Reyno dela China... por... Juan Gonçalez de Mèdoça... *Madrid: Querino Gerardo Flamenco*, 1586. (12) 276 ll. 8.

— *Madrid: Pedro Madrigal*, 1586. (12) 116, 256 ll. 8°.

2. ed. of 1586, with errors corrected, and no list of errata.

— The Historie of the great and mightie Kingdome of China, and the situation thereof; Together with the great riches, huge Citties, politike gouernment, and rare inuentiones in the same. Translated out of Spanish by R. Parke. *London: Printed by I. Wolfe for E. White*, 1588. 4 p.l., 412 pp. 4°.

— — Another copy.

— Histoire du grand royaume de la Chine, situé aux Indes orientales diuisée en deux parties... par R. P. Juan Gonçalés de Mendoçe, de l'ordre de S. Augustin; & mise en François avec des additions en marge, & deux Indices. Par Luc de la Porte, Parisien, docteur és Droits. *Paris: Nicolas du Fossé*, 1589. (12) 348 ll. 8°.

— Historia de las cosas mas notables... *Medina del Campo: herederos de Benito Boyer*, 1595. (12) 348 (9) ll. 8°.

— Histoire du grand royaume de la Chine... Eu ceste nouvelle édition a esté adiousteé une... Description du Royaume de la Chine... traduite de Latin in François. [*Genève*:] *Jean Arnaud*, 1606. (24), 419, (49), 26, (2) pp. 8°.

— *Lyon: Francois Arnouillet*, 1608. (9) ll., 388 pp., (14) ll., 25 pp. 8°.

— — *Rouen: Nicolas Angot*, 1614. (18), 388, (28), 25 pp. 8°.

— The Kingdom of China. Reprinted from the early translation of R. Parks, 1588. Edited by Sir George Staunton. Introduction by R. H. Major. *London: Hakluyt Society*, 1853. 2 v. 8°.

Third Issue:

— Nova et succincta, vera tamen historia de... Regno China... in Latinam linguam conuersa: Opera Marci Henningi Augustani... *Francofurti ad Manum* [1589?]. 288 pp. 8°.

— Historien vnd Bericht, von dem Newlicher Zeit erfundenen Königreich China, wie es nach vmbzienden, so zu einer rechtmessigen Beschreibung gehören darumb beschaffen. Item Von dem auch new erfundenen Lande Virginia. Jetzund auffis neue vbersehen, vnd mit einem Zusatz vermehret, Nemlich: Wie es vmb die Religion in Perser vnd Mohrenland, vnter Priester Johan bewand sey. In Druck verfertigt, durch Matthæum Dresserum D. der Sprachen vnd Historien Professorn. *Gedruckt zu Leipsig, durch Frantz Schnellbolts, typis hæredum Beyerli*. Anno 1597. 6 p.l., 297 pp.

— *Gedruckt zu Leipsig, durch Frantz Schnellbolts, Typis Hæredum Beyerli*, Anno 1598. 6 p.l., 297 pp. 4°.

Colophon of 1598 issue like that of 1597 reads: Gedruckt zu Leipzig, by Frantz Schnellbolts. Typis hæredum Beyerli. Im Jahr: M.D.XCVII.

— Historie ofte Beschrijuinghe van het groote Rijck van China. Eerst in Spaensch beschreven door M. Jan Gonzales van Mendoza Monick van d'oorden van S. Augustin: ende nu wt het Italiaenschen nieus in Nederlantsche tale ghebracht [extracts translated by Cornelis Taemson]. *Amstelredam: Cornelis Claess*, 1595. 200 pp. 12°.

Gregory XIII., Pope. Acta Consistorii publice exhibiti à S. D. N. Gregorio Papa XIII. Regum Japoniorum legatis Romæ, di XXIII. Martii, M.D.LXXXV. *Roma: Apud Franciscum Zannettum*, 1585. 20 pp. 4°.

Relatione del viaggio et arrivo in Europa. et Roma de principi Giapponesi, venuti à dare obedi enza à Sua Santita l'Anno M.D.LXXXV. All' excell. sig. Girolamo Mercuriale. *Venetia*, 1585. (7) ll. 4°.

Gualtieri (Guido). Relazioni della venuta degli ambasciatori giaponesi a Roma sino alla partita di Lisbona. Con le accoglienze fatte loro da tutti i Principi Christiani, per doue sono passati. *Roma: Francesco Zannetti*, 1586. 8, 2 l., 191 (x) pp. 8°.

Nuovi avisi del Giappone con alcuni altri della Cina dell LXXXIII et LXXXIV. Cauati dalle lettere della Compagnia di Giesù. *Venetia: i Gioliti*, 1586. 181 (x) pp. 8°.

Warhaftiger Bericht Von den Newerfundnen Jappanischen Inseln und Königreichen, auch von anderen zuvor unbekandten Indianischen Landen. Darum der heilig Christliche Glaub wunderbarlich zunimpt und auffwächst. Alle frommen Christen gantz lustig und nutzlich zulesen. Durch Renuardum Cysatum Burgern zu Lucern, auss dem Italienischen in das Teutsch gebracht, und jetzt zum erstenmal im Truck aussgangen. *Freyburg: Abraham Gempertin*, 1586. (18), 400 pp. 8°.

Federici (Cesare). Viaggio di M. Cesare de i Federici, nell' India orientale, et oltra l'India: Nelquale si contengono cose dilettenoli de i riti, &

History, 1587-1600.

de i costumi di quei paesi, Et insieme si descriuono le spetiarie, droghe, gioie, & perle, che d'essi si cauano. Con alcuni auertimenti utilissimi a quelli, che tal viaggio volessero fare. *Venetia: Andrea Muschio, 1587. (14), 174 pp. 8°.*

— The Voyage and Trauall: of M. Caesar Frederick, merchant of Venice, into the East India, the Indies, and beyond the Indies. Wherein are contained very pleasant & rare matters, with the customs and rites of those Countries. Also, Heerein are discovered the Merchandises and commodities of those countreyes, as well the abundance of Goulde and Siluer, as Spices, Drugges, Pearles, and other Jewelles. Written at Sea in the Hercules of London: coming from Turkie, the 25. of March 1588. For the profitable instruction of Merchants and all other traellers, for their better direction and knowledge of those Countreyes. Out of Italian, by T. H. *London: Richard Jones & Edward White, 1588. 3 p.l., 41 l. 4°.*

Pfämaier (Aug[ust]). Die Seefahrt von Tan-go nach Se-tsu im Jahre 1587 n. Chr. (Kais. Akad. d. Wissensch. Philos.-Hist. Cl. Sitzungsab. Bd. 99. pp. 719-798. *Wien, 1882. 8°.*)

Lettere annale del Giappone scritta [dal Luigi Frois] al padre generale della compagnia [sic] di Giesu. Alli xx. di Febraio M.D.LXXXVIII. *Roma: Francesco Zannetti, 1590. 119 (1) pp. 8°.*

— *Milano: Pacifico Pontio, 1590. 164 pp. 8°.*

Satow (Sir Ernest Mason). The Jesuit mission press in Japan. 1591-1610. [*London: privately printed,*] 1888. 4 p.l., 54 p., 13 pl. 4°.

— The Jesuit mission press in Japan. (Asiatic Society of Japan. Transactions. v. 27, pt. 2. *Yokohama, 1899.*)

Relationes de gloriosa morte novem christianorum Iaponensium, qui Pro Fide Catholica, in regno Fingensi, Sassumano, & Firandensi occubuerunt. A præposito provinciali Societatis Jesu in Japone, mense Martio anni MDCX. ad reverendum admodum in Christo Patrem Claudium Aquavivam Societatis eiusdem Præpositum Generalem missæ, et iam primùm Latinè redditæ. *Moguntia: Ioannes Albinus, 1592. 117 (1) pp., 1 l. 8°.*

Copia di due lettere annue scritte dal Giappone del 1589. & 1590. L'una dal P. Vice-prouinciale al P. Alessandro Valignano, l'altra dal P. Luigi Frois al P. Generale della Compagnia di Giesu. Et dalla Spagnuola nella Italiana lingua tradotte dal P. Gasparo Spitilli della Compagnia medesima. *Brescia: Polsereto Turliini, 1593. 96 pp. 8°.*

Pagès (Leon). Histoire des vingt-six martyrs japonais [crucified at Nagasaki in 1593] dont la canonisation doit avoir lieu à Rome, le jour de la Pentecôte 1862. Extra't de l'Histoire générale du Japon encore inédite. *Paris: B. Duprot, 1862. 2 p.l., 109 pp. 16°.*

Lettere del Giappone degli anni 1591. et 1592. Scritta [dal Luigi Frois] al R. P. Generale della Compagnia di Giesu. Et dalla Spagnuola nella Italiana lingua tradotta dal P. Ubaldino Bartolini della Compagnia medesima. *Venetia: Gio Battista Ciotti, 1595. 165 (1) pp. 8°.*

Copia di due lettere scritte dal P. Organtino Bresciano della compagnia di Giesu del Meaco del

Giapone. Al molto R. in Christo P. N. il P. Claudio Acquaviva Preposito Generale. Tradotte dal P. Gio Battista Peruschi Romano della medesima Compagnia. *Roma: Luigi Zannetti, 1597. 58 (2) pp. 8°.*

Letters are dated from Meaco 29 Sept., 1594, and 14 Feb., 1595.

O-o-gawutsi Fide-moto. Der Feldzug der Japaner gegen Corea im Jahre 1597, von A. Pfämaier. [Japanese text, with German translation of O-o-gawutsi's Teò-sen mono-gateri: "Geschichte von Corea." (Kais. Akad. d. Wissensch. Phil.-hist. Classe. Denksch. Bd. 24, pp. 71-166, Bd. 25, pp. 235-290. *Wien, 1876. f°.*)

Copia d'una lettera annua scritta [dal Luigi Frois di Nangasachi 20. d'Ottobre 1595] dal Giappone Nel M.D.XCV. al R. P. Claudio Acquaviva Generale della Compagnia di Giesu. Et dalla Portoghessa nella lingua Italiana tradotta dal P. Gasparo Spitilli di Campi della Compagnia medesima. *Roma: Luigi Zannetti, 1598. 62 pp. 8°.*

Froes (Luis). Nova relatio historica de statu rei christianæ in Iaponia, et de Quabacundoni, hoc est, monarchæ Iaponici trucidatione, binis epistolis A R. P. Aloysio Frois societatis Iesu, anno M.D.XCV. datis, comprehensa, Nunc ex Italico Idiomatico in latinum traducta. *Moguntia: Ioannes Albinus, 1598. 93 pp. 8°.*

— Lettera annua del Giappone dell' anno M.D.XCVI. Scritta dal P. Luigi Frois [Nangasachi, 13 Dec. 1596] al R. P. Claudio Acquaviva Generale della Compagnia di Giesu. Tradotta in Italiano dal P. Francesco Mercati Romano della stessa Compagnia. *Roma: Luigi Zannetti, 1599. 269 (1) pp. 8°.*

— De rebus Iaponicis Historica Relatio, eaque triplex: I. De gloriosa morte 26. crucifixorum. II. De Legatione Regis Chînensium ad Regem Iaponiæ, & de Prodigijs legationem antegressis. III. De rebus per Iaponiam anno 1596. a PP. Soc. Iesu durante persecutione gestis. A R. P. Ludovico Frois societatis Iesu, ad R. P. Claudium Aquavivum, eiusdem Societatis Præpositum Generalem missa; et ex Italico idioma Moguntia in Latinam linguam translata. *Moguntia: Ioannis Albinus, 1599. 4 p.l., 314 pp., 1 l. 8°.*

Dated: Nangasachano. 13. Decembr. Anno MDXCVI.

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Clement (Ernest W.) Chinese refugees of the seventeenth century in Mito. (Asiatic Soc. of Japan. Transactions. v. 24, pp. 12-40. *Yokohama, 1896.*)

Droppers (Garrett). The population of Japan in the Tokugawa period. (Asiatic Soc. of Japan. Transactions. v. 22, pp. 253-284. *Yokohama, 1894.*)

Rundall (Thomas). Memorials of the empire of Japan: in the XVI and XVII centuries. *London: Hakluyt Society, 1850. 2 p.l., xxxviii, 186 pp., 1 l., 1 map. 8°.*

Reprint of "The First Booke of Relations of Moderne States," *Hart MSS. 6249*, of William Adams' letters (1612-17), and of the Narrative of Rodrigo de Vivero y Velasco and his shipwreck, 1608-10.

Satow (E. M.) Notes on the intercourse between Japan and Siam in the seventeenth century. (Asiatic Soc. of Japan. Transactions. v. 13, pp. 139-210. *Yokohama, 1885.*)

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Pasio (Francesco). Copia d'una breve relatione della christianita di Giappone, Del mese di Marzo del M.D.XCVIII. insino ad Ottob. del medesimo anno, Et della morte di Taicosama Signore di detto Regno. Scritta del P. Francesco Pasio [di Nangasachi alli 3. d'Ottob. del 1598], al M. R. P. Claudio Acquaiuia Generale della Compagnia di Gesu. Et della Portoghese tradotta nella lingua Italiana dal P. Gasparo Spittilli, di Campi della Compagnia medesima. *Roma: Luigi Zannetti, 1601. 109 pp. 8°.*

Relations des peres Loys Froes, et Nicolas Pimenta de la compnia de Iesus. Au R. P. Claude Acquaviva General de la mesme Compagnie. Concernant l'accroissement de la foy chrestienne au Iappon & autres contrées des Indes Orientales és années 1596. & 1599. Traduites du Latin imprimé à Rome. *Lyon: Jean Pillehotte, 1602. 114 pp. 8°.*

Lettera annua di Giappone. Scritta nel 1601. e mandata dal P. Francesco Pasio [di Nangasachi ultimo di Settembre 1601] v. Provinciale Al M. R. P. Claudio Acquaiuia Generale della Compagnia di Gesu. *Roma: Luigi Zannetti, 1603. 77 pp. 8°.*

Relacion anual de las cosas que han hecho los padres de la Compañia de Iesus en la India Oriental y Iapon, en los años de 600. y 601. y del progreso de la conuersion y christiandad de aquellas partes. Sacada de las cartas generales que han venido de alla, por el Padre Fernan Guerrero de la Compañia de Iesus, natural de Almodouar de Portugal. Tradujida de Portugues en Castellano por el Padre Antonio Colaco, Procurador general de la Provincia de Portugal, India, Iapon, y Brazil, de la misma Compañia. Dirigida a Don Juan de Boria conde de Ficallo, del Consejo supremo de Portugal, y del estado de su Magestad. *Valladolid: Luys Sanchez, 1604. 539 (1) pp. 4°.*

Hay (John). De rebus Iaponicis, Indicis, et Peruanis epistolæ recipientes. A Ioanne Hayo Dalgattiensi Scoto Societatis Iesu in librum unum coacervatæ. *Antverpia: Martinus Nutius, 1605. 968, (52) pp. 8°.*

Relaçam annual das cousas que fizeram os padres da companhia de Iesu nas partes da India Oriental, & em algũas outras na conquista deste Reyno nos annos de 604. & 605. & do processo da conuersam & Christandade daquellas partos. Tirada das cartos dos mesmos Padres que de la vieram, pello Padre Fernan Guerreiro da mesma companhia, natural de Almodouar de Portugal. Vay diuidida em quatro liuros, o primeiro de Japam, o segundo da China, terceira da India, quarto de Ethiopia & Guiné. *Lisboa: Pedro Crasbeeck, 1607. (2) 158 l. 8°.*

Arthus (Gothard). Historia India orientalis, ex variis auctoribus collecta, et iuxta seriem topographicam regnorum, Prouinciarum & Insularum, per Africæ, Asiæque littora, ad extremos usque Japonios deducta, qua regionum et insularum situs & commoditas; Regum & Popularum mores & habitus; Religionum & superstitionum absurda varietas; Lusitanorum item Hispanorum & Batauorum res gestæ atque Commercium varia, cum rebus admiratione & memoratu dignissimus alijs, iucunda

breuitate percensentur atq' describuntur. *Colonia Agrippina: Wilhelm Lutzenkirch, 1608. (10) l., 616 pp., 4 maps. 8°.*

Pasio (Francesco). Tre lettere annue del Giappone de gli anni 1603, 1604, 1605, e parte del 1606. Mandate dal P. Francesco Pasio V. Provinciale di quelle parti al M. R. P. Claudio Acquaiuia Generale della Compagnia di Gesu. *Roma: Appresso Bartholomeo Zannetti, 1608. 318 pp. 8°.*

[Narrative of a voyage to Japan in 1608 by Rodrigo de Vivero y Velasco governor general of the Philippines.] (*Asiatic Journal, July, 1830. 8°.*)

— (In Rundall's: Memorials of the empire of Japan. *London: Hakluyt Society, 1850. pp. 173-186.*)

"This summary is reprinted, with permission, from the *Asiatic Journal* of July, 1830; the endeavours made to trace the original work referred to, having proved fruitless."

Page (no. 100) gives a title in French for what seems to be the complete work printed in the "*Revue des deux mondes, journal des voyages, 2e serie, T. I et II, janvier et avril 1830.*"

Morga (Antonio de). Sucesos de las islas filipinas. Dirigido a Don Christoval Gomez de Sandoval y Rojas, Duque de Cea. Por el Doctor Antonio de Morga, Alcalde del Crimen, de la real Audiencia de la Nueva España, Consultor del santo Oficio de la Inquisition. *En Mexico: En casa de Geronymo Balli, Año 1609, Por Cornelio Adriano Cesar. 6 p.l., 172 ff. 4°.*

— The Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China, at the close of the 16th century. Translated, with notes, Torres' Letter describing his Voyage through the Torres Straits, and Appendices relating to subsequent History. By the Hon. Lord Stanley of Alderley. *London: Hakluyt Society, 1868. 8°.* (Hakluyt Society. Publications, no. 39.)

Rodriguez (Giovanni). Lettera di Giappone dell' anno M.DC.VI. del P. Giovanni Rodriguez della Compagnia di Gesu. Al molto R. P. Claudio Acquaviva Generale della medesima Religione. *Roma: Bartholomeo Zannetti, 1610. 88 pp. 8°.*

Adams (William). William Adams, his Voyage by the Magellan Straights to Japan, written in two Letters by himself, as followeth [dated 22 Oct. 1611, and later]. (Purchas his Pilgrimes. *London, 1625. 1, iii, 125-132.*)

Drey neue Relationes. Erste, auss Japan, was sich darinn, so wol in Geist- als Weltlichen Sachen im Jahr Christi 1606, denckwürdigs zugetragen... Auss unterschiedlichen der Societet Jesu Lateinischen, Italianischen und Portugesischen Schreiben verteutsch. *Augsburg: Chrysostemus Dabertshofer, 1611. 4 p.l., 170, (1) pp. 4°.*

Rodriguez (Jean), and MATTHIEU RICCI. Lettres annales des royaumes du Japon, et de la Chine, des Annees 1606. & 1607... Traduites de l'Italien (imprimé à Rome l'an 1610). *Paris: Claude Chapellet, 1611. 188 pp., 1 l. 18°.*

Saris (John). The English Voyage set forth by the East-India Company, with three ships... under the Command of Capt. John Saris: His Course to, and Actions in the Red Sea, Java, Molucca's, and the Isle of Japan, where first began and settled an English Trade. [1611-1619.] (In: Harris (John) Complete Collection of Voyages. *London, 1705. v. 1, ch. xxiii-xxiv, pp. 116-137.*)

History, 1612-1622.

Recentes novi orbis historiae [Girolami Benzonii], hoc est, ... Relatio super detectione novi ad Caurum transitus ad terras Americanas in Chinam atque Japonem ducturi. ... *Coloniae Allobrogum: apud Petrum de la Rouiere, 1612.* (2) 51, (1) 480 (12) pp., 2 blank leaves, 2 maps. 8°.

Relationes de gloriosa morte novem Christianorum Iaponensium, qui Pro Fide Catholica, in regno Figuensi, Sassumano, & Firandensi occubuerunt. A praesposito Provinciali Societatis Jesu in Japone, mense Martio anni MDCX. Ad Reverendum admodum in Christo Patrem Claudium Acquavivam Societatis eiusdem Praespositum Generalem missae, & iam primum Latine reddita. *Moguntia: Ioannes Albinus, 1612.* 117 (2) pp. 8°.

Arthusius (G.) Indiae Orientalis pars x. qua continetur historica relatio sive descriptio novi ad aquilonem transitus, supra terras Americanas in Chinam atque Japonem ducturi, ... *Francofurti: Vidua M. Beckeri, 1613.* engr. t.-p., 3-32 pp., 3 maps; t.-p., 3 pl. 2 pts. f°.

— *Francofurti: G. Fitzer, 1633.* 2. ed. engr. t.-p., 3-26 pp. f°.

— In German. *Franckfurt a. M., 1613.* 2 pts. f°.

Various issues and variations of both Latin and German parts.

Riess (Ludwig). History of the English factory at Hirado (1613-1622) with an introductory chapter on the origin of English enterprise in the far east. With appendices. Plate. (Asiatic Soc. of Japan. Trans. v. 26, pp. 1-114, 163-218. *Yokohama, 1899.*)

Saris (John). The eighth Voyage set forth by the East-Indian Societe, ... under the command of Captaine John Saris: His Course and Acts to and in the Red Sea, Java, Molucca's, and Japan (by the Inhabitants called Nessoon, where also he first began and settled an English Trade and Factorie)... [1611-1614] (Purchas his Pilgrimes. *London, 1625.* I, iii, 334-395.)

Followed by Richard Cock's account of affairs in Saris' absence.

— The voyage of Captain John Saris to Japan, 1613. Edited from Contemporary records by Sir Ernest M. Satow, K.C.M.G. *London: Hakluyt Society, 1900.* viii, lxxxvii, (i), 242 pp., 1 facsim., 1 map, 3 ports. 8°.

Saris' original journal of his voyage from Bantam to Japan in 1613, and of his stay in that country, printed from the manuscript in the India Office Records.

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Meriwether (C.) A sketch of the life of Date Masamune and an account of his embassy to Rome [1613-15]. (Asiatic Soc. of Japan. Transactions. v. 21, pp. 1-105. *Yokohama, 1893.*)

Amati (Scipione). Historia del regno di Voxù del Giappone, dell' antichità, nobiltà, e valore del suo re Idate Masamune, della favori, c'ha fatti alla Christianità, e desiderio che tiene d'esser Christiano, e dell' aumento di nostra santa Fede in quelle parti. E dell' Ambasciata che hà inviata alla S^{ta}. di N. S. Papa Paolo V. e delli suoi successi, con altre varie cose di edificatione, e gusto spirituale de i

Lettori. Dedicata alla S^{ta}. di N. S. Papa Paolo V. Fatta per il Dottor Scipione Amati Romano, Interprete, & Historico dell' Ambasciata. *Roma: Giacomo Mascardi, 1615.* (8) l., 76 pp. 4°.

Trigantius (Nicolaus). Rei Christianae apud Iapanios commentarius. Ex litteris annuis Societatis Iesu annorum 1609. 1610. 1611. 1612. collectus. Auctore P. Nicolao Trigautio eiusdem Societatis. *Augusta Vindelicorum: Apud Christophorum Mangium, 1615.* 6 p.l., 2 blank leaves, 296 pp., 1 l. 8°.

— Litterae societatis Jesu e regno sinarum Annorum MDCX. & XI. Ad R. P. Claudium Acquavivam eiusd. Societatis Praespositum Generalem. Auctore, P. Nicolao Trigautio, eiusd. Societatis. *Augusta Vindelicorum: Apud Christophorum Mangium, 1615.* 4 p.l., 194 pp., 1 pl. 8°.

Rodrigues Girão (João). Lettera del Giappone del 1609 e 1610. Scritta al M. R. P. Claudio Acquaviva Generale della Compagnie di Gesu dal P. Giovan Rodriguez Girano. *Roma: Appresso Bartolomeo Zannetti, 1615.* 147pp. 8°.

Vieira (Sebastiano). Lettera annua del Giappone dell' anno M.DC.XIII. Nella quale si raccontano molte cose d'edificatione, e martirij occorsi nella persecutione di questa Anno. Scritta dal P. Sebastiano Vieira della Compagnia di Gesu. Al molto R. P. Generale dell' istessa Compagnia. *Roma: Bartolomeo Zannetti, 1617.* 72 pp. 8°.

Mattos (Gabriel de). Lettera annua del Giappone del M.DCXIV. Al molto Reuer. Padre Generale Della Compagnia di Gesu. Scritta dal Padre Gabriel de Mattos della medesima Compagnia di Gesu. *Roma: Bartolomeo Zannetti, 1617.* 105 pp. 8°.

Fidelle et notable recit de la conversion du Roy Y date Macamune, & de l'Edict qu'il à fait publier par tout son Royaume de Boiu au Iappon commandât à tous ses vassaux de recevoir la Foy Chrestienne, & de l'Ambassade que pour c'est effect il à enuoyé vers Nostre S. Pere le Pape, & le Roy d'Espagne. Le tout fidellement extraict & traduit des copies Imprimées en Espagnol, avec licence à Seuille, & à Sarragose ceste presente année. *A Tolose: De l'Imprimerie de Jean Boude, à l'enseigne S. Jean, 1618.* 14 pp. 16°.

Lettere annue del Giapone, China, Goa et Ethiopia. Scritte al M. R. P. Generale della Compagnia di Gesu. Da Padri dell' istessa Compagnia ne gl'anni 1615, 1616, 1617, 1618, 1619. Volgariate dal P. Lorenzo delle Pozze delle medesima Compagnia. *Milano: Appresso l'her. di Pacifico Pontio & Gio. Battista Piccaglia, 1621.* 368 pp. 8°.

Hatch (Arthur). A Letter touching Japan with the Government, Affaires and later Occurrents there, written to me by Master Arthur Hatch Minister, lately returned thence [1623]. (Purchas his Pilgrimes. *London, 1625.* II, x, 1700-1702.)

Gyzbertz (Reyr). Recit De la persecution des Chrestiens du Iapon [1622-3]... traduit de l'original Hollondais. pp. 34-48. illus. (Thevenot's Relations de divers voyages curieux. 2. pt.)

Translation of Gyzbertz's "De Tyranny ende Wreedtheden der Japannen." (Amsterdam: J. Fz. Stam, 1637. 4°.)

— Histoire d'une persécution qui a été faite aux Chrétiens romains du Japon. (Recueil des voy., v. 10, pp. 119-61. 1725.)

History, 1623-1646.

Relacion verdadera y breve del excelente martirio que onze Religiosos de la sagrada orden de Predicadores padecieron por Christo nuestro Señor,... en el Imperio del Japon los años de 1618. y 1622. n. p. [1623?] 2 l. f°.

Relazione sommaria delle nuove, Che son venute del Giappone, China, Cochinchina, India, & Ethiopia l'anno 1622. Caute d'alcune lettere di persone degne di fede. *Milano: Pandolfo Malatesta, 1623.* 4 ll. 4°.

Trigautius (Nicolaus). De Christianis apud Japonis triumphis sive de gravissima ibidem contra Christi fidem persecutione exorta anno MDCXII usq. ad annum MDCXX. libri quinq. In annos totidem summa cum fide ex annis Societatis Jesu litteris continua historiæ serie distributa. Ad serenissimos principes Gulielmum parentem, Ferdinandum et Maximilianum S. R. I. septemviros electores, Albertum FFF. Com. Pal. Rheni utriusq. Bavar. duces. Auctore P. Nicolao Trigautio eiusdem Societatis Sacerdote Belga Duracensi cum Raderi auctore et iconibus Sadelerianis. *Monachii CDDCXXIII.* engr. title, (7) l., 518, (2) pp. 16 pl. paged with the text. 4°.

Dedication (on p. 3, 1st leaf after title) reads: "Serenissimis utriusque Bavariz ducibus Gulielmo Parenti et Maximiliano, Ferdinando, Alberto," etc.

— — Another copy.

Dedication corrected by a printed slip pasted over lines 6-8, making it read: Serenissimis utriusque Bavariz ducibus Gulielmo Parenti Ferdinando et Maximiliano electoribus, Alberto," etc.

Relacion breve de los grandes y rigurosos martirios que el año pasado de 1622 dieron en el Japon, a ciêto y diez y ocho ilustrissimos martyres, sacada principalmente de las cartas de los Padres de la Compania de Jesus que alle residê: y de lo que han referido muchas personas de aquel Reyno, que en dos Nauios llegaron a la Ciudad de Manila a 12. de Agosto de 1623. *Madrid: Impreso por Andrés de Parra, 1624.* 2 l. f°.

Crespo (Francisco). Relacion de los martyres que este Año pasado de 1624. han padecido Martyrio por nuestra S. Fe, en la Corte del Emperador de Japon... Sacada de las cartas que han embiado el P. Provincial y otros religiosos dela misma Compania, que estan... en aquellos reynos. *Madrid: Por A. de Parra, 1625.* 4 l. f°.

Gloriosus Franciscus redivivus sive Chronica observantiz strictioris, reparatæ, reductæ, ac reformatæ; eiusdemque per Christianos Orbes, non solum, sed & Americam, Peru, Chinas, Iapones, Chichemecas, Zatachecas, Indos Orientis, & occidui solis, Turcas, & Barbaros gentes, diffusæ, & Euangelis fructificantis. Distincta VI. Libris, 428. figuris æneis ornata. [By Fr. Mariano.] *Ingolstadii: Ex officina Wilhelmi Ederi, 1625.* engr. title, 27 p.l., 852 pp., 7 l., 26 pl. 4°.

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BULLETIN

OF THE

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ASTOR LENOX AND TILDEN FOUNDATIONS

SEPTEMBER 1906

VOLUME X • NUMBER 9

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

SEPTEMBER, 1906.

No. 9.

REPORT FOR AUGUST.

REFERENCE DEPARTMENT.

During the month of August there were received at the Library, by purchase, 717 volumes and 523 pamphlets; by gift, 552 volumes and 812 pamphlets; and by exchange, 180 volumes and 152 pamphlets, making a total of 1,449 volumes and 1,487 pamphlets.

There were catalogued 1,602 volumes and 1,936 pamphlets; the number of cards written was 3,909 and of slips for the copying machine 2,296; from the latter were received 10,562 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	3,121	9,587	1,678	11,265	14,386
No. of readers.	1,476	9,587	1,678	11,265	12,741
No. of readers, desk applicants.....	840	9,838	1,736	11,574	12,414
No. of volumes consulted by desk applicants.....	4,494	45,261	2,829	48,090	52,584
Daily average of readers.....	55	355	62	417	472
No. of visitors to Print Exhibition, etc.	1,793				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Maeterlinck's "Life of the Bee," Crawford's "Salve Venetia," Hoyt's "In Vanity Fair"; (adult fiction): Deland's "Awakening of Helena Richie," Churchill's "Coniston," Beach's "The Spoilers"; (juvenile fiction): Burnett's "Editha's Burglar," Stratemeyer's "Between Boer and Briton," Finn's "Tom Playfair."

CIRCULATION STATISTICS FOR AUGUST.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	7,913	447	95	1,798	1,849	196
East Broadway, 197.....	14,070		275			71
Rivington Street, 61.....	13,192	5,490	297	6,399	10,209	
Le Roy Street, 66.....	4,837	1,568	48	1,110	2,311	159
Bond Street, 49.....	6,934	672	97	2,429	3,468	280
8th Street. 135 Second Ave.....	12,000	991	154	2,191	2,444	102
10th Street, 331 East.....	11,534	2,201	218	1,900	2,373	160
13th Street, 251 West.....	6,944	774	90	832	869	58
22d Street, 230 East.....	1,834		41			10
23d Street, 209 West.....	8,911	3,562	177			43
34th Street, 215 East.....	4,944	1,892	50			30
40th Street, 501 West.....	2,060		23			
42d Street, 226 West.....	8,124	722	119			77
50th Street, 123 East.....	3,546	286	120	81	132	25
51st Street, 463 West.....	3,464	207	63	208	318	23
59th Street, 113 East.....	7,280	461	138	1,898	1,898	88
67th Street, 328 East.....	6,486	465	111	554	1,263	172
69th Street. 190 Amsterdam Ave....	6,993	765	93	1,823	2,553	55
Travelling Libraries.....	83,274					236
76th Street, 538 East.....	4,691	471	71			116
79th Street, 222 East.....	15,361	1,429	152	2,233	3,962	70
81st Street. 444 Amsterdam Ave....	8,817	760	148	1,185	1,433	157
Blind Library.....	831		7			4
86th Street. 536 Amsterdam Ave....	6,414	310	78	1,010	1,189	877
96th Street, 112 East.....	13,663	436	195	738	744	95
100th Street, 206 West.....	11,873	935	158	1,261	1,840	191
110th Street, 174 East.....	13,200	2,323	198	1,263	2,203	83
123d Street, 32 West.....	7,156	432	184	1,441	1,728	67
125th Street, 224 East.....	7,926	976	129	628	724	14
135th Street, 103 West.....	14,631	516	232	752	1,903	105
156th Street. 922 St. Nicholas Ave...	7,212	1,699	148			18
BRONX.						
140th Street and Alexander Ave.....	14,458	733	242	952	2,146	37
176th Street and Washington Ave...	13,610	197	245	743	1,380	21
Kingsbridge Ave., 2933.....	1,629	1,031	16			142
RICHMOND.						
Tottenville.....	2,087	747	16			26
Port Richmond.....	5,109	521	47	270	742	80
TOTALS.....	363,008	34,019	4,475	33,699	49,681	3,888

Important gifts of the month were received from Mrs. Gertrude F. Atherton, "A few of Hamilton's letters including his description of the Great West Indian Hurricane of 1772" (New York, 1903); from the Austrian K. K. Zentral-Anstalt für Meteorologie und Geodynamik, its "Jahrbücher," n. f., v. 5-11, 14-17, 22-26, 28-39, and Anhang to v. 40, (Wien, 1868-1902); from six departments of the Belgian government, 24 official publications and catalogues; from the Town Clerk of Birmingham, England, 70 publications of various departments of that city; from the British Museum, "Catalogue of the Japanese printed books and manuscripts in the British Museum" (London, 1898), and the supplement to the same (London, 1904); from Philip Corell, "History of the Naval Brigade, 99th New York Volunteers, Union Coast Guard;" from 15 organizations of the Odd Fellows, Knights Templars, etc., 56 of their publications; from Dr. S. A. Green, Liber XIV. of "Suffolk deeds," "Suffolk surnames," 3. ed. (London, 1861), and nine miscellaneous pamphlets; from five of the provinces of India, 50 of their official publications; from John S. Kennedy, volume 2, the Old Testament, of the "Biblorum S. S. Græcorum Codex Vaticanus 1209 (Cod. B)," published in Milan, 1906, by Hoepli; from the Biblioteca Provincial de Leon, Spain, "Catalogo de la Biblioteca Provincial," 2. ed., 2 v. (Leon, 1897); from the Secretary of State of Minnesota, 15 of the current documents of the state; from the Prince of Monaco, the "Code de Procédure Pénale" (Monaco, 1904); from the New York Central & Hudson River R. R., two volumes of their standard plans and specifications, specially bound; from the Boards of Supervisors of nine New York counties, 89 volumes of their Proceedings; from Prof. Wm. Osler of Oxford University, "Chronicles of London," ed. by C. L. Kingsford (Oxford, 1905), "Handbook of the ordinary dialect of the Tamil language," by G. U. Pope, pts. 4-5, Ed. 7 (Oxford, 1906), "Scenes from old play books," by Percy Simpson (Oxford, 1906), "A summary catalogue of western manuscripts in the Bodleian Library at Oxford," by F. Madan, vol. 5 (Oxford, 1905), "Catalogue of Sanskrit manuscripts in the Bodleian Library," vol. 2, begun by Moriz Winternitz, continued and completed by A. B. Keith (Oxford, 1905), and five texts of Greek and Latin authors; from the Ministerio da Marinha e Ultramar, Portugal, "Relatorio e propostas de lei referentes as Provincias Ultramarinas e as Districto Autonomo de Timor," 1905, pts. 1-2; "Album de estatistica graphica dos caminhos de ferro do Ultramar," 1903 (Lisboa, 1905), "Orçamento da receita e tabellas da despesa ordinaria e extraordinaria das Provincias Ultramarinas e Districto Autonomo de Timor," 1905-1906, and "Anuario estatistico dos Dominios Ultramarinos Portugueses 1899 e 1900" (Lisboa, 1905); from Jacob Terr, holograph copies of 8 Yiddish plays by himself; from Tomas Thayer y Ojeda, of Santiago, Chile, his "Santiago durante el siglo XVI." (Santiago, 1905); from Henry F. Urban, his "Just zwölf, Yankee Schnurren und anderes" (Berlin, 1904), and his "Die Maus Lula, Komisches und Tragikomisches" (Berlin, 1904); from Henri Vignaud, his "Sophus Ruge et ses vues sur Colomb" (Paris, 1906); from W. A. White, 30 copies of "My mother's journal," edited by Katharine Hillard (Boston, 1900); from the American Consul at Zürich, Switzerland, two official publications of the Canton of Zürich.

At the ASTOR branch the exhibition of the "Dekorationsmotive der Malerzeitung" colored plates of wall and ceiling decorations has been continued.

The Meissonier exhibit at LENOX has been continued, as has also the exhibition of Japanese prints from the C. S. Smith Collection and the Carrière lithographs.

The print exhibits at the branches remained unchanged.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

EAST BROADWAY, August birthdays of celebrated men and women, Famous musicians, Bret Harte, Out of doors, Paintings by Sir Edwin Landseer, Some animals of the zoological garden at Bronx Park; RIVINGTON STREET, List of books on Russia; HUDSON PARK, Rembrandt; OTTENDORFER, Tales of the West, Stories of the motor-car, Adventures of the sea, Cats, dogs and others; TOMPKINS SQUARE, Art, Birds, Color printing; MUHLENBERG, Books for summer days, Chile; 34TH STREET, Outdoor sports, Contemporary authors; GEORGE BRUCE, Needlework, Country life, Autumn, Games, The East, Scotland; 67TH STREET, Wasps and their neighbors, Cotton, Little people of other lands; RIVERSIDE, Tales of the sea, Workers, Vacation stories; YORKVILLE, Labor Day; ST. AGNES, Stories of Japan, Nature stories, Colonial Life; BLOOMINGDALE, Some English cathedrals; HARLEM, Holland and her People, Mountains of America, Sea shore, Short stories; 125TH STREET, Chivalry, Country Guides; 135TH STREET, Stories of chivalry, Little people of China; MOTT HAVEN, Indian stories.

In addition there were bulletins on Mrs. Craigie at six branches, on new books at five branches, on periodicals at two branches, and on earthquakes at two branches.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO JAPAN.

Part II.—Conclusion.

GEOGRAPHY, GEOLOGY, BIOLOGY.

Guidebooks.

Chamberlain (Basil Hall), and W. B. MASON. Handbook for travellers in Japan. London: John Murray, 1891. 3. ed. 12°. (Murray's handbooks.)

— London: John Murray, 1903. 7. ed. x, 586 pp., 1 l., 22 maps, 2 pl. 12°.

Chamberlain (Basil Hall). Things Japanese, being notes on various subjects connected with Japan for the use of travellers and others. London: John Murray, 1891. 2. ed. 8°.

— London: Murray, 1898. 3. ed. 2 p.l., 470 pp., 1 l., 1 map. 12°.

Clement (Ernest W.). A handbook of modern Japan. With maps and illustrations. Chicago: A. C. McClurg & Co., 1903. xiv, 1 l., 395 pp., 2 maps, 31 pl., 1 port. 12°.

Howe (R. S.). A guide to Japan and the Orient, describing and illustrating the scenery, routes, points of interest and customs. . . . St. Paul: Great Northern Railway [1900?]. 1 p.l., 64 pp. 8°.

Le Conteur (W.). To Nippon, the land of the rising sun, by the N. Y. K. Guide book to Japan. . . issued by the Nippon Yusen Kaisha (Japanese Mail Line). Sydney: J. Andrew & Co., 1899. 136 pp., 2 maps, 35 pl. 12°.

Minami (T.) and Sons. The excursion journal. Japan. n.l.-p. [Tokyo: T. Minami & Sons, 190-?] 26 pp. illus. nar. f°.

Nippon Yusen Kaisha. Handbook of information for passengers and shippers by the steamers of the Nippon Yusen Kaisha. 20th year of Meiji. Tokyo, 1896. 1 p.l., 113 pp., 3 maps, 2 tabs. 12°.

— [Tokyo, 1899.] 2 p.l., 122 pp., 4 maps, 4 pl., 3 tabs. 8°.

Satow (Sir Ernest Mason), and A. G. S. HAWES. Handbook for travellers in Central and Northern Japan. London: John Murray, 1884. 2. ed. 12°. (Murray's handbooks.)

Scidmore (Eliza Ruhamah). Westward to the far East. A guide to the principal cities of China and Japan. Montreal: Canadian Pacific Railroad Co., 1891. 51 (8) pp., 1 map. nar. 8°.

— 1892. 3. ed. 52 pp., 4 l., 1 map. 8°.

— 1893. 4. ed. 76 pp., 1 l. 8°.

— 1900. 8. ed. 78 pp., 1 l., 1 map. 8°.

— East to the West. A guide to the principal cities of the Straits Settlements, China and Japan, and the great railway route across the American continent. [Montreal:] Canadian Pacific Ry., 1898. 98 pp., 1 l., 1 map. 4°.

Whitney (W. N.). A concise dictionary of the principal roads, chief towns and villages of Japan, with populations, post-offices, &c.: together with lists of ken, kuni, kōri, and railways. [And appendix.] Tōkyō: L. P. Maruya, 1889. 1 l., v, (1) 248; 2 ll., ii, 288, (1) pp., map. 12°.

General Works.

Adams (Edwin G.), jr. The copper mines of Ashio, Japan. (Engineering Maga. v. 22, pp. 69-78. New York, 1901.)

Anderson (W. Carrick), and J. A. R. HENDERSON. The coals of Bengal and Japan. (Jour. Soc. of Chem. Industry. v. 21, pp. 237-242. London, 1902.)

Ashiwo copper mines, report on the. London, 1887. 11 pp. 8°. (In: Brit. Parl. Papers, 1887. v. 82. Dipl. and cons. trade repts. no. 46. Misc. ser.)

Atkinson (R. W.). Yatsu-ga-take, Haku-san and Tate-yama. Notes of a summer trip. 1 map. (Asiatic Soc. of Japan. Transactions. v. 8, pp. 1-54. Yokohama, 1880.)

Bahlisen (E.). Kupfergewinnung zu Ashio in Japan. (Berg-u. huetttenmännische Zeitung. Jahrg. 60, pp. 261-264, 273-275. Berlin, 1901.)

Blakiston (T.), and H. PRYER. Catalogue of the birds of Japan. (Asiatic Soc. of Japan. Transactions. v. 8, pp. 172-241; v. 10, pp. 84-186. Yokohama, 1880-82.)

— Zoological indications of ancient connection of the Japan Islands with the continent. (Asiatic Soc. of Japan. Transactions. v. 11, pp. 126-140. Yokohama, 1883.)

Bleeker (Pieter). Bijdrage tot de kennis der ichthyologische fauna van Japan. [Leyden? 1860?] 16 pp. 4°.

— Description de quelques espèces de poissons du Japon, du Cap de Bonne Espérance et de Suriname, conservés au musée de Leide. [Leide, 1862?] 20 pp. 4°.

— Faunæ ichthyologicæ Japonicæ species novæ. [Leyden? 1860?] 32 pp. 8°.

Geography and Biology, etc., cont'd.

— Nalezingen of de ichthyologie van Japan. [*Batavia: Lange & Co.*, 1853.] 56 pp. 4°. (Bataviaasch Genootschap van Kunsten en Wetenschappen. Verhandelingen. Deel 25, no. 7.)

— Nieuwe nalezingen op de ichthyologie van Japan. [*Batavia: Lange & Co.*, 1849.] 132 pp., 8 pl. 4°. (Bataviaasch Genootschap van Kunsten en Wetenschappen. Verhandelingen. Deel 26, no. 5.)

— Sur une nouvelle espèce de poisson du Japon, appartenant à nouveau genre. [*Leide? 1860?*] 4 pp. 8°.

Boehmer (Louis). Report of a botanical journey in Yesso, in 1874. *Tokio: Pub. by the Kaitakushi*, 1875. (In: Capron (Horace) [and others]. Reports and official letters... *Tokio*, 1875. 8°. pp. 299-323.)

Brauns (D.). On the "Corvus japonensis, Bonaparte" and its connection with the "Corvus corax, L." Translated by J. M. Dixon. (Asiatic Soc. of Japan. Transactions. v. 12, pp. 230-242. *Yokohama*, 1885.)

— On the systematic position of the Itachi, or Mustela Itasi Temminck and Schlegel. (Asiatic Soc. of Japan. Transactions. v. 8, pp. 416-426. *Yokohama*, 1880.)

Brevoort (J. C.). Notes on some figures of Japanese fish... n. p. [1860?] 36 pp., 10 pl. f°.

Brown (A. R.). Winds and currents in the vicinity of the Japanese islands. (Asiatic Society of Japan. Transactions. v. 2, pp. 159-170. *Yokohama*, 1874.)

Browns (). Kin bo chi nitsu hen. [Geology of the environs of Tokyo. *Tokyo*, 1882.] 1 p.l., 205 pp., 9 pl. 4°. (Ri ko kai sui, no. 4.)

Brunton (R. H.). Notes taken during a visit to Okinawa Shima-Loochoo Islands. (Asiatic Soc. of Japan. Transactions. v. 4, pp. 66-67. *Yokohama*, 1876.)

Burger (H.). Beschrijving der Japansche kopermijnen in der bereiding van het koper... [*Batavia: Lands Drukkery*, 1836.] nar. 8°. (In: Bataviaasch Genootschap van Kunsten en Wetenschappen. Verhandelingen. v. 16, pp. 1-28.)

Capron (Horace), and others. Reports and official letters to the Kaitakushi... *Tokio: Pub. by the Kaitakushi*, 1875. 2 p.l., 744 pp., 5 tabs. 8°. (Japan. Colonial Office.)

Concerning explorations and scientific surveys in Japan.

Central Meteorological Observatory, Japan. Explanatory notes on the exhibits. *Tokio* [1893?]. 8°. (World's Columbian Exposition, 1893.)

— Organization of the meteorological system in Japan. *Tokio*, 1893. 8°. (World's Columbian Exposition, 1893.)

Chaplin (W. S.). An examination of the earthquakes recorded at the meteorological observatory, Tokyo. 3 tabs. (Asiatic Soc. of Japan. Transactions. v. 6, pt. 2, pp. 353-355. *Yokohama*, 1878.)

Davison (Charles). The great Japanese earthquake of October 28, 1891. (Geog. Jour. v. 17, pp. 635-655. *London*, 1901.)

Divers (Edward). Note on the hot springs of Kusatsu. (Asiatic Soc. of Japan. Transactions. v. 10, pp. 204-205. *Yokohama*, 1882.)

Dixon (J. M.). Kōnodai and its spots of interest. (Asiatic Soc. of Japan. Transactions. v. 10, pp. 39-46. *Yokohama*, 1882.)

— Christian valley. 4 pl. (Asiatic Soc. of Japan. Transactions. v. 16, pp. 207-214. *Yokohama*, 1889.)

Droppers (Garrett). Silver in Japan. (Asiatic Soc. of Japan. Transactions. v. 23, pp. vi-xxvi. *Yokohama*, 1895.)

Duncan (Frances). Japanese plants in American gardens. (Atlantic Monthly. v. 88, pp. 403-409. *Boston*, 1901.)

Earthquakes in Japan. (Amer. geog. soc. Bull. v. 37, pp. 216-220. Map. *New York*, 1905.)

Eastlake (W. C. de Lano). The mamushi [snakes]. 2 pl. (Asiatic Soc. of Japan. Transactions. v. 13, pp. 69-81. *Yokohama*, 1885.)

Eldridge (Stuart). On the arrow poison in use among the Ainos of Yezo. (Asiatic Soc. of Japan. Transactions. v. 4, pp. 78-86. *Yokohama*, 1876.)

Ewing (J. A.). Notes on some recent earthquakes. (Asiatic Soc. of Japan. Transactions. v. 9, pp. 40-47. *Yokohama*, 1881.)

Fairchild (David G[randison]). Japanese bamboos and their introduction into America. *Washington: Govt. Prtg. Office*, 1903. 36 pp., 8 pl. 8°. (U. S. Plant Industry Bur. Bull. 43.)

— Three new plant introductions from Japan. *Washington: Government Printing Office*, 1903. 24 pp., 6 pl. 8°. (U. S. Plant Industry Bureau. Bulletin 42.)

Faulds (H.). Biological notes. (Asiatic Soc. of Japan. Transactions. v. 6, pt. 2, pp. 205-217. *Yokohama*, 1878.)

Formosa. Tree culture on streets. n. p. 1900. 6, 8, 284 pp., 1 l. 8°. In Japanese.

Franchet (Adrien), and L. SAVATIER. Enumeratio plantarum in Japonia sponte crescentium; adjectis descriptionibus specierum pro regione novarum; accedit determinatio herbarum in libris Japonicis Sō Mokou Zoussetz xylographice delineatarum. *Parisiis*, 1875-79. 2 v. 8°.

Fukuzawa (Sampachi). The future of Japan from the geographical point of view. (Proc. Roy. Philosoph. Soc. of Glasgow. v. 35, 1903-1904, pp. 289-300. *Glasgow*, 1904.)

Furness (William H.). Life in the Luchu islands. (Bull. of the Free Museum of Sci. & art of the Univ. of Penn. v. 2, pp. 1-28. *Philadelphia*, 1899.)

Geerts (A. J. C.). Analyses of ten Japanese mineral spring waters. (Asiatic Soc. of Japan. Transactions. v. 9, pp. 94-105. *Yokohama*, 1881.)

— The mineral springs of Ashi-no-yu in the Hakone Mountains. (Asiatic Soc. of Japan. Transactions. v. 9, pp. 48-52. *Yokohama*, 1881.)

Geography and Biology, etc., cont'd.

— Observations on the climate at Nagasaki during the year 1872. 8 tables. (Asiatic Society of Japan. Transactions. v. 3, pt. 2, pp. 71-80. *Yokohama*, 1875.)

— Observations on Kinch's list of plants used for food. (Asiatic Soc. of Japan. Transactions. v. 11, pp. 31-38. *Yokohama*, 1883.)

— Preliminary catalogue of the Japanese kinds of wood, with the names of the timber trees from which they are obtained. (Asiatic Soc. of Japan. Transactions. v. 4, pp. 1-26. *Yokohama*, 1876.)

— Useful minerals and metallurgy of the Japanese. *n. t. p.* pp. 25-37. 1 pl. 8°.

Excerpt: Trans. Asiat. Soc. Japan. v. 5, pt. 1. 1877.

Great Britain.—*Hydrographic Office.* The China pilot. The coasts of China, Korea and Tartary; the sea of Japan, gulfs of Tartary and Amur, and sea of Okhotsk; and the Babuyan, Bashi, Formosa, Meiacos-Sima, Lu-Chu, Ladrones, Bonin, Japan, Saghalin and Kuril Islands. Compiled... by J. W. King... London: [Eyre & Spottiswoode,] 1861. ix, 460 pp. 3. ed. 8°.

— Same. London: [Eyre & Spottiswoode,] 1864. xii, 661 pp., 1 l. 4. ed. 8°.

Griffs (W. E.) The streets and street-names of Yedo. (Asiatic Society of Japan. Transactions. v. 1, pp. 20-29. *Yokohama*, 1874.)

Hattori (I.) Destructive earthquakes in Japan. (Asiatic Soc. of Japan. Transactions. v. 6, pt. 2, pp. 249-275. *Yokohama*, 1878.)

Hefele (). Die Zukünftige Bewirtschaftungsform des japanischen Waldes. (Bull. Coll. of Agric. Tokyo Imper. Univers. v. 5, pp. 335-343. *Tokyo*, 1903.)

Henry (Augustine). A list of plants from Formosa. With some preliminary remarks on the geography, nature of the flora and economic botany of the island. 118 pp. (Asiatic Soc. of Japan. Transactions. v. 24, supplement. *Yokohama*, 1896.)

Hiki (Tadasu). Notes on the topaz from Mino. Plate. (Imperial univ. of Japan. College of Sci. Jour. v. 9, pp. 69-76. *Tokyo*, 1895.)

Hildburgh (W. L.) A Japanese copper reduction works. (School of Mines Quar. v. 23, pp. 74-79. *New York*, 1901.)

Holme (Charles). The uses of bamboo in Japan. 6 pl. (Japan Soc., London. Trans. & proc. v. 1, pp. 23-43. *London*, 1893.)

Hon Po Kin Saki Ryaku Shi. [Short description of gold and stones of Japan.] *Tokio*, 1878. 122 pp. 12°.

Hyrtl (J.) *Cryptobranchus Iaponicus schediasma anatomicum.* *Vindobonæ*, 1865. 14 pl. 4°.

Ishikawa (Chiyomatsu). Notes on two new species of fishes from the Lake Biwa. (In: Societas zoologica Tokyonensis. Annotationes zoologicae Japonenses. *Tokyo*, 1901. 8°. v. 3, pt. 4.)

— Ueber eine in Misaki vorkommende Art von *Ephelota* und über ihre Sporenbildung. 2 pl. (Im-

perial univ. of Japan. College of sci. Jour. v. 10, pp. 119-137. *Tokyo*, 1897.)

"Literaturverzeichnis," pp. 136-137.

Ito (Tokutaro), and J. MATSUMURA. Tentamen floræ Lutchuensis (Imperial univ. of Japan. College of Sci. Jour. v. 12, pp. 263-541. *Tokyo*, 1900.)

Bibliographical references with individual species. Numbering repeated from pp. 263-295.

Japan. Earthquake Investigation Committee. Publications in foreign languages. no. 16, 19-20. *Tokyo*, 1904-1905. 8°.

Japanese botany: being a facsimile of a Japanese book, with introductory notes and translations. *Philadelphia* [1855]. il. pl. sq. 8°.

Jimbo (Kotora). Notes on the minerals of Japan. (Imperial univ. of Japan. College of sci. Jour. v. 11, pp. 213-281. *Tokyo*, 1899.)

Jordan (David Starr). The fish fauna of Japan, with observations on the geographical distribution of fishes. (Science. n. s. v. 14, pp. 545-567. *Lancaster, Pa.*, 1901.)

— Supplementary note on *Bleekeria mitsukurii* and on certain Japanese fishes. *n. t. p.* [*Washington*, 1902.] (U. S. Nat. Mus. Proceedings. v. 26, no. 1328. pp. 693-696, 1 pl. 8°.)

Jordan (David Starr), and HENRY W. FOWLER. A review of the trigger-fishes, file-fishes, and trunk-fishes of Japan. (Smithsonian Institution. U. S. national museum. Proceedings. v. 25, pp. 251-286. *Washington*, 1903.)

— Same, separate.

— A review of the Chaetodontidæ and related families of fishes found in the waters of Japan. 6 illus. (U. S. national museum. Proc. v. 25, pp. 513-563. *Washington*, 1903.)

— Same, separate.

— Notes on little-known Japanese fishes, with description of a new species of aboma. [*Washington*, 1902.] pp. 573-576. 8°.

From Proc. U. S. Nat. Museum. Vol. XXV, No. 1298.

— A review of the ophidioid fishes of Japan. 6 illus. (U. S. national museum. Proc. v. 25, pp. 743-766. *Washington*, 1903.)

— A review of the dragonets (Callionymidæ) and related fishes of the waters of Japan. 9 illus. (U. S. national museum. Proc. v. 25, pp. 939-959. *Washington*, 1903.)

— Same, separate.

— A review of the berycoid fishes of Japan. 4 illus. (U. S. national museum. Proc. v. 26, pp. 1-21. *Washington*, 1903.)

— A review of the elasmobranchiat fishes of Japan. 10 illus. 2 plates. (U. S. national museum. Proc. v. 26, pp. 593-674. *Washington*, 1903.)

— Same, separate.

— A review of the Cepolidæ or band-fishes of Japan. *n. t. p.* [*Washington, D. C.*, 1902.] (U. S. Nat. Mus. Proceed. v. 26, no. 1330. pp. 699-702.)

Geography and Biology, etc., cont'd.

— — A review of the Cobitidæ, or loaches, of the rivers of Japan. 2 illus. (U. S. national museum. Proc. v. 26, pp. 765-774. *Washington*, 1903.)

— — Same, separate.

— — A review of the cyprinoid fishes of Japan. 8 illus. (U. S. national museum. Proc. v. 26, pp. 811-862. *Washington*, 1903.)

— — A review of the siluroid fishes or catfishes of Japan. 2 illus. (U. S. national museum. Proc. v. 26, pp. 897-911. *Washington*, 1903.)

Jordan (David Starr), and MICHITARO SINDO. A review of the Japanese species of surf-fishes or Embiotocidæ. (U. S. national museum. Proceedings. v. 24, p. 353-9. *Washington*, 1902.)

— — A review of the pediculate fishes or anglers of Japan. (U. S. national museum. Proceedings. v. 24, p. 361-381. *Washington*, 1902.)

Jordan (David Starr), and JOHN OTTERBEIN SNYDER. Descriptions of (9) new species of fishes contained in museums of Japan. 3 pl. (Imperial univ. of Japan. College of science. Journal. v. 15, p. 301-311. *Tokyo*, 1901.)

— — Description of two new genera of fishes (Ereunias and Draciscus) from Japan. By D. S. Jordan and J. O. Snyder. And: Description of three new species of fishes from Japan. By D. S. Jordan and E. C. Starks. *Stanford Univ.*, 1901. 2 p.l., 377-386 pp., 4 pl. 4°. (Leland Stanford Jun. Univ. Hopkins Seaside Laboratory. Contributions to biol. [no.] 24.)

Repr.: Cal. Acad. of Sci. Proc. 3. ser. Zoology. v. 2. Gift of the Univ.

— — A preliminary check list of the fishes of Japan. (In: Societas zoologica Tokyonensis. Annotationes zoologicæ Japonensis. *Tokyo*, 1901. 8°. v. 3, pts. 2-3.)

— — A list of fishes collected in Japan by Keinosuke Otaki, and by the United States steamer Albatross, with descriptions of fourteen new species. 12 plates. (U. S. national museum. Proc. v. 23, p. 335-380. *Washington*, 1901.)

— — A review of the lancelets, hag-fishes, and lampreys of Japan, with a description of two new species. Plate. (U. S. national museum. Proc. v. 23, p. 725-734. *Washington*, 1901.)

— — Same, separate.

— — List of [Japanese] fishes collected in 1883 and 1885 by Pierre Louis Jouy and preserved in the United States national museum, with descriptions of six new species. 8 plates. (U. S. national museum. Proc. v. 23, p. 739-769. *Washington*, 1901.)

— — A review of the hypostomide and lophobranchiate fishes of Japan. 12 plates. (U. S. national museum. Proc. v. 24, p. 1-20. *Washington*, 1902.)

— — Same, separate.

— — A review of the gobioid fishes of Japan, with descriptions of twenty-one new species. 33 illus. (U. S. national museum. Proc. v. 24, p. 33-132. *Washington*, 1902.)

— — A review of the gymnodont fishes of Japan. 8 illus. (U. S. national museum. Proc. v. 24, p. 229-264. *Washington*, 1902.)

— — A review of the discobolous fishes of Japan. 2 illus. (U. S. national museum. Proc. v. 24, p. 343-351. *Washington*, 1902.)

— — Same, separate.

— — A review of the trachinoid fishes and their supposed allies found in the waters of Japan. 7 illus. (U. S. national museum. Proc. v. 24, p. 461-497. *Washington*, 1902.)

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— — A review of the salmonoid fishes of Japan. 5 illus. (U. S. national museum. Proc. v. 24, p. 567-593. *Washington*, 1902.)

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— — A review of the labroid fishes and related forms found in the waters of Japan. 10 illus. (U. S. national museum. Proc. v. 24, p. 595-662. *Washington*, 1902.)

— — On a collection of fishes made by Mr. Alan Owston in the deep waters of Japan. 10 illus. 6 plates. (Smithsonian Inst. Misc. coll. v. 45, p. 230-240. *Washington*, 1903.)

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— — Description of a new species of sculpin from Japan. *n. t. p.* [*Washington*, 1903.] 1 l. 8°.

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— Notes on the summer climate of Karuizawa. (Asiatic Soc. of Japan. Transactions. v. 19, pp. 565-577. *Tokyo*, 1891.)

Geography and Biology, etc., cont'd.

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

OCTOBER 1906
VOLUME X • NUMBER 10

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BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

OCTOBER, 1906.

No. 10.

REPORT FOR SEPTEMBER.

REFERENCE DEPARTMENT.

During the month of September there were received at the Library, by purchase, 580 volumes and 222 pamphlets; by gift, 1,873 volumes and 2,777 pamphlets; and by exchange, 5 volumes and 4 pamphlets, making a total of 2,458 volumes and 3,003 pamphlets.

There were catalogued 2,005 volumes and 3,578 pamphlets; the number of cards written was 6,202 and of slips for the copying machine 1,956; from the latter were received 11,896 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	3,716	9,228	1,457	10,685	14,401
No. of readers.	1,686	9,228	1,457	10,685	12,371
No. of readers, desk applicants.....	951	9,458	1,469	10,927	11,878
No. of volumes consulted by desk applicants.....	5,307	35,124	2,831	37,955	43,262
Daily average of readers.....	68	369	58	427	495
No. of visitors to Print Exhibition, etc.	2,194				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Mills' "Siege of the South Pole," Wheeler's "Country House," Evans' "Old and New Magic"; (adult fiction): Churchill's "Coniston," Chambers' "Fighting Chance," Deland's "Awakening of Helena Richie"; (juvenile fiction): Stratemeyer's "Fighting in Cuban Waters," Lang's "Red Fairy Book," Henty's "With Wolfe in Canada."

CIRCULATION STATISTICS FOR SEPTEMBER.

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	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	7,631	538	171	1,820	1,966	178
East Broadway, 197.....	13,093	1,124	313			189
Rivington Street, 61.....	12,363	5,393	317	7,375	10,485	73
Le Roy Street, 66.....	4,901	1,357	114	1,467	2,407	35
Bond Street, 49.....	6,604	607	137	2,185	3,156	53
8th Street. 135 Second Ave.....	11,655	1,076	164	2,334	2,795	82
10th Street, 331 East.....	11,237	2,834	212	2,332	2,529	104
13th Street, 251 West.....	6,981	1,242	124	962	1,008	37
22d Street, 230 East.....	1,536	20	25			16
23d Street, 209 West.....	9,041	3,517	225			53
34th Street, 215 East.....	5,095	2,168	105			15
40th Street, 501 West.....	2,623		40			35
42d Street, 226 West.....	8,288	920	133			57
50th Street, 123 East.....	3,284	358	72	121	178	42
51st Street, 463 West.....	3,212	137	106	204	386	46
59th Street, 113 East.....	7,818	388	204	2,117	2,117	186
67th Street, 328 East.....	6,896	603	159	534	1,271	184
69th Street. 190 Amsterdam Ave....	7,329	570	123	2,374	3,044	48
Travelling Libraries.....	11,013					711
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79th Street, 222 East.....	14,435	1,935	200	2,534	4,293	78
81st Street. 444 Amsterdam Ave....	9,706	1,885	227	2,476	3,252	169
Blind Library.....	758		6			49
86th Street. 536 Amsterdam Ave....	5,669	371	95	1,072	1,263	383
96th Street, 112 East.....	13,357	932	229	1,018	1,368	50
100th Street, 206 West.....	12,239	1,096	236			117
110th Street, 174 East.....	12,226	2,682	228	1,121	2,329	149
123d Street, 32 West.....	7,592	536	217	1,670	1,901	34
125th Street, 224 East.....	7,387	1,111	128	616	727	137
135th Street, 103 West.....	14,359	707	304	963	1,981	159
156th Street. 922 St. Nicholas Ave...	7,392	1,975	157			113
BRONX.						
140th Street and Alexander Ave.....	13,693	701	194	946	1,959	58
176th Street and Washington Ave....	12,842	285	259	783	1,421	104
Kingsbridge Ave., 2933.....	1,481	1,382	22			41
RICHMOND.						
Tottenville.....	1,986	676	29			54
Port Richmond.....	4,806	350	73	209	921	53
TOTALS.....	284,531	40,033	5,437	37,233	52,757	4,201

Gifts worthy of mention came during the month from Charles R. Allison, a copy of "Histoire de Madame Henriette D'Angleterre, première femme de Philippe de France Duc D'Orleans, par Dame Marie de la Vergne Comtesse de La Fayette," Amsterdam, 1721; from Prof. Alexander G. Bell, his "Lectures upon the mechanism of speech," New York, 1906; from F. J. Buenzle, Chief Yeoman, U. S. N., volumes 3 to 5 of the "Blue-Jacket," (1903/04 to 1905/06); from Rev. Joseph D. Burrell, a copy of his "A new appraisal of Christian Science," New York, 1906; from B. B. Crowninshield, his "Marine directory and annual catalogue of yachts for sale and charter," 1904-6; from Mrs. Henry Draper, 4 volumes, including volume 1 of "The letters of Charles Lamb, with an introduction by Henry H. Harper," Boston, 1905, issued by the Bibliophile Society, and F. Hopkinson Smith's "Venice of to-day," New York, 1895; from the public libraries of Bolton, Cambridge, and Walthamstow, England, 36 pamphlets, library reports; from the city governments of Bournemouth, Leicester, Southampton, Sunderland, Todmorden, and Warrington, England, 40 volumes and 61 pamphlets, municipal reports; from the Minister of the Interior, France, the "Statistique pénitentiaire," 1904, and "Situation financière," 1903; from the Minister of Public Instruction, France, 3 volumes and 2 pamphlets, including tome IX of "Lettres de Cardinal Mazarin;" from the cities of Duisburg, Flensburg, Iserlohn, Magdeburg, Nordhausen, Nürnberg and Quedlinburg, Germany, 28 volumes and 8 pamphlets, municipal reports; from the province of Groningen, Netherlands, a copy of the "Alphabetisch-chronologisch register op de resolutien der Staten . . . van 1814 to 1850," Groningen, 1906; from the "Harvard Crimson" and the "Harvard Lampoon" copies of their historical "Catalogues," recently published; from the Archives Department of Hawaii, 36 volumes, 171 pamphlets and 16 broadsides, Hawaiian documents; from Johns Hopkins University, 2 volumes and 33 pamphlets, dissertations submitted for the degree of Doctor of Philosophy; from F. R. Levering, a copy of "Levering family and genealogy" by John Levering, Indianapolis, 1897; from Lille, France, 8 volumes of municipal documents; from the Duc de Loubat, a copy of "Codex Borgia, eine altmexikanische Bilderschrift der Bibliothek der Congregatio de Propaganda Fide," Band 2, Berlin, 1906; from New York City, 8 volumes, being "Minutes of the Common Council," 1675-1776, New York, 1905, from Eduardo Posada, "Los comuneros," vol. 4, Biblioteca de historia nacional, Bogota, 1905; from the Vedânta Society of New York City, 12 volumes and 23 pamphlets of its publications; from the Victoria University, Manchester, 4 volumes, publications of the University; from Voisin Bey of Paris, volumes 4 and 5 and parts 1 and 2 of vol. 6 of his "Le Canal de Suez," with 2 volumes of plates; and from Will C. Wood, his "Five problems of state and religion," Boston, 1877, and five pamphlets of similar character.

For the German-American collection gifts were received from Mrs. Elizabeth Mesch, Friedrich Michel, Henry Metzner, Rev. Dr. Johannes Rudolph, Dr. Louis Weyland and William Heeseler; from the Schwäbischer Schillerverein, Marbach, Germany, 8 numbers of the "Rechenschafts-Berichte," and from Maurice Reinhold von Stern, Austria, 10 of his publications, chiefly poetry.

Mr. A. A. Hopkins, of New York City, has deposited in the print department

a collection of photographs of Italian art formed by him and comprising 3,139 pieces. This is an important addition to the resources of the Library for the use of art students. 1,810 of these photographs are reproductions of paintings by old Italian masters, including 101 of Botticelli; 200 Raphael; 83 Titian; 59 Veronese; 50 Fra Angelico; 44 Mantegna. 421 are photographs of works of sculpture, nearly all Italian, including 67 Della Robbias, 52 Donnatellos, etc. 808 of these photographs are of buildings and views, mainly Italian, comprising a great variety of architectural structures. A card catalogue of the entire collection accompanies the photographs.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows:

CHATHAM SQUARE, Harvest days, Autumn thoughts, Mrs. Craigie; EAST BROADWAY, Charles Dudley Warner, Eugene Field, Holland, In connection with the free lectures, Phœbe Carey, Stories of the red man, Thomas Carlyle, William Shakespeare; RIVINGTON STREET, African geography, Astronomy, Back to school, Dickens, First aid to the injured; BOND STREET, Home culture, Russia and the Russians; TOMPKINS SQUARE, Glimpses of the Grand Cañon, School stories for boys and girls, Some books descriptive of the West; JACKSON SQUARE, Detective stories, Garden books, Little cousins, Indian stories; EPIPHANY, Celebrated authors, Our neighbors; MUHLENBERG, Indian life, Our American flag and the national emblem, The Pilgrims; SACRED HEART, Little cousins; RIVERSIDE, Workers, Tales of the Sea, Animal friends, Vacation stories; YORKVILLE, Autumn; AMSTERDAM AVENUE, Pike's Peak; 96TH STREET, List of dates to be remembered in September, Sports, Discoverers and Explorers; 125TH STREET, New York, Railroads; 135TH STREET, Schools of painting; MOTT HAVEN, The East; TREMONT, Alfred the Great, Henry W. Longfellow, Miles Standish, New Amsterdam; TOTTENVILLE, Current events, The Library of Congress.

In addition there were bulletins on new books at seven branches, on school stories at three branches, on explorations of Lewis and Clark at three branches, on famous men and women born in September at three branches, and on stories of chivalry at two branches.

The exhibition of Meissonier prints at the LENOX branch has remained unchanged during the month, as also the exhibit of Japanese prints from the Charles Stewart Smith collection, and the Carrière lithographs. At the ASTOR branch on September 25th an exhibition of plates and text from the "Etcher" (1881), mainly etchings by British artists, with a few by Haig, Lhermitte, etc., replaced the summer's display in the cases.

REPORT OF THE DIRECTOR

FOR THE YEAR ENDING JUNE 30, 1906.

JULY 1, 1906.

Hon. JOHN BIGELOW,
President New York Public Library.

SIR:

I have the honor to submit the following report of the work of this Library for the fiscal year ending June 30th, 1906.

The only change in the membership of the Board of Trustees has been the substitution of Hon. Herman A. Metz, the new Comptroller, and Hon. Patrick F. McGowan, the new President of the Board of Aldermen in place of Hon. Edward M. Grout and Charles V. Fornes, the former incumbents.

Daniel Huntington, one of the nine trustees named in the act of incorporation of the Lenox Library in 1870, and a trustee of the New York Public Library from the time of consolidation (1895) until his resignation on December 11, 1901, died at his home in this city on Wednesday, April 18, 1906.

GENERAL SUMMARY.

The current activity of the Library is shown by the figures in the following summary:

In the reference branches, readers and visitors numbered 216,428; 173,223 desk applicants consulted 778,652 volumes (corresponding figures for 1904-5 being 159,695 desk applicants and 615,454 volumes). 58,887 volumes and 121,332 pamphlets were received; 26,966 volumes and 8,913 pamphlets were accessioned, making the total number available for readers 684,512 volumes and 265,461 pamphlets, a total of 949,973 pieces in the Reference Department, which with the 565,482 volumes in the Circulation Department give a total of 1,515,455 pieces in the whole library. The Print Department now contains 56,835 prints; there has been little increase in the music, map, or manuscript departments. There were catalogued 33,865 volumes and 36,062 pamphlets; the number of cards written was 106,124, of slips for the copying machine 33,161; the public catalogues in the ASTOR and LENOX reading rooms contain now 1,321,600 cards; the official catalogues at these two buildings contain 936,419 cards. 1,664 periodicals are indexed number by number, for which 15,832 cards or printer's slips were written. Periodicals currently received amount to

6,053; readers of periodicals at the ASTOR branch number 30,551 and these readers called for 234,612 single numbers or pieces.

In the Circulation Department, the number of branches has increased from 31 to 35, volumes in the department from 476,597 to 565,482, circulation for home use from 3,691,500 to 4,752,628; 7 Carnegie branches have been opened (a total of 18); 1 is ready for opening, 5 have buildings under way, 3 have plans preparing; 3 new sites have been secured, making a total of 27 sites available for or occupied by Carnegie branches.

REFERENCE DEPARTMENT.

NEW BUILDING.

The year just past has given another twelve month of good progress on the new central reference building, better even than the year 1904-5; the winter was unusually favorable for open air work and but a single strike came in to delay.

Of the exterior marble work, there remains to be set but about seven per cent. of the total amount, and of this remainder a large portion is cut and ready for delivery. The lower portions of the building on Fifth Avenue, 40th, and 42d Streets, are finished so far as the exterior is concerned, except the skylights, and these are practically completed. On the high portions of the building, which include the main reading room and the public catalogue room, the work has been carried up to the frieze course of the main cornice and somewhat above that on the Fifth Avenue wall; most of the marble for this main cornice is cut and has been delivered at the building and the steel work for the roof is also on the site.

Of the interior marble work, there remains to be done the cutting and setting of the greater part of the large vault over the Fifth Avenue rotunda, and the cutting and setting of steps, and a small amount of floor work; the three floor halls back of the rotunda, the exhibition room, and the entrance and stair halls on the 42d Street side are practically completed.

Stack work was started on July 15, 1905. The contract called for completion of the first portion—the frame work of the main stack—within six calendar months, *i.e.* by January 15, 1906. Work on this portion went along rapidly and with complete satisfaction until the housesmiths' strike throughout the city was called in December, 1905. At that time the cage work or steel framing for the main stack had been carried up to the level of the reading room floor; since then erection work has been at a standstill. Factory work, however, has not been affected by the strike, and the contractors have been able to make good progress in preparation of material and have delivered on the site a large amount of stack partitions,

diaphragms, and stairs ready for erection whenever the men decide to return to work.

Piping for low pressure steam and about two-thirds of the galvanized iron duct work for ventilation and fresh air supply have been installed. Boilers and coal and ash conveying machinery are promised for delivery in August, and it is hoped that the heating plant will be in condition to use next winter, if necessary.

The contract and specifications for the plumbing work were sent to the Park Department in January, 1906, and by that Department sent to the Corporation Counsel; as soon as his approval had been secured, the contract was printed and submitted to the Board of Estimate and Apportionment for approval on June 22. On motion of the Comptroller, the Board returned it to the Park Department for modification in regard to several items recommended by the engineer of the Finance Department, and the Park Commissioner in turn forwarded it to the architects for consideration and report. In their hands it now rests. The Board of Estimate holds no meeting until September, which will delay action on this contract until fall or winter.

Drawings for the general interior finish work of the building were submitted to the Park Department in May, and were approved both by the Department and the Municipal Art Commission. The specifications and contract forms for this work were sent on June 30th to the Park Department, thence to be forwarded to the Corporation Counsel for consideration. This contract, covering as it does a large amount of work of great variety of detail, will probably require considerable time for consideration, printing, and approval.

Drawings and specifications for the electrical equipment have been submitted by the consulting engineers to the architects, who are now engaged in their examination and revision. The contract for the approaches work is ready for submission, and probably will be sent to the Park Department at the same time the electrical contract is forwarded.

READERS' DEPARTMENT.

During the twelve months of the fiscal year 1905-6, the number of readers and visitors that entered the two reference buildings was 216,428 ASTOR having received 156,045 and LENOX 60,383. This is an increase of 16,190 readers and visitors over 1904-5, the increase being 13,196 at the ASTOR branch and 2,994 at LENOX. (The increase of 1904-5 over 1903-4 was 16,016, the ASTOR increase 15,965 and LENOX 51.) Day attendance (up to 6 P. M. at both buildings) amounted to 204,105 readers and visitors, an increase of 3,867 over 1904-5, ASTOR increase being 873

and LENOX 2,994. Of the total increase of 16,190 readers and visitors, 12,323 represent ASTOR evening attendance from 6 to 9 P. M. between January and June, 1906. The daily average of readers and visitors was 698, or 503.3 at ASTOR and 194.7 at LENOX. The largest number in any one month was 24,964 (18,782 at ASTOR and 6,182 at LENOX), in January, the largest figures shown on the Library records; the smallest was 10,941 (7,910 at ASTOR and 3,031 at LENOX) in July, 1905. The largest number in any one day was 866 at ASTOR on February 3, 1906, and 751 at LENOX on March 17, 1906. The smallest number in any one day was 190 at ASTOR on September 4, 1905, and 75 at LENOX on August 16, 1905.

The total number of desk applicants (that is, readers filling out slips at the delivery desk, exclusive of those using books on the open reference shelves) was 173,223 for the two reference buildings, an increase over 1904-5 of 13,528, or 8 per cent., of which increase 11,856 or 7 per cent. consists of ASTOR evening service during the first six months of 1906. This total increase of 13,528 represents a gain of 2,175 day readers at ASTOR during the year, plus the 11,856 ASTOR desk applicants between 6 and 9 P. M. from January through June, 1906, less a loss of 503 desk applicants at LENOX during the year. The day service shows a total of 161,367 desk applicants at both buildings, an increase of 1,672, or 1 per cent. over 1904-5. (The increase in 1904-5 amounted to 30,823 or 24 per cent. over the previous year.)

The total number of volumes and periodicals issued to desk applicants was 778,652, an increase over 1904-5 of 163,198 or 26 per cent., of which increase 23,201 volumes or 3 per cent. were given out over the ASTOR desk between 6 and 9 P. M. during January-June, 1906. The total increase of 163,198 represents a gain in ASTOR day service of 140,169, plus the six months of evening service amounting to 23,201 volumes, less a LENOX loss of 172 volumes. The day service shows a total of 755,451 volumes delivered to readers at both buildings, an increase of 139,997 or 23 per cent. over 1904-5. The increase in 1904-5 amounted to 91,357 volumes or 17 per cent. over the previous year.

Of the total number of volumes consulted—778,652—ASTOR day service gave out 682,379, or 87.6 per cent., ASTOR evening service gave out 23,201 or 2.9 per cent., LENOX 73,072 or 9.3 per cent.

Of the total number of desk applicants—173,223—those applying at ASTOR during the day amounted to 147,802 or 85.3 per cent., at ASTOR during the evening 11,856 or 6.8 per cent., at LENOX 13,565 or 7.8 per cent.

The average number of volumes consulted per desk applicant was 4.4 for the total at both buildings, 4.6 for ASTOR day service, 1.9 for ASTOR evening service, 5.4 for LENOX.

Of the 705,580 volumes called for at ASTOR, 125,515 or 17.8 per cent., belonged to the class of English and American literature; 93,681 or 13.3 per cent., to Law, economics, sociology, etc.; 84,521 or 12 per cent., to American history; 80,248, or 11.4 per cent., to Foreign literature; 69,712 or 9.9 per cent., to Applied science; 68,637, or 9.7 per cent., to Science.

The largest number of volumes consulted at ASTOR was on March 21, 1906, when 5,665 volumes were given to 634 readers, an average of 8.9 per reader; the smallest was on November 30, 1905, when 770 volumes were given to 281 readers, an average of 2.7 volumes per reader.

Of the 73,072 volumes called for at LENOX, 45,299 or 62 per cent., belonged to American genealogy and local history, 6,319 or 8.6 per cent., to American history, and 3,533 or 4.8 per cent., to Music.

The largest number of volumes consulted at LENOX was on February 17, 1906, when 533 volumes were given to 78 readers, an average of 6.8 per reader; the smallest number was on July 5, 1905, when 67 volumes were given to 29 readers, an average of 2.3 volumes per reader.

Table I appended shows in detail the statistics of readers and the character of books called for at the ASTOR and LENOX buildings.

COMPARISON OF DAY AND EVENING SERVICE.

On recommendation of the Director, the Board of Trustees voted at its regular meeting held December 13, 1905, to keep the ASTOR branch open until 9 P. M. on week days, to extend the closing hours of reading rooms in six circulation branches from 9 to 10 P. M., and to open twelve reading rooms in circulation branches on Sunday afternoon and evening, the change to take place at the beginning of January, 1906.

As to the results of evening opening at ASTOR six months' time is scarcely long enough for drawing final conclusions. Whether the evening readers differ as to their occupation from those using the Library during the day is not easy to say; we have no means of telling exactly other than questioning each applicant as to his previous use of the Library, and such questioning is impossible. The staff has all it can do to provide books called for, and it is doubtful whether the readers would see the reason for such a question or would answer it if put. Observation of and familiarity with day and night readers seem to show that many of the day readers are numbered among the evening ones, that most of those using the Library regularly and steadily at night use it also regularly and steadily during the day; that there are many new names signed to application blanks at night and that these new names hold on less regularly and for shorter periods than those signed to day application blanks. In other words, the Library seems to be serving a wider circle of readers by this extension of hours, but in

this service there seem to be comparatively few constants in the larger variable. The recurrence day after day of familiar names and familiar faces is noticeable in our day work; many of these same names and faces appear regularly in our evening records; the group of new names and faces at night that come regularly week after week is much smaller than during the day.

As to the classes of books called for by day and evening readers, the records help us to speak more definitely than as to the personality of the two groups of readers. For the first six months of 1906 a total of 92,612 readers called for 424,874 volumes at the ASTOR delivery desk between 9 A. M. and 9 P. M., an average of 4.6—volumes per reader. Of these 92,612 readers, 80,756, or 87 per cent., were day readers (*i.e.* applying before 6 P. M.), calling for 401,673 volumes, or 94.5 per cent., an average of 4.9 + volumes per reader. The 11,856 evening readers, 13 per cent. of the total, called for 23,201 volumes, 5.5 per cent. of the total number of volumes consulted, an average of 1.9 volumes per reader. The small number of volumes called for per reader in evening service seems to indicate that more reading as reading is done at night and less research work involving extensive investigation, a conclusion that agrees with the personal impressions of the desk attendants.

Qualitatively night reading differs as much from day reading as it does quantitatively. In both day and night service the group of American and English literature holds first rank and geography last. American history is second during the day but eighth at night. Foreign literature is second at night but fourth in day time. Economics and sociology are third during the day but fourth at night. Applied science, technology, useful arts, etc., is third at night, but only sixth during the day. Pure science is fifth in day time but ninth at night, its rank at night being taken by religion and philosophy, the later group ranking seventh during the day. There is less demand at night for foreign history than during the day, its rank being eleventh at night and eighth in day time. But art and archæology, which ranks ninth in day service, rises to seventh at night.

Demand at the delivery desk for current periodicals differs strikingly from the demand for books recorded at the general desk. Readers of magazines demand first the technical journals, next turn their attention to the general periodicals, illustrated weeklies, and the like; English and American serials rank third in the day time and fourth at night, art journals, etc., ranking third at night and fourth in day service. Then follow economics and sociology, and foreign literature, as fifth and sixth. Science is seventh during the day, but drops to eighth at night and religion and philosophy, eighth during the day, rises to seventh at night. Foreign his-

tory, American history, geography, and orientalia then follow in ninth to twelfth places.

Below is shown in tabular form a comparison of ASTOR day and evening service for the first six months of the calendar year 1906, indicating for each of the twelve groups into which we divide our record of volumes consulted its rank in point of volumes delivered to readers and its percentage of the total. The first main column includes books and periodicals (the latter, current or old, being counted as if made up into volumes); the second main column includes only current periodicals counted by single numbers.

	VOLUMES						PERIODICALS					
	DAY		EVENING		TOTAL		DAY		EVENING		TOTAL	
	RANK	PER CENT.	RANK	PER CENT.	RANK	PER CENT.	RANK	PER CENT.	RANK	PER CENT.	RANK	PER CENT.
General Works.....	10th	.045	6th	.07	10th	.046	2d	.205	2d	.232	2d	.208
History (American).....	2d	.12	8th	.06	2d	.12	10th	.011	10th	.004	10th	.01
History (all other).....	8th	.05	11th	.02	8th	.065	9th	.016	9th	.014	9th	.01
Geography.....	12th	.009	12th	.006	12th	.008	11th	.004	11th	.004	11th	.004
Art, Archæology, etc.....	9th	.05	7th	.06	9th	.051	4th	.108	3d	.152	4th	.11
Literature (English and American).....	1st	.17	1st	.17	1st	.17	3d	.139	4th	.105	3d	.01
Literature (all other).....	4th	.12	2d	.16	3d	.115	6th	.055	6th	.04	6th	.05
Science.....	5th	.11	9th	.05	6th	.01	7th	.03	8th	.029	7th	.03
Science (Applied).....	6th	.11	3d	.14	5th	.01	3d	.286	1st	.278	1st	.28
Law, Economics, Sociology, etc.....	3d	.12	4th	.11	4th	.114	5th	.107	5th	.104	5th	.10
Orientalia.....	11th	.03	10th	.04	11th	.02	12th	.002	12th	.004	12th	.002
Religion and Philosophy.....	7th	.07	5th	.08	7th	.008	8th	.028	7th	.029	8th	.028

Table II appended shows in detail the day circulation at the ASTOR and LENOX branches, and the evening circulation at ASTOR for January-June, 1906.

SHELF DEPARTMENT.

During the fiscal year the number of volumes received, entered on the accessions catalogue, and placed on the shelves was 26,966, of which 14,681 were purchases or duplicate exchanges, and 12,285 were gifts. The number of pamphlets accessioned during the same period was 8,913, of which 1,038 were purchases or duplicate exchanges, and 7,875 were gifts.

The number of volumes actually received during the year was 58,887, of which 10,358 were purchases, 11,069 were gifts, 38 by bulletin exchange, and 37,422 by duplicate exchange; the number of pamphlets actually received was 121,332, of which 4,506 were purchases, 31,412 were

gifts, 56 by bulletin exchange, and 85,358 by duplicate exchange. During the year 70,420 pieces, duplicates, were sent out in exchange.

The total number of volumes on the shelves and available for use at the end of June, 1906, was 684,512 and of pamphlets 265,461. These, with the 565,482 volumes in the Circulation Department, give a total of 1,515,455 pieces available for readers.

21,618 volumes and 4,220 pamphlets were reclassified, the largest groups handled being: art and archæology, natural history, anthropology, geology, mineralogy, church history, theology, bibliography, American and English periodicals.

There were bound for the Library 7,343 volumes, including 641 volumes repaired outside for the Library, and not including about 1,000 bound before importation. The Library bindery repaired 1,380 volumes and pamphlets, mounted and repaired 6 maps; 8,022 volumes were tied in manila paper, and 10,741 volumes were lettered and labelled; 385 pamphlets were stapled or sewed to hold stiff covers, and 64 volumes were repaired without sending to the binders. New shelving was added to the amount of 1,261 feet.

CATALOGUE DEPARTMENT.

During the year there were catalogued 33,865 volumes and 36,062 pamphlets; the number of cards written was 106,124 and of slips for the copying machine 33,161; from the latter were received 169,987 cards. At the end of June 1906, the index catalogue at the ASTOR branch contained 988,880 cards. In addition the separate catalogues contain cards as follows: General (official), 494,320; documents, 126,911; serials, 56,180; reports, 26,116; railroads, 5,920; Hebrew, 50,000; Oriental, 22,950; Russian, 16,257; making a total of 1,787,534.

The card catalogues in the two reading rooms at the LENOX building contain 332,720 cards (217,440 in the general reading room, 67,120 in the music catalogue, and 48,160 in the catalogues of genealogies and local histories). In addition to the above, the catalogue of manuscripts contains 29,500 cards; of maps, 24,400 cards; of Americana, 36,700 cards; of incunabula, 3,200 cards; of prints, 31,245; 12,720 cards in various other groups at LENOX bring the total up to 470,485.

There remain unsearched and uncatalogued in the ASTOR building about 1,050 single volumes, 400 pamphlet volumes, and 44,600 pamphlets.

At the LENOX building cataloguing activities were directed towards finishing theology, extra-illustrated books, Shakespeariana, and handling the current work.

Revision of the subject headings in the public index catalogue at the ASTOR branch was continued.

Periodicals indexed number 1,664 titles (1,576 at ASTOR, 88 at LENOX); in addition, 33 periodicals were indexed for the American Library Association co-operative work. These latter are indexed completely, the indexing of the 1,664 titles noted above being eclectic, and including only titles of first importance. The total number of cards written for the New York Public Library indexing was 15,000 (14,059 at ASTOR, 941 at LENOX); the total number of printers' slips written for the coöperative indexing was 832, two printed cards being received for each title; the total number of index cards added to the ASTOR catalogue was 12,794.

Besides this work on current periodicals, indexing the earlier volumes of publications of German historical societies and bibliographical journals has occupied the full time of one cataloguer.

PERIODICAL DEPARTMENT.

The total number of readers of current periodicals in the Periodical Department at the Astor branch was 30,551 during the fiscal year, being a daily average of 107. In addition to the journals contained on the open reference shelves, 234,612 numbers of current periodicals were called for, being a daily average of 816 +. These separate numbers, when counted as volumes, amount to 53,444, distributed as follows: General 11,131, American history 578, European history 886, geography 247, art, archæology, drama, music, etc., 6,022, English and American literature 7,205, other literature 2,880, science 1,823, applied science, technology, etc., 15,273, economics and sociology 5,714, orientalia 137, religion and philosophy 1,544.

The Library receives at this date 6,053 current periodicals, of which 3,829 are purchases, 1,956 are gifts, and 268 exchanges for the BULLETIN. 105 of this total are daily papers, 861 weeklies, 211 semi-monthlies, 1,722 monthlies, 109 bi-monthlies, 686 quarterlies, 82 semi-annuals, 698 annuals received by purchase, 1,244 of irregular periods of publication.

These 6,053 current periodicals represent a gross increase of 766 new titles, less a loss of 171 titles discontinued for various reasons, making a net increase of 595 over the 5,458 reported in July 1905.

Of this apparent net increase of 595 titles 396 represent periodicals that in earlier years were sent through for filing in the Documents Department without being recorded or checked with the other serials. These titles represent in the main such publications as climate, crop, and agricultural experiment station bulletins and reports, foreign official gazettes, etc.

The real net increase over 1904-5 amounts, therefore, to 199 titles.

In further addition should be noted 7,731 annual publications received by gift, and 414 in exchange for the BULLETIN.

The average number of separate numbers of periodicals (excluding all annuals) received daily is 476, amounting to 147,543 in the course of the year.

In exchange for the BULLETIN the Library receives a total of 682 periodicals, an increase of 24 for the year; of these 283 are American annual publications, 131 are foreign annuals, and 268 American and foreign periodicals of greater frequency of publication than annual.

660 volumes of old periodicals were added during the year, completing important files.

Table III appended gives fuller statistics of the periodicals currently received.

DOCUMENTS DEPARTMENT.

During the year there were received of public documents, 12,121 volumes, 9,497 pamphlets, and, up to January, 1906, when this count was discontinued, 14,343 numbers of serial publications (626 titles, of which 283 were American and 343 were foreign). 8,485 volumes and 8,678 pamphlets were catalogued, for which work were written 126,911 cards and 14,462 slips for the copying machine, these latter being multiplied to 31,244 cards.

The accessions to the document collection have been of a miscellaneous character. Probably the most notable single groups are the eleven volumes of Pennsylvania votes and acts, secured at the sale of the library of Governor Pennypacker, a considerable collection of Liège broadsides issued during the period of French rule, 56 volumes of Journals of the Newfoundland Legislative Council and House of Assembly (1855-1889). The Pennsylvania lot included three volumes of votes, viz. 1742-3, 1743-4, 1746-7, and eight volumes of laws, viz. 1751-2, 1753-4, 1758-9, 1765-6 (2 sessions), 1766-7 (2 sessions) and 1767-8. The Liège broadsides number about 200 pieces, covering the period from 1790 to 1815. From Mr. James Speyer we received some 400 broadsides, *leggi* and *regolamenti* of the States of the Church for the years 1803-1834.

Our file of navy lists was increased during the year by a set of the British List of Flag Officers, 1715-1829, a set of interest as once belonging to King William IV. when Duke of Clarence and passing from him to his son Rear-Admiral Lord Adolphus Fitz Clarence and from the latter to his sister Lady Mary Fitz Clarence, wife of General Charles Richard Fox; the set is a companion set to the file of British army lists that had likewise belonged to the Duke of Clarence and had been on the shelves of the Astor Library for half a century.

A number of Army Registers of the United States were secured from the library of the late George Thatcher Balch, U.S.A. The earliest number was for the year 1809 and the set included the rare issue of January, 1863, of which it is believed that not more than ten copies are extant, the whole edition of 5,000 copies having been suppressed at the time of issue by Secretary Stanton's order on account of serious errors.

Outside of the regular work of the department a topical analysis of the economic material contained in American state documents has been carried on by a special corps of indexers, under the direction of the head of the department. Under the auspices of the Department of Economics of the Carnegie Institution the results of this work are being prepared for publication.

Simultaneously with this work on American state documents, a member of the staff is combining the record of our separate issues of reports of institutions, etc., with the record of the same reports as contained in our files of the collected documents. A specially prepared card of the standard size is used, and by placing this combination record in the public catalogue, readers will, for the first time, be advised of all the reports of a given series which the Library may have. Heretofore it has been possible to show in the catalogue only what the Library possessed of the separate issues.

During the past year the documents catalogue has been re-arranged, without, however, disturbing the documents cards in the public catalogue. The former arrangement had been the usual single alphabet for all political divisions regardless of mutual relation. With the growth of the collection it became necessary to have some means of determining, not only whether individual serials were being properly continued, but also whether whole political groups were receiving proportionate attention. The entire catalogue was thereupon reconstructed upon the basis, first, of political organizations as at present in force, and second, of administrative development within each organization. Political administrations as at present in force include the various governments of the world and their colonial dependencies and local and municipal governments within each of these jurisdictions. Each such government together with its subordinate governments was considered as a political group, the catalogue of each group being arranged according to the administrative development of that group.

ORIENTAL DEPARTMENT.

The catalogue of the department now contains 22,950 cards. For current catalogue work were written 6,173 cards. Accessions amounted to 669 pieces, giving a total in the department of 9,612 pieces.

The greater number of the purchases during the year consisted of col-

lections of Arabic poetry; Arabic treatises on rhetoric, ethics, Muhammadan law, theology and philosophy; and works of Egyptology. The most important single work purchased was the "Arabic Palæography. A collection of Arabic texts from the first century of the Hidjra till the year 1,000 edited by B. Moritz", Leipzig, 1905, f°. (Bibliothèque Khediviale, Publication no. 16.)

A list of works in the Library relating to the Oriental drama was printed in the April BULLETIN.

HEBREW DEPARTMENT.

The number of volumes and pamphlets on the shelves of the Hebrew Department is now about 14,900. The readers, as in past years, number about 30 per day and call for about 75 volumes. The special catalogue of the collection contains about 50,000 cards.

Important additions were made to our collection of Rabbinical decisions, and to the groups of law codes and of Hebrew and Judæo-German literature. With the lot of 170 volumes of Rabbinical decisions added during the year, we now have about 500 volumes of these important works.

During the preparation of the Jewish Encyclopædia the Department was called on to furnish much material for the workers on the undertaking; this enterprise is now completed, but with the starting of a similar compilation in Hebrew we shall have another valuable test of the extent, usefulness, and worth of our collection.

SLAVONIC DEPARTMENT.

The additions to the Slavonic Department amounted to 506 volumes and 180 pamphlets, bringing the total in the department to 7,942 volumes. The number of volumes catalogued was 506, of pamphlets 180, and of articles indexed 400; for this work 2,902 cards and 400 slips for the schapirograph machine were written. The catalogue of the department now contains 16,257 cards.

The number of readers was 10,713, an average of 893 per month against 808 in 1904-5. The number of books consulted for the year was 18,501.

Evening service during the first six months of 1906 recorded 1,819 readers, an average of 303 per month; the number of books and periodicals consulted by these 1,819 readers was 2,633.

Among the new accessions may be mentioned the new Russian dailies of the constitutional-democratic party "Nasha Zhizn", "Rus", and "Ryech", and the monthly magazine "Byloye" (giving the documentary history of the Russian revolutionary movement), "Obrazovanie", "Pravo", and

"Vsemirny Vyestnik"; also the collected works of Lyeskov, 36 volumes in 6; of Machtet, 12 volumes in 6; Tan, 6 volumes in 3; Sienkiewicz, 77 volumes in 14, and Feldman's "Wspoleczesna Literatura Polska", 4 volumes.

PRINT DEPARTMENT.

The number of prints accessioned during the year was 952, which, with 59 added to the Avery collection, brings the total number of separate prints in the department up to 56,835; unaccessioned material in the shape of duplicates, newspaper clippings, and other pieces of like nature numbers 67,759 pieces. The print room was visited by 1,373 persons for the purpose of consulting prints. The visitors to the picture galleries numbered 38,998, of whom 14,334 examined the prints in the exhibition cases. 44 volumes and 17 prints were sent to the general reading room for the use of readers. 4,738 cards and slips were written. The catalogue now has a total of 31,245 cards.

EXCHANGES.

During the year there were received by the Library on exchange account 37,422 volumes and 85,358 pamphlets, and there were sent out duplicates in exchange to the number of 31,426 volumes and 70,420 pamphlets. In exchange for the BULLETIN there were received 268 periodicals, 283 American and 131 foreign (total, 414) annual publications, and 60 separate volumes and 85 pamphlets.

THE BULLETIN.

Volume 9 of the BULLETIN for 1905, contained 592 pages, 40 pages less than the preceding volume. Of the check lists printed between July, 1905, and June, 1906, worthy of special note are the lists of works relating to bridges and viaducts (August), bimetallism, gold and silver standards (September), marriage and divorce (November), woman (December), Benjamin Franklin (January), the catalogue of the Becks collection of prompt books (February), works on government control of railroads, etc. (March), works relating to the Oriental drama (April), and to beggars, mendicants, tramps, vagrants, etc. (May)

The January issue contained besides the list of books, manuscripts, and portraits by or relating to Franklin the text of a number of his letters on file in our manuscript department, and two letters from the President of the Board relating to new points in Franklin's artistic and literary activities. In the March number we printed a number of interesting letters from Spencer Roane, the Virginia jurist, covering the period 1788-1822; in April a series of letters from John Adams and Samuel Adams, 1776-

1797, and from John Quincy Adams to George Bancroft, 1834-1838; in May a report of the British Board of trade and plantations made in November, 1702; and in June a selection from the correspondence between Admiral Lestock and Lieutenant General St. Clair and the Duke of Newcastle relating to the L'Orient expedition of 1746.

EXHIBITIONS.

Exhibitions at the LENOX branch were as follows: the collection of color prints relating to the Russo-Japanese war was continued on view until September 27, when it was succeeded by an exhibition of works by Adolf von Menzel, who died in February, 1905; this comprised original lithographs and etchings, book illustrations, reproductions of paintings and drawings, portraits of Menzel and books and articles dealing with him and his art. This was withdrawn on January 9 to give place to an exhibition of books, manuscripts, prints, etc., put on view on January 15 in commemoration of the two hundredth anniversary of the birth of Benjamin Franklin. On April 1 the Franklin prints were succeeded by an exhibition of American etchings, a selection designed to afford a view of the state of original or painter-etching in this country during the past thirty-five years. On June 29 this gave way to a selection of etchings by and after Meissonier, including work by Bracquemond, Le Rat, Courty, Jacquemart, Rajon and other noted French etchers, reproductions of Meissonier's paintings, books and prints by or relating to him.

In the lower hall at LENOX were continued the selections from the gift of the Century Company designed to illustrate methods and processes of engraving; selections from the Charles Stewart Smith collection of Japanese prints were likewise shown throughout the year. The exhibit of prints, portraits, and other material relating to John Paul Jones was continued until November 25, when it was followed by a collection of dry points, etchings, etc., by J. Alden Weir, and three etchings by the late John H. Twachtman. After the Franklin exhibit was removed in April a few lithographs of the late Eugène Carrière and some reproductions of his works were placed on view on April 12. The San Francisco disaster called out our copy of the large panoramic photograph of the city taken by Eadweard Muybridge in 1895, and the death of Carl Schurz led to the exhibition of a number of his portraits and caricatures.

At the ASTOR branch the exhibition of Schiller portraits and prints was continued until September 7, when it was succeeded by plates from "Moderne Ziermotive für Kunst und Gewerbe" and from Brechemacher's "Moderne Kunstschmiedearbeiten". These in turn gave place on November 27 to plates from Souslow's "Monuments de l'ancienne architecture russe" and

the Paris facsimile reproduction of the "Works in Architecture of Robert and James Adam". On January 31 these were followed by color plates from "L'Estampe moderne". During February-April plates were shown from "A collection of 36 reproductions of Quentin Matsys" and from "Handzeichnungen, Steche und Gemälde von Lucas van Leyden" during February-May. Reproductions of paintings given in the "Royal Collection at Buckingham Palace" and plates from "Dekorationsmotive der Malerzeitung" (colored plates of wall and ceiling decorations) were put on view during May and June.

The print room furnished exhibitions for the swinging cases at circulation branches as follows:

CHATHAM SQUARE, Reproductions of modern paintings, to January 24; Birds, January 26 to June 30; six plates relating to New York City published by the Society of Iconophiles, from March through June.

RIVINGTON STREET, Audsley's Ornamental arts of Japan, to January 2; Hollyer's Etched views of New York City, January 2 to June 30.

HUDSON PARK, Reproductions of modern paintings, January 24 to June 30.

TOMPKINS SQUARE, Plates from the Wilkie Gallery, to January 6; plates from Racinet's Costume (to the 16th century), January 11 to June 30.

MUHLENBERG, Reproductions of paintings in the Dresden Gallery, February 24 to June 30.

SIXTY-SEVENTH STREET, Hollyer's etched views of New York City, July 1 to January 2; Audsley's Ornamental arts of Japan, January to June.

RIVERSIDE, Photographs of Luzon scenery, to October 9; Masterpieces of art at the Paris exposition of 1900, October 10 to June 30.

YORKVILLE, Racinet's Costume (after the 16th century), July 1 to January 1; Wilkie Gallery, January 9 to June 30.

ST. AGNES, Molinier's Royal Interiors, March to June.

NINETY-SIXTH STREET, Portraits of Presidents of the United States, September 22 to January 17; Reproductions of paintings by old masters, January 17 to June 30.

ONE HUNDRED AND TWENTY-FIFTH STREET, Views of architecture and sculpture, October 23 to June 30.

ONE HUNDRED AND THIRTY-FIFTH STREET, Reproductions of paintings by the old masters, July to January 17, 1906; Racinet's costume (to the 16th century) January 17 to June 30.

MOTT HAVEN, Photographs of Luzon scenery, October 10 to June 30.

TREMONT, Racinet's Costume (to the 16th century), July 22 to January 17; Reproductions of paintings by American artists, etc., January 17 to June 30.

PURCHASES AND GIFTS.

Book purchases have been along the same lines followed for the last ten years. Our book funds allow us to buy but a fraction of the books demanded or needed by readers; consequently our purchases have been confined to those lines most needed and most in demand. Nearly one half of our allowance for books is required for subscriptions to current periodicals and for completing the broken files of earlier years. The remainder allows us to purchase a portion of the books we need in American history, in the economic and social sciences, technical and industrial arts, and a few other groups or special collections such as the Proudfit collection of naval history, the Dugdale collection on criminology, etc. The gift from Mr. Jacob H. Schiff for Semitic literature is enabling us to build a well rounded collection on this subject, a fuller and better balanced collection than we could have made with our funds alone. We have made few purchases in geographical literature, art books are as a rule too costly for our means, our accessions in the biological, mathematical, and physical sciences are practically confined—except the periodical literature—to gifts.

As gifts we have received important material from the President of the Board of Trustees, and from Mr. Cadwalader, Mr. Dodge, Archbishop Farley, Mr. Kennedy, Judge O'Brien, Mr. Schuyler, and other members of the Board.

From Mr. James Speyer we received a valuable collection of over 150 volumes relating to numismatics, art, and German history.

Mrs. Henry Draper has continued her extensive gifts in art, folk lore, witchcraft, etc., and Mr. Sam. P. Avery has sent in much material of like nature to that given by his father during his long connection with the Library. William K. Bixby, Joseph L. Choate, F. A. Sorge, are names of donors that have been mentioned in former reports and come up again this year. The Prince of Monaco sent us a valuable set of the printed reports of his oceanographical researches. The estate of the late Heber R. Bishop made the Library one of the depositories of the sumptuous work on jade issued by direction of Mr. Bishop. From Clement B. Newbold we received the privately printed catalogue of the Anna Dike Scott collection of old laces. Captain Mahan gave us transcripts of the logs of seventeen British men-of-war and of twenty-four packages of letters, made from the originals in British archives, relating to Nelson and Naples in 1799. From the Suomalaisen Kirjallisuuden Seura of Helsingfors came an extensive file of their publications.

A number of American artists have shown their appreciation of our print room by providing us with specimens of their work. Through the per-

sonal attention of two members of the staff our collections of German-American literature and of Swedish-American literature, both current productions and earlier publications, are growing steadily in extent and interest.

As usual the American Agriculturist, the British Museum, the Century Association, the Christian Herald, the Churchman, Cooper Union, the Evening Post, the Methodist Library, the Publisher's Weekly, the Scientific American, the Comptroller of the City, the New York Board of Trade and Transportation, the French and Japanese consuls, have sent us large numbers of useful papers, books, and documents.

GERMAN-AMERICAN COLLECTION.

Public attention was first called to this collection in March, 1902, when an exhibition of books, manuscripts, portraits, etc., was opened at the LENOX branch. The scope of the collection includes history, biography and genealogy of the German element in America, the literary and scientific works produced by Germans in this country (both in the German and English languages), German works on the United States, and everything about the various relations between Germany and the United States. Until October, 1903, acquisitions were made only by purchase, but about that time was begun a systematic solicitation of gifts, as the want of a special fund for the collection allows but a slow growth. On the occasion of the Schiller centenary in 1905 an effort was made to secure all souvenir publications and newspapers with accounts of the celebrations in the United States, resulting in a collection of about 100 souvenirs and over 200 newspapers. During the past year 587 volumes and pamphlets, besides 308 numbers of newspapers were received from 208 donors; during 1904-5, 431 pieces and 38 newspapers from 144 donors; during 1903-4, 568 pieces and 26 newspapers from 122 donors. The gifts came from 122 cities in 31 states of the Union, and from Canada, Germany, and Austria. The principal benefactors have been Mr. Henry Metzner of New York and Rev. John Rothensteiner of Fredericktown, Mo., each of whom has donated over 200 pieces since 1904. Our purchases since October, 1903, amount to 275 titles, which with those on hand before that time and the gifts received as above mentioned give us now over 2,000 titles of German-Americana. We are under obligation to many German-American papers for having printed editorials, articles, and short notices about the collection.

Mr. Richard E. Helbig, assistant librarian in the LENOX building, has given special attention to this department and the increase in the collection has been due mainly to his zeal and energy.

CIRCULATION DEPARTMENT.

NEW BUILDINGS.

At the end of the fifth year since the execution of the contract with the City relative to the gift of Mr. Carnegie, the City has acquired 20 sites in the borough of Manhattan, 3 sites in The Bronx, and 4 sites in Richmond, making a total of 27 sites in all.

Table IV hereto appended shows the present condition of the work, details of acquisition, etc. In addition the City has approved of 5 general localities in which additional sites are to be procured, 3 of which are in Manhattan, 1 in The Bronx, 1 in Richmond.

At this date the following building is completed and nearly ready to open:

No. 34. 1465-1467 Avenue A. (WEBSTER.)

Building operations are under way on the five following buildings:

No. 12. Stuyvesant and Hyatt Streets, St. George, Richmond.

No. 15. 228-232 East 23d Street. (EPIPHANY.)

No. 21. Canal and Brook Streets, Stapleton, Richmond.

No. 25. 121-127 East 58th Street.

No. 35. 145th Street near Amsterdam Avenue.

Plans are being prepared for the three following buildings:

No. 29. 303-305 East 36th Street. (ST. GABRIEL'S PARK.)

No. 30. 388-392 East Houston Street. (HAMILTON FISH PARK.)

No. 31. 742-744 Tenth Avenue.

Floor plans and front elevations of the following new buildings accompany this report:

No. 5. Washington Avenue and 176th Street. (TREMONT.)

No. 9. 112-114 East 96th Street.

No. 11. 61-63 Rivington Street.

No. 23. 2933 Kingsbridge Avenue.

No. 26. 172 East 110th Street. (AGUILAR.)

No. 28. 66-68 Leroy Street. (HUDSON PARK.)

It is expected that the following sites will be authorized by the City at an early date:

No. 24. 192-194 East Broadway.

No. 32. 115th Street, West of 7th Avenue.

No. 33. 1280-1292 Franklin Avenue.

No. 36. Shakespeare Avenue, Woodycrest Avenue and 168th Street.

No. 37. 9-11 West 124th Street.

The Department now includes 35 branch libraries, an increase of 4 during the year. These are distributed as follows among the three boroughs under our jurisdiction:

Boroughs:	BRANCHES,	BRANCHES,	INCREASE:
	1905:	1906:	
Manhattan	27	30	3
Bronx	2	3	1
Richmond	2	2	0
	—	—	—
	31	35	4

Of these 25 occupy their own buildings (18 erected with the Carnegie fund, including all those in the boroughs of The Bronx and Richmond), 6 are in rented quarters, 3 have quarters rent-free, namely, the WEBSTER, SACRED HEART, and EPIPHANY Branches, and one, the Library for the BLIND, is now situated in the new ST. AGNES branch building. For six of the ten branches thus specified as without permanent quarters, Carnegie buildings are in course of planning or erection.

Seven Carnegie buildings have been opened during the year, all but one (the TREMONT Branch) in the Borough of Manhattan. Three are occupied by already existing branches—AGUILAR, MUHLENBERG, and ST. AGNES—and the remaining four by newly organized branches—135TH STREET, TREMONT, 96TH STREET, and HUDSON PARK; but the TREMONT Branch has the books and good will of its predecessor, the Bronx Free Library, whose trustees have maintained their organization to act as an advisory committee for the branch. For the four new branches the usual preliminary work was begun several months previous to the actual opening of the library, the branch staffs being partially organized for the purpose. The branch was opened for the registration of borrowers about ten days earlier in each case, than the opening for circulation. Formal opening exercises were held in all cases where the building was for a newly-established branch. In the case of the AGUILAR Branch the building, although erected from the Carnegie fund, was an enlargement of an older structure, and circulation had been interrupted for only a few days at a time. In that of the MUHLENBERG, the use of most of the building for temporary department headquarters made it impossible to find space for an audience.

When formal exercises were held, they consisted of the delivery of the building to the city by a representative of the Trustees, its acceptance by an officer designated for the purpose by the Mayor, and its re-delivery to

the Library for administration in accordance with agreement. These representatives were as follows for each of the four formal openings:

BRANCH:	TRUSTEES:	CITY:
135TH STREET (July 14, 1905)....	Francis C. Huntington, Esq.	Hon. Alfred J. Talley.
TREMONT (July 22, 1905).....	Dr. Arthur E. Bostwick.	Hon. Wm. Harman Black.
96TH STREET (Sept. 22, 1905)...	Charles Howland Russell, Esq.	Hon. Wm. Harman Black.
HUDSON PARK (Jan. 24, 1906)...	Hon. George L. Rives.	Hon. Patrick F. McGowan.

In addition, addresses were made by residents of the neighborhood and others specially interested, and by the Director or the Chief of the Department; and music was furnished through the courtesy of friends of the Library or of local organizations, among which should be mentioned the band of the Hebrew Orphan Asylum (135TH STREET) and the pupils of Public School No. 8 (HUDSON PARK).

The dates of opening of the three branches where no formal exercises were held were as follows: AGUILAR, November 29, 1905; MUHLENBERG, February 19, 1906; ST. AGNES, March 26, 1906.

The removal of the general offices of the Department from the GEORGE BRUCE Branch, 226 West 42d Street, to the new MUHLENBERG Branch Building, 209 West 23d Street, which took place several weeks before the opening of the latter branch for circulation, provides adequate administration quarters until the completion of the new central building. All the general department work, except that of binding and of the travelling libraries, is now concentrated under one roof. The new quarters take up the whole MUHLENBERG building except the main floor and the rear half of the second floor, and include space in the basement for the ordering, reception, and distribution of books for all the branches; offices on the second floor for the Chief, his assistant, and the financial, statistical, and other clerks; a large cataloguing room on the third floor, with an ample lecture room for the training class, and offices for the supervisors of school work and children's rooms. On this floor is provided also a staff room for the general use of the administrative force, distinct from that of the MUHLENBERG Branch. The provision of this space for offices will of course temporarily crowd the MUHLENBERG Branch in its work, but removal from the GEORGE BRUCE Branch has enabled us to devote the whole second floor there to the children's room and a large room on the third floor to the uses of a staff-room.

Extensive changes have been authorized and are being made at the BLOOMINGDALE Branch, which will increase its usefulness. A children's room is in preparation on the third floor, much new shelving is to be added, and the interior is to be painted and thoroughly put in order, the entire electric lighting system, in particular, being renewed.

The experiment of an open-air reading room or library roof-garden at the RIVINGTON STREET Branch has met with such gratifying success that a similar feature has been incorporated in the plans of three new branch buildings, that on ST. GABRIEL'S PARK (East 36th Street) for the present 34th Street Branch, and those at Hamilton Fish Park (East Houston Street) and 742 Tenth Avenue (between 50th and 51st Streets) for new branches. These will embody the new features recommended in the last report and are expected to add much to the convenience and comfort of the buildings.

CIRCULATION.

The circulation for the year is 4,752,628, an increase of 1,061,128 over last year. Of this increase 649,639 is the circulation of the four libraries established since the issue of the last report, and 311,006 is the increased circulation of four libraries that had not been established a full year at that time, leaving 100,483 as the net increase of annual circulation of the 28 branches (including Travelling Libraries) that reported for a full year on June 30, 1905.

This increase of 100,483 represents the difference between an aggregate increase of 253,250 shown by 16 branches, and a decrease of 152,767 shown by the remaining 12. Thus the aggregate increase and decrease of these 28 branches—406,017 volumes—represents an average departure from last year's circulation of 14,500 volumes per branch, or slightly over 1,000 volumes per month for each branch. This probably falls within the fluctuation from accidental causes that is to be expected with such large circulation, but it would be even lower were it not for the important increases of circulation due to the removal of some branches to new buildings and the decreases in others due to the opening of newly established branches in their neighborhood.

Tables V and VI appended show in detail the amount and the quality of home circulation for each branch and for the whole department.

HOLIDAY, SUNDAY, AND EVENING OPENING.

In accordance with the terms of the contract with the city, branches occupying Carnegie buildings have been open during regular hours on all legal holidays. These include some days on which the other branches are closed, namely: New Year's Day, Decoration Day, Independence Day, Thanksgiving Day, and Christmas Day. The circulation on these days was as follows:

REPORT OF THE DIRECTOR

	JULY 4, 1905:	NOV. 30, 1905:	DEC. 25, 1905:	JAN. 1, 1906:	MAY 30, 1906:
CHATHAM SQUARE.....	153	242	318	423	218
RIVINGTON STREET.....	193	221	198	365	266
HUDSON PARK.....	..	..	..	..	68
TOMPKINS SQUARE.....	101	229	168	251	239
MUHLENBERG .....	..	..	..	..	60
67TH STREET.....	67	128	61	90	108
RIVERSIDE	54	132	97	181	101
YORKVILLE	191	256	163	287	276
ST. AGNES.....	..	..	..	..	55
96TH STREET.....	..	275	177	376	198
AGUILAR .....	..	204	186	343	129
125TH STREET.....	9	55	35	66	65
135TH STREET.....	..	182	83	200	172
MOTT HAVEN.....	30	110	70	119	159
TREMONT .....	..	233	109	263	135
KINGSBRIDGE	4	60	2	17	28
TOTTENVILLE	30	110	70	119	159
PORT RICHMOND.....	30	51	252	90	59
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	862	2,488	1,989	3,190	2,495

Since the first of January, 1906, a considerable number of the branches have been opened experimentally, for reading purposes only, on Sunday from 2 to 6 P. M., and others have been kept open in the same way until 10 P. M. on week days. In cases where the attendance did not seem to justify the additional expense the old hours were resumed, in every case but one, however, giving at least one month's trial. The following records show the results:

Sunday Reading Room Attendance, 2-6 P. M.

	SUNDAYS OPEN:	TOTAL ATTENDANCE:	AVERAGE PER SUNDAY:
CHATHAM SQUARE.....	4	81	20
RIVINGTON STREET.....	25	3,839	153
HUDSON PARK.....	11	134	12
BOND STREET.....	21	499	24
OTTENDORFER	25	668	26
TOMPKINS SQUARE.....	25	1,418	56
JACKSON SQUARE.....	4	20	5
MUHLENBERG	17	539	32
34TH STREET.....	4	10	22

REPORT OF THE DIRECTOR

	SUNDAYS OPEN:	TOTAL ATTENDANCE:	AVERAGE PER SUNDAY:
GEORGE BRUCE.....	3	16	5
67TH STREET.....	4	28	7
RIVERSIDE	21	499	24
YORKVILLE	25	535	21
ST. AGNES.....	12	113	9
BLOOMINGDALE	4	68	17
96TH STREET.....	4	28	7
HARLEM LIBRARY.....	25	526	21
AGUILAR	8	126	16
135TH STREET.....	4	9	2
WASHINGTON HEIGHTS.....	21	345	17
MOTT HAVEN.....	4	24	6
	<hr/>	<hr/>	<hr/>
	271	9,525	35

Attendance between 9 and 10 P. M.

	DAYS OPEN:	TOTAL ATTENDANCE:	DAILY AVERAGE AFTER 9 P.M.
CHATHAM SQUARE.....	50	531	11
EAST BROADWAY.....	68	1,273	19
RIVINGTON STREET.....	177	12,022	68
HUDSON PARK.....	19	102	5
BOND STREET.....	21	215	10
OTTENDORFER	39	534	14
TOMPKINS SQUARE.....	177	5,059	29
MUHLENBERG	19	213	11
67TH STREET.....	43	92	2
RIVERSIDE	21	181	9
YORKVILLE	39	299	8
ST. AGNES.....	19	153	4
AMSTERDAM AVENUE.....	39	170	4
96TH STREET.....	27	20	1
BLOOMINGDALE	23	160	7
AGUILAR	18	145	8
HARLEM LIBRARY.....	18	41	2
125TH STREET.....	21	0	0
MOTT HAVEN.....	18	28	1
WASHINGTON HEIGHTS.....	21	33	1
TREMONT	39	211	5
	<hr/>	<hr/>	<hr/>
	916	21,482	23

It will be noted that the largest attendance both on Sunday and between 9 and 10 P.M. has been on the lower East Side, and that in some other parts of the city it has been extremely small, even where the ordinary work of the branch is large. In some cases this is due to the fact that other reading-rooms in the vicinity are open on Sundays; for instance, at 96TH STREET facilities for Sunday reading are furnished by the neighboring Young Men's Hebrew Association. It should be noted that the table gives a report only of the experimental openings. Besides, these, the EAST BROADWAY Branch has been regularly open for the circulation of books on Sundays from 9 A. M. to 6 P. M., and the four branches of the former Cathedral Free Library from 10 A. M. till noon. The reading-room of the 59TH STREET Branch is also regularly open on Sundays from 1 to 6 P. M., and both this and the WEBSTER Branch reading-room remain open until 10 P. M. on week-days.

Tables VII and VIII hereto appended show in detail the number of readers of books and the reading room attendance for each branch that has a reading-room.

STAFF.

The staff of the Department now includes 362 persons, an increase of 60 over last year, classified as follows:

General Staff:

Administration	13
Cataloguing Office (including 4 temporary cataloguers) ..	11
Book Order Office.....	3
Instruction Dept.....	2
Bindery	6

35

Branches:

Librarians-in-charge (Class A).....	34
1st Assistant Librarians (Class B).....	28
2d Assistant Librarians (Class C).....	69
Assistants (Class D).....	80
Attendants (Class E).....	60
Custodians of reading-rooms.....	19
Janitors	30
Messengers	7

327

362

The following gives data regarding the library experience and training of the greater part of the circulation staff previous to appointment, and in some particulars since that time:

Library School Graduates: Pratt 7, Albany 3, Drexel 7, Amherst 10, Albany Summer 5, Syracuse 10, Chatauqua 4—Total, 46.

Training Classes: New York Free Circulating 8, New York Public 87, Astor 6, Private Instruction 32—Total, 133.

From Other Libraries: By consolidation 115 (New York Free Circulating 51, Aguilar 33, Cathedral 14, Other libraries 17); Outside libraries 13—Total, 128.

EXAMINATIONS.

The record of results in the examinations to determine eligibility for promotion, which were held for all grades on May 22, 23, and 24, is as follows:

CANDIDATES.	PLACED ON LIST.
B to A, 18 (including 3 from Class C).....	13
C to B, 45 (2 from Class D and one substitute).....	22
D to C, 56 (4 from Class E and 5 from Class F).....	34
E to D, 72 (including 43 apprentices, 3 substitutes and one outsider)	42

In the last annual report mention was made of a syllabus of study prepared by the instructor of apprentices as a suggestive help for all members of the staff ambitious for advancement; a revised edition was issued in October, 1905, and 292 copies were distributed to assistants. The instructor reports that the examinations clearly show the results of systematic study in the staff during the past two years. This would appear from the following:

NUMBER ENTERING EXAMINATIONS FOR CLASS D 1904-06 AND PROPORTION OF FAILURES.

1904—Total entered	56	Failed 29%
Students entered.....	20	Failed 5%
1905—Total entered.....	51	Failed 60%
Students entered.....	27	Failed 50%
1906—Total entered.....	72	Failed 20%
Students entered.....	42	Failed 12%

In 1904 examinations for the three upper classes resulted in failure for 50% in each class. In 1905 the proportion was 33% for A and B and 43% for C. In 1906 it was 11% for A, 16% for B, and 12% for C. Much of the improvement is doubtless due to the advancement of those from the train-

ing classes and the influx of new assistants from library schools, but a good deal is certainly the result of the earnest systematic efforts of the assistants to improve themselves.

The following is also significant:

Of those entering examinations for the first time the percentage of those qualifying has been:

For Class D 1905: 39%	1906: 81%
For Class C 1905: 33%	1906: 65%
For Class B 1905: 34%	1906: 44%
For Class A 1905: 50%	1906: 71%

TRAINING CLASSES.

Two classes have been trained for the work of the Circulation Department during the year. In all 109 applicants were examined for admission, of whom 46 were selected and 42 completed the course. Of these 11 became eligible to appointment in Class D on June 1st and 14 others will become so on completion of their terms of apprenticeship, while 13 more may be available if reports of their work prove satisfactory—a possible net result of 38 students eligible for appointment in Class D. Eight of the class were also allowed to take examination for Class C, and six have qualified for that grade.

The class instruction, which was necessarily somewhat condensed owing to the necessity of preparing two classes, included lectures from eight members of the library staff, besides the instructor and her assistant, and seven from other libraries; and the class carefully inspected libraries in several near-by cities, besides numerous branches of our own library, under the instructor's guidance.

During the year 95 volumes have been added to the special training-class collection, besides 54 unaccessioned pamphlets, making a total of 700 volumes and pamphlets, of which 278 are accessioned. The use of this collection is open to any member of the library staff.

The removal of the training class to the new headquarters at 209 West 23d Street, where it has a commodious class-room and ante-room, has proved advantageous, not only on account of these enlarged accommodations for the students, but because of proximity to the general department offices and the cataloguing room, which has greatly facilitated administrative work.

CATALOGUING WORK.

The cataloguing force of the Department, in addition to its regular work this year, has undertaken to do special work for some of the branches, which

was not attempted before owing to the pressure of more immediate demands. The regular work of the cataloguing force, including the head cataloguer and five assistants, as well as some of the work done in the branches, is shown in the following table:

- 18,480 cards written for the union catalogue.
- 70,474 books entered in union shelf list and catalogue.
- 86,041 cards and slips filed.
- 5,040 Library of Congress cards placed in union catalogue.
- 54,969 Library of Congress cards sent to branches.
- 9,994 Library of Congress cards sent to ASTOR.
- 26,235 cards written for Cathedral Library catalogues.
- 631 cards written for HARLEM LIBRARY catalogue.
- 16,040 catalogue cards written in branches.

Three additional assistants were employed on January 1st for one year to do special work mentioned above. The work done by them up to June 30 is shown in the following table:

- 7,085 cards written for union catalogue.
- 17,192 Cathedral Library books entered in union catalogue.
- 4,713 Cathedral Library books shelf listed.
- 2,552 books accessioned for branches.
- 8,134 cards written for ST. AGNES Branch.
- 4,942 cards written for MUHLENBERG Branch.
- 5,140 cards written for KINGSBRIDGE Branch.
- 2,758 cards written for WASHINGTON HEIGHTS Branch.
- 6,178 cards filed for branch catalogues.
- 5,175 AGUILAR Branch books entered in union shelf list.
- 10 shelf list binders re-written.
- 25,565 cards written for union catalogue.
- 20,532 cards written for branch catalogues.
- 46,097 catalogue cards written by Cataloguing Department.
- 87,666 books entered in union catalogue.
- 70,003 Library of Congress cards used in all catalogues.

Copy for the "Monthly List of Additions" was also prepared by the cataloguers, and proof was read by them.

During the year this publication contained the following special lists, in addition to the titles of current books:

Ourselves as others see us: Books on the United States written by foreigners; Some stories of school life; International arbitration, peace and war and kindred topics; Political conditions in New York City; Carpentry; Tex-

tile fabrics; Civil service; Plumbing, gas-fitting, heating and ventilation; Volcanoes and earthquakes.

A classified list of books for the blind and a list of music for the blind were also compiled in the catalogue office and seen through the press.

The inter-branch loan system has also continued in charge of the Cataloguer and her assistants. During the year the messenger has made 41,825 calls for books asked for at branches where they could not be supplied. These, of course, include many fruitless calls. Record of the number of books actually supplied to branches on demand in this way has been kept for only six months. During that time 7,096 books have been sent, showing an average of $3\frac{1}{2}$ calls to obtain each book.

Only 20 of the branches have been visited by the messenger. Books requested by the remaining 15 branches have been sent to them by express through the cataloguing office.

Preparation is now being made to extend the library express service to all branches, except those in the Borough of Richmond and in the extreme north of The Bronx, by adding another wagon and driver to the force. This will involve a corresponding extension of the messenger service for the inter-branch loan system. The work done by the Library in this way is of much more satisfactory quality than ordinary branch circulation, and every effort will be made to extend it and make it more widely known.

SCHOOL WORK.

The work of the Circulation Department with the schools, as outlined in the two previous annual reports, has been materially broadened and enlarged. A supervisor of school work has been appointed, and it has thus become necessary to make uniform throughout the Library those conditions that affect teachers and pupils of the public schools.

The plan, as before outlined, of placing in each school a bulletin board for the sole use of the Library has been justified in the results obtained from 103 such bulletins. The schools wherein the experiment was tried were assigned to 15 of the branch libraries for their especial care. In every public school in the Borough of Manhattan and in all within reasonable proximity to the branches in the Boroughs of Richmond and the Bronx these bulletin boards have now been placed. In all, including the Hall of the Board of Education, the High Schools, the Normal College, the College of the city of New York, and the various special schools, there are 190 buildings wherein the Library now maintains such bulletin boards. Each of the branches now has its own territory in which it is expected to deal with the schools. Each branch has been equipped with the necessary special mem-

bership cards, report blanks, and card index file for recording and preserving lists of books desired by teachers. These cards are also used for recording other details which enable the librarian to see that teachers receive the best possible books for their several purposes.

Nearly every school in Manhattan is within ten minutes' walk of the branch to which it has been assigned. The majority are within five minutes' easy walk. In The Bronx and in Richmond, the conditions being different, the territories of the branches are somewhat larger. In all of the public schools in the three boroughs, however distant or inaccessible, full information concerning the location of the branches, the hours of opening and the rules governing the issue of books to teachers and pupils will be posted and revised from time to time. The same notices will be posted in all of the corporate schools and colleges, to the teachers of which the special privileges of the Library have recently been extended.

The actual work of the branches with the schools as reported shows a greater uniformity than for the preceding years. The assistants who have charge of the work still have it in addition to other labors; nevertheless, the results are more uniform and encouraging.

The 15 branches in question report as follows:

Visits paid to schools.....	434
Cards and notices posted in schools.....	824
"Monthly List of Additions" sent to schools.....	11,984
Special cards issued to teachers.....	730
Pupils recommended to the Library by teachers.....	9,860
Books lost by teachers, unpaid.....	1
Books lost through application blanks signed for pupils by teachers.....	161
Elementary school, reference use.....	37,233
High School, reference use.....	5,159

In addition to the above very much work has been done in these 15 branches for which the individual reports make no adequate or uniform returns. Teachers have visited branches with their pupils on many occasions; at least 50 picture bulletins have been made to accord with the scheduled grade work, 18 special lists of books for teachers have been prepared, 234 lists of books posted in the branches in connection with the evening lectures of the Board of Education, 28 story hours have been held in connection with school work. In general the relations between libraries and schools are greatly improved, and they seem to offer hopes of effective coöperation and resultant benefits to both.

It is expected that the supervisor of school work, during the ensuing year will be able to study the conditions in the schools, to see that the Li-

brary properly meets them, and also that every principal and teacher understands the attitude of the Library and its ability and desire to aid teachers in their personal and professional advancement. This will be done by means of talks, addresses to teachers at their weekly meetings in the school buildings, and by means of the printed page. To teachers' training classes will be explained the ways in which the Library can be of use to them and to their prospective pupils; and members of every graduating class, elementary and high school, will be invited to use the Library in continuation of their education. The evening schools must be treated differently, but in the main it is expected that the principals of such schools will be asked to direct the attention of the teachers and students to the books in the library bearing on the subjects elected. For the elementary schools it is expected that the committee of teachers for the five upper grades will continue to advise regarding the reference work to be done by the pupils of those grades. The special schools, the nautical school, the truant school, etc., must be treated in ways not common to all schools. In the main the conditions affecting these schools will have to be met by the librarians-in-charge of branches in whose territory they are located, as well as by travelling libraries.

CHILDREN'S WORK.

On January 1st last a Supervisor of children's rooms was appointed with the object of unifying and systematizing the administration of the children's departments in the various branch libraries. She will begin her work in September next, and marked results may be expected during the next library year.

WORK FOR THE BLIND.

The work of the Library for the Blind has been much stimulated by the removal of its collection in February, 1906, to the new building of the St. AGNES Branch, 444 Amsterdam Avenue, where it will remain until the opening of the new central library. The hours have been nearly doubled, the library being now open on every week day from 1 to 5 P. M. Books have been circulated throughout the states of New York, New Jersey, and Connecticut, advantage being taken of the new free-mailing law, and effort has been made to make the resources of the library available to all blind persons in this region. Application blanks and catalogues are given for distribution to the New York Association for promoting the interests of the adult blind, institutions for the blind have been visited, and the library has been represented at the formal meetings of the recently formed blind men's club. Readers are encouraged to order books by telephone and through the other branch libraries, where catalogues have been placed for their use.

The collection now consists of 2,204 bound volumes and 670 pieces of

music, an increase during the year of 190 volumes and 98 pieces of music. The distribution among the different systems of typography is as follows:

	Books.	Music.
New York Point.....	851	666
Moon type.....	738	...
Line letter.....	398	1
English braille.....	131	...
American braille.....	55	3
French braille.....	30	...
Ink type.....	1	...
	2,204	670

Nine magazines for the blind are circulated. 9,402 volumes have been issued since July, 1905, an increase of 2,416 over the previous year. 1,827 packages were sent out by the mail.

The work of the home teacher has gone on as usual. Some of her time each week is spent in the two blind wards on Blackwell's Island. She has made 88 visits, given 230 lessons, and distributed 380 books.

The work of copying on the kleidograph works not otherwise available in New York Point print has gone on steadily, though with some interruptions, due to increasing demands made on the library. The most popular book recently reproduced in this way is the new catalogue, several copies of which have been put into circulation and one kept on the reading table.

The work of collecting reports from all institutions for the blind is progressing and a bureau of information is assuming definite shape. Numerous donations to the library include books in New York Point copied by hand by various patrons, and a large number of its publications from the Xavier Free Publication Society for the Blind.

TRAVELLING LIBRARIES.

The work done through travelling libraries during the past year shows an increase in circulation of 28,470 or about 6 per cent. A detailed list of the places to which books have been sent, with the circulation at each, appears in Table XIII. Of the total circulation more than one half has been through the schools, as follows:

Day Schools.....	36,675
Evening Schools.....	3,352
Recreation centres.....	107,976
Industrial schools.....	113,964
Individual teachers.....	1,149
	263,116

From the same table it appears that the circulation has included 4,711 at fire-engine houses, to each of which 10 books are sent every two months; 12,529 at prisons, workhouses, etc., through the City Department of Correction, and 38,382 through business houses or companies. The circulation through home libraries alone has amounted to 17,398. These home libraries now number 79, and not all of them are for young children, several now including books for the special study of older boys and girls. The information gathered from one of these libraries, in which some elementary books on electricity were included, was utilized by one of the readers to fit up his friends' houses with electric batteries. This is suggestive of a fruitful extension of the work along this line.

Notwithstanding the large increase in the school libraries under the immediate jurisdiction of the Board of Education we have found opportunity to supplement these in many places where our aid has been of service. Among the new schools supplied with books by us were the four annexes constituting Public School 98—temporary one-story buildings under the Williamsburg Bridge—where 21 teachers were supplied with about 1,000 books, and where the circulation reached over 10,000.

The usefulness of our evening school work has been greatly increased. During the year more than forty teachers in the evening schools were supplied with twelve hundred books. Besides the circulation in the classes the teachers were supplied personally with many books along the lines of work and study in which they were engaged.

The model school library was opened to the public on May 11, 1906. Here are to be found all the works approved for school use and teachers' reference by the Board of Education, 2,264 in all. The selection, of course, is that of the Board, and the collection, which is for reference and not for circulation, is intended to be of use to teachers who may desire to examine the books that are on the approved list for their various grades and thus to make request more intelligently for travelling libraries for themselves and their classes. The books are shelved by grades, except that in case a book is approved for more than one grade it is not duplicated, but placed on one shelf only and included in the proper cross-reference lists, one of which is shelved with the books of each grade. The interest shown in this model library has been considerable, and one of its noticeable effects is an increased demand for kindergarten books on the part of teachers.

The office of the travelling libraries, as heretofore, has taken charge of various small stations in outlying districts where the services of the library have been of value but not of sufficient importance to warrant the establishment of a regular branch. In this way, among other instances, we have taken charge of the High Bridge Free Library, which will be operated by the

Travelling Library office until the establishment of a branch in that locality, which awaits the approaching construction of a Carnegie Building.

BOOK SELECTION.

The selection of books for this department involves increasing care, both in seeing that no current work is overlooked and in properly estimating those that are considered. We have been much aided, during the past year, by the advice of experts in various departments of knowledge, who have acted without compensation, simply from willingness to do a public service. Following are the names of these advisors, with the classes of literature that have been referred to them:

Philosophy, psychology, etc., Mr. ARCHIBALD ALEXANDER. Religion, Professor WILLIAM ADAMS BROWN, of the Union Theological Seminary. Sociology, Professor FRANKLIN H. GIDDINGS, of Columbia University. Education, Professor SAMUEL T. DUTTON, of the Teachers' College. Language, grammar, etc., Professor F. T. BAKER, of the Teachers' College. Mathematics, Professor DAVID EUGENE SMITH, of the Teachers' College. Astronomy, Professor HAROLD JACOBI, of Columbia University. Physics and chemistry, Professor JOHN T. WOODHULL, of the Teachers' College. Natural history, Professor HENRY FAIRFIELD OSBORNE, of Columbia University. Mechanics and engineering, Professor WILLIAM H. BURR, of Columbia University. Botany, Professor NATHANIEL L. BRITTON, Director New York Botanical Garden. Fine arts, Professor EDWARD ROBINSON, of the Metropolitan Museum. Music, Doctor FRANK DAMROSCH. History, Professor WILLIAM M. SLOANE, of Columbia University.

ORDER WORK.

The work of ordering, receiving, and distributing the books of the Department now occupies the entire time of three persons, the volume of books handled in the book-order office sometimes exceeding 1,000 a day. Special attention has been given to the general improvement of the service, especially cutting down to a minimum the time between a request for a book and its delivery to the shelves. This time has been considerably reduced, owing largely to the adoption of an order-slip in triplicate, one part of which serves as the bookseller's order, one as the library's memorandum, and one as the order for catalogue cards from the Library of Congress. The three parts are filled out at one writing by the use of carbon paper, and the one retained and filed by the library bears record of the date of each operation in the supply of the book, from the original request to the placing of it in circulation at the branch to which it is assigned. In cases of special

demand a red "hurry slip" is used, which secures immediate attention from each clerk through whose hands it passes.

BINDING.

The great majority of our books, as currently purchased, are not strongly enough bound to stand the wear and tear of ordinary circulation. The result is their early withdrawal for rebinding, with consequent expense and vexatious loss of use. We have been placing on the shelves an increasing number of books put into strong bindings directly from the sheets, with gratifying results. This plan, though involving a larger initial outlay, undoubtedly reduces the entire cost of the book to the library during its life, as well as prolonging that life and practically abolishing withdrawals for mending and rebinding. Judicious extension of this plan would probably do away, ultimately, with all expenses for current rebinding.

STATISTICS WORK.

The reception and tabulation of statistics for the entire department take more and more time as new branches are added to our system. At present it takes about half the time of one assistant. Each branch keeps its own statistics book, which is correct to date, and reports to the statistics clerk at headquarters once a month. The books here are correct to the first of the current month, and running totals of the chief items are kept so that the work since the opening of the year can be reported upon at any time. In addition, material for special reports or unusual statistical data which it may become desirable to know in the course of library administration is often collected by telephone. All this, which is a matter of little moment in a small institution, becomes increasingly complex in a system of nearly 40 separate libraries, circulating nearly five millions of books yearly. The statistical tables (V-XIII) accompanying this report bear witness to the size of the field over which the work in this line now extends, although they do not cover the whole of it.

EXHIBITIONS.

Displays of prints and other objects of interest have continued at all of the new buildings. These include particularly: (1) Exhibitions of prints from the Print Department at the Lenox Branch in wing frames. By interchange of wings between frames these travel from branch to branch at intervals of about six months. There are thus exhibited at present 14 small collections, as follows:

Plates from Audsley's "Ornamental Arts of Japan;"
 Plates from Racinet's "Costume" (two exhibitions, before and after the
 16th century);
 Photographic Views of the Island of Luzon;
 "Hollyer Prints," etched views of old New York;
 Masterpieces of art at the Paris Exposition of 1900;
 The Wilkie Gallery, steel engravings;
 Presidents of the United States, a collection of portraits and other
 illustrative material;
 Molinier's "Royal Interiors" (color plates decorative and applied art);
 Reproductions of Paintings in the Dresden Gallery;
 Views of architecture and sculpture (Cosmos prints);
 Paintings by old masters (Cosmos prints);
 Paintings of modern artists (Cosmos prints);
 Paintings of American and other artists (Cosmos prints).

(2) Prints, etc., displayed in the wall cases in the various reading-rooms. These are also interchanged at frequent intervals and now include the following:

Drawings of Hans Holbein. Plates from book of this title by A. L. Baldry (in G. Newnes Library of the applied arts).
 Engravings from "The British School of Art." (Virtue, London, n. d.)
 Literary caricatures, plates from "The Poet's Corner" by Max Beerbohm. (London, 1904.)
 "Royalties of the world," portraits in color from an English popular work of this title.
 Plates descriptive of the three-color process of printing. Loaned by Doubleday, Page & Company.
 Special selections from "One hundred best pictures" by C. H. Letts (1904); exhibition divided among several branches to illustrate various schools of painting.
 Exhibit illustrating the history of art, plates collected by M. H. B. Horgan. (W. B. Harison, New York.)
 Venice. Plates in color from F. Hopkinson Smith's "Venice of to-day" (New York, 1896).
 Royal House of Stuart. Forty plates in color from "Relics of the Stuarts" by W. Gibb (London, 1890).
 Facsimile manuscripts. Letters and autographs of kings, queens, statesmen, generals, authors, etc., from "Universal classic manuscripts," edited by G. F. Warner.

Etchings: A collection of French etchings and lithographs of the early 19th century, loaned by John C. Gillet.

Egypt. Plates, mostly in color, from "Mizraim," the large work by Dr. S. A. Binion.

Raeburn. Plates from Sir W. Armstrong's "Sir Henry Raeburn" (London, 1901).

Bird portraits, from "Portfolio of bird portraits" by B. Horsfall, with text by W. B. Scott (New York, 1905).

"Gallery of masterpieces" (New York: Doubleday, Page & Company).

(3) Exhibitions of various illustrative objects loaned by the Museum of Natural History. These are usually fastened on cards so as to be easily displayed in wall cases. They have included the following:

Primitive cordmaking.

Miscellaneous natural history specimens.

Industries in the United States before Columbus appeared (Indian implements).

Collection of mounted birds.

Primitive ways of working stone.

Primitive ways of making fire.

(4) Picture bulletins made at the various branches. Some of them show considerable artistic skill. A collection numbering 82 was placed on exhibition in the Class Room in April and a selection of 24 of the best of these was sent on request to the Carnegie Library of Pittsburgh, where it was used in connection with the work of the Training School for Children's librarians.

ASSEMBLY ROOMS.

There are assembly rooms, seating from 150 to 250 persons, at seven of the new Carnegie buildings, namely, those of the CHATHAM SQUARE, HUDSON PARK, TOMPKINS SQUARE, RIVERSIDE, 135TH STREET, MOTT HAVEN, and TREMONT Branches. Of these the one at RIVERSIDE is at present unavailable, being temporarily occupied by the Travelling Library headquarters.

An effort to use systematically some of these assembly rooms has been made during the year in conjunction with the Board of Education. During April, 1906, free public lectures were held in the TOMPKINS SQUARE, TREMONT, and 135TH STREET Branches, the Board furnishing lecturer and stereopticon apparatus, when this was used, and the library furnishing the rooms, light, and attendants.

At TREMONT there was a course of four illustrated lectures on descriptive geography, as follows:

- April 7. Cuba. Doctor William A. Murrill.
- April 14. Porto Rico. Mr. Orrel A. Parker.
- April 21. Panama. Mr. Willis Fletcher Johnson.
- April 28. The Philippines. Major Frank Keck.

At TOMPKINS SQUARE there was a course of four lectures on Shakespeare's dramas, as follows:

- April 4. Julius Cæsar. Mr. Richard A. Purdy.
- April 11. Hamlet. Miss Grace A. Burt.
- April 18. Henry VIII. Mr. Joseph Adelman.
- April 25. Much Ado About Nothing. Mrs. Frances Carter.

At 135TH STREET Professor A. Loiseaux, of Columbia University, gave four illustrated lectures on France and Spain, as follows:

- April 3. Modern Paris.
- April 10. Paris to the Pyrenees.
- April 17. Northern Spain.
- April 24. Southern Spain.

In every case the library was kept open for circulation for half an hour after the close of the lecture, announcement of this fact being made to the audience from the platform. The attendance and circulation were as follows:

	AVERAGE ATTENDANCE AT LECTURE:	AVERAGE CIRCULATION AFTER LECTURE.
TREMONT	120	4
135TH STREET.....	218	2
TOMPKINS SQUARE.....	163	10

Numerous applications for reading cards were also received after the lectures and probably through their influence; and at TOMPKINS SQUARE a marked increase of circulation in Shakespearean literature was reported, doubtless attributable to the lectures.

Besides the Board of Education lectures, the TREMONT assembly room has been used as follows for free lectures under the auspices of the Bronx Society of Arts and Sciences:

- Nov. 16, 1905. The Hemlock Grove on the Banks of the Bronx River.
Dr. N. L. Britton.
- Dec. 14, 1905. Greek Costume. Dr. C. Young.
- Jan. 4, 1906. A comparison of the Andes of Bolivia with the Swiss Alps. Prof. A. F. Bandelier.
- Feb. 15, 1906. The preservation of natural scenery, historic sites and objects. Mr. W. S. Logan.

Mar. 15, 1906. The Mediterranean. Dr. Thomas G. Toofe.

Apr. 26, 1906. Wireless Telegraphy. Rev. H. Tyndall.

Mar. 24, 1906. Butterflies. Mr. G. Straubenmuller.

The Tuberculosis Exhibition of the Charity Organization Society was shown in the assembly room of the HUDSON PARK Branch, under the auspices of the Greenwich House Settlement, from April 2d to April 23d, 1906, and was attended by 8,517 persons. Illustrated lectures were held on every evening during the exhibition.

At this same branch a free concert was given on March 28, 1906, under the auspices of the Do Ye Nexte Thyng Society.

It is expected that the public use of the assembly rooms will be greatly increased during the ensuing year. Besides the events noted above they have been used for various staff and library meetings, talks to assistants, and a course of two lectures by Mr. Cedric Chivers on the mending of books.

FOREIGN BOOKS.

The Department now contains books in nineteen living foreign languages, an increase of seven over last year. The number of books in each language (excluding some in which we have only two or three books each) and the annual circulation are as follows:

LANGUAGE:	TITLES:	VOLUMES:	CIRCULATION:
Bohemian	918	1,596	767
*Dano-Norwegian	89	98	....
*Finnish	48	52	....
French	3,119	11,592	26,163
German	8,537	31,526	121,709
Hebrew	517	1,096	8,744
Hungarian	320	395	5,946
Italian	231	618	1,008
*Polish	44	86	3
Roumanian	320	537	2,798
Russian	623	2,357	15,280
Spanish	285	518	327
*Swedish	82	96	....
Yiddish	349	629	7,370
Total	15,482	51,196†	190,115

In addition 17 volumes in modern Greek have been ordered.

* Just added.

† Of which number 3,339 are at present unaccessioned.

The number of volumes in the group of ten reported upon last year is now 50,864, an increase of 12,023. The books in the newly acquired languages have been placed as follows: Swedish and Dano-Norwegian at 125TH STREET, modern Greek at CHATHAM SQUARE, Finnish at the HARLEM LIBRARY, and Polish at RIVINGTON STREET.

An interesting collection of public notices in foreign tongues, as currently displayed on the streets of this city, has been made and was displayed at the meeting of the American Library Association at Narragansett Pier, in connection with a discussion of the subject at that session.

The monthly meetings of the staff for the discussion of library topics and problems were continued with the same interest as usual. Three meetings were held in the LENOX Branch, one at ASTOR, one at NINETY-SIXTH STREET, two at TOMPKINS SQUARE, one at HUDSON PARK, one at ST. AGNES.

The good work which the Library has done during the past year under unfavorable conditions of overcrowding, poor lighting and difficult access to certain books, has been largely due to the energy and self-sacrificing efforts of the members of the Staff, and I take great pleasure in calling the attention of the Board of Trustees to the efficient and harmonious manner in which their duties have been performed.

Very respectfully,

J. S. BILLINGS,
Director.

TABLE I.

**STATISTICS OF READERS AND OF VOLUMES CONSULTED.
Reference Department, 1905-1906.**

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY	
	ASTOR	LENOX	ASTOR	LENOX	ASTOR	LENOX	ASTOR	LENOX	ASTOR	LENOX	ASTOR	LENOX	ASTOR	LENOX
General Works.....	1,056	42	1,257	76	1,268	74	1,281	153	1,854	125	1,982	106	4,091	119
History (American).....	7,472	288	2,247	502	2,543	336	3,809	431	5,855	456	11,210	547	6,415	710
History (all other).....	2,711	87	2,195	113	4,102	150	5,473	243	4,206	358	3,747	269	4,848	302
Geography.....	339	71	337	65	324	37	379	56	258	28	351	59	543	60
Art, Archaeology, etc.....	1,540	128	1,997	109	2,056	98	1,544	153	2,621	79	2,287	122	3,348	196
Literature (English and American).....	4,390	101	4,848	161	4,564	181	9,842	231	13,714	207	15,737	245	15,833	327
Literature (all other).....	11,445	19	3,790	52	3,530	49	3,048	75	3,476	165	5,732	101	6,034	107
Science.....	3,060	122	2,838	208	2,230	108	5,424	226	5,799	344	6,621	289	5,994	109
Science (Applied).....	2,491	134	5,514	117	3,752	241	6,650	203	3,356	138	3,342	77	5,855	67
Law, Economics, Sociology, etc.....	10,096	82	3,946	150	4,595	100	5,785	194	10,054	185	10,671	177	9,669	193
Orientalia.....	1,822	16	1,225	10	1,472	37	1,568	23	1,452	23	1,346	18	1,944	36
Religion and Philosophy.....	4,146	173	1,522	305	1,701	208	1,939	109	2,030	215	1,842	162	2,919	167
American Genealogy and Local History.....	2,420	200	3,851	230	3,223	265	3,625	3,625	3,901	3,901	3,339	3,339	4,096	4,096
Music.....	200	200	200	200	200	200	200	200	200	200	200	200	200	200
Total no. of vols. consulted by desk applicants	50,568	3,883	31,716	5,949	32,137	5,107	46,742	5,974	54,675	6,448	64,868	5,787	67,493	7,086
Total no. of readers, desk applicants.....	8,195	753	10,410	946	9,969	991	11,350	1,157	13,311	1,152	13,811	1,121	19,145	1,432
Total no. of readers.....	7,910	1,460	10,105	1,684	9,681	1,717	11,028	2,241	12,943	1,939	13,462	1,866	18,782	2,193
Total no. of readers and visitors.....	7,910	3,031	10,105	3,147	9,681	4,769	11,028	5,753	12,943	5,403	13,462	5,234	18,782	6,182
Total no. of visitors to art galleries.....	2,273	2,280	2,280	2,280	3,815	3,815	4,378	4,378	3,956	3,956	3,023	3,023	3,567	3,567

TABLE I.
(Continued.)
STATISTICS OF READERS AND VOLUMES CONSULTED.
Reference Department, 1906-1906.

	FEBRUARY		MARCH		APRIL		MAY		JUNE		TOTAL		TOTAL FOR REF. DEPT.
	Astor	Lenox	Astor	Lenox	Astor	Lenox	Astor	Lenox	Astor	Lenox	Astor	Lenox	
(Continued.)													
General Works.....	3,137	131	3,265	201	3,163	41	3,138	39	3,011	31	28,503	1,138	29,641
History (American).....	7,201	604	8,863	555	7,432	1,114	7,083	457	14,391	319	84,521	6,319	90,840
History (all other).....	4,639	244	4,172	338	4,830	304	4,955	206	4,560	120	59,438	2,734	53,172
Geography.....	600	80	808	93	581	69	676	40	543	135	5,739	793	6,532
Art, Archæology, etc.....	3,327	142	3,808	181	4,558	206	4,516	88	3,250	74	34,852	1,576	36,428
Literature (English and American).....	11,201	214	12,706	317	10,940	244	12,103	176	9,637	180	125,515	2,584	128,099
Literature (all other).....	11,141	257	13,032	130	6,058	78	7,439	57	5,523	30	80,248	1,120	81,368
Science.....	8,281	209	12,802	160	8,930	145	3,004	76	3,654	121	68,637	2,117	70,754
Science (Applied).....	6,710	134	6,437	124	4,371	104	11,019	97	10,215	130	69,712	1,566	71,278
Law, Economics, Sociology, etc.....	7,978	237	11,165	234	9,040	170	7,135	205	3,647	182	93,681	2,109	95,790
Orientalia.....	2,109	8	3,077	14	1,783	32	1,826	16	1,656	26	21,280	259	21,539
Religion and Philosophy.....	2,912	146	15,818	100	2,589	130	2,591	127	2,445	83	42,454	1,925	44,379
American Genealogy and Local History.....	4,793			4,552		3,919		4,043		3,537		45,299	45,299
Music.....		502		329		222		222		214		3,533	3,533
Total no. of vols. consulted by desk applicants.....	69,136	7,701	95,953	7,328	64,275	6,778	65,485	5,849	62,532	5,182	705,580	73,072	778,652
Total no. of readers, desk applicants.....	17,058	1,385	18,157	1,353	14,270	1,245	13,525	1,104	10,457	926	159,658	13,565	173,223
Total no. of readers.....	16,636	2,187	17,757	2,163	14,085	2,068	13,369	2,194	10,287	1,590	156,045	23,302	179,347
Total no. of readers and visitors.....	16,636	6,450	17,757	6,714	14,085	5,365	13,369	4,482	10,287	3,853	156,045	60,383	216,428
Total no. of visitors to art galleries.....		3,522		3,395		3,021		2,685		1,736		37,651	37,651

TABLE II.

COMPARATIVE STATISTICS OF DAY AND EVENING SERVICE.

Reference Department, January-June, 1906.

	JANUARY				TOTAL REF. DEP.
	ASTOR		LENOX	TOTAL	
	DAY	EVENING			
General Works	3,736	355	4,091	119	4,210
History (American).....	6,162	253	6,415	710	7,125
History (all other).....	4,716	132	4,848	302	5,150
Geography.	520	23	543	60	603
Art, Archaeology, etc.....	3,103	245	3,348	196	3,544
Literature (English and American).....	14,902	931	15,833	327	16,160
Literature (all other).....	5,490	544	6,034	107	6,141
Science.....	5,816	178	5,994	109	6,103
Science (Applied).....	5,323	532	5,855	67	5,922
Law, Economics, Sociology, etc.....	9,149	520	9,669	193	9,862
Orientalia.....	1,731	213	1,944	36	1,980
Religion and Philosophy.....	2,561	358	2,919	167	3,086
American Genealogy and Local History.....				4,096	4,096
Music.....				597	597
Total no. vols. consulted by desk applicants.....	63,209	4,284	67,493	7,086	74,579
Total no. desk applicants.....	16,887	2,258	19,145	1,432	20,577

FEBRUARY.

TABLE II.

(Continued.)

COMPARATIVE STATISTICS OF DAY AND EVENING SERVICE.
Reference Department, January-June, 1906.

	MARCH				APRIL			
	ASTOR			TOTAL REF. DEP.	ASTOR			TOTAL REF. DEP.
	DAY	EVENING	TOTAL		DAY	EVENING	TOTAL	
General Works.....	2,963	302	3,265	201	235	3,163	41	3,204
History (American).....	8,503	360	8,863	555	202	7,432	1,114	8,546
History (all other).....	4,064	108	4,172	338	157	4,830	304	5,134
Geography.....	781	27	808	93	17	581	69	650
Art, Archaeology, etc.	3,481	327	3,808	181	245	4,559	206	4,764
Literature (English and American).....	11,784	922	12,706	317	502	10,940	244	11,184
Literature (all other).....	12,333	699	13,032	130	569	6,058	78	6,136
Science.....	12,601	201	12,802	160	145	8,930	145	9,075
Science (Applied).....	5,712	725	6,437	124	503	4,371	104	4,475
Law, Economics, Sociology, etc.....	10,523	642	11,165	234	472	9,040	170	9,210
Orientalia.....	2,901	176	3,077	14	119	1,783	32	1,815
Religion and Philosophy.....	15,481	337	15,818	100	220	2,589	130	2,719
American Genealogy and Local History.....				4,552			3,919	3,919
Music.....				329			222	222
Total no. vols. consulted by desk applicants.....	91,127	4,826	95,953	7,328	3,386	64,275	6,778	71,053
Total no. desk applicants.....	15,702	2,455	18,157	1,353	1,838	14,270	1,245	15,515

Continued.

TABLE II.

(Continued.)

COMPARATIVE STATISTICS OF DAY AND EVENING SERVICE.
Reference Department, January-June, 1906.

	MAY				JUNE				TOTAL				TOTAL REFERENCE DEPARTMENT		
	ASTOR		LENOX	TOTAL REF. DEP.	ASTOR		LENOX	TOTAL REF. DEP.	ASTOR		LENOX	TOTAL			
	DAY	EVENING			DAY	EVENING			DAY	EVENING				DAY	EVENING
			TOTAL	TOTAL			TOTAL	TOTAL							
<i>Continued.</i>															
General Works.....	2,901	237	3,138	39	3,177	2,810	201	3,011	31	3,042	18,095	1,710	19,805	562	20,367
History (American).....	6,903	180	7,083	457	7,540	14,181	210	14,391	319	14,710	49,953	1,432	51,385	3,759	55,144
History (all other).....	4,874	81	4,955	206	5,161	4,466	94	4,560	120	4,680	27,344	660	28,004	1,514	29,518
Geography.....	653	23	676	40	716	517	26	543	135	678	3,613	138	3,751	477	4,228
Art, Archaeology, etc.....	4,298	218	4,516	88	4,604	3,063	187	3,250	74	3,324	21,344	1,463	22,807	887	23,694
Literature (English and American).....	11,602	501	12,103	176	12,279	9,158	479	9,637	180	9,817	68,364	4,056	72,420	1,458	73,878
Literature (all other).....	6,608	831	7,439	57	7,496	4,962	561	5,523	30	5,553	45,403	3,824	49,227	659	49,886
Science.....	2,826	178	3,004	76	3,080	3,431	223	3,654	121	3,775	41,503	1,162	42,665	820	43,485
Science (Applied).....	10,526	493	11,019	97	11,116	9,865	350	10,215	130	10,345	41,326	3,281	44,607	656	45,263
Law, Economics, Sociology, etc.....	6,795	340	7,135	205	7,340	3,426	221	3,647	182	3,829	45,870	2,664	48,534	1,221	49,755
Orientalia.....	1,712	114	1,826	16	1,842	1,571	85	1,656	26	1,682	11,432	963	12,395	132	12,527
Religion and Philosophy.....	2,322	269	2,591	127	2,718	2,229	216	2,445	83	2,528	27,426	1,848	29,274	753	30,027
American Genealogy and Local History.....				4,043	4,043				3,537	3,537				24,940	24,940
Music.....				222	222				214	214				2,086	2,086
Total no. vols. consulted by desk applicants.....	62,020	3,465	65,485	5,849	71,334	59,679	2,853	62,532	5,182	67,714	401,673	23,201	424,874	39,924	464,798
Total no. desk applicants.....	11,875	1,650	13,525	1,104	14,629	9,189	1,268	10,457	926	11,383	80,756	11,856	92,612	7,445	100,057

TABLE III.

TABLE SHOWING NUMBER OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION, AND NUMBER OBTAINED BY PURCHASE, GIFT, OR EXCHANGE.

Reference Department, 1905-1906.

countries.	AMERICAN.		BRITISH.		FRENCH.		GERMAN.		ITALIAN.		BELGIAN.		CHINESE.		DUTCH.		GREEK.		JAPANESE.		MEXICAN.		RUSSIAN.		SCANDI-NAVIAN.		SOUTH AMERICAN.		SPANISH.		SWISS.		MISCELLANEOUS.		NOT SORTED.		TOTAL.						
	Number received.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.	Gift.	Purchase.		Gift.					
365	9	50	4	1	5	1	1	2	1	1	1	1	2	1	2	1	4	1	1	1	1	1	1	1	2	2	3	1	1	1	1	1	1	1	1	39	66	105					
156	1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	5	9				
104	2	4	2	2	1	9	9	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	17	12	29				
52	126	320	29	102	64	2	47	5	109	1	8	1	4	1	2	5	1	2	1	2	1	10	1	2	7	1	2	1	1	1	1	1	1	1	1	1	419	407	35	861			
48						6	6																														6	6					
36	1				4	18	18																														24	24					
30					1	1	1																														1	1	1				
26	6	2	2	6	6	6	6																														15	15					
24	6	51	1	3	46	4	2	61	4	5	1	4	3	1	1	1	1	1	1	1	1	1	2	1	2	1	1	1	1	1	1	1	1	1	1	1	135	71	211				
20						1	1																														3	3					
12	234	600	65	143	39	2	159	9	192	7	39	10	17	1	7	1	2	1	12	24	3	15	1	5	1	6	3	14	1	12	3	10	9			853	794	75	1722				
10	13	3	1	3	2	15	15																														39	4	44				
9	7	3	1	2	1	6	6																														10	4	16				
8	3	2	2	1	1	6	6																														13	1	14				
6	22	29	5	1	2	1	51	2	42	17	11	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	157	35	7	199			
5	3	1			2	1	2																															5	4	10			
4	105	122	29	91	35	11	84	3	121	2	24	2	14	1	6	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	474	169	43	686		
3	2	2	5			9	9																															22	2	24			
2	2	7	1	17	2	10	25	1	4	1	1	1	1	1	2	6																					61	13	82				
1	108	275	65	211	51	13	147	6	320	6	35	5	5	12	2	1	2	5	7	1	17	3	3	16	2	2	2	11	21	1	8	8				835	370	89	1294				
regularly	644	1558	197	486	201	29	559	30	6950	21	2	137	19	6	6	10	2	1	16	2	1	16	2	1	6	1	1	1	1	1	1	1	1	1	1	1	1	1	698	322	1956	268	
TOTAL.	644	1558	197	486	201	29	559	30	6950	21	2	137	19	6	6	10	2	1	16	2	1	16	2	1	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	698	322	1956	268

The above table does not include annuals received by gift, 7,736, or by Bulletin exchange, 414.

TABLE V.
CIRCULATION OF BOOKS FOR HOME USE BY MONTHS.
Circulation Department, 1905-1906.

BRANCHES.	JULY.	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MARCH.	APRIL.	MAY.	JUNE.	TOTAL.
Chatham Square.....	10,186	9,022	9,497	14,311	17,053	18,747	20,080	17,725	19,870	13,961	12,512	11,839	174,803
East Broadway.....	14,166	14,090	12,576	17,079	20,116	23,770	26,758	24,493	27,494	21,936	21,067	18,838	242,383
Rivington Street.....	13,517	11,896	12,291	15,681	16,719	18,658	22,654	19,507	22,276	16,784	15,087	16,164	201,834
Hudson Park.....							1,857	12,130	15,119	11,135	9,455	7,354	57,050
Bond Street.....	7,518	7,257	7,127	7,802	7,378	9,451	10,358	9,583	11,025	9,231	9,369	8,562	105,161
Ottendorfer.....	12,467	12,504	12,577	14,518	14,627	17,081	18,827	17,240	19,433	15,895	15,425	14,519	185,122
German*.....	2,924	3,039	3,026	3,597	3,044	3,533	3,595	3,386	3,860	3,390	3,390	3,348	39,787
Tompkins Square.....	12,800	12,215	12,135	15,326	15,600	19,268	20,854	19,118	21,182	16,882	15,790	14,484	195,744
Jackson Square.....	8,036	8,373	8,488	9,994	10,331	10,190	11,665	10,623	11,583	9,281	8,840	7,626	115,030
Epiphany.....	2,038	1,870	2,026	2,360	2,411	2,538	3,000	2,518	2,672	2,102	2,096	2,008	27,639
Muhlenberg.....	7,555	7,755	8,244	8,715	8,727	8,935	9,923	7,941	12,372	10,528	10,410	9,857	110,962
34th Street.....	5,031	5,013	5,485	6,286	6,574	6,911	8,004	7,372	8,152	6,575	6,269	5,812	77,484
St. Raphael.....	3,311	2,622	2,689	3,253	3,142	3,471	4,237	3,601	4,461	3,941	3,970	3,658	42,356
George Bruce.....	8,845	9,202	9,916	11,180	11,404	12,407	14,234	12,387	13,846	11,084	10,944	10,151	135,600
Cathedral.....	3,142	3,620	3,313	4,350	4,012	4,164	4,528	4,630	5,542	5,133	5,408	4,522	52,370
Sacred Heart.....	3,072	3,592	3,386	4,042	4,681	4,711	6,366	6,651	7,278	5,232	5,024	4,872	59,818
59th Street.....	7,824	7,461	8,181	9,762	9,744	10,310	11,393	10,344	12,130	10,359	9,955	9,119	116,582
67th Street.....	5,754	5,841	6,259	9,162	10,342	11,533	12,484	10,998	12,102	9,938	9,446	8,291	111,910
Riverside.....	7,123	6,900	7,892	10,484	11,216	11,688	13,141	12,834	14,679	11,182	10,141	9,362	126,642
Webster.....	5,010	5,278	5,239	7,255	7,627	7,766	7,133	6,450	7,700	6,155	5,544	5,006	76,172
Yorkville.....	15,044	15,265	15,527	18,096	19,217	21,728	22,813	20,328	23,181	19,134	18,268	16,795	225,396
St. Agnes.....	6,988	7,059	8,336	9,924	9,843	9,837	10,491	9,379	9,533	12,018	11,731	10,597	115,736
Blind.....	777	791	731	692	788	831	758	773	827	748	842	844	9,402
Amsterdam Avenue.....	8,650	8,408	8,486	9,260	9,478	9,335	9,915	8,755	10,335	8,316	8,081	7,153	106,172
96th Street.....			8,834	23,504	27,065	28,255	28,560	23,337	25,259	21,040	20,488	18,509	219,941
Bloomingdale.....	11,065	11,434	12,045	13,374	13,045	13,204	14,910	13,809	16,710	14,246	14,102	13,935	161,879
Agular.....	10,627	10,618	8,567	11,550	10,628	17,349	18,850	17,155	20,688	18,260	17,698	16,338	178,280
Harlem Library.....	8,819	8,638	8,359	9,810	10,335	11,182	12,146	11,003	12,323	9,814	9,190	8,292	119,911
125th Street.....	7,581	7,769	7,476	8,594	9,379	10,054	11,044	9,757	11,313	9,208	9,522	9,097	110,794
135th Street.....	5,273	12,416	13,071	16,474	18,002	18,667	20,952	17,755	21,204	17,860	17,162	15,908	194,744
Mott Haven.....	13,766	15,143	15,773	18,226	18,672	19,476	22,525	20,235	23,588	19,126	17,825	16,115	220,470
Washington Heights.....	6,006	6,604	7,464	8,673	8,542	8,146	9,630	8,279	9,529	8,174	8,075	7,563	96,694
Tremont.....	2,091	15,821	13,747	14,672	15,099	17,426	19,518	16,616	18,102	15,433	14,731	13,988	177,904
Kingsbridge.....	1,853	1,643	1,566	1,550	1,600	1,746	2,527	2,132	2,553	2,081	2,045	1,916	23,322
Port Richmond.....	5,656	5,610	5,839	6,069	6,342	6,178	7,657	6,805	7,602	6,451	6,059	5,704	75,972
Tottenville.....	1,928	2,004	2,008	2,174	2,402	2,402	2,986	2,443	2,788	2,343	2,188	2,022	27,286
Travelling.....	35,216	30,113	17,540	29,643	41,091	43,728	53,182	47,434	53,556	45,946	42,132	34,353	473,973
Totals.....	279,635	293,847	287,719	373,762	404,284	441,233	495,969	452,169	518,137	427,179	407,491	371,203	4,752,628

* Included in previous line.

TABLE VI.

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES.
Circulation Department, 1905-1906.

BRANCHES.	JUVENILE FICTION.	ADULT FICTION.	HISTORY.	BIOGRAPHY.	TRAVEL.	LITERATURE.	PERIODICALS.	SCIENCES.	ARTS.	PHILOSOPHY AND RELIGION.	GERMAN.	OTHER FOREIGN LANGUAGES.	TOTAL.
.....	53,577	30,791	17,165	5,485	5,184	11,527	4,921	27,539	4,815	4,894	792	3,113	174,803
.....	81,702	40,907	21,507	6,335	5,586	21,117	11,527	17,041	5,321	5,985	2,091	23,262	242,383
Kivington Street	66,299	31,339	22,848	8,751	7,621	17,467	1,071	23,424	5,790	5,882	2,737	8,605	201,834
Hudson Park	20,539	12,321	6,036	1,180	1,764	3,869	1,924	5,545	2,245	583	413	631	57,050
Bond Street	22,626	36,019	6,816	2,087	1,877	9,960	6,122	11,187	4,660	2,207	1,108	492	105,161
Ottendorfer	38,946	48,869	9,185	3,423	3,929	11,430	9,350	11,131	5,568	2,013	39,787	1,491	185,122
German*	662	29,880	547	464	688	3,347	2,749	726	485	239			39,787
Tompkins Square	53,210	45,213	19,089	8,198	6,436	25,954	2,701	14,629	6,317	5,972	1,775	6,248	195,744
Jackson Square	25,033	50,690	3,843	2,860	2,429	6,182	9,841	4,900	4,227	1,400	1,459	2,166	115,030
Epiphany	12,439	9,467	1,296	540	767	731	221	1,046	299	833			27,639
Muhlenberg	17,600	57,036	3,820	3,242	3,240	5,771	7,173	4,411	3,591	1,799	1,223	2,056	110,962
34th Street	23,399	26,280	4,055	2,024	1,949	4,693	5,997	4,698	2,658	998	653	80	77,484
St. Raphael	22,205	10,636	2,512	902	376	1,932	2	1,605	257	1,929			42,356
George Bruce	27,245	61,252	4,086	3,716	3,396	11,122	7,052	5,480	3,049	1,523	2,715	4,154	135,690
Cathedral	13,730	17,943	3,103	1,548	1,307	3,147	2,861	1,912	992	5,771		56	52,370
Sacred Heart	31,285	14,135	2,973	1,855	2,075	2,521	24	2,341	541	2,068			59,818
59th Street	15,936	53,613	5,234	3,449	3,385	10,138	4,836	7,181	5,646	2,156	3,540	1,468	116,582
67th Street	28,504	30,314	7,763	3,306	3,376	7,443	6,526	11,866	5,666	1,711	4,248	1,187	111,910
Riverside	29,528	46,720	5,309	3,439	4,755	9,421	8,697	7,704	5,348	2,041	2,164	1,516	126,642
Webster	35,089	16,629	6,401	1,621	2,543	4,549	64	5,058	2,209	1,453	555	1	76,172
Yorkville	57,395	68,496	10,288	5,152	6,014	12,330	14,690	17,093	9,701	3,137	19,603	1,497	225,396
St. Agnes	16,944	62,001	3,074	3,034	3,542	7,090	7,499	4,037	2,948	1,719	2,057	1,791	115,736
Blind	185	1,878	523	409	112	708	2,628	849	1,299	791	20		9,402
Amsterdam Avenue	26,076	47,207	3,438	3,998	2,558	6,059	2,314	4,307	2,743	5,218	29	2,225	106,172
.....	75,622	48,335	19,245	8,551	7,901	14,677	6,223	21,926	7,043	3,212	6,611	590	219,941
.....	26,394	75,482	4,724	4,738	4,565	9,853	14,043	7,145	6,438	2,510	4,205	1,782	161,779
Aguilar	48,564	62,789	11,743	5,209	4,514	15,263	7,759	10,123	5,240	3,048	2,974	1,054	178,280
Harlem Library	19,934	60,105	3,923	4,804	3,223	8,164	6,496	6,606	3,675	2,681	198	102	119,911
125th Street	29,126	41,845	4,930	2,156	2,760	5,310	5,933	7,252	4,507	1,412	5,051	512	110,794
135th Street	56,000	77,818	9,449	5,583	7,534	10,910	3,698	10,256	6,699	2,916	3,149	732	194,744
Mott Haven	65,948	82,035	9,411	5,181	6,830	11,056	10,592	12,710	5,947	2,094	8,151	515	220,470
Washington Heights	17,755	50,444	3,786	3,006	3,105	5,647	4,888	3,432	2,995	1,052	372	212	96,694
Tremont	53,977	58,673	7,490	4,953	7,429	10,761	8,031	12,802	7,750	2,491	3,547		177,904
Kingsbridge	7,130	11,022	538	318	418	909	924	1,051	772	158	73	9	23,322
Port Richmond	22,555	34,368	2,493	1,439	2,342	2,559	3,501	3,229	2,453	702	331		75,972
Tottenville	5,240	13,905	851	637	1,192	712	1,586	1,533	878	381	281	90	27,286
Travelling Libraries	111,757	91,704	43,948	22,041	31,370	20,773	23,313	115,978	7,312	5,211	351	215	473,973
Totals	1,264,404	1,528,281	292,897	145,170	157,406	311,755	215,033	409,027	148,499	89,951	122,263	67,852	4,752,628

* Included in previous line.

TABLE VII.
READERS OF BOOKS IN BRANCH LIBRARY BUILDINGS.
Circulation Department, 1905-1906.

BRANCHES.	JULY.	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MARCH.	APRIL.	MAY.	JUNE.	TOTAL.
.....	371	375	684	1,255	1,802	1,601	1,578	1,080	1,243	761	829	486	12,065
.....	2,459	2,738	1,573	2,821	3,317	3,390	3,809	4,124	4,050	2,442	3,129	1,842	30,497
.....	488	723	615	714	961	798	1,359	8,564	8,580	7,301	6,844	4,391	68,531
Bond Street.....	498	1,426	919	1,930	1,949	2,253	2,608	3,429	2,294	1,799	1,625	1,459	9,753
Ottendorfer.....	1,184	1,627	2,272	2,874	3,065	3,934	4,491	4,664	5,297	4,053	4,007	3,725	21,189
Tompkins Square.....	1,168	1,439	1,418	1,622	1,652	1,502	1,961	1,642	1,739	1,405	1,253	887	41,193
Jackson Square.....	.....	.....	17	18	17	14	12	28	7	5	14	12	17,658
Epiphany.....	2,013	1,938	2,177	2,506	2,462	1,315	1,137	1,584	4,102	3,463	3,721	3,593	30,011
Muhlenberg.....	1,647	2,582	2,818	2,692	2,396	3,040	3,200	2,938	2,841	2,196	1,880	1,803	30,033
34th Street.....	1,710	1,123	1,405	1,412	1,610	1,469	1,760	1,262	1,475	930	1,179	1,538	16,873
George Bruce.....	170	195	327	560	651	511	550	640	598	535	502	453	5,692
Cathedral.....	284	355	313	367	335	311	364	370	303	252	278	349	3,881
Sacred Heart.....	490	631	657	750	691	726	874	866	776	743	715	561	8,530
59th Street.....	1,572	884	1,052	1,630	1,425	1,424	1,463	1,168	1,085	698	679	509	13,589
67th Street.....	750	755	785	1,155	1,165	870	885	1,084	1,040	654	520	661	10,324
Riverside.....	275	312	309	448	1,037	1,028	892	858	712	701	752	451	7,775
Webster.....	1,816	1,602	2,189	2,005	1,979	2,229	2,368	2,457	3,094	2,493	2,652	2,096	26,980
Yorkville.....	1,431	1,975	2,091	2,414	2,422	2,238	2,550	2,582	2,535	4,102	2,844	2,561	29,745
St. Agnes.....	477	515	404	336	551	495	572	593	653	425	472	449	5,942
Amsterdam Avenue.....	.....	.....	92	870	1,235	1,569	2,257	2,995	1,892	1,598	1,297	736	14,541
.....	967	1,601	1,729	1,917	1,716	1,744	1,771	1,173	2,521	1,863	701	2,166	19,869
Aguilar.....	.....	.....	233	491	573	2,457	2,531	2,188	2,394	1,675	1,145	1,368	15,055
Harlem Library.....	344	475	433	614	614	553	744	684	806	644	601	556	7,068
125th Street.....	1,106	1,004	1,005	1,271	1,691	1,671	1,681	1,810	2,002	1,411	1,231	1,235	17,118
135th Street.....	340	400	373	432	630	743	778	912	830	728	718	563	7,447
Mott Haven.....	242	590	1,002	1,455	1,563	2,023	1,398	914	905	825	994	860	12,771
Washington Heights.....	1,837	1,685	1,772	1,965	2,361	2,508	2,554	2,404	2,864	1,975	1,991	1,829	25,745
Tremont.....	22	239	246	250	213	225	265	274	417	269	291	232	2,943
.....	1,314	1,499	1,718	1,483	1,615	1,479	2,317	1,874	2,336	2,276	2,255	1,965	22,131
.....	55	59	200	179	209	145	164	478	442	172	278	321	2,702
.....	499	535	586	522	629	675	984	765	954	630	683	671	8,133
Totals.....	25,529	29,282	34,193	43,292	47,910	52,029	58,954	64,716	69,467	54,909	50,217	43,446	573,944

TABLE VIII.
READING-ROOM ATTENDANCE.
Circulation Department, 1905-1906.

Circulation Department, 1945-1960.

Year	Number of books	Number of copies	Number of volumes
1945	1,000	1,000	1,000
1946	1,200	1,200	1,200
1947	1,500	1,500	1,500
1948	1,800	1,800	1,800
1949	2,000	2,000	2,000
1950	2,200	2,200	2,200
1951	2,500	2,500	2,500
1952	2,800	2,800	2,800
1953	3,000	3,000	3,000
1954	3,200	3,200	3,200
1955	3,500	3,500	3,500
1956	3,800	3,800	3,800
1957	4,000	4,000	4,000
1958	4,200	4,200	4,200
1959	4,500	4,500	4,500
1960	4,800	4,800	4,800

* Includes the Ottendorfer German books, which have also been distributed into classes.

† Includes the Ottendorfer German circulation, which has also been distributed into classes.

TABLE X.
NUMBER AND CLASSES OF VOLUMES IN THE DEPARTMENT.
Circulation Department, 1905-1906.

BRANCHES.	JUVENILE FICTION.	ADULT FICTION.	HISTORY.	BIOGRAPHY.	TRAVEL.	LITERA-TURE.	PERIODI-CALS.	SCIENCES.	ARTS.	PHILOSOPHY AND RELIGION.	GERMAN.	OTHER FOREIGN LANGUAGES.	TOTAL.	BOOKS ON HAND JUNE 30TH NOT RECLASSIFIED
Chatham Square.....	4,449	2,690	1,744	902	703	1,774	736	2,702	871	546	205	290	17,702	
East Broadway.....	4,106	5,257	2,715	2,678	1,304	3,347	1,015	3,261	1,274	1,224	1,706	2,951	30,838	7
Rivington Street.....	2,814	2,379	1,555	800	554	1,050	105	1,954	651	531	580	1,431	15,004	23
Hudson Park.....	1,986	1,883	1,084	543	1,161	332	332	1,087	600	226	269	9,877	9,877	5
Bond Street.....	1,492	4,663	1,900	1,705	1,338	2,366	860	2,445	1,297	1,004	1,274	1,000	21,362	
Ottendorfer.....	2,007	8,493	2,081	1,824	1,692	4,055	1,482	2,565	1,735	663	*9,814	973	27,570	104
" German.....	149	3,755	554	571	763	2,140	504	584	622	172	240	429	9,814	
Tompkins Square.....	2,522	2,947	1,762	1,306	728	2,401	409	1,847	918	636	240	429	16,235	272
Jackson Square.....	2,904	6,220	1,264	1,516	1,116	1,648	1,673	1,814	1,310	473	1,167	854	21,959	
Epiphany.....	741	1,110	252	132	81	266	138	252	48	484	247	233	3,504	5
Muhlenberg.....	1,970	4,823	835	860	629	1,306	804	1,084	838	531	247	233	14,160	61
34th Street.....	1,245	2,296	547	578	387	855	586	806	433	181	110	26	8,050	16
St. Raphael.....	1,297	1,265	1,24	172	77	178	107	194	12	488	110	26	3,914	
George Bruce.....	3,181	7,179	1,568	1,742	1,271	2,004	1,603	1,883	1,307	828	2,363	1,368	26,297	
Cathedral.....	1,198	2,499	520	458	225	850	270	722	332	1,318	27	27	8,425	110
Sacred Heart.....	1,318	1,401	290	303	256	542	113	363	42	836	887	580	5,510	
59th Street.....	2,828	6,019	2,194	2,029	1,385	3,421	1,825	3,331	1,534	1,636	887	580	27,669	1,008
67th Street.....	2,031	2,406	1,311	862	657	1,593	492	1,039	1,309	450	854	242	13,840	521
Riverside.....	1,888	3,319	1,819	814	650	1,457	688	1,256	803	405	648	437	13,184	12
Webster.....	3,196	3,922	1,406	1,950	834	2,306	222	2,125	1,067	739	247	1,486	18,353	1,452
Yorkville.....	2,909	3,801	1,335	1,026	839	1,833	992	2,171	1,309	550	1,804	505	19,074	390
St. Agnes.....	2,536	6,038	1,059	1,071	742	1,887	721	1,452	839	814	754	626	18,539	
Blind.....	97	302	207	131	38	265	21	301	786	686	9	31	2,874	
Amsterdam Avenue.....	1,484	1,456	1,154	1,140	827	1,940	1,561	3,416	1,049	3,257	337	3,000	20,681	
96th Street.....	2,963	2,356	1,326	909	603	1,723	348	1,642	796	336	702	154	13,863	84
Bloomingdale.....	1,897	4,953	1,210	1,187	867	1,900	1,185	1,642	1,153	629	690	320	17,633	37
Agular.....	2,890	3,896	1,858	1,819	1,039	2,464	554	2,156	1,004	706	393	378	18,927	342
Harlem Library.....	1,187	4,348	2,004	2,286	1,262	2,410	1,765	2,608	1,194	1,199	64	40	20,367	66
125th Street.....	2,383	4,840	1,162	823	886	1,683	1,085	1,906	1,209	374	749	370	17,470	128
135th Street.....	2,594	3,055	956	726	581	1,345	206	1,217	807	271	321	182	12,261	15
Mott Haven.....	2,541	3,377	758	620	596	1,073	380	1,082	579	238	1,439	366	13,058	53
Washington Heights.....	2,282	6,519	1,890	1,724	1,461	2,494	581	2,141	1,209	819	112	131	21,363	40
Tremont.....	3,000	2,899	878	735	601	1,442	298	1,417	879	779	779	13,245	13,245	
Kingsbridge.....	791	2,225	442	446	320	604	64	603	487	127	53	20	6,182	41
Port Richmond.....	1,222	1,802	487	400	322	744	70	650	465	149	132	86	6,443	320
Tottenville.....	671	1,993	306	289	246	689	372	548	277	168	136	41	5,686	
Travelling.....	7,221	7,960	3,341	2,027	2,134	2,867	421	5,969	1,234	1,023	56	104	34,357	17
Totals.....	81,841	132,591	44,401	37,304	27,689	60,633	21,099	62,256	31,657	24,908	*28,933	18,924	565,482	†5,135

* The Ottendorfer German books are also distributed into classes.

† Included in previous line.

‡ Not included in preceding column.

TABLE XI.
ADDITIONS TO THE BRANCH LIBRARIES.
Circulation Department, 1905-1906.

BRANCHES.	JUVENILE FICTION.	ADULT FICTION.	HISTORY.	BIOGRAPHY.	TRAVEL.	LITERATURE.	PERIODICALS.	SCIENCES.	ARTS.	PHILOSOPHY AND RELIGION.	GERMAN.	OTHER FOREIGN LANGUAGES.	TOTAL.	REPLACEMENTS.
Chatham Square.....	1,268	395	83	48	59	147	63	366	91	98	53	112	2,783	303
East Broadway.....	701	434	149	58	66	268	56	251	375	90	28	220	2,544	656
Rivington Street.....	1,350	1,191	585	352	245	759	64	909	375	190	626	1,206	7,861	149
Hudson Park.....	1,986	1,881	1,083	543	436	1,161	332	1,087	600	226	268	269	9,872	
Bond Street.....	104	301	73	48	49	154	49	225	110	59	66	66	1,329	779
Ottendorfer.....	253	942	97	44	62	249	106	275	154	43	666*	54	2,279	893
" German†.....	2	461	9	11	17	55	37	3a	265	10			666	96
Tompkins Square.....	856	917	225	148	92	514	71	346	137	137	163	190	3,924	867
Jackson Square.....	269	395	52	66	50	60	140	117	74	37	41	47	1,357	46
Epiphany.....	256	248	82	73	58	54	10	69	39	16			905	68
Mühlenberg.....	485	751	178	111	124	308	98	281	341	134	121	48	2,980	333
34th Street.....	211	331	81	72	38	79	47	120	75	29	1	5	1,089	345
St. Raphael.....	441	222	33	42	6	29	2	62	71	22			859	35
George Bruce.....	131	400	51	64	39	99	83	108	71	27	4	85	1,222	334
Cathedral.....	312	200	51	55	48	133	7	60	40	88		5	1,098	25
Sacred Heart.....	498	273	135	63	22	83		80	18	37			1,209	75
59th Street.....	158	656	85	107	96	190	82	267	185	69	129	60	2,084	39
67th Street.....	540	738	157	166	125	473	96	556	671	111	418	179	4,230	23
Riverside.....	669	647	142	121	160	368	79	385	353	105	398	253	3,680	342
Webster.....	509	661	148	118	98	518	4	471	273	125		1,327	4,252	92
Yorkville.....	467	580	71	45	76	234	137	230	168	64	267	196	2,535	470
St. Agnes.....	629	1,259	162	143	145	480	50	384	228	123	419	318	4,340	84
Blind.....	6	70	10	10	3	19		46	149	20			333	
Amsterdam Avenue.....	943	421	119	141	87	328	161	267	151	109	1	3	2,731	99
96th Street.....	2,965	2,316	1,315	904	607	1,669	331	1,643	797	338	699	151	13,735	
Bloomingdale.....	499	972	135	108	92	359	77	243	216	80	46	32	2,859	138
Aguilar.....	657	826	211	132	100	377	47	352	279	70	64	315	3,430	316
Harlem Library.....	154	333	35	33	26	114	88	200	112	37	5	7	1,144	86
125th Street.....	215	354	55	29	50	96	34	193	121	27	42	185	1,401	257
135th Street.....	2,616	3,076	958	728	581	1,350	206	1,221	812	273	276	183	12,280	
Mott Haven.....	1,333	1,340	149	135	144	350	64	397	216	82	415	191	4,816	31
Washington Heights.....	3,021	2,915	885	88	44	167	15	159	179	44	7	16	1,614	177
Trenton.....	522	1,196	250	747	611	1,448	208	1,439	883	319	779	20	3,978	
Kingsbridge.....	595	731	201	374	242	325	63	479	384	92	25	20	2,864	
Port Richmond.....	163	220	65	115	125	281	44	321	288	83	80		1,112	29
Tottenville.....	1591	2,297	669	438	499	800	116	1,512	148	296	7	48	8,686	73
Totals.....	27,803	31,194	8,874	6,481	5,398	14,162	3,152	15,294	9,412	3,731	6,120*	5,805	136,766	17,214

* The Ottendorfer German books are also distributed into classes.

† Included in previous line.

‡ Not included in previous columns.

TABLE XII.**APPLICATIONS FOR THE PRIVILEGE OF WITHDRAWING BOOKS.**

BRANCHES.	NEW READERS.	MALES.	ADULTS.	WHOLE NO. OF NAMES ON REGISTRY BOOKS.
Chatham Square.....	3,482	1,843	575	25,931
East Broadway.....	7,582	4,068	2,046	73,400
Rivington Street.....	7,653	4,024	1,664	17,507
Hudson Park	3,689	2,002	1,097	3,689
Bond Street.....	2,052	1,272	678	38,889
Ottendorfer... ..	3,204	1,664	1,585	48,203
Tompkins Square.....	4,317	2,249	654	35,489
Jackson Square.....	1,740	950	948	25,427
Epiphany.....	606	306	113	5,068
Muhlenberg.....	2,577	1,343	1,687	23,731
34th Street.....	1,333	703	478	10,002
St. Raphael	668	343	63	7,991
George Bruce.....	2,634	1,502	1,497	49,500
Cathedral	1,365	542	569	3,615
Sacred Heart.....	1,552	741	489	10,659
59th Street.....	2,179	880	1,324	40,237
67th Street.....	2,284	1,037	824	5,306
Riverside.....	2,324	1,002	1,244	13,556
Webster.....	1,583	725	191	26,254
Yorkville.....	3,304	1,530	1,074	30,754
St. Agnes.....	2,232	959	1,298	21,943
Blind.....	91	36	87	455
Amsterdam Avenue.....	1,889	744	1,261	12,996
96th Street.....	8,386	4,060	2,535	8,386
Bloomingdale.....	2,649	1,087	1,797	25,780
Aguilar.....	3,771	2,028	1,197	36,559
Harlem Library.....	3,322	1,440	2,117	25,416
125th Street.....	2,060	1,161	717	32,057
135th Street.....	7,720	3,256	4,140	7,720
Mott Haven.....	2,431	1,143	1,012	9,928
Washington Heights.....	1,788	790	963	13,269
Tremont.....	6,502	2,933	3,097	6,502
Kingsbridge.....	498	170	87	899
Port Richmond.....	1,331	605	942	3,194
Tottenville.....	365	163	215	1,506
Total.. ..	101,161	49,301	40,265	701,818

TABLE XIII.

**STATISTICS OF
CIRCULATION OF
LIBRARIES,
1905-1906.**

STATIONS.	VOLUMES CIRCULATED.	STATIONS.	VOLUMES CIRCULATED.
Alfred Corning Clarke Neighborhood House, Cannon Streets	5,135	Department of Education (continued): No. 50, 211 East 20th Street, Miss In-	
Society, 312 West 54th St.	134	genthron	373
Baptist Mission Society, 162 235	17 56	No. 50, 211 East 20th Street, Miss	
Presbyterian Church, Bedford Park, N. Y.	3,971	Witherspoon	860
	2,332	No. 62, Hester and Essex, Mr. Hoffman .	375
	154	No. 62, " Mr. Shufro	57
	216	No. 98, Delancey and Sheriff Streets,	
	13	Miss Altheimer	322
	44	No. 98, Delancey and Sheriff Streets,	
City History Clubs :		and Sheriff Streets,	55
Bethlehem Chapel, 196 Bleecker Street .	30	and Sheriff Streets,	199
High School, 59th Street		and Sheriff Streets,	188
and 10th Avenue	28	and Sheriff Streets,	539
Epiphany Church, Lexington Avenue and		and Sheriff Streets,	1,928
35th Street	38	and Sheriff Streets,	502
Gospel Settlement, 211 Clinton Street .	93	and Sheriff Streets,	139
13 West 46th Street, Miss		and Sheriff Streets,	383
West 46th Street, Mrs.	234	and Sheriff Streets,	292
inch, No. 182, 95 Riv-		No.	127
44th Street	40	M	341
Settlement, 446		N	623
East 72d Street	26	No. 98, Delancey and Sheriff Streets,	
West 59th Street	43	Miss Pettibone	631
East 104th Street	83	No.	631
Island	2,777	M	517
er's Island	3,995	N	129
et	4,413	and Sheriff Streets,	635
Island	2,240	and Sheriff Streets,	700
Penitentiary,	1,856	and Sheriff Streets,	615
Workhouse,	25	and Sheriff Streets,	714
Manhattan :		and Cannon Streets,	560
Street	349	Miss Apirian	138
Street	347		
Street	1,461		
No. 25, 330 East St., Miss Fishkin .	320		
No. 25, 330 East 5th Street, Miss Mc-			
Dermott	263		
No. 34, Broome and Sheriff Streets .	414		
No. 50, 211 East 20th Street, Miss			
Emmanuel	38		

STATIONS.	VOLUMES CIRCULATED.	STATIONS.	VOLUMES CIRCULATED.
Department of Education (continued):		Department of Education (continued):	
No. 110, Broome and Cannon Streets, Miss Astmann	64	No. 110, Broome and Cannon Streets, and Cannon Streets,	94
No. 110, Broome and Cannon Streets, Miss Bower	238	and Cannon Streets,	151
No. 110, Broome and Cannon Streets, Miss Bruen	169	No. 113, 7 Downing Street, Miss Biehl- field	20
No. 110, Broome and Cannon Streets, Miss Burns	150	No. 113, 7 Downing Street, Miss Ma- guire	619
No. 110, Broome and Cannon Streets, Miss Coakley	103	Elementary XXXXXXXXXX :	1,790
No. 110, Broome and Cannon Streets, Miss Dorsey	179	No. 9, 1 Brook Ave.	241
No. 110, Broome and Cannon Streets, Miss Everett	143	No. 16, Ida and 240th Street	118
No. 110, Broome and Cannon Streets, Miss Exiner	96	No. 27, 148th Street and St. Ann's Ave.	130
No. 110, Broome and Cannon Streets, Miss Fairchild	127	No. 38, 157th Street and 3d Ave.	20
No. 110, Broome and Cannon Streets, Miss Hillmuth	238	E Richmond :	
No. 110, Broome and Cannon Streets, Miss Herskovitz	219	S. I.	1,606
No. 110, Broome and Cannon Streets, Miss Hessells	239	No. 13, I.	257
No. 110, Broome and Cannon Streets, Miss Jacobs	167	No. 15, S. I.	285
No. 110, Broome and Cannon Streets, Miss Joyce	308	No. 16, Tompkinsville, S. I.	418
No. 110, Broome and Cannon Streets, Miss Kurzman	273	High Schools :	
No. 110, Broome and Cannon Streets, Miss Landy	67	De 59th Street and 10th Street	368
No. 110, Broome and Cannon Streets, Miss Lippmann	197	De Witt Clinton, 59th Street and 10th Ave., Miss Hardy	395
No. 110, Broome and Cannon Streets, Miss McCann	106	De Witt Clinton, 60 West 13th Street, 59th Street and 10th Street	54
No. 110, Broome and Cannon Streets, Miss Newman	433	146 Grand Street, Miss 34 1/2 East 12th Street,	275
No. 110, Broome and Cannon Streets, Miss O'Donnell	18	34 1/2 East 12th Street,	408
No. 110, Broome and Cannon Streets, Miss A. F. Patterson	108	34 1/2 East 12th Street,	32
No. 110, Broome and Cannon Streets, Miss A. L. Patterson	25	34 1/2 East 12th Street,	435
No. 110, Broome and Cannon Streets, M	345	34 1/2 East 12th Street,	196
Miss Roberts	209	34 1/2 East 12th Street,	196
No. 110, Broome and Cannon Streets, Miss Scherick	120	34 1/2 East 12th Street,	824
No. 110, Broome and Cannon Streets, Miss Simon	248	34 1/2 East 12th Street,	56
No. 110, Broome and Cannon Streets, Miss Sokohl	45	Miss Johnston 34 1/2 East 12th Street,	112
No. 110, Broome and Cannon Streets, Miss Specht	123	Gi East 12th Street,	318
No. 110, Broome and Cannon Streets, Miss Telke	87	Gi End Ave. and 82d Street,	558
		Girls' 82d Street,	296
		High School 155 West 65th Street,	524
		High School of 155 West 65th Street, Mr. Page	242
		of Commerce, 155 West Mr. Read	1,109
		of Commerce, 155 West Mr. Robinson	344

STATIONS.	VOLUMES CIRCULATED.	STATIONS.	VOLUMES CIRCULATED.
Department of Education (continued):		Department of Education (continued):	
High School of Commerce, 155 West 65th Street, Mr. Smith	52	Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Underwood	82
High School of Commerce, 155 West 65th Street, Mr. Sullivan	279	N. Y. Training School for Teachers, 241 East 119th Street	658
High School of Commerce, 155 West 65th Street, Mr. Tildsley	35	Evening Schools, Elementary:	
High School of Commerce, 155 West 65th Street, Mr. Trask	748	No. 7, Hester and Chrystie Streets	109
High School of Commerce, 155 West 65th Street, Mr. Vance	138	No. 8, 29 King Street	37
Morris High School Annex, Mott Ave. and 144th Street, Mr. Look	377	No. 19, 344 East 14th Street, Miss McNaier	188
Stuyvesant, 225 East 23d Street, Mr. Holton	159	No. 19, 344 East 14th Street, Miss Shortell	198
Stuyvesant, 225 East 23d Street, Mr. Laughlin	422	No. 23, Mulberry and Bayard Streets, Miss Cushman	200
Stuyvesant, 225 East 23d Street, Mr. Law	497	No. 23, Mulberry and Bayard Streets, Miss Conte	164
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Anderson	38	No. 23, Mulberry and Bayard Streets, Miss Evans	41
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Barton	73	No. 23, Mulberry and Bayard Streets, Miss Grandesky	300
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Beach	71	No. 23, Mulberry and Bayard Streets, Miss McGowan	17
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Elting	30	No. 23, Mulberry and Bayard Streets, Miss Pettibone	36
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Forcier	44	No. 23, Mulberry and Bayard Streets, Miss Walsh	23
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Goodrich	11	No. 45, 225 West 24th Street, Miss Barron	46
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Harris	16	No. 45, 225 West 24th Street, Miss Blakeney	109
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Hazen	46	No. 45, 225 West 24th Street, Miss Conway	100
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Hermann	44	No. 45, 225 West 24th Street, Miss Crosby	32
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Howard	30	No. 45, 225 West 24th Street, Miss Duffy	27
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Kupfer	59	No. 45, 225 West 24th Street, Miss Goldberg	44
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Lowenthal	14	No. 45, 225 West 24th Street, Miss McGannin	166
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Meserve	21	No. 45, 225 West 24th Street, Miss McLaughlin	16
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Middleton	32	No. 45, 225 West 24th Street, Miss O'Farrell	26
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Norwood	48	No. 45, 225 West 24th Street, Miss O'Hallaran	44
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Robinson	34	No. 45, 225 West 24th Street, Miss M. Osborne	87
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Speir	123	No. 45, 225 West 24th Street, Miss I. Osborne	91
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Talcott	15	No. 45, 225 West 24th Street, Miss Wright	165
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Thompson	22	No. 49, 237 East 37th St., Miss Carney	20
Wadleigh Annex, 145th Street and Amsterdam Ave., Miss Tomlinson	47	No. 49, 237 East 37th St., Miss Cooley	28
		No. 49, 237 East 37th St., Miss Giblin	12
		No. 49, 237 East 37th St., Miss Kuttner	38
		No. 49, 237 East 37th St., Miss Lantry	12
		No. 49, 237 East 37th St., Miss Murphy	88
		No. 49, 237 East 37th St., Miss Phoenix	95

STATIONS.	VOLUMES CIRCULATED.	STATIONS.	VOLUMES CIRCULATED.
Department of Education (continued):		Department of Education (continued):	
No. 49, 237 East 37th St., Miss Sackman .	16	No. 51, 519 West 44th Street . . .	2,277
No. 49, 237 East 37th St., Miss Shields .	36	No. 70, 207 East 75th Street . . .	1,623
No. 49, 237 East 37th St., Miss Tannen- baum	33	No. 73, 209 East 46th Street . . .	3,604
No. 49, 237 East 37th St., Miss Thomp- son	35	No. 79, 38 First Street	4,041
No. 49, 237 East 37th St., Miss Ward .	20	No. 86, Lexington Ave. and 96th St. .	1,515
No. 71, 188 East 7th Street	522	No. 105, 269 East 4th Street	1,440
East Side Evening High School for Men, Rivington and Forsythe Streets, Mr. Shahum	18	No. 109, 99th Street and 3d Ave. . .	494
East Side Evening High School for Men, Rivington and Forsythe Streets, Mr. Snyder	19	No. 121, 227 East 102d Street . . .	8,479
N. Y. Evening High School for Men, 120 West 46th Street	50	No. 135, 1st Ave. and 51st Street . .	2,128
Recreation Department; Evening Centres:		No. 147, E. B'way and Scammel Sts. .	1,076
No. 1, Henry and Oliver Streets	4,887	No. 151, 1st Ave. and 91st Street . .	348
No. 20, Rivington and Forsythe Streets .	1,335	No. 159, 241 East 119th Street . . .	1,839
No. 20, Rivington and Forsythe Streets, Study room	898	No. 160, Rivington and Suffolk Sts. .	479
No. 21, 222 Mott Street	396	No. 172, 100th Street east of 2d Ave. .	1,321
No. 31, Monroe and Gouverneur Sts. . .	5,450	No. 174, Attorney and Rivington Sts. .	4,469
No. 42, Hester and Ludlow Streets . . .	3,150	No. 184, 116th Street and Lenox Ave. .	528
No. 103, Madison Ave. and 119th St. . .	6,788	No. 188, E. Houston and Lewis Sts. .	242
No. 105, 269 East 4th Street	2,368	No. 190, 82d Street and 1st Ave. . . .	1,600
No. 109, 99th Street and 3d Ave.	3,656	No. 27, Bronx, 148th Street and St. Ann's Ave.	473
No. 109, 99th Street and 3d Ave., De- bating Club	93	Department of Parks:	
No. 109, 99th Street and 3d Ave., Lite- rary Club	86	Hamilton Fish Park, East Houston St. .	
No. 110, Broome and Cannon Streets . .	1,270	Dyckman Library, Inwood-on-Hudson . .	
No. 137, Essex and Grand Streets	1,201	Edgewater Crèche, Edgewater, N. J. . .	
No. 147, E. B'way and Scammel Sts. . .	2,995	Elizabeth Home Evening School, 307 East 12th Street	
No. 147, E. B'way and Scammel Sts., Literary Club	172	Ethical Culture School, 64th Street and Cen- tral Park West	
No. 158, Avenue A and 77th Street . . .	943	Federation of Churches:	
No. 159, 119th Street & 2d Ave.	2,790	Christ Chapel School, 228 W. 35th St. . .	
No. 172, East 109th Street	2,215	Church of Messiah, 95th St. and 3d Ave. .	
No. 174, Attorney and Rivington Sts. . .	1,504	De Witt Memorial School, 280 Rivington Street	
No. 177, Market and Monroe Streets . .	1,350	Evangelistic Tent, 112th St. and 1st Ave. .	
No. 179, 140 West 102d Street	4,050	Judson Memorial, 53 Washington Square .	
No. 188, East Houston and Lewis Sts. .	1,671	People's Home Church, 545 E. 11th St. . .	
No. 37, Bronx, 146th Street and Willis Ave.	272	Phelp's Memorial School, 314 E. 35th St. .	
Recreation Department; Playgrounds:		Pro-Cathedral School, 130 Stanton St. . .	
No. 7, Chrystie and Hester Streets . . .	4,282	St. Mark's Church, 1370 Prospect Ave. . .	
No. 11, 314 West 17th Street	1,240	Seventh Street Methodist, 7th St. & 2d Ave. .	
No. 14, 225 East 27th Street	900	Fire Department:	
No. 20, Rivington and Forsythe Streets .	1,649	Engine Company No. 1, 165 W. 29th St. .	
No. 21, 222 Mott Street	206	" " No. 2, 530 W. 43d St.	
No. 25, 326 Fifth Street	1,582	" " No. 3, 417 W. 17th St.	
No. 30, 230 East 88th Street	863	" " No. 4, Maiden Lane	
No. 33, 418 West 28th Street	1,278	" " No. 7, 49 Beekman St.	
No. 34, Broome and Sheriff Streets . . .	397	" " No. 8, 165 E. 51st St.	
No. 40, 320 East 20th Street	6,968	" " No. 10, 8 Stone St.	
No. 42, Hester and Ludlow Streets . . .	969	" " No. 11, 437 E. Hous- ton Street	
		" " No. 12, 261 William St.	
		" " No. 14, 14 E. 18th St.	
		" " No. 22, 159 E. 85th St.	
		" " No. 25, 342 5th St.	
		" " No. 26, 220 W. 37th St.	
		" " No. 30, 282 Spring St.	

STATIONS.		VOLUMES CIRCULATED.	STATIONS.		VOLUMES CIRCULATED.
Fire Department (continued):			Home Libraries (continued):		
Engine Company	No. 34, 440 W. 33d St.	146	Helen Buschman,	466 Mott Avenue	934
"	No. 39, 157 E. 67th St.	198	Celia Campean,	107 St. Ann's Avenue	198
"	No. 43, Sedgwick Ave.	107	Cary, Mrs.,	664 Union Avenue	763
"	No. 46, 715 E. 176th St.	92	Herman Cohen,	320 East 5th Street	559
"	No. 48, Fordham	82	Devine, Mrs.,	808 East 145th Street	95
"	No. 53, 175 E. 104th St.	135	Dooley, Mrs.,	634 East 144th Street	271
"	No. 57, Battery	67	Charles Eaton,	584 Eagle Avenue	419
"	No. 58, 81 W. 115th St.	136	Edward Eaton,	1234 S. Boulevard	151
"	No. 59, 180 W. 137th St.	33	Bella Ettman,	945 East 152d Street	110
"	No. 61, Westchester	444	Herbert Federhart,	606 Mott Avenue	268
"	No. 74, 207 W. 77th St.	125	George Flood,	1012 East 162d Street	50
"	No. 76, West 102d St.	221	Henry Gadofsky,	352 Brook Avenue	161
"	No. 80, 503 W. 139th St.	147	Giblin, Mrs.		138
Hook and Ladder	No. 1, 22 Chambers St.	228	Julius Goldberg,	2968 Briggs Avenue	292
"	No. 2, Lexington Avenue and 50th Street	65	Otto Grabou,	622 Cortlandt Avenue	190
"	No. 4, 48th St. and 8th Ave.	134	Rose Greenbaum,	913 Eagle Avenue	160
"	No. 7, 217 E. 28th St.	79	Alexander Hahn,	249 East 7th Street	190
"	No. 8, 7 N. Moore St.	60	Harry Handler,	340 Madison Street	17
"	No. 15, Old Slip & Water Street	24	Harry Helm,	648 Cortlandt Avenue	77
"	No. 16, 157 E. 67th St.	43	Benjamin Henochowsky,	350 E. 87th St.	9
"	No. 18, 84 Attorney St.	9	Jacob Hochman,	105 East 4th Street	168
"	No. 25, 215 W. 77th St.	184	Alma Hoeppling,	819 East 145th Street	18
"	No. 27, 713 E. 176th St.	15	George Hoffman,	221 Madison Street	2
Five Points Mission,	63 Park Street	4,948	Hunter, Miss,	348 West 56th Street	9
Florence Home,	140 East 14th Street	122	Eugene Jackson,	211 West 60th Street	23
Fort Schuyler Library,	Westchester Village	2,110	Frances Jacobs,	536 East 5th Street	216
Girls' Friendly Society:			Rebecca Jacobson,	790 East 145th Street	371
Calvary Parish,	104 East 22d Street	96	Annie Jaffe,	22 Attorney Street	241
Epiphany Chapel,	130 Stanton Street	3	Frank Jones,	504 Bergen Avenue	486
St. Bartholomew's Mission,	209 E. 42d St.	119	Frances Kelly,	802 East 145th Street	261
St. Cornelius Church,	423 W. 46th St.	14	Marcus Lapidus,	76 East 101st Street	57
Gordon House,	353 West 17th Street	584	Solomon Leopold,	45 East Broadway	19
Harlem Federation for Jewish Communal Work,	311 East 116th Street	370	Max Levy,	248 East 3d Street	10
Harlem Federation for Jewish Communal Work,	227 East 100th Street	3,979	Minnie Lewis,	104 Essex Street	51
Helpers,	112 East 86th Street	5,627	Joseph Lintz,	54 East 3d Street	195
High Bridge Free Library,	168th Street and Ogden Avenue	4,990	MacKeegan, Miss,	478 9th Avenue	54
Home for Crippled Children,	Southampton, L. I.	319	John Magan,	1287 Union Avenue	137
Home for the Friendless,	936 Woodycrest Ave.	343	Lester Markel,	1119 Forest Avenue	232
Home Libraries:			Gustave Maus,	224th St., Williamsbridge	366
Eva Abbott,	867 3d Avenue	167	Frank Mayer,	88 Willetts Street	407
Sarah Albert,	44 Market Street	17	Ernest Miller,	233 East 96th Street	15
Sarah Amdur,	1025 Macy Place	292	Joseph Miller,	1144 Tinton Avenue	256
Rosie Bauer,	107 St. Ann's Avenue	377	Elizabeth Murtha,	25 Barker Avenue, Williamsbridge	308
Harry Berger,	236 East 2d Street	28	Margaret Powell,	240 East 22d Street	269
Philip Bernstein,	1740 Lexington Avenue	455	Fred Reinhardt,	428 East 148th Street	313
Jacob Brenner,	987 Prospect Avenue	153	Sadie Reynolds,	415 East 22d Street	443
Florence Burlando,	90 Park Ave., Williamsbridge	137	Marie Robbins,	76 East 101st Street	29
			Blanche Rosenberg,	415 St. Ann's Ave.	201
			Jacob Rosenthal,	308 East Houston St.	34
			Harry Scheer,	789 East 146th Street	183
			Schell, Miss,	591 Walton Avenue	126
			Joseph Scher,	429 East 5th Street	137
			Abraham Schottland,	728 East 149th St.	153
			Morris Schwartz,	104 East 2d Street	126
			Augusta Sieber,	New White Plains Avenue, Williamsbridge	70
			Julius Springer,	527 Brook Avenue	742

VOLUMES CIRCULATED.		VOLUMES CIRCULATED.	
STATIONS.		STATIONS.	
Home Libraries (continued):		McConnell & Co., 4 West 22d Street . . .	99
Staff Libraries, 190 Amsterdam Avenue . . .	3,773	Madison Square Church House, 436 3d Ave. . .	867
Stephens, Miss, Tiebout Avenue . . .	190	Manhattan Working Girl's Society, 440 East 57th Street . . .	95
Florence Stillwell, 502 Robbins Avenue . . .	144	Mission Study Class, Woodstock Presbyterian Church, 1004 Tinton Avenue . . .	657
Harry Turek, 54 East 3d Street . . .	51	Model Flat, 162 Sullivan Street . . .	200
Abraham Unger, 60 Willetts Street . . .	301	Model Flat No. 3, 543 West 49th Street . . .	47
Alexander Weinstein, 2493 3d Avenue . . .	85	Mothers' Club of P. S. 17, N. Brighton, S. I. . .	800
Joseph Zarky, 36 East 4th Street . . .	115	National Biscuit Company, 78 10th Avenue . . .	2,326
Bertha Zirilstein, 152 East 87th Street . . .	185	Neighborhood Home, 319 East 125th Street . . .	180
Home Library Stations:		Neighborhood House, 244 Spring Street . . .	151
Calvary Parish House, 104 East 22d St. . .	1,546	New York Exchange for Women's Work, 334 Madison Avenue . . .	111
East 103d Street, 243 East 103d Street . . .	1,253	New York Life Insurance Co., 346 B'way . . .	10,442
Little Mother's Aid Association, 16 Greenwich Street . . .	1,627	New York University, University Heights, Mr. Hunter . . .	36
Sullivan Street, 219 Sullivan Street . . .	618	Normal College Alumnae Settlement, 446 East 72d Street . . .	822
Hospital for Ruptured and Crippled Children, 135 East 42d Street . . .	1,098	Nurses' Settlement, 265 Henry Street . . .	467
Hotel Empire, 64th St. and Columbus Ave. . .	456	One Hundred Sixty-ninth Street Church, 169th Street, near Franklin Ave. . .	4,810
Hotel Martha Washington, 29 East 29th St. . .	1,086	Postal Telegraph Co., 102 West 104th St. . .	10
Huguenot Park Library Association, Huguenot Park, S. I. . .	1,572	Presbyterian Home for Aged Women, 49 East 73d Street . . .	469
Individual Teachers and Students (91) . . .	1,150	Protestant Half Orphan Asylum, 386 Manhattan Avenue, Miss Kuch . . .	7,545
Industrial Schools:		Protestant Half Orphan Asylum, 386 Manhattan Avenue, Miss Lees . . .	20,159
Children's Aid Society:		Richmond Hill House, 38 King Street . . .	5
Avenue B, 535 East 16th Street . . .	2,648	Rogers, Peet & Co., 1260 Broadway . . .	385
East River, 247 East 44th Street . . .	3,503	Rugby Hall, Creston Ave. and 189th St. . .	130
East Side, 287 East Broadway . . .	15,724	St. Agatha's School, 87th St. & W. End Ave. . .	6
Fifty-third Street, 552 West 53d Street . . .	8,267	St. Agnes Club, 29 Mott Street . . .	44
German, 278 2d Street . . .	11,135	St. Bartholomew's Girls' Club, 209 E. 42d St. . .	74
Henrietta, 224 West 63d Street . . .	11,532	St. Bartholomew's Men's Club, 209 E. 42d St. . .	65
Jones Memorial, 407 East 73d Street . . .	4,415	St. Cecelia's Institute, 220 East 106th Street . . .	9,331
Mott Street, 256 Mott Street . . .	6,348	St. John's Settlement, 283 Pleasant Ave. . .	338
Sixth Street, 630 Sixth Street . . .	1,297	St. Rose's Settlement, 257 East 71st Street . . .	1,336
Sullivan Street, 219 Sullivan Street . . .	4,840	Siegel Cooper Co.'s Employees' Association, 6th Ave. & 18th Street . . .	8,348
West Side, 419 West 38th Street . . .	6,322	Sisters of Mercy, 152d Street and B'way . . .	126
Female Guardian Society:		Sunday Schools:	
No. 1, 303 East 109th Street . . .	5,786	Amity Baptist Church, 312 West 54th St. . .	214
No. 5, 368 East 8th Street . . .	2,894	Claremont Park Church, 1359 Webster Ave. . .	326
No. 6, 259 East 4th Street . . .	1,074	Emmanuel Baptist Church, Park Avenue, Williamsbridge . . .	99
No. 10, 12 Columbia Street . . .	6,993	Hedding M. E. Church, 335 East 17th St. . .	180
No. 11, 243 East 103d Street . . .	5,800	Madison Ave. Presbyterian Church, Madison Ave. and 73d Street . . .	45
No. 12, 115th Street and 2d Avenue . . .	16,079	Mariners' Harbor Baptist Bible School, Mariner's Harbor, S. I. . .	2,338
Home School, 936 Woodycrest Avenue . . .	5,049	New Dorp Baptist Mission, New Dorp, S. I. . .	215
Jewish Working Girls' Vacation Society, Margaretville, N. Y.	111	North Church, 155th Street and Amsterdam Ave.	1,248
Kindergarten Club of the Children's Charitable Union, 339 East 4th Street . . .	148	Northminster Church, 141 West 115th St. . .	84
Knights of Columbus, 351 West 48th St. . .	673		
Library for Sunday School Class, 1020 East 162d Street . . .	73		
Liberty Literary Union, 315 West 42d St. . .	230		
Lincoln Literary Society, 311 Madison St. . .	25		
Literature Class, Hotel Regent, Broadway and 70th Street . . .	30		
Longwood Ave. Library, East 156th Street . .	358		

TABLE XIII—Continued

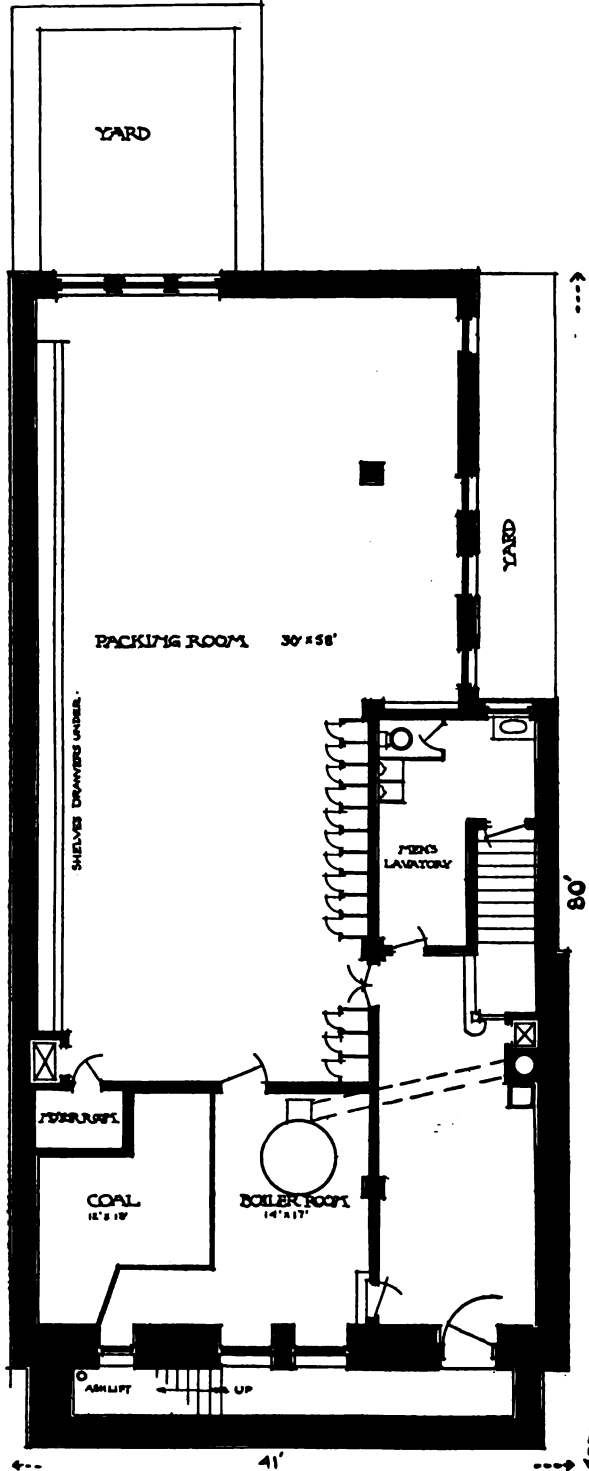
551

STATIONS.	VOLUMES CIRCULATED.	STATIONS.	VOLUMES CIRCULATED.
Sunday Schools (continued):		University Settlement Camp, Fort Montgom-	
Olin M. E. Church, Williamsbridge . . .	1,478	ery, N. Y.	1,164
Presbyterian Church of Sea and Land, 61 Henry Street	25	Washington Square Home, 9 West 8th St. . .	16
Prospect Ave. M. E. Church, Prospect Avenue and 161st Street	60	Welcome House Settlement, 375 E. 10th St. .	164
Riverside Baptist Church, Amsterdam Ave- nue and 92d Street	470	West Side Juvenile Club, 799 Greenwich St. .	335
Spring Street Presbyterian Church, 246 Spring Street	853	West Side Neighborhood House, 501 West 50th Street	649
Wakefield Grace M. E. Church, Wakefield, N. Y.	1,474	West Side Settlement, 460 West 44th St. . .	257
Thos. Davidson, Jr., Breadwinners' Club, 307 Henry Street	311	Western Electric Co., 463 West Street . . .	1,678
Thos. Davidson, Jr., Club 4, 307 Henry St.	244	Wilson Industrial School, 125 St. Mark's Place	1,865
Trinity Hospital, 50 Varick Street	208	Young Men's Christian Association, Williams- bridge	1,460
Twenty-First Ward Mission, 305 E. 41st St.	184	Young People's Reading Club, 138th Street near Brook Ave.	239
Union Settlement, 237 East 104th Street . . .	77	Young Women's Christian Association, 7 East 15th Street	12,962
University Place Church, 47 University Place	1,373	Young Women's Social Union, 31st Street and Madison Ave.	57
		Total	473,973



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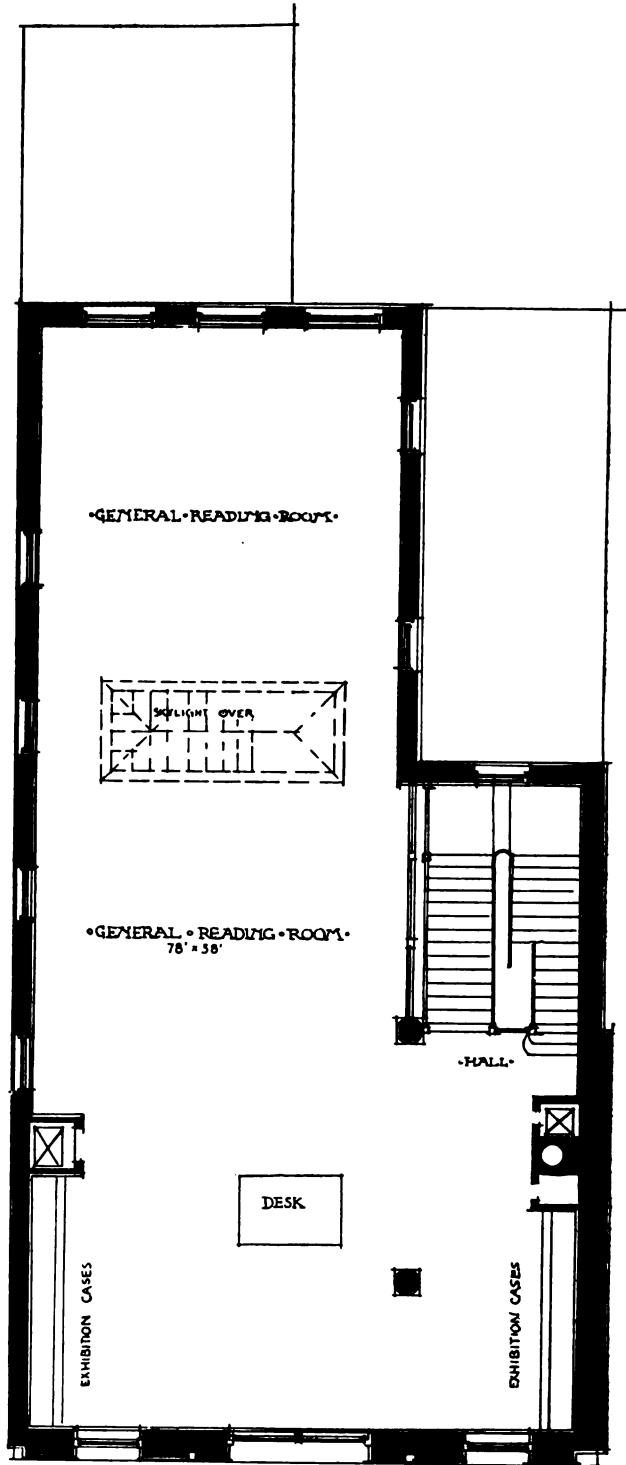


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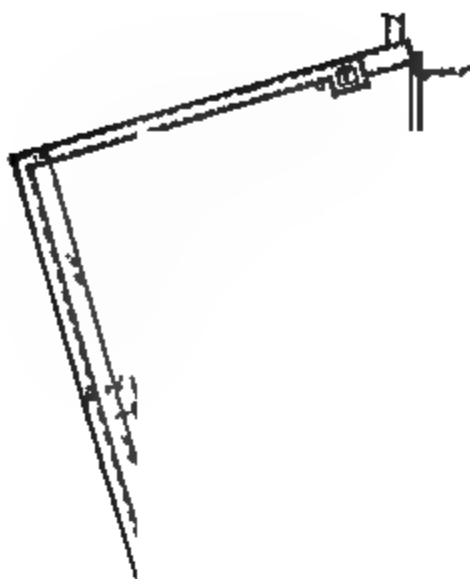
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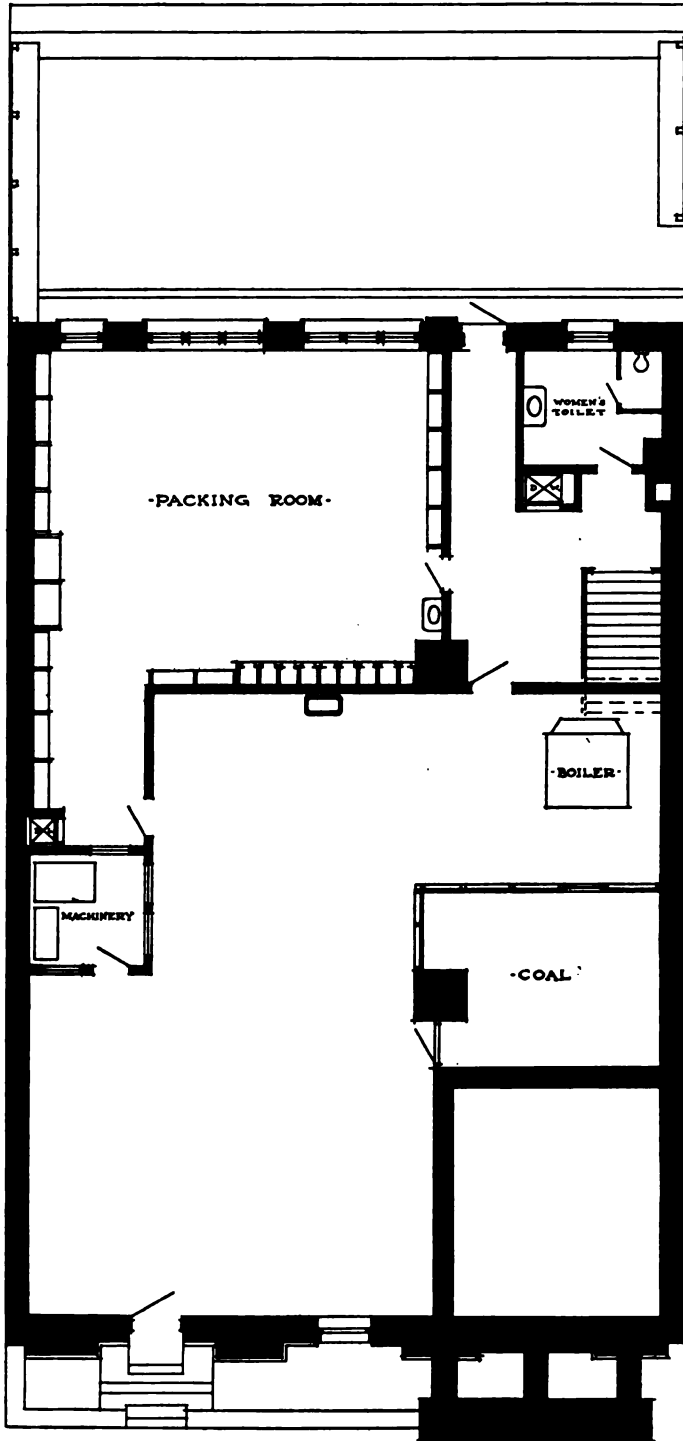


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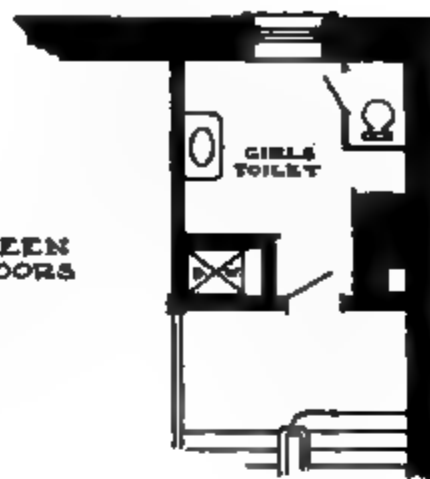




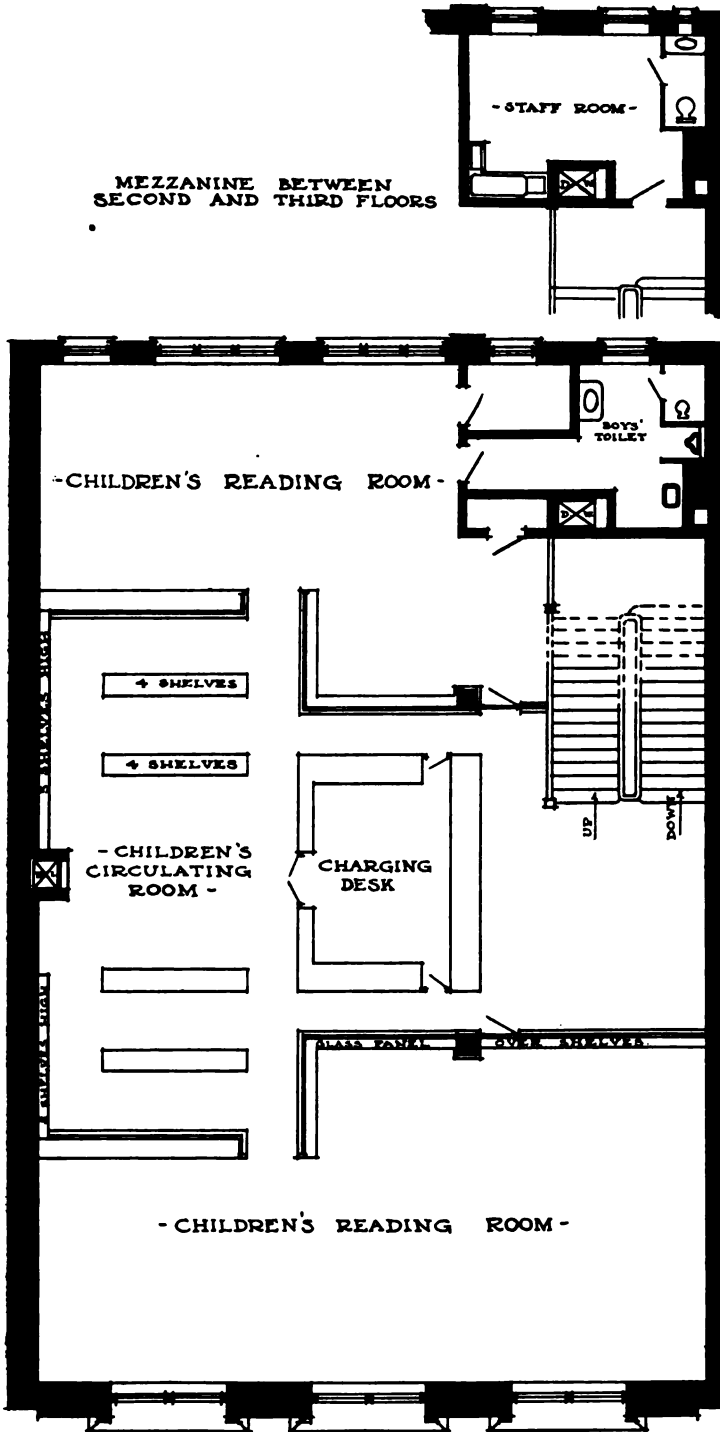
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REPORT OF THE DIRECTOR

MEZZANINE BETWEEN
FIRST AND SECOND FLOORS



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SECOND FLOOR PLAN.

NINETY-SIXTH STREET BRANCH, NEW YORK PUBLIC LIBRARY.

THIRD FLOOR PLAN.
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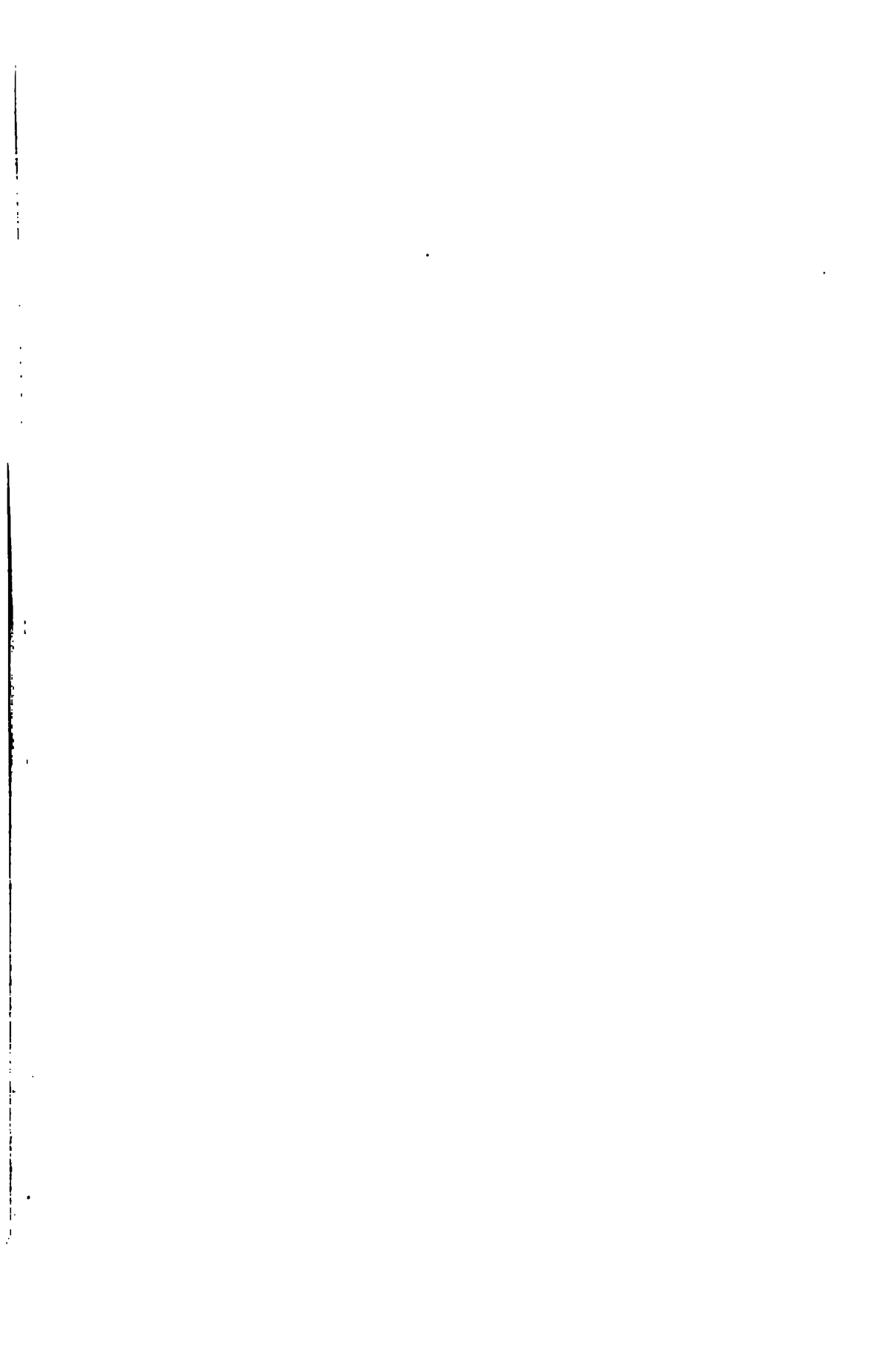
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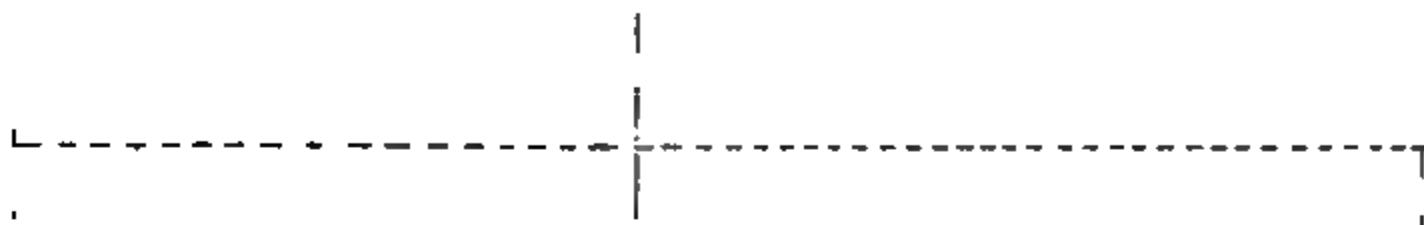


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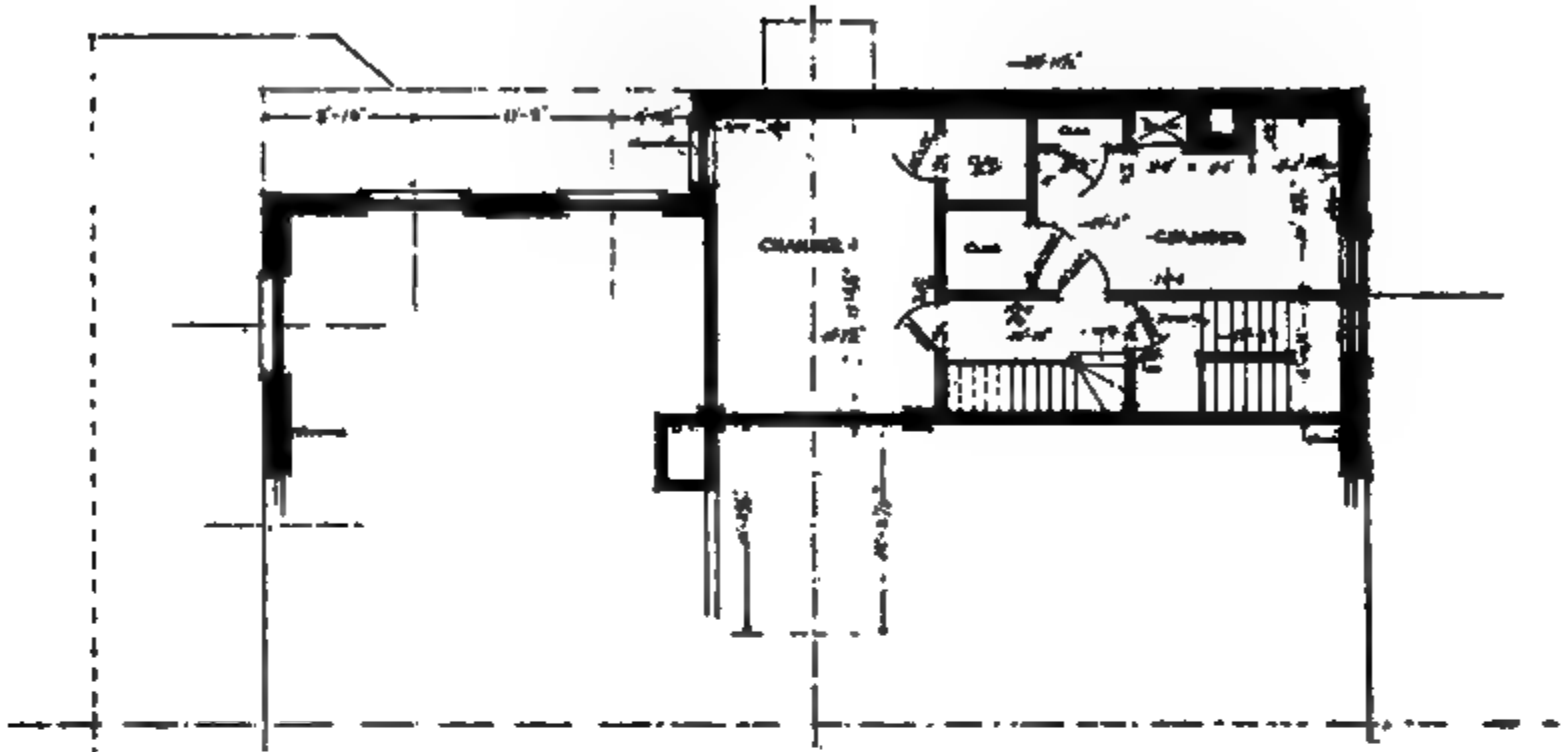


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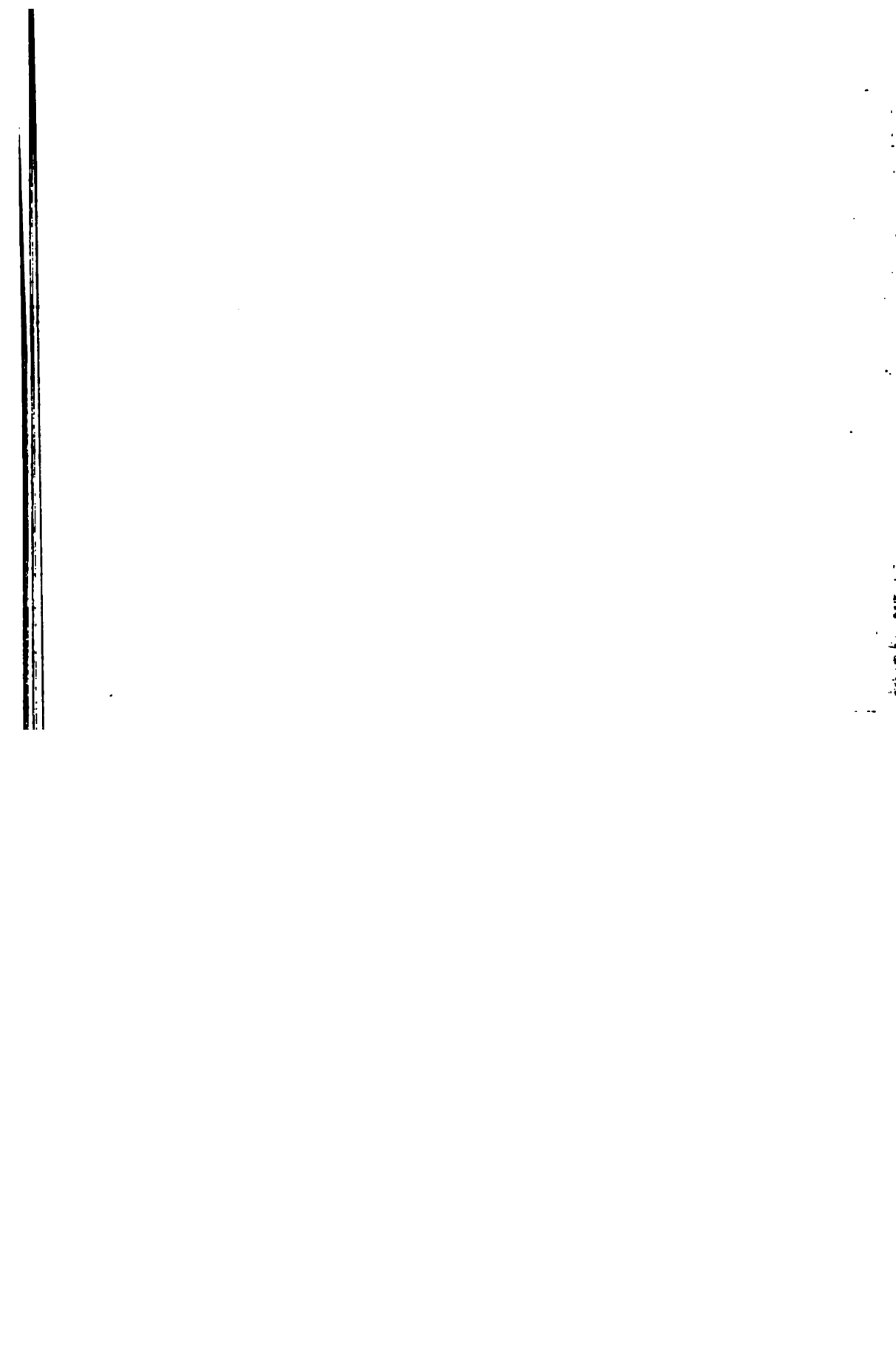
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PRINCIPAL ACCESSIONS IN SEPTEMBER.

BIOGRAPHY AND GENEALOGY.

Alphabetical by Subjects.

DIAZ (Porfirio). The maker of modern Mexico, Porfirio Diaz. By Mrs. A. Tweedie (née Harley). *New York: J. Lane Co.*, 1906. 2 p.l., vii-xvi, 421 (1) p., 1 fac-sim., 1 map, 45 pl., 2 port. 8°.

GRAETZ (Heinrich). Heinrich Graetz. Ein Lebens- und Zeitbild, Von Philipp Bloch. *Posen: [Philipp'sche Buchhandlung]*, 1904. viii, 117 p., 1 l. 8°.

Repr.: Monatschrift für Geschichte u. Wissenschaft des Judentums. Schiff Collection.

HINSDALE genealogy. Descendants of Robert Hinsdale of Dedham, Medfield, Hadley and Deerfield. With an account of the French family of De Hinnisdal. Compiled from the notes of Honorable Sanford C. Hinsdale, of Denver, Colorado. By the late Herbert Cornelius Andrews. Ed. by A. L. Holman. *Lombard, Ill.: A. H. Andrews*, 1906. x, 1 l., 11-507 p., 2 pl., 22 port., 1 table. 8°.

JONES (John Paul). John Paul Jones' last cruise and final resting place. The United States Naval Academy. By H. Marion. *Washington, D. C.: G. E. Howard*, 1906. 3 p.l., 11-87 p. illus. 8°.

MERCER (Hugh). The life of Gen. Hugh Mercer. With brief sketches of Gen. G. Washington, J. P. Jones [etc.]. By John T. Goolrick. *New York: The Neale Pub. Co.*, 1906. 140 p., 11 pl., 4 port. 8°.

PERLEY FAMILY. History and genealogy of the Perley family, compiled by M. V. B. Perley. *Salem, Mass.: the compiler*, 1906. xxii, 748 p., 31 pl., 29 port., 1 table. illus. 8°.

SCHURZ (Karl). Lebenserinnerungen bis zum Jahre 1852. *Berlin: G. Reimer*, 1906. vi, 1 l., 416 p., 1 pl. 8°.

STEEVENS FAMILY. A genealogy of the lineal descendants of John Steevens who settled in Guilford, Conn., in 1645. By Charlotte Steevens Holmes. Edited by Clay W. Holmes. [*Elmira, N. Y.: Advertiser Press*, 1906.] 162 p. 8°.

Gift of Clay W. Holmes.

WASHINGTON (George). George Washington, patriot, soldier, statesman, first president of the United States. By James A. Harrison. *New York: G. P. Putnam's Sons*, 1906. xxiii, 481 p., 1 fac-sim., 14 pl., 17 port. 12°. (Heroes of the nations.)

WHITE FAMILY. A genealogical history of the descendants of Peter White, of New Jersey, from 1670, and of William White and Deborah Tilton his wife. Loyalists. By James E. White. *St. John, N. B.: Barnes & Co.*, 1906. v (1) 89, 1 l., xv p., 1 pl., 13 port. 8°.

AMERICA.

Bacon (Edwin Munroe). The Connecticut River and the valley of the Connecticut. Three hundred and fifty miles from mountain to sea. His-

torical and descriptive. *New York: G. P. Putnam's Sons*, 1906. xx, 1 l., 487 p., 82 pl., 3 port. 8°.

Bruce (George A.) The twentieth regiment of Massachusetts infantry. 1861-1865. At the request of the Officers' Association of the regiment. *Boston: Houghton, Mifflin & Co.*, 1906. viii, 2 l., 519 (1) p., 13 maps, 5 pl., 1 port. 8°.

Clarke (S. A.) Pioneer days of Oregon history. *Portland: J. K. Gill & Co.*, 1905. 2 v. plates, ports. 8°.

Fischer-Treuenfeld (R. von). Paraguay in Wort und Bild. Eine Studie über den wirtschaftlichen Fortschritt des Landes. *Berlin: E. S. Mittler & Sohn*, 1906. viii, 379 (1) p., 2 maps, 19 pl. 2. ed. 8°.

Gerritsen (Cornelis V., and Aletta H. Jacobs). Brieven uit en over Amerika. *Amsterdam: F. Van Rossen*, 1906. 179 p., 1 port. 8°.

Haworth (Paul Leland). The Hayes-Tilden disputed presidential election of 1876. *Cleveland: Burrows Bros. Co.*, 1906. xi, 365 p. 8°.

Illustrated history of Lane County, Oregon. Compiled from the most authentic sources. Published by A. G. Walling, 1884. *Portland, Oreg.: A. G. Walling*, 1884. 508 p., 1 map, 45 pl., 1 port. sq. 4°.

Lucmann (Wilhelm). Ritte und Rasttage in Südbrasilien. Reisebilder und Studien aus dem Leben der deutschen Siedelungen. *Berlin: D. Reimer*, 1906. v (1), 1 l., 243 p., 12 pl. 8°.

McClellan (Elisabeth). Historic dress in America. 1607-1800. With an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana. Illustrations. . . by S. B. Steel. *Philadelphia: G. W. Jacobs & Co.* [cop. 1904.] 407 p., 1 pl. illus. 4°.

ECONOMICS.

Cooper (Walter G.) The fate of the middle classes. *New York: Consolidated Retail Book-sellers*, 1905. v, 3 l., 200 p. 12°.

Kol (H. van). De bestuursstelsels der heden-daagsche koloniën. *Leiden: A. W. Sijthoff* [1905?]. 4 p. l., 217 p., 1 map. 8°.

Preissig (Edward). Notes on the history and political institutions of the old world. *New York: G. P. Putnam's Sons*, 1906. ix, 719 p., 10 maps. 8°.

Steffens (Lincoln). The struggle for self-government. Being an attempt to trace American political corruption to its sources in six states of the United States. With a dedication to the Czar. *New York: McClure, Phillips & Co.*, 1906. 3 p.l., v-xxiii, 294 p. 12°.

Supan (Alexander). Die territoriale Entwicklung der europäischen Kolonien. Mit einem kolonialgeschichtlichen Atlas von 12 Karten und 40 Kärtchen im Text. *Götha: J. Perthes*, 1906. xl, 344 p., 12 maps. 4°.

PRINCIPAL DONORS IN SEPTEMBER.

	VOLS.	PMS.		VOLS.	PMS.
Allison, Charles R.	1		Netherlands, Finance Min.	1	
American Agriculturist	445	432	Netherlands, Marine Min.	3	
Armstrong, Major S. T.	9	3	New South Wales, Leg. Assem.	4	
Bell, Prof. Alexander T.	1		New South Wales, Dept. of Agric.	1	8
Bolton (Eng.) Public Library Bournemouth (Eng.), Town Clerk	2	32	New York City, City Clerk	8	
Budapest, Statistisches Bur.	2	2	New York City, Comptroller	494	80
Buenzle, F. J.	3		New York State, Sup't of Pub. Works	14	
Burrell, Rev. J. D.		1	Nordhausen (Ger.) City Clerk	4	
Cambridge (Eng.) Pub. Free Lib.		16	Nürnberg (Ger.), Mayor	2	
Crowninshield, B. B.	3		Posada, Eduardo	1	
Denmark, Rigsdagens Bureau	8	62	Publishers' Weekly	70	110
Draper, Mrs. Henry	6	9	Quedlinburg (Ger.) Mayor.	5	
Duane, Dr. Alexander	41		Sauter, Edwin		2
Duisburg (Ger.), Mayor	6		Southampton (Eng.) Treasurer	10	
Flensburg (Ger.), City Clerk	7		Stackhouse, Dr. A. M.		1
France, Min. of the Interior.	2		Stevens, Mrs. H. L.		1
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German Kali Works	1	19	Sweden, Bureau Cen. de Statistique	1	6
Göteborgs Stadsbibliotek	3		Talmey, Dr. Max	1	
Groningen (Neth.), Governor	1		Todmorden (Eng.) Town Clerk	6	29
Harvard Crimson	1		Torino, R. Accad. delle Scienze	1	5
Harvard Lampoon		1	Trenton (N. J.) Water Comm'rs		13
Hawaii, Archives Dept.	36	171	U. S. Supt. of Documents	34	147
India, Burma Province		15	Vedanta Society	12	23
Iserlohn (Ger.), City Clerk	1	5	Very, Miss S. C.	1	
Janes, Herbert		154	Victoria Univ. of Manchester (Eng.)	4	
Johns Hopkins University	2	33	Voisin Bey	4	2
Jugoslavenska Akademija	3		Walthamstow (Eng.) Pub. Library		10
K. Danske Landhusholdnings-selskab	3	2	Warrington (Eng.) Town Clerk	5	
Leicester (Eng.), Mayor	8		Wood, Will C.	1	5
Levering, F. R.	1				
Lille (France), Mayor	8				
Loubat, Le Duc de	1				
Magdeburg (Ger.), Statistical Office	2	3			
Mershon, S. L.	1				
Methodist Library	5	60			
Musée Océanographique, Monaco	1	4			

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

NOVEMBER 1906

VOLUME X • NUMBER 11

REPORT FOR OCTOBER	583-586
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1906

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CIRCULATION

MANHATTAN.

East Broadway, 33. (CHATHAM SQUARE.)
 EAST BROADWAY, 197. (Educational Alliance Building.)
 RIVINGTON STREET, 61.
 Le Roy Street, 66. (HUDSON PARK.)
 BOND STREET, 49. Near the Bowery.
 8th Street. 135 Second Avenue. (OTTENDORFER.)
 10th Street, 331 East. (TOMPKINS SQUARE.)
 13th Street, 251 West. Near 8th Avenue. (JACKSON SQUARE.)
 22d Street, 230 East. Near 2d Avenue. (EPIPHANY.)
 23d Street, 209 West. Near 7th Avenue. (MUHLENBERG. Department Headquarters.)
 34th STREET, 215 East. Between 2d and 3d Avenues.
 40th Street, 501 West. Between 10th and 11th Avenues. (ST. RAPHAEL'S.)
 42d Street, 226 West. Near 7th Avenue. (GEORGE BRUCE.)
 50th Street, 123 East. Near Lexington Avenue. (CATHEDRAL.)
 51st Street, 463 West. Near 10th Avenue. (SACRED HEART.)
 59th STREET, 113 East. Near Lexington Avenue.
 67th STREET, 328 East. Near 1st Avenue.
 69th Street. 190 Amsterdam Avenue. (RIVERSIDE. TRAVELLING LIBRARIES.)
 77th Street. 1465 Avenue A. (WEBSTER.)
 79th Street, 222 East. Near 3d Avenue. (YORKVILLE.)
 81st Street. 444 Amsterdam Avenue. (ST. AGNES. BLIND LIBRARY.)
 86th Street. 536 AMSTERDAM AVENUE.
 96th STREET, 112 East. Between Lexington and Park Avenues.
 100th Street, 206 West. Near Broadway. (BLOOMINGDALE.)
 110th Street, 174 East. Near 3d Avenue. (AGUILAR.)
 123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
 125th STREET, 224 East. Near 3d Avenue.
 135th STREET, 103 West. Near Lenox Avenue.
 156th Street. 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
 176th Street. 1866 Washington Avenue. (TREMONT.)
 230th Street. 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
 PORT RICHMOND. 12 Bennett Street.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

Vol. X.

NOVEMBER, 1906.

No. 11.

REPORT FOR OCTOBER.

REFERENCE DEPARTMENT.

During the month of October there were received at the Library, by purchase, 1,211 volumes and 508 pamphlets; by gift, 1,490 volumes and 2,205 pamphlets; and by exchange, 93 volumes and 200 pamphlets, making a total of 2,794 volumes and 2,913 pamphlets.

There were catalogued 2,033 volumes and 2,525 pamphlets; the number of cards written was 5,870, and of slips for the copying machine 2,424; from the latter were received 8,806 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	4,369	11,823	1,696	13,519	17,888
No. of readers.	2,349	11,823	1,696	13,519	15,868
No. of readers, desk applicants.....	1,209	12,051	1,715	13,766	14,975
No. of volumes consulted by desk applicants.....	6,772	44,403	3,875	48,278	55,050
Daily average of readers.....	87	438	62	500	587
No. of visitors to Print Exhibition, etc.	2,361				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Ibsen's Plays Spargo's "Socialism," Wright's "The Garden, You and I"; (adult fiction): Chambers' "Fighting Chance," McCutcheon's "Jane Cable," Deland's "Awakening of Helena Richie"; (juvenile fiction): Barbour's "Four Afoot," Defoe's "Robinson Crusoe," Tomlinson's "Three Young Patriots."

CIRCULATION STATISTICS FOR OCTOBER.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	11,439	942	324	2,234	2,526	76
East Broadway, 197.....	17,639	3,044	785			274
Rivington Street, 61.....	16,809	7,416	623	8,007	10,454	151
Le Roy Street, 66.....	7,497	2,751	225	1,821	4,029	77
Bond Street, 49.....	7,868	678	197	2,630	3,663	130
8th Street, 135 Second Avenue.....	15,415	1,834	354	3,244	3,599	148
10th Street, 331 East.....	15,290	3,128	423	2,388	2,834	117
13th Street, 251 West.....	8,724	1,274	228	1,319	1,375	92
22d Street, 230 East.....	1,936	36	49			24
23d Street, 209 West.....	11,322	4,759	324			163
34th Street, 215 East.....	6,330	2,650	119			69
40th Street, 501 West.....	3,456		81			40
42d Street, 226 West.....	10,692	1,473	261			88
50th Street, 123 East.....	5,310	448	186	143	230	104
51st Street, 463 West.....	4,996	300	216	275	544	75
59th Street, 113 East.....	9,560	930	305	2,717	2,717	187
67th Street, 328 East.....	10,782	814	322	414	1,749	71
69th Street, 190 Amsterdam Avenue.	10,545	949	257	3,090	4,895	190
Travelling Libraries.....	33,791					848
77th Street, 1465 Avenue A.....	8,339	209	958	44	90	43
79th Street, 222 East.....	18,963	2,399	322	3,009	5,420	172
81st Street, 444 Amsterdam Avenue.	13,119	1,963	404	2,810	3,718	94
Blind Library.....	846		5			
86th Street, 536 Amsterdam Avenue.	6,071	301	86	1,354	1,566	67
96th Street, 112 East.....	19,210	1,524	455	1,267	1,981	161
100th Street, 206 West.....	13,871	2,198	339	1,597	2,191	202
110th Street, 174 East.....	16,878	3,447	438	1,247	2,738	349
123d Street, 32 West.....	8,813	573	403	1,760	2,010	105
125th Street, 224 East.....	9,685	1,578	271	597	689	219
135th Street, 103 West.....	17,212	1,008	484	1,233	2,485	102
156th Street, 922 St. Nicholas Avenue.	8,999	2,255	293			147
BRONX.						
140th Street and Alexander Avenue...	16,290	1,221	335	1,490	3,232	125
176th Street and Washington Avenue.	15,440	486	410	917	1,893	112
Kingsbridge Avenue, 2933.....	2,016	2,003	55			55
RICHMOND.						
Tottenville.....	2,222	705	40			76
Port Richmond.....	5,998	164	122	190	1,117	82
TOTALS.....	393,373	55,460	10,699	45,797	67,745	5,041

Among the books received during the month may be mentioned those from: Mark Ash, "The greater New York charter, as enacted in 1897 and amended in 1901, as further amended by subsequent acts, down to and including the year 1906, with notes . . . By Mark Ash and William Ash," 3. ed., New York, 1906; from Mathias Bersohn, of Warsaw, 2 volumes and 9 pamphlets, in Polish, relating to Jewish synagogues, church ceremonies, Hevelius, etc.; from John V. V. Booraem, his "Internal energy, a method proposed for the calculation of energy stored within matter," New York, 1906; from the Mayor of Bordeaux, volume 1 of "Les essais de Michel de Montaigne, publiés d'après l'exemplaire de Bordeaux . . . par Fortunat Strowski sous les auspices de la commission des Archives Municipales," Bordeaux, 1906; from the Königl. Friedrich-Alexanders Universität, 177 pamphlets, theses for degrees; municipal documents from thirteen English cities, 86 pieces in number; from Daniel C. Gilman, "Memorial of Samuel de Champlain, who discovered the Island of Mt. Desert, Maine, Sept. 5, 1604"; from the Governor of Portuguese India, 12 volumes, and 5 pamphlets, official publications of the colony; from Eugene de Masquard, 6 pamphlets, including his "Les bienfaits de la Constitution synarchique en Chine," 1906; from the Estate of William Nelson, 51 volumes and 49 bundles of newspapers; from Miss Caroline Powell, 3 of her etchings; from Edward Tuck, a copy of "Jean-Baptiste Nini, sa vie, son œuvre, 1717-1786," par A. Storelli, Tours, 1896; from Oswald G. Villard, 7 volumes of the Evening Post; from the Lieutenant-Governor of Virginia, 17 volumes of Virginia documents.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows: EAST BROADWAY, Wild and tame animals, Federal, State, and municipal government, Opera scores, Our West, Paintings by Sir Edwin Landseer, Politics; RIVINGTON STREET, Tales of Japan; TOMPKINS SQUARE, Christopher Columbus; BOND STREET, Sports, The Mediterranean, First aid to the injured, Herculaneum and Pompeii, The Rhine and Heidelberg, Imperial Berlin, An evening with American poets, Cuba to-day, Birds, Coal; JACKSON SQUARE, Architecture and Sculpture, Cuba; GEORGE BRUCE, Thanksgiving, The drama; SACRED HEART, Fairy tales; RIVERSIDE, Animal friends, School stories, Sea stories; WEBSTER, Japanese prints; YORKVILLE, Stories of Holland; ST. AGNES, College stories; AMSTERDAM AVENUE, Author's birthdays, Rembrandt; 96TH STREET, Dates to be remembered in October, England in history and story, School reference lists; BLOOMINGDALE, Shells, Hiawatha, Explorations of Lewis and Clark, Some psychological novels; AGUILAR, New York City, English literature, Physics, Electricity and magnetism, Geology, Labrador, Syria, India, Constantinople, Turkey, Austrian Tyrol, Switzerland, Books and reading, Erie Canal; HARLEM LIBRARY, For little children; 125TH STREET, Art, Boston and New England, Fairy tales, Holland, Hunting; TREMONT, Causes of the Civil War, House of Commons, John Milton, New York in Colonial times, New York Public Library and the uses of library books, Oliver Goldsmith, Art; PORT RICHMOND, Panama Canal, South America; TOTTEVILLE, African geography.

In addition there were bulletins on Hallowe'en at eleven branches, on printing at four branches, on new books at four branches, on Shakespeare at three branches, on Longfellow at three branches, on the Holy Grail at three branches, on the

Crusades at three branches, on Abraham Lincoln at three branches, on Patrick Henry at three branches, on Oliver Cromwell at three branches, on the Alamo at three branches, on Scottish Chiefs at three branches, on the Great Charter at three branches, on books on subjects of public lectures at two branches, on famous men and women born in October at two branches, on Giuseppe Verdi at two branches, on New Amsterdam at two branches, on Alfred the Great at two branches, on Miles Standish at two branches, and on Astronomy at two branches.

The exhibition of Meissonier prints at the LENOX branch was continued until October 21st. On October 24th it was replaced by a selection of photographs of Italian paintings drawn from the A. A. Hopkins Collection. This exhibit is designed to illustrate the development of painting, especially portraiture, in Italy, and is provided with numerous cards with notes or with criticisms quoted from various authorities.

At the ASTOR branch the exhibition of plates and text from the "Etcher" (1881) remained unchanged.

At the new WEBSTER building an exhibition of reproductions of paintings and etchings by Rembrandt was opened on October 24th. In this exhibition the plan of making such shows educational by the free use of labels with notes and quotations has been followed to a greater extent than before. The print exhibits at the other branches remained as before.

The new building for the WEBSTER branch at 1465 Avenue A was opened with formal exercises on Wednesday, October 24, at four P. M. Hon. Patrick F. McGowan, President of the Board of Aldermen, who had been designated by the Mayor as the representative of the City on this occasion, was unable to be present, and his place was taken by Hon. Elias Goodman, Vice-President of the Board. The exercises included an address on behalf of the trustees by Hon. John L. Cadwalader, turning the building over to the City; a reply by Mr. Goodman accepting it on behalf of the City; an address by Everett P. Wheeler, Esq., on behalf of the East Side Settlement, under whose auspices the Webster Free Library was founded and maintained until its consolidation with the New York Public Library; and addresses in Bohemian and English by Thomas Capek, Esq., on behalf of the local Bohemian Advisory Committee. Music was furnished through the kindness of the same committee.

This building is the nineteenth to be opened of those erected from the Carnegie fund. The WEBSTER branch was opened as the Webster Free Library of the East Side House, foot of East 76th Street, April 3, 1894, being named after C. B. Webster, chief donor of the first building; it was received as a branch of the New York Public Library January 1, 1904. At the time of removal to its new quarters it had on its shelves 19,571 volumes, of which about 1,600 were in Bohemian, and it was circulating about 140,000 volumes per annum.

NAVAL LETTERS FROM CAPTAIN PERCIVAL DRAYTON, 1861-1865.

The Drayton letters printed herewith came to the New York Public Library from Miss Gertrude L. Hoyt, with the following note:

MY DEAR DR. BILLINGS

The following letters were written during the war of the rebellion to my father, Lydig M. Hoyt and to Alexander Hamilton, grandson of General Hamilton, by Captain Percival Drayton, U. S. N.

He belonged to a distinguished family of South Carolina. His grandfather, William Drayton, was a jurist in colonial times, and on the adoption of the constitution in 1789, was appointed the first United States Judge for South Carolina. His father, also named William, was educated in England for the law and enjoyed an extensive practice in 1812, when he was commissioned lieutenant-colonel of infantry in the war with Great Britain. In this service he rose to be colonel and afterwards inspector general. After the war he became Recorder of Charleston and in 1824 was elected to a seat in Congress which he occupied until 1833. During this period occurred the great contest over Nullification. In the face of strong pressure brought to bear by the government of his native state and by his personal friends and relatives, Drayton steadily and effectively opposed that principle as fatal to the authority of the United States government. President Jackson offered him the Secretaryship of War and the Mission to England both of which he declined. On retiring from Congress, he found his residence in Charleston less agreeable on account of his position which he had taken in the contest over nullification, and he removed to Philadelphia where he succeeded Nicholas Biddle as President of the United States Bank, and died in 1846.

The strength of character which inspired William Drayton in his opposition to nullification, was continued in his son Percival who remained true to the national government when his native state and his own brothers had taken up arms against it and when he himself was tempted by offers of high command in the Confederate service. Born in Charleston, 25th August, 1812, he entered the navy as a midshipman in 1827, became lieutenant in 1838 and saw sea service with the Brazilian, Mediterranean, and Pacific squadrons. After duty in the naval observatory at Washington, he took part in ordnance experiments with Farragut, then ranking as commander, and with him formed an intimate and lasting friendship. In 1855 he was promoted to commander and in 1858 took part in the Paraguay expedition.

The opening of the War of the Rebellion found him on ordnance duty at the Philadelphia navy yard. He was placed in command of the *Pawnee* in the squadron of Admiral Dupont, who wrote to the secretary of the navy:

"This steamer, under her zealous and efficient commander, Captain P. Drayton, with her light draft and heavy armament has been invaluable in our operations on the coast, as well as in holding the inland waters." In 1862 he was placed in command of the new Ericsson monitor *Passaic*, in which vessel he bombarded Fort McAllister and took part in the attack of Admiral Dupont on Fort Sumter. Of his conduct then, Dupont wrote to the secretary of the navy: "I cannot close this communication without speaking of Captain Drayton who has been one of my commanding officers since October, 1861. He has performed this service with that ability, judgment and calm courage which has ever marked his execution of my orders." In 1864, Drayton commanded Farragut's flagship the *Hartford* and acted as fleet-captain. In his report of the operations at Mobile Bay, Farragut said of Drayton "He is the fleet-captain of my squadron, and one of more determined energy, untiring devotion to duty and zeal for the service, tempered by great calmness, I do not think adorns any navy." At the conclusion of the war, Drayton was appointed chief of the Bureau of Navigation, and while occupied with that duty, he died on the 4th of August, 1865.

Sincerely yours

GERTRUDE L. HOYT.

The letters are here printed in full as written with the exception of family and personal matters, such omissions being indicated by the usual "...".

PHILA May 19th, 61

MY DEAR HOYT

I suppose you are at length quite settled down and begin to have a home feeling for the Point and I only wish that I could run on for a day or two, and look at the place under its new aspect, and get that splendid mansion into my head as the seat of refinement and elegance, instead of a mere place where extra servants and school mistresses could be conveniently stowed away. I am afraid however that for some time to come yet, it must remain in my memory as it appeared last summer, there seems so little chance of my getting away from here long enough to pay you a visit even of a day. for just as the work on hand seems to be coming to a conclusion, other appears to take its place, the fact being that at the very moment when every possible convenience that we have ever had for naval preparation is required, we have not only lost two of our principal navy yards. but at the same time immense quantities of stores now very difficult to replace, particularly the arms, both great and small. We are so near to the immediate scene of operations, that there is constant demand on us for aid and protection in some form or other, or rather there was before the opening of the Baltimore route, the reestablishment of which seems to have produced a very quieting effect on the publick mind, although I believe myself that nothing but either a large military force, or the moral effect of constant success to our arms, will keep the secession

mob quiet. By the bye what does Hamilton think of his friend McLane. I for one will certainly never have anything to do with him if I can help it, to think that with all the apparent kind feeling he exhibited for New York and New Yorkers, that at the bottom there was nothing but bitterness and hatred to the whole North, where he had received so much kindness, the fact is that slavery seems to have turned the feelings of the whole community where it exists to gall, towards all those who do not believe it a divine institution, and one without which true civilization cannot exist. That were the sword in one hand powerful enough, they would carry it in the other to the uttermost parts of the Union I am satisfied, and I do not think that the North have been at all too quick in stopping the movement. Another four years of Southern domination would have besides taking all the arms to that section, have virtually inaugurated the Slave trade, so that by the time the North had again obtained power, it would also have been a recognized institution. I must confess, that the whole conduct of the South has destroyed the little sympathy I once had for them, and I only hope that the designing and ambitious politicians of that section, will be so completely put down, as to enable the people once more to think for themselves, and see that they have been lead by just such men as Arnold and Burr, and I believe that whatever may be the feeling for a moment, that all persons who attempt to destroy the greatness and unity of their native land History stamps as traitors sooner or later, and believing as I do that a country can recover from anything except dismemberment, I hope that the war will be carried on until any party advocating anything so suicidal is crushed out, and I for one will do all in my power to further what I consider so desirable

NAVY YARD PHILADA, July 15 61

MY DEAR HOYT

In the daily routine of my duties here it seems only a day or two since I last heard from you although I suspect that some weeks would not cover the lapsed time, so I think it is proper to delay no longer my acknowledgments for your very pleasant letter which really contained an immense deal of most important information, and completely put me au courant of the events on the river in your neighborhood. I have been hoping all along that something would turn up to allow me to run on for a few days to your part of the country, but really can yet see no particular chance of my wishes being fulfilled, as one thing no sooner is over than another commences. I still do not despair however of seeing you before the summer is over although it can scarcely be for more than a couple of days, in the meantime I am so much better off than almost all of my brother officers about here, that I cannot venture to complain. I get up to Torresdale near by every afternoon, so that at least I sleep comfortably out of the noise and excitement of the city, and I always manage a ride, and dip into the river before our seven o'clock breakfast to enable me to bear up against the heat and

worry of the town. I should like very much to have a talk with you on the present state of affairs, and which would not I am satisfied prove us to hold very different opinions. Mine I consider pretty clearly expressed in the President's speech, Grows address, and Everetts lecture, with all of whom I cordially agree. We have it seems to me still two rather knotty questions to solve which however will no doubt soon work themselves clear, what is to be done with the nigger and the privateersman, for we can neither stop one from running away or the other from taking our vessels by any means of repression that we possess. No number of ships not the united navies of France England and the U States can prevent privateers in limited numbers from getting to sea occasionally, or when there from making captures and I believe that if the Southerners should be able to steal many vessels that it will create such a feeling as to settle our nigger policy at once, and cause a general emancipation by order, of all darkies within reach of our armies. I for one dont believe that their will ever be peace between the two sections until slavery is so completely scotched as to make extension a hopeless matter, then I think we may live together in peace, the North satisfied that a time may be counted on when the institution must wear itself out, the South contented to make the most of the present, but as to dreaming that two people are to remain at peace hemmed in between the lakes and Gulph of Mexico, with entirely different opinions on so many subjects social and political and likely to clash more and more with every year seems to me utterly impossible. I am satisfied there will be no rest until we can see plainly in the future free labour to the gulph or they slave to Canada, there is no middle path. Every one talks very loud about secession and judging from state papers this is the great cause of discord. It is all stuff the cause is the nigger and nothing else, and were other means found more likely to hold him as he is his owner would come out as strongly for central power tomorrow as the most violent northerner.

I believe that today a compromise can be made securing slavery where it now is, but not even this for many days more, unless we should be very badly beaten, a thing not likely. I think myself the Southerners are fighting against fate or human progress which is the same thing, and the sooner they give in the better. In the meantime although quite willing to take my share in the struggle I dont think it would exactly do to force myself forward, but shall remain quietly where I am until called on. They do not however seem to give me much credit for scruples in Washington, as the officer in charge of detail excused himself to me the other day for not having ordered me off, but he said that just at present the fitting out of vessels was too important to permit of a change. It seems that some one had told him that I was becoming quite restive for service. Should any chance offer of paying you a visit I will take advantage of it, and in the mean time shall expect to hear from you particularly if you intend going away from home as I should not like to come up the river and miss you. Kind remembrances to Mrs. Hoyt Angelica and the Children. Hope my god daughter has not forgotten me quite if you find out that she has not give her a kiss for me, and believe me as always

Your friend

P. DRAYTON

NAVY YARD PHILADELPHIA Augt 19 61

MY DEAR HOYT

I have been anxiously looking for some cessation of work here which would permit me to come on and see you and all my numerous friends in the neighbourhood of Staatsburg if only for twenty-four hours, but so far it has been entirely out of the question. I hope however to be able very soon or when I finish with the outfits of a flotilla which is being prepared for the Mississippi to accomplish my purpose of a few days leave. The trouble has been so far that we are so convenient to the scene of operations that if a vessel requires any hurried alterations or repairs she is generally consigned to us which keeps every one in a state of constant hurry and more or less worry.

Manassas was a severe blow no doubt although a more disgraceful affair could scarcely have taken place still that it may have saved us from greater calamities in the future, as had we conquered there all discipline in an army and efficiency intelligence or preparation for their duties in either officer or man would have been looked upon as fogyism, and all the evils from which we have and are now suffering would have been aggravated ten fold. Whether our men are going to fight much better in the future remains to be seen but evidently the leaders do not feel very much confidence in their pluck or they would not so persistently remain on the defensive everywhere. Now undoubtedly the Southerner has the great advantage of being in earnest, and having a rule strong enough to turn whatever material exists to the best advantage. While we are whining about habeas corpus and all kind of abstractions he is acting, knowing that when arms are once taken up all other questions are absorbed in the great one of victory or defeat. We used to talk a great deal about the Americans love of country I dont believe myself from what we have seen that it exists, or here in the countrys greatest stress we could not see whole regiments march from the battle field to the sound of cannon because their time had expired a day and others deserting by thousands at the first discharge of guns from troops as raw as themselves. The fact is that I do not see any hope for a country where cowardice is not disgraceful, and where people who behaved like the fire zouaves can have the impudence to not only require but obtain a publick reception on their return from a campaign where they literally proved themselves wolves in peace lambs in war. Then to think of a Maine regiment mutinying rather than fight, if the New Englanders who perhaps have had more to do with bringing on the issue than any others except the Carolinians begin already to desert, what hope is there for the others. I must confess we seem to be in a bad way between soldiers who wont fight and the civilians who do nothing but rob. Still all this may be corrected under the strong pressure of events, but we cannot wipe out that page of history that contains Bull Run. Of course I cannot but feel the utmost contempt for all of that class who believing the quarrel a just one lose heart at the first want of success, a peace made which should be based on even the mildest Southern requirements would wipe us out from any respectable position in the family of nations for half a century with the loss not only of power but of character, and I for one would rather see the war carried on to the last man than think of such a thing. The fact is that there cannot be two independent

equal nations on this continent, either the nigger or white interest must rule it, and I think it now that the issue has come worth struggling to keep down the former. However we will talk over all of these things when I come on which I hope to be able to do ere long. By the bye what do you think of Gormans report about the flag of the Minnesota regiment. If the valour of the soldiers is to be measured irrespective of other reports by that which alludes to the number of shot holes in the flag, I am afraid that the old dodge of the New York target companies with their targets will be practised on a pretty extensive scale with our standards.

However I have not time to write any more at present. I am quite well, do what I can in the way of exercise, get up every morning except Sunday at half past five, and consequently sleep like a top when I am in bed. I am afraid I am behindhand in pedestrianism but I have not time for everything.

Kind remembrance to Mrs. Hoyt and all of the former Staatsburg people and believe me

Yours most sincerely
P. DRAYTON

Mr. L. M. HOYT
Staatsburg

U. S. S. POCHAHONTAS
Washington Oct 12 61

MY DEAR MRS HOYT

Just before leaving I am sending you a copy of the Vernon gallery which you seemed once to have admired, in hope that if you should continue to do so it may serve occasionally to remind you of an old friend, who will most probably not be by any means as comfortably situated as he would be were he occupying a room at the Point, his vessel not being likely to afford very much of that protection against the winter weather which is to be met with in a well established house like yours. However if people think that in this world what the world values is to be obtained in its pleasant avenues, they are much mistaken, and I for one do not expect such a thing, and am quite prepared to take the rough when it comes, satisfied that it will make the smooth more enjoyable later. My vessel is not a very large one, but has the great advantage of light draught and at least one tremendously big gun, which with a small rifle one makes me prepared for any thing far or near, the others answering very well for the ordinary occasions. I have a quiet nice set of officers, the first Lieutenant being a young man son of Professor Mahan at West Point, whom I examined at the Naval school only two years since, so he is young enough at least not to have too fixed ways and is quite clever. I was to have sailed to-day for our rendezvous, but am still here owing to the vessels in New York not being ready yet. I was offered a much larger vessel than the one I am in, the *Pawnee*, which is lying alongside of the yard here, but as she is scarcely more than a steam battery,

owing to her wretched qualities at sea, I concluded to keep the one which would be most efficient when outside, and likely to be most active. The Navy Yard here seems a favourite lounging place of Old Abe and his wife, who are here almost every day. My friend Dahlgren wants to present me, but I have so far been always out of the way, but as he is a friend of the family, he offers to take me up any evening to tea. The city is very quiet scarcely any soldiers to be seen and quite orderly. I intend if possible to visit the fortifications before leaving but have not yet had time, the getting a ship ready being very much like furnishing a house there being always something wanted to completion.

I hope Mr. Hoyt is well again. My brother the Doctor is like him chafing a little under forced inaction, arising from the same cause, which has been rather aggravated recently, by the offer of a majority in a cavalry regiment, which is said to be the best one perhaps yet raised. Remember me to him and with a kiss for Gertrude believe me as always

Yours most sincerely
P. DRAYTON

Mrs. L. M. HOYT, STAATSBURG,
N. Y.

U. S. S. POCHAHONTAS
Hampton Roads Oct 25 61

MY DEAR HOYT

I suppose you think it almost time for us to be off from this part of the world and move further South and so we should have done had the army contingent made its appearance at the proper time. Considering the weather however that we have had for the last three days it is rather well that it did not as had we been at sea during the gale of the last few days there would have been such a scatteration of the vessels composing our force as would have rendered it extremely difficult to have collected them again in one body, to say nothing of the chances of collision at night. Where we go I do not of course know, it being a regular secret of Polchinello only common to Newspaper people and the general publick. Until this morning I have been pushed out as a kind of vedette towards Norfolk to guard against any night attack which the large number of defenceless ships at present here might induce the Secessers to make, although I dont think such a thing very probable, still it does no harm to guard against it, as a fire ship let loose in the crowd that at present fills up the bay, might do much mischief. I fully expected to have met Hamilton here, but I suppose the cry of all those helpless clients, was too much for him, and he had to yield. As this is likely for some time to be a rather uninteresting field of operations, I dont think he will lose much by quitting it. We have collected here at present, the most extraordinary variety of vessels big and small, that one can imagine, from the *Minnesota* and *Wabash* down to the smallest possible representative of a man of war, and from the *Atlantic* to a ferry boat, all belonging to the squadron

bound south, which if it does nothing else, will have tended to keep our southern friends in a most unpleasant state of uncertainty as to what it is after. The difficulties in the way of combined expeditions like ours are so great and that very uncertain element the weather is so important a one that it is not astonishing should they sometimes fail. I only hope that ours will turn out all right. It will at least utilise some of the force which is doing nothing at Washington except to hold a strong position which ought to be safe with half the force collected there were it worth anything, and if it is not the mere swelling of its numbers, particularly now that they seem determined to close the Potomac, is a positive disadvantage. I thought until the affair at Hatteras the other day, that the morale of the army had improved, but since the behaviour of the Indiana regiment there, I have come to the conclusion that another Bull run might not be impossible.

I dont know when we are likely to meet again I hope before very long, but in the meantime I wish you a very pleasant winter in the country with good health to enjoy it. I shall probably go through a fair show of hardship myself, before it is over, but can stand it I supect as well as most people. I sent Mrs Hoyt some books as I was leaving Philadelphia which I trust were duly received, and with kind remembrances to her Angelica and the children I am as always

Yours sincerely

P. DRAYTON

Mr. L. M. HOYT

A letter care of Naval Lyceum New York directed South Atlantic Squadron will always reach me.

U. S. S. PAWNEE

Port Royal Nov 30 61

MY DEAR HOYT

I have been intending to write you for some time back, but really have not been able to find time, and the newspapers keep up such a constant stream of information about our movements and supply it so much sooner than can be done by private hand that I would scarcely venture to attempt encroaching on their prerogative, which seems to be to keep the hungry maw of the publick filled whether with lies or truth seems to matter very little. We have been expecting every day to receive an order to move South but it has not yet come. The fact is that the army cannot be left until it is self sustaining, which it is scarcely yet. had it been much more than a mob, which it was not at landing, we could have had either Charleston or Savannah, for such a panic as seems to have existed through the low country, can scarcely be described. Bull run was hardly equal to it as a scare. I really believe that a thousand men could have marched over the State. Of course all this is now very much changed, and if we do not soon go in search of them they must and will take the initiative. It is a great pity that we cannot learn by experience the importance of time in military operations.

Ten thousand men could have done more two weeks since, than forty could now, but they seem to begrudge every man sent away from Washington, and when there they appear perfectly useless, so far as operating against the enemy goes. Thirty thousand men sent here two weeks since would have caused every Southern Soldier to have been withdrawn from the Potomac and McClellan might now have his own way there.

I have just returned from an examination of St. Helens Sound, and the adjacent rivers, which I was ordered to make with my vessel and some of the Gunboats, and found the same state of things as here, although it is so much nearer Charleston. I took possession of three forts, which, had the people remained in them, might have given a great deal of trouble, and went up the rivers as far as the water permitted and was in about an hour and a half pull of Mr. Aiken's where I am sure I might have gone with perfect ease, had there been any object in so doing. Not a white man to be seen anywhere, nothing but niggers, who were perfectly idle, but very friendly, and ready to work as long as we wanted. I employed about fifty for a morning to bring off military stores from Fort Heyward one of the places I took possession of, and I overheard one of them say, that they ought to work for us, in return for what we were doing for them. I asked one fellow whether they told him that we were coming to carry them off to Cuba. he said yes massa. Well said I did you believe it. His answer showed I thought some quickness, and was had I believed it do you think I would have been here. They do not seem to hate their masters or I think they would burn houses, which they do not, but they have so completely made up their mind that they are to be free, that I think it will be no easy matter to retain them, however matters end. I went up to Beaufort about a week ago. At first sight the city looks as usual (and a very pretty place it is with a row of as elegant residences belonging to the high aristocracy on the water, as one often sees.) but open any door and walk in, and you see at once the change; every house has been gutted thoroughly by the niggers. I went into Mr. Nat Heywoods perhaps the finest house there, but found only a piano some bedsteads and such like articles, too heavy for easy transportation. The shops had been thoroughly cleaned out. What is singular and goes to prove that there cannot exist that bitter hatred which has been suspected, there has been no attempt to fire the buildings. While up the Ashepoo river, I visited Hutchinson island and found everything in pretty good order, I suppose considerably over a hundred slaves as usual doing nothing as the overseer had gone off. They seemed delighted to see us, asked me when we were going to free them, and offered to lead me to the nearest picket of confederates, about two miles off, when we heard heavy firing in the direction of the *Pawnee* which I had left at the entrance of the river. Supposing it to proceed from an attack of some of the steamers which are in the Edisto, on that vessel, I hurried every one on board of the gun boats, and went down to see what was the matter and on arriving found that it was a false alarm the sounds being really in the direction of Port Royal. As I had a great deal more to do, and my time was limited, I was not able to return to Hutchinson Island. Mrs. March's house there seemed not to have been disturbed, any quantity of French books no doubt brought by

John March lying about, and scattered in different directions letters directed to Mrs. March, which I brought with me, and now enclose to you for John, to save them from being read by the first party of soldiers who find their way in that direction. I also send you an old account book which might have some value from its antiquity and which was lying with some rubbish on the floor, and would be soon pitched aside as rubbish. You see we have got Tybee and I suppose shall soon the other ports. I was on shore yesterday to try and persuade Sherman to send men at once to occupy the fort on Otter Island, one of those which I discovered in St. Helena Sound, and which is the key to every thing in that part of the country; he was wonderfully impressed with the advantages to be derived from taking possession of the place, as it not only shuts up St. Helena Sound but the Ashepoo and Combahee rivers as well as closes the outlet of Charleston inland, but as yet nothing has been done and I suppose he will wait until the enemy return to occupy it. I should take Sherman to be a mighty slow coach, and I suspect if he does not stir himself they will begin to suspect that the right man is not in the right place. To think of my pitching here right into such a nest of my relations, my brother, William Heyward, Tatnall &c it is very hard but I cannot exactly see the difference between their fighting against me and I against them except that their cause is as unholy a one as the world [h]as ever seen and mine just the reverse. Kind remembrance to Mrs. Hoyt and let me know how you make out in the country. If you could only get our climate here you would no doubt find it more pleasant, so far we have had it rather too warm.

Yours sincerely

P. DRAYTON

You must excuse my not putting stamps on this letter but we are entirely out of them

Mr. L. M. HOYT

Staatsburg, Dutchess Co. N. Y.

U S S PAWNEE

Tybee Roads Jan'y 18 62

MY DEAR HOYT

I am very glad to hear from you once more, and cannot but think that your reasons for deserting the country at this season are all convincing, cities being almost as intellectual as the country is for the physical development of children. although as Syl's are not yet at the age when the former requires special attention she can afford to consult her own particular taste or convenience on the present occasion I should like of all things to drop in on them now at Marshalls, and see the routine of one day, One thing is at least certain, that in an economic view, and that is not one of little importance in these times, the Hyde Park party are right in their course, as they at least are relieved from all those

daily demands on the purse, which although not strictly necessary, are scarcely in a city more to be avoided than if there was a law for them. I have been here in command of a small squadron for the last three weeks, to which is entrusted the blockade of the Savannah river, the protection of the soldiers on Tybee Island, and the repression of Tatnall and his small fleet. I am lying in front of Fort Pulasky, and a little over two and a half miles distant, quite within range of any decent sized rifle gun, but apparently beyond any that they possess, the largest shell that has been yet thrown weighing only twenty pounds, they have however been gradually nearing us, and two days back came within two hundred yards, which I am very sorry for, as not being able to do any injury in return when they begin to throw shot over me, I must move my anchorage, which I do not want to do, as it is exposed enough to the Easterly winds where I am, and will become more so the further off I go. I am so much better off however than the outside blockading squadron, that I do not feel myself entitled to complain. In the mean time the weather as regards temperature is delightful, as you may suppose, when I tell you that I have scarcely felt the want of fire, and indeed a few days in each week may be put down as too warm. I have been kept so constantly moving about, that this fixed position is becoming a little tiresome, and I am quite ready to go anywhere, so that it does not take me yet into cold weather, I do not however as you may suppose with my capacity for reading ever find a day really too long, particularly as my fondness for German has not in the least abated, and one of the regiments on Tybee being entirely composed of persons of that nationality, I find opportunities occasionally of doing a little of the colloquial, and do not run the risk which some of my officers do, of being detained by a sentry from the impossibility of intelligent conversation or explanation. My cousin Tatnall takes a look at me with his squadron every now and then, showing an immense admiral's flag to our admiring and wishful gaze, but as he does not leave the protection of Pulasky there the matter ends. You seem to think with many others that the question of what is to be done with the slaves, is a knotty one, I agree with you in the main, but consider that for the present we have nothing to do better than to weaken their masters, and strengthen ourselves by holding on to all we can lay our hands on, and this I for one have no scruples in doing, obeying as I am the most positive directions of the Secretary of the Navy. My brother referring to one or two reports that I have made on different reconnaissances entrusted to me at the North (and which by the way have sometimes almost been made nonsense of, from carelessness in transferring them to the Newspaper) thinks I am not sound quite on the Constitutional rights of Slave owners, and thinks that they cannot be looked upon as persons, my answer to him was, that when a poor woman comes crying to me for the loss of her children or husband, but whom she could still join by returning to a state of slavery, of which I have had many instances, I cannot but think that at least she has two of the distinctive attributes of the rest of the human race, love of liberty and offspring, and the acknowledgment of the domestic relations. I have probably seen more of the plantation negro than any other officer here, and one thing has struck me very forcibly and that is the entire absence of any idea that he can injure his master, although I have seen many of this class who had been hunted down like wild

animals shot at and even severely wounded. They seemed to have no desire of revenge, and before anything like a servile insurrection could be probable, there must be active interference on the part of the whites. This when we think of St. Domingo is not to be accounted for. I sent the other day to my brother another package of letters for John March, and I wish you would say that the reason I brought them away was because I did not like to destroy them, and knew that in a few days our troops would be there in occupation which was the case. By the bye one of the incidents of my last visit to the North Edisto would certainly go to prove that the panic incidental to our occupation of Port Royal has not ceased yet. Supposing the Fort at the entrance of the river to be occupied, I fired at it to draw a return and make out its character, this it seems so alarmed a large camp of soldiers near a small town called Rockville, that during the night they decamped, and when I the next morning learning of their neighborhood, went in search of them, I found nothing but an empty camp left in such a hurry, that almost everything had been forgotten, and there were lying about everything that you can think of as appertaining to a soldiers life. I heard afterwards that there had been nearly a full regiment on the ground, and had they even thrown out a few scouts to satisfy themselves of our small numbers, they might have taken myself and the forty men that I landed with prisoners. I felt at times while busily occupied in removing their tents and other plunder, to the river, from which they were distant a mile, that I might be picked up and shown about Charleston, but then again I felt assured, that people who had gone off in the way my fellow statesmen had, would not be likely to stop short of ten miles which I afterwards found was true. There was no excuse for this flight as their force was three times what I could have landed from my steamers, and they could not have been reached by our guns. What a pity that we had not sooner had some of McClellan's idle soldiers to take advantage of this state of feeling. I am afraid however that we shall never do anything until it is thought possible for soldiers to move beyond the protection of gunboats and fortifications. At present so far as I can judge from what I see and hear no one seems to dream that an army should be able to protect itself. That Savannah could have been taken by a regiment within forty eight hours after the Port Royal affair I have not the least doubt. Now it is altogether different. The last mail brings me a very savage letter from some one who signs herself a southern lady. It is dated from Philadelphia. If the poor creature had an idea of the amusement that her effusion has afforded on board ship she would be very shy of writing any more. As regards myself I feel such a contempt for the whole party and their nigger principles that I should almost feel degraded if I thought any of its members could think well of me. It would certainly be strong evidence of lukewarmness on my part towards that side which I have taken from the sincere belief that it represents not only the higher and lower law but civilization on this side of the Atlantic at least. I am not one of those persons who looks for an immediate end of the war, and think it will most likely in some form or other last my time and have quite made up my mind, that Gymnasiums, horses, excursions to the North River & c & c are things that I shall have no more to do with, until I shall at least have ceased to care much for anything attended with bodily exertion.

and this kind of life that we lead tells on people if I am to judge by the change that a few months has made in my friends here. Some of them seem to have grown older in a few months than they did in years before. One cause for this I however to a great extent do not suffer from, and that is worry, and loss of sleep. I try and I think with success to take things quietly, and manage notwithstanding all the talk about fire ships night attacks &c to get about as undisturbed nights rest except when the weather is very bad as I ever did at Staatsburg. I think with you that the Mayors position must be one of extreme delicacy unless he has entirely eradicated Southern sympathies which can scarcely be the case with Southern property. By the bye on my last reconnaissance I was in sight of Mr. Aikens buildings and had I been so disposed could I am sure have occupied the plantation, which however nothing but positive directions would have induced me to do. On the same occasion at Mr. Seabrooks I found in his deserted house a whale's tooth that I had given to his wife fifteen years ago. I would like of all things to have an after dinner talk with you of a few hours and go over with you all that has happened since we met last, for it seems to me that it is more irksome than ever to write, and I shall never be able to say on paper a tythe of what I should like to.

Tell Mrs Hoyt that I trust my Christmas present did not duplicate any of her books, if it did she must have no scruples in either exchanging it or giving it to some of her friends, taking the will for the deed.

I think now I have given you a pretty fair letter, and with kind remembrances to Mrs. Hoyt and Angelica and a kiss to Gertrude I am as always

Most sincerely yours

P. DRAYTON

I had almost forgotten to tell you what I have always thought of the Slidell affair, and that is, that it was just such another piece of unjustifiable bullying as that of Ingraham, which was so successful that Wilkes could not resist the temptation also of a little cheap glory, that we can get law for it although no one has been able to show it yet perhaps, but supposing it so it is law founded on decisions made at a time when the tyranny of the seas was at its height, and to support it some law was necessary. However if law is an excuse for everything Shylock was right, and a man should prosecute every friend who owes him five dollars. Like Bull run however I think the lesson we get is almost worth the cost. We were nearly, for the gratification of a little hate, about to sacrifice the future of the country for the next century, and from what I can see we are not yet quite sure of being out of the scrape yet. England is afraid if she lets us off. Then to get out of it in such a sneaking way, makes the matter ten times worse an honest backing down would have been respectable in comparison.

Mr L. M. Hoyt

107 West 14th St, New York.

U. S. S. PAWNEE
Port Royal Mch 24 1862

MY DEAR HOYT

I have been absent now from this our Southern federal capital for three months, and would not now have got back, were it not that it was absolutely necessary to return for the purpose of replenishing my stores, which owing to such a long absence from head quarters, have almost given out. I think if there is any indebtedness in the way of letters it is on your part, but as you are like a ghost, I will speak first, desiring as I do to hear what you have been doing with yourself this winter. We have now a spell of cold weather here, the last I suppose for the season. At Fernandina where I have been for near three weeks, we have been suffering from heat and mosquitoes, and having passed through the cold stage, we shall now look for the regular annoyances of a Southern climate during the coming six months, if the war lasts so long which sanguine people think however it will not, but of which I have my doubts, not that I dont believe in our continued victories, both seeing and hearing of the utter demoralization that apparently exists everywhere south, but still the terribly bitter feeling that prevades niggerdom is such, that I am afraid the union feeling on the resuscitation of which peace must depend will be more difficult to bring about than is generally counted on. There may be some wonderful accident like that of the battle of Baylen in Spain, to infuse a little spirit into the Southern armies but without such an occurrence, I can scarcely believe in a stand being made anywhere. The panic after Bull run is nothing to what is showing itself in the ranks of those who were then victors. Why the places they have deserted in this neighborhood, if occupied by men, might have defied the navies of the world. At Fernandina I could with my ships company alone, in the shore batteries, have blown out of water three times the number of vessels that we had to attack them, and strong points in the St. Johns River were deserted without even spiking the guns, so situated that ours could not even have been elevated to bear on them. You can scarcely conceive anything which more completely indicates a general distrust in their powers, than what I have lately seen myself, and all accounts from the West and I hope soon from the Potomac show the same thing. Still we must not be too sure yet of the result. As we can scarcely expect to hold the South as a conquered people, at least with any comfort, the difficult part of the operation will still remain, even after armies and navies have performed their designated duties. I for one can see no peace while the slavery question remains unsettled, and while any portion of the community consider it a higher and more holy duty, to sell niggers than to have free institutions or civilization, and so far I doubt if our victories have as yet even weakened this belief. I must confess that after what I have seen here, of the horrors of the institution I would be willing to do anything except to destroy the Constitution that the power to do evil to ones fellows which can be and is exercised in many cases here, should within some named time cease, but I believe that to make this feasible there must be a great deal more fighting. We meet here as you may suppose, with a good many remarkable cases bearing on the nigger question. One particularly which one of the officers related to me the other day would answer for Greeley. On

Doboy Island, near St. Simons and Brunswick, they found one poor old man left, and fearing he might starve an offer was made to take him away, which he refused, as he said he had buried his wife only a little before on that spot, and preferred dying there. Some one asked him but have you had no children, yes massa thirteen but they were all sold for pocketmoney, and now that my wife is dead I am all alone. The officer who related the circumstance says, that the piteous manner in which this was said, so affected his companion and self that for some time neither felt like speaking. We have another fellow at present on board of my ship, who had been living in the bush for a year, because as he says he was so cruelly treated that death was better than being a longer subjected to it. And he must be a pretty determined fellow, for he has been shot at, and bears many marks of what he calls nigger dogs. Now I dont want to take away property enjoyed under the safeguard of the Constitution, but I do say that these horrors should cease by law in the nineteenth century.

Unless they get some steamers to bear on us, I think from all appearances the brunt of the war as regards the Navy is nearly over, the sea coast has been deserted except in the immediate vicinity of the stone forts, and they can only be taken by the army unless we get the *Monitor* down here. There is a report that one of these Monitors is preparing at Savannah, if so I suppose we shall some of us be treated a la *Cumberland*, for there seems to be no more use in attempting to penetrate their hide, than that of some of the fabled knights in enchanted armor. However the *Cumberland* has proved that one may even be sunk creditably. after having passed through the storm and cold of winter, for we have had both in quite sufficient quantity, we may now prepare ourselves for the heat and insects which the people here seem to count on to pay up their oppressors both of which we were even beginning to have a taste before I left Fernandina, to which place I return to day. Let me hear from you, and with kind remembrance to Mrs. Hoyt and a kiss to Gertrude I am as always

Yours most sincerely P. DRAYTON

I enclose you five dollars, will you subscribe to the Times for six months having it sent to Port Royal to my direction, if you can settle at same time for postage, and should any money be left lay it out in Harpers and Atlantic Monthlys as they appear, beginning with April Nos. Any news agent will do the business for you and prepay the postage.

I send you a bond of the Fernandina R Road of which I took about five hundred Thousand dollars at par thus I consider breaking up a grand swindling operation in embryo, it may be worth something as a curiosity at least.

Where is Carroll Livingston? Some one tells me he has gone to Europe. If he has will you tender for me my resignation to the Yacht Club which I asked him to do some six weeks ago, any thing to pay let me know.

U S S PAWNEE
Fernandina April 22 62

MY DEAR HOYT

In your letter just received you mention that John March feels very indignant at the manner in which Hutchinson Island has been treated. As I suppose that some of this indignation may be directed against me, and would not like to be misunderstood by any one, connected with persons from whom I received so much kindness as the Major and his family, I will here repeat what I may in previous letters have perhaps already stated, in reference to my visits to his mothers plantation.

The first one was made in the latter part of November, and at that time, the cotton houses overseers house, and attached outbuildings had been burnt, and many slaves taken away, the dwelling house was open and in a state of great confusion, the furniture having been to a considerable extent removed. I remained only a short time and allowed nothing whatever to be touched. There were at this time present a number of slaves but no white person. I returned about the tenth of December, when I found that every thing had been destroyed except the dwelling house a few outbuildings, every negro house had been burnt to the ground, and no slaves were left except a few of the old and decrepid. Almost everything had been removed from Mrs. March's house, and the whole place was a scene of perfect desolation, all the work of the secessionists.

My only reason for removing the letters was to prevent their falling into the possession of our soldiers, who I knew would soon be there, and it was evident from their being scattered about in every direction on the floor, that the persons who had taken away the other things, did not think them worth the trouble of removal. As it was not until after my second visit that any of our people came to that part of the country, whatever injury had been done to the plantation, was the work of the overseer or some of the marauding bands, who seemed to have found a great satisfaction in that species of patriotism which exhibits itself in the destruction of their neighbours property. That all the vandalism of their own people was attributed to us in Charleston papers is very natural, and a true story could scarcely be looked for until the world arrives at that pitch of christian civilization where people love their enemies. + I am very sorry for Mr. March's sister but until this matter is entirely settled, her property is not worth the value of an advertisement in the paper and this is the case with all on the coast. The people here have referred their cause to the fate of arms, and can scarcely be surprised at finding themselves in a most unpleasant position when the decision is against them. My own brother will probably like so many others lose everything, but although sorry I think he richly deserves it, even more than others, because he has not the excuse of utter darkness and ignorance of right, like so many of his statesmen. If John March has Southern sympathies, of course he will look upon neither my acts or those of any other officer of this squadron with much fairness, but this of course is to me a very little matter, except as it affects me with his wife's relations, whose good opinion I should be very sorry to lose, although rather than do what would interfere with the success of this great question of human progress and world civilization, I feel quite ready to sacrifice every relation

that I have got in the world, painful as it would be. If we are not successful I dont want to live, and if we are there will always be something to look to in the great future of our country. This is I must confess a little of the highfalutin style of expression but it seems to me at present to be true. Should you at any time think it worth while to copy what I have written I think it would be as well to stop where I have made a cross. You speak of several persons getting into the Southern ports without difficulty, there is no doubt that many cases of small vessels running in have occurred, although nothing like what is pretended, the difficulty in blockading is owing to the number of entrances for small vessels on this coast, many of which we have only found out lately and which even had we known of sooner it would have been next to impossible to close with the comparatively small number of vessels at the command of Du Pont. I dont suppose that even now we could supply a vessel apiece to them, which would not be enough even throwing out of consideration the necessity of going away for coal. As we however now occupy the whole coast, it would be scarcely possible for any more of this work to be carried on, which having the control of the inner lines of communication becomes comparatively easy. Charleston is a port peculiarly difficult to blockade owing to the great distances that the different entrances are apart. I am satisfied that ten vessels are scarcely sufficient to shut it up, and we have scarcely ever been able to spare for the purpose more than two or three, and they of too great draft. As to preventing steamers from running out on a dark stormy night I dont believe fifty vessels could do that.

Every thing goes on here quietly enough except that there is an occasional alarm from the so called Guerrillas at the outposts, but it does not amount to much. I have been off in my little steamer for two days in connection with the army to try and catch some of them, but could do nothing more than seize a large quantity of provisions, the want of which will I think prevent their remaining any longer about here, as the quantity remaining in the State is said to be very small, and corn worth now three dollars a bushel, which you as a farmer will understand to be above the market price at which it usually sells. Much obliged for the Times which has reached me. kind remembrances to Mrs. Hoyt and believe me

Yours most sincerely
P. DRAYTON

Mr. L. M. HOYT

I send you a Louisville Journal just to show what an amount of wit Prentiss is letting off weekly, on current events, they say that he never seems to flag, but day after day it is the same thing.

U S S PAWNEE
Stono June 22 62

MY DEAR HOYT

I can well understand that in this period of activity you should chafe at being obliged with your strong interest in the success of our armies to remain

quietly at home, although that home should even be as delightfully situated a one as yours at the Point. I assure you that when suffering from the heat and mosquitoes of this Southern pandemonium I look with some longing to that time when I too may be able again to visit you and the Hyde Park people, but strong as my desire to do so may be I would not for an instant think of gratifying it until the country has Peace or I am unfit further to render it service, and indeed from what I can see there is as much need of men now as at any period of the war. The South has instituted a levée en masse and we must do the same if we expect to crush out the rebellion, after the present organized force is once broken then it will be time enough to discontinue the increase of ours, but not before, the fact is as regards mere men we are outnumbered everywhere here overwhelmingly, and I believe now, that were it not for the Navy there is not one single portion occupied by our troops that could be retained, even now we are nothing like as much in earnest as our enemies, they are almost insane from hate and revenge, we in rather good temper and without any as all controlling idea as that afforded by the nigger to them.

Like every one else I should of course have liked much to have been in New Orleans fight, which in addition to its being bold and cleverly managed had so much peculiar to itself to appeal to the imagination, but in war as everywhere else all cannot be the lucky ones, and I for one shall be quite satisfied if it is considered that I have done my duty to the best of my ability where ordered, and so that we are in the end successful will willingly forgo my share of the rewards.

I am here in charge of squadron of eight vessels to keep this river and protect the positions occupied by our troops, who as you will see met with rather a reverse a few days ago. The attack made on strong entrenchments about the character of which we knew little was I think unadvised particularly after giving two weeks notice of our intention. It was the old story of Bunker hill and New Orleans, there is a good deal of talking about a failure being caused from the supports not coming up, being in the battery and so forth, all of which I am satisfied is mere stuff, we never had a chance, the thing was morally and physically impossible, and had we succeeded for an instant, the enemy's forces were fast coming up in such numbers that the disaster would have been much greater, at least no honor was lost as the leading regiments undoubtedly behaved very well. A few days since I came on Pierre Kane, he is Major of the 47th I think and in temporary command. I congratulated him on his rapid promotion and told him that he illustrated the remark attributed to one of our Militia Generals in Europe who accounted for his high rank though still young from the fact that in young countries like ours everything even promotion was rapid. I also met at same time a very intelligent bright looking nigger who seemed delighted to see me although I had forgotten him and introduced himself as my brothers servant. He was waiting on the officers mess, but although fat and contented was so shabbily dressed, that I told him he ought to strike for higher wages, which he said he had been thinking of.

Genl Hunter is a mild amiable gentleman, and no one seems to be able to imagine how he could have made such a blunder as was the issuing of his edict. It could merely irritate without freeing a nigger, and was very much as if Jeff

Davis was to inform the crew of the *Pawnee* that they were all absolved from their allegiance to our government.

I really think that if Mrs. Hoyt takes care of you she is doing her duty, and might leave the soldiers to persons with not so many incumbrances, however the Southern women are so much in earnest, that I am glad to see a little of the same spirit North. We will need it all before this question is finally settled, our real troubles have not yet come yet in my opinion by any means.

If it was only such weather as any one would come into willingly I would invite you to come and pay me a visit which I could easily arrange now as my clerk went home the other day invalidated from an attack of fever that he caught at Fernandina. Should I be detained however until the healthy season I can make you comfortable if inclined to come, and if you had a curiosity to hear the sound of a rifle shot I could put you in the way of it almost any day, as the batteries outside of our lines and on the creeks where I am obliged to go every now and then to reconnoitre, never miss a chance of firing at that emblem of tyranny and oppression the Stars and Stripes.

Kind remembrances to Mrs. Hoyt and Angelica, a kiss to Gertrude who I hope has not entirely forgotten me, and believe me always

Yours friend

P. DRAYTON

Mr. L. M. HOYT

Staatsburg New York.

NAVY YARD N. Y
Novr 16 62

MY DEAR HOYT

Hamilton tells me that you will probably come down for a little while when your feet are all right again, as I may have an opportunity of running up to Hyde Park myself during the coming week. Let me know if you are likely to come down that we may not miss each other.

As you will probably see from the ridiculous reports in the papers I made another trip yesterday in the *Passaic* for the purpose of again trying to fire the gun without cutting open the turret, to a certain extent it was a success proving that it may be done if Ericsson will make the chamber which encloses the muzzle strong enough, which he will do when convinced of what I told him from the first that the lateral escape of gas from the muzzle of a large gun is terrific and which was proved yesterday, by the blowing to pieces of his contrivance which he had previously insisted was twice as strong as necessary, this of course his reporters did not notice. Ericsson was unfortunately in his youth a Swedish artillery officer and thinks he knows all about such things, whereas he knows nothing. From the first I have always told him exactly what would occur, and have been invariably right and he wrong, just the reverse of which is stated by his reporter

in the N Y Times, however, if a mans name gets in the paper without his being called a thief or liar he should consider himself fortunate and say nothing.

There must now be another fixing up which must occupy a few more days when Ericsson declares the vessel will be ready to hand over. I hope so, for I am tired of the delays and would rather much be off.

Tell Mrs Hoyt I am much obliged to her for sending the books, and with kind remembrance

Yours most sincerely
P. DRAYTON

IRON CLAD PASSAIC
Novr 29 *Hampton Roads*

MY DEAR HAMILTON

I just have time to send you a few lines to say that I arrived here to day about two o'clock, after a rather long passage considering the weather which was by no means bad, although the sea washed over the vessel like a log and completely flooded everything below, rendering things pretty uncomfortable. This however would have been of little consequence had it been all, but as we neared Cape Charles this morning, some of the stay bolts in the boiler gave way, filling the engine room with steam to such an extent, that it would have been quite serious had it not been smooth enough at the time to let the hatches be opened for the escape of the vapour and gas. This will take at least some days to repair, during which I trust the *Merrimac* will not make her appearance.

It is quite cold here, far south as we are notwithstanding and the water washing across the deck as it does all the time, does not add to the apparent warmth, however this I dont care for, if they would only give me a vessel that could steam and fight, but that would be expecting too much from contractors who have fortunes to make, and must I suppose use bad material to do so.

I will not be able to leave here for some days certainly, after my injuries are repaired I shall most likely go up the James River at least as far as Newport News, when if there is anything worth telling you I will write again, in the mean time with kind remembrance to Mrs. Hamilton and many thanks for her Turkey the last of which Stimers and myself finished with much pleasure in the eating today, I am as always

Most sincerely yours
P. DRAYTON

Mr. ALEXANDER HAMILTON jr
NEW YORK.

PASSAIC Decr 5 62
Navy Yard Washington

MY DEAR HAMILTON

Your kind letter directed to Hampton roads was forwarded to me here, where I was sent for certain necessary repairs to the boilers, required

on account of injuries, owing as the people here say, to inadequate fastenings, but according to Ericsson caused by mere jealousy. If all is true that is said about this gentlemans indifference to money, I can only conclude from what I see, that like Fremont he is unfortunate in his friends and employés. I can scarcely say yet how long I am likely to be detained here opinions differ so much according to interests, but I should say at least ten days. As I have every reason to believe that my vessel was depended on to further and support certain movements intended, nothing could have been more unfortunate than the accidents that took place.

I have got stoves up and am endeavoring to get the vessel as comfortable as as she can be under the circumstances, but for the few days after the steam went down and before I could get stoves it was very much like living in a well such was the constant dripp dripp. . . .

Your most sincere friend
P. DRAYTON

I am going through just the same hurry here that I had thought to escape from on leaving New York.

U S S PASSAIC
Navy Yard Washington Decr 9, 62

MY DEAR HOYT

It seems pretty hard to get off one of the iron clads, and as regards my vessel we seem only to have changed the scene of operations, from one Navy Yard to another. The fact is that all of the work appears to have been carelessly and cheaply done, and as usual the interests of the country only considered so far as it accorded with that of the contractors. They say my boilers which gave way will be ready by the end of the week, although I rather doubt it. In the mean time finding it scarcely probable that I should be able long to stand the eternal wet and dampness of my cabin, without any means of heating, I have taken rooms in town at a kind of private house kept by a colored gent. named Wormley, who was quite well spoken of by Trollope and I think with some justice, as it is a comfortable establishment barring the slouchiness and want of order which seem inseparable from the race which just at present occupes so much of the public attention. We are overrun with senators and members who wont be kept out, no regulations being considered to apply to those high functionaries, and on Saturday we had the President Mr. Chase and some other important people, the former went everywhere crawled into places that Gerald or Henry would scarce have ventured in, and gave us a funny story or two in illustration of the incidents of the occasion. He looks more like a gentleman than I expected to see, from likenesses and descriptions. My breaking down was most unfortunate, as from what I can learn, there was some service marked out for me to perform at once, which has I suppose now been necessarily postponed. I dont think we shall ever get things right until a contractor or two is severely punished, as a reminder to his confreres, that the country as well as the individual has

rights, and is entitled to a little consideration. After the horrid weather we have had, to day is charming, and even comfortable at as bleak a place as this Navy Yard. Iron ships are not the most agreeable places of residence at any time or under any circumstances, but I am satisfied that snow and Northwesters are their special enemies and I should like to get South as quick as possible to be out of the reach of both.

The weather was not quite bad enough on my way round to enable me to judge of what is to be expected from my vessel in a gale, I only know that I should not have liked to take in more water than we did for about twenty hours, and if the steam was to give out in a heavy sea I think we should run some risk of either being asphyxiated or drowned which first I cannot yet decide. I think if Ericsson could only be persuaded to take a short cruise in one of his inventions he would learn a great deal more of them than he ever will theorizing about them in his room. Kind remembrance to Mrs. Hoyt and believe me

Yours most truly

P. DRAYTON

Mr L. M. Hoyt
New York

U S S PASSAIC
Navy Yard Washington Decr 16 62

MY DEAR HAMILTON

I have delayed from day to day answering your letter, in hope that I could tell you that the box which has given you so much trouble had come to hand, which it did this morning, after no doubt a most painful and eventful journey as it was shipped on the 10th. Expresses like many other things are fast becoming misnomers in our slouchy country. had I left here at the time that it was probable that I should have a few days back, I should have been likely to have spent a small fortune in expenses in this unfortunate box, the whole contents of which would scarcely sell for very much more than I have even now paid for its meanderings.

My vessel has been so carelessly finished, that just as fast as one break down is patched up, another shows itself, and my little practice here has shown me that had I entered into action with my gun carriages in the condition that they were, I should have regularly been hors de combat in a very little while. All this is most provoking, and I begin to rue the day when I got into the iron clad business, the discomforts I can stand, but not the want of efficiency which becomes more and more apparent every day. The fact is that scarcely any thing promised seems to have been performed and yet as it is almost too late to apply a remedy we must I suppose use them as they are, and yet with the reputation of the most wonderful and complete inventions of this or any other age, for myself I never have had as much worry in all my naval career put together, and what is worse can see nothing to relieve me from it in the future. However all this is between ourselves and not to go any further, especially to be kept from people with southern sympathies, for it would no doubt please Jeff to hear any-

thing unfavourable of a class of vessels which have already before leaving port even, frightened the whole Southern Seaboard. You I want to know the true state of the case, and understand that the Navy which has been kept always outside, is not responsible for delays which will no doubt excite greatly the displeasure of the community, and which perhaps Mr. E will shoulder off if possible. In the mean time I may be kept here a day or a week it being hardly possible to say which. Should you feel inclined to run on taking the chance I shall of course be delighted to see you and show you round the muddiest city I am sure in Christendom at least. Another freeze would be a mercy so that we could again travel on the earths surface. I have a room at Wormleys in "I" street a mulatto concern of some repute here but which would be lost at once if moved further north...

Yours most affy

P. DRAYTON

We are filled up with members and senators all the time, the latter I think as a rule about the seediest set of individuals in appearance one often sees, they all believe in iron ships, and think all is up with the South now.

Mr ALEX HAMILTON Jr
New York

U. S. S. PASSAIC Dec 22 [1862].
Navy Yard Washington

MY DEAR HAMILTON

Don't lose heart, one would suppose from all that it said round us, that for the first time in the worlds history, it is our lot to exhibit unsuccessful generals, and a war in which our enemies were not wiped out right off. As for our poor president he is held responsible for all acts, although they seem to be settled for him in caucuses of governors and senators. The fact is that while our enemies have entirely dropped the states rights heresy, we are taking it up, and seem disposed to carry it out with a degree of earnestness, that would a year back have been looked upon as treason. Who can say where a revolution ends and in what. Halleck gave me last evening the official returns of casualties at Frederickburg 1152 killed, 1630 sufficiently wounded to be in hospital, and 500 prisoners. Rather different from what our fears and this infamous straggling lead us to believe at first, through the reports of the timid and disloyal. There is little doubt however that our armies melt away somewhat like a scottish clan, in hardship or ill luck, and will so long as it is considered to be remediable by a change in the cabinet or the field, and not by punishing desertion. The Prince de Joinvilles pamphlet gives us I think the key to a good many of these anomalies. Every morning my vessel is certainly to be ready on the next, things look now pretty favourable for Tuesday, in the meantime I run some risk of being frozen up at the Navy Yard. Kind remembrance to Mrs. Hamilton and believe me

Yours most affy

P. DRAYTON

U. S. S. PASSAIC

Beaufort N C Jan'y 5 63

MY DEAR HOYT

I arrived here on the first after being knocked about first in a S W and afterwards a N W gale for three days, and not very pleasant ones they were as you may suppose in these infernal machines, which I always thought were only sea going vessels in the imagination of those persons who were interested that it should be believed so. At one time I must confess that it looked as if the *Passaic* would not last until daylight as the water had got up to within three inches of the fires and they once extinguished, of course we should have been soon after, fortunately however just in the nick of time the engineers managed to get the pumps fairly at work and brought the water once more to my relief and I suspect everyones else below the engine room floor, but we are safely through it this time so I wont say any more on the subject, and only hope we will have better luck next time. I cannot however but think from my short experience that Ericssons invention is about as much fitted to go to sea as a pleasure boat, and I only wish if he persists in a contrary opinion that he could be persuaded to try a short voyage to judge from dear experience.

Bankhead of the ill fated *Monitor* came in here a day or two since. How he and his crew was saved with the sea that was running at the time is a wonder to me, fortunately they just saved the moon, or it would have been out of the question, the boat which was principally instrumental in taking off the *Monitors* people, was supposed to have been lost on her last trip, but much to everyones satisfaction came in yesterday having been picked up by a schooner.

Of all the places I have seen this is the most dreary looking, sand pine trees and tumble down houses. Soldiers are pouring in en route to Newbern what to do I dont know, but I am sure they will do nothing. I dont see how we can assist them and that such a disorderly rabble will do anything alone I dont believe. Before this war takes a favourable turn on the Atlantic, we must discipline our army, punish desertion or as it is called straggling, and disabuse ourselves of the idea that numbers in themselves amount to much. I am satisfied that Burnside has now more men than he can use, and a hundred thousand more would only tend to break him down quicker, from the difficulty of feeding them. Still I am quite convinced that barring foreign interference we must in the end carry everything before us, blunder on as we may, and as I believe that slavery can only be destroyed slowly, I dont know that this dilatory way of proceeding is not the surest as it gives the people time for preparation, and will enable them to bear the shock which the idea of no niggers seems to have for some of them. I dont know exactly where next, but we shall certainly not be here much longer. When I can tell you where to direct to me I will write again in the mean time with kind remembrance to all in the house I am as always

Yours most sincerely
P DRAYTON

U S S PASSAIC

Beaufort N C Jan'y 12 1863

MY DEAR HAMILTON

I send by the *Abby Allen* a Schooner which is taking from here some prize goods the two books which Mrs. Hamilton was kind enough to lend me and both of which especially *Elsie Venner* I think quite good. I dont suppose she values them very much but as the opportunity offered I thought I might as well send them. As it is not certain whether the port will be New York or Philadelphia if the latter I have requested the officer in charge to leave the package with my brother who will send it on.

I got under way this morning intending to go to sea but as the wind came out to the S E thought it better to wait for a more favourable time, although I believe myself that there is no use in attempting at this season to secure good weather. It is all a chance, but as I was advised strongly to stay I stayed.

I have repaired all damages and consider myself again in pretty good condition. As to these vessels being fit for the sea that in my opinion is ridiculous, and indeed out of Ericssons clique I never yet found any seaman that thought differently. Of course if a man can make money by an invention his interest will soon make him really believe it without fault, and Ericsson does not err on the side of want of confidence. I will of course in my own interest do the best I can with his machine, and shall probably be disposed, if it carries me through safely to put up somewhere as a votive offering an iron clad in wax. However all the worry I have had with the confounded thing since does not equal that which I went through with the clique in New York while fitting out.

I am bound South where I should like to tell you, so that I could get a letter, but it is a secret of Polchinello, which everyone knows, but which I must not tell.

Worden is here in the *Montauk* like myself waiting for fine weather, he had good weather coming down, but managed to run ashore coming in, lay in a rather uncomfortable situation for about ten hours.

The constant use of my eyes by candle light will make me blind if I dont spare them so I must finish my letter, and with kind remembrance to Mrs. Hamilton believe me

Your friend

P. DRAYTON

Mr. ALEXANDER HAMILTON Jr
New York

U S S PASSAIC

Warsaw Sound Feby 11 63

MY DEAR HAMILTON

As I believe I told you before, I cannot write much now, as I find the continued use of my eyes by artificial light, is more than they can stand. This will account for my friends not hearing from me as often as I would desire. I suppose however that in your case the actual want of time, is quite as valid an excuse as mine of a deficiency of sunlight. The days are now, strange as it may

sound to you in New York becoming as they lengthen warm and it is evident, that before long I shall be able to manage very well both reading and writing on deck.

I have been here near two weeks, blockading the Wilmington river one of the outlets of Savannah, out of which the *Fingal* an iron clad has threatened to go, bound on some of those excursions of mischief, which to our cause have been a little too frequent lately. The fact is, that we have had it all our own way so long on the water, that everyone scouted at the enemy returning to seek us there even with iron against wood.

It is certainly a little singular that with all our boasted industry our rebel friends have actually got ahead of us in iron clads, which they build faster than we can, and which although perhaps not quite such wonderful sea goers as Ericsson claims for his, answer every purpose required of them, and completely at least neutralise ours, by the necessity they place us under, of a constant blockade of every place where one of them is, with one of ours, so that instead of having any for active operation, we have them absorbed in just such duty as I am doing here, and Warden at the Ogeechee. By the bye after all the capital that Ericsson has been making out of Rodgers reports, the vessel has broken down, and will require I am afraid a long time to put in order. I thought Rodgers was hurraing a little too soon, he certified to her being an elegant seaboat, before he had seen what a heavy head sea would do, and generally I think went off as they say half cocked, which gave Eⁿ an occasion of writing a few of those wonderful ingenious letters of his, in which he invariably keeps back about half the truth, as he did in one that I saw in the H^d of 29, where he quotes the beam of his vessels 38 ft and draft 10½ ft, the first being with the side bulwarks which are immersed at least 3½ ft, 46 ft and the last seldom less than 11 ft 4 inches, and in my case more. However as I told some one the other day, he must be a bold man who would undertake to contradict in a New York Paper, the statements of a man the owner of five millions of Government contracts. So far the history of his vessels is as follows, *Passaic* a terrible smash up at the start, *Monitor* sunk, *Weehawken* smash up, [blank] I believe all right as she only arrived yesterday at Port Royal perhaps I may be wrong. This includes all that so far have attempted long voyages.

Wordens operations on a fort in the Ogeechee the other day, do not promise much either, for the wonderful xv inch gun, as the effect produced on the earth works, was pretty much what I told them it would be beforehand, that is very slight. There is little doubt in my mind, that with very considerable powers of endurance, the Monitors have only a very limited one of inflicting injury on either earth works or stone forts, and this arises from their few guns and the slowness with which the fire from these is delivered. The great advantage is after all the being able to pass forts without receiving much damage, but this is to a great degree neutralised where as at Charleston and along the whole Southern coast, the water is so shallow, as to permit stopping up the channels, and I for one begin to have serious doubts on the subject of the few iron clads at our disposal, being able to do much towards the reduction of my native city. This of course would not be an opinion agreeable to the publick, who have been stuffed to such a point of repletion, with wonderful stories of the power of the iron clads,

that like many people who ought to know better, it firmly believes that one is all sufficient to reduce any place on this continent, even in cases where there is actually not a sufficiency of water to permit of approaching. In view of my neighborhood to Savannah where there are not only plenty of troops and steamers to say nothing of the *Fingal* and it is said another ram, I have to be very much on the watch at night, that no *Galveston* dodge is attempted on myself or my companion a wooden gun boat and feel myself obliged before it is quite dark to shut up like a tortoise. This we can stand now, but have some doubts of its practicability in hot weather.

I had got so far when the Steamer from the Ogeechee en route to Port Royal arrives and as I dont want to detain her I must put off all the other interesting matters which I should probably have discussed. This I must say to you however that you may not go too far with the Seymourites and other traitors, not to the state because they may become the majority and even if not have a right to express their opinions, but to human progress. I honestly believe that should a dishonorable peace be brought about through their machinations they will before five years are over be looked upon as Arnolds. When you answer this which I take it for granted you will do tell me Syl's direction, and with kind remembrance to Mrs. Hamilton believe me always

Yours most sincerely

P DRAYTON

Get a small pamphlet "How a free people conduct war" by C. I. Stille of Philadelphia and read it.

U S S PASSAIC

Warsaw Sound Feby 18 63

MY DEAR HAMILTON

Please pay the postage on the accompanying two letters for which I send fifty cents. I felt myself in duty bound to thank Captain John for his kindness in getting me the brushes, and recollecting the Navy register, which however has not yet reached me, perhaps your man can trace it up through Adams express. The echo of the mishaps off Charleston, is just reaching us here, and I suppose the publick will pitch into Du Pont and the Navy Department, both of whom did their best with the means, the fault being, that on the day of the disaster there were only two real iron clads on the coast, and of these the *Montauk* was blockading the Ogeechee, which had she not done the *Nashville* would have been out, and I just ready for sea again having left that very day to come here to stop another rat hole, and not too soon, as the *Fingal* did make her appearance three days afterwards in the upper part of this river, and would have undoubtedly come down had she caught our wooden vessels alone. The papers have humbugged the Publick long enough about Charleston. It is the Richmond of the South, and not to be taken because we want it. I suppose that all the shot in my vessel and Wordens would scarcely amount to the number of guns that defend

it, to say nothing of every thing in the way of obstruction, from stones piles and torpedoes, that human ingenuity can devise, besides three iron plated vessels. It is all very well to flatter the mob of ignorant people, with the idea that they shall have what they want, but in the present case means are required which have not been supplied, and should an attempt on Charleston fail, and result, which in that case it must, in the loss from stranding or otherwise, of some of our iron clads good bye to the coast, for although we talk largely, I dont know where the vessels are to come from in the next six months to replace the present iron ones, except from the Southern ports where they can make people work. For the first time yet I begin to dispair a little of the future, and not on account of external foes, but for the enemy within us, composed of that large class of people, who dream that they can get peace, without national degradation under present circumstances, or rather pretend to so believe, for no one in his senses can think for an instant, that the South victorious, will be satisfied with anything short of the Missouri Compromise and all slave states, to say nothing of Washington and the reopening of the Slave trade. I am satisfied of one thing that no peace man will dare show his face in two months after it is made, and yet without a draft, there will be nothing else left, and a draft must come from above and not below. Jeff Davis and the Southern Oligarchy, have the necessary coercing force. Our republican form, which is so much decried for its tyranny has it not. however as I could very well write for an hour, without then saying anything that you would not already have heard, I will drop the subject.

Glad to hear they are so comfortable in Lafayette place, that you are so at 18 Washington Square I do not need to be told, my long residence there having very strongly impressed it on me, and I only wish I could honorably get back again. remember me kindly to Mrs. Hamilton and believe me

Yours most affy

P. DRAYTON

Mr A. HAMILTON Jr
New York

P. S. ... You ask me if I get any exercise now not much as you might suppose, but still I keep in very good health, as do my officers and crew. I have not a sick person on board, nor has there been one for a great while, and were it not that to guard against surprise I am obliged to shut up the doors at night, and thus lose a good deal of fresh air, I should have nothing to complain of, although the sea even here goes over the deck when there is much wind, but that we are now accustomed to.

A poor little pilot boat from Savannah en route to Nassau ran ashore yesterday morning just before light and we had to take her, according to law although it seemed a shame to trouble such a mite of a thing she had however seventy two bales of cotton on board and the late papers.

Yours affy

P. DRAYTON

Mr ALEX HAMILTON Jr
New York

U. S. S. PASSAIC
Warsaw Sound Feby 28 63

MY DEAR HOYT

I have not I think written to you for some time and my excuse for it is that I find the dim day light or constant use of candles is so ruining my eyes as to warn me that I had better use them less.

I have been here just a month, for a short term of which we were kept on the qui vive, by all kinds of reports of the positive intention of the *Fingal* iron clad to come down, as well as the purpose to try to carry my vessel by boarding some dark night. As the *Fingal* has however after coming as far as the Thunderbolt batteries just above me, and where there are obstructions, has returned to Savannah, and the boarding if ever thought of, has now become an old story, we are back again to the usual stupid condition of things, where your enemy has obstructed every avenue of approach to him, and wont come to you. I really hope however that something decisive one way or the other will take place before the hot weather catches us, for although I can now shut up at night, and thus make things pretty safe against those favourite night attacks of the enemy, this will be impossible much later without a risk of suffocation. No doubt you are all looking with anxiety for the taking of Charleston, which has been so long ago promised that people must be a little tired of waiting as they have been so long doing for Richmond. In regard to the first I am glad to see a slight lowering in the tone of the papers, which with many much better informed, really believed that a couple of iron clads would carry, what I verily believe when the shallowness of the water, the obstructions of every possible kind used to make it shallower, and the number and size of the guns which defend every approach, is taken into consideration, to be almost the strongest place by sea in the world & not taking into consideration torpedoes, which are strewed about like autumn leaves, or iron clads which alone are three to our four, originally supposed to be abundant for our purpose, although there has been every where so much loose talking you find that when the time for action draws near, those responsible for success and failure, begin to look a little more seriously into the question, which is by no means a trifling one, for failure will probably lose us this coast, attended as it must be with the destruction of some of our iron clads, or what would be worse should they be stranded, a most likely thing, their getting into the hands of the enemy, two iron clads two months ago, would probably be equal to four now, and so it will go on every delay requiring a considerable increase of force, to produce the same result. Who is to blame for the non performance of contracts as even committees of Congress cannot or wont discover, it would not do for me to surmise, but I think the elder Napoleon, would have shot some one, as an example to encourage the rest at least. The fact is, that with the most inadequate means up to a short time ago, the Confeds had more iron clads afloat than we had, and if there had been only a very little of that enterprise existing, which our sympathisers with sesech give them, they might have cleared this coast out clean, before Worden and myself got here. As at Bull run however, the golden opportunity was allowed to pass, never I hope to return, an enormous advantage is still possessed though, which is the facility of concentrating on any one point a

superior force, or at least appearing when not expected, through means of this wonderful inland navigation, through the swamps and bayous, the entrances to which are defended by forts, and obstructions of every kind, the latter preventing a destruction of the fort, the former the removal of obstructions, which it is impossible to do under fire except by some of the patent modes supplied by torpedo men and other quacks, who are not to carry them out, but only to receive the money for it. The fact is a little singular, but almost all the planners of desperate enterprises, and particularly of those almost hopeless, never go to the war, where their great courage and indifference to risk would produce such an inspiring effect on the timid people who really do the fighting. All the on to Richmond class keep out of the smoke to see plainer perhaps. As we now however have about as many iron clads as can be collected before hot weather I for one hope that the attempt on Charleston will be made very soon, hit or miss.

I suppose like many others you are considerably worried at the growing dissensions among ourselves, where I think the true danger lies, for if only united and in earnest the South cant hold out I think for more than another year. of course no one except perhaps a few traitorous leaders know what is intended, for peace with the South at present not only means utter disgrace, but the loss of the territories, and as I believe that our people are as mad after cheap land as those of the South after cheap niggers I am sure that when it becomes apparent that the land can only be secured by force there will be a second Sumpter rising, with a more solid foundation for the enthusiasm, which being for something which appealing directly to the interest of the community may last longer, one ill result of the foolish talking of the North is to inspirit the South, as I saw from the conversation of some people whom I took the other day in a Schooner running the blockade with cotton, they seemed to think the republicans would be soon forced to give up the war, and we ought not to be surprised at this when we remember how the report of a few union people being found somewhere in the mountains is worked up by us.

Ogeechee river March 4 63

I had just finished the last sheet and should have continued further at that time had a steamer not broken in on me with orders to come here and try the fort which has already stood the *Montauk* on two occasions and which was an obstruction to reaching the *Nashville*. In pursuance of this instructions I came round the next day and with two other iron clads the *Patapsco* and *Nahant* went up on the morning of the 3d having the support of three Mortar Schooners at 4000 yards distant, which were about as much use as if they had been in New York and a lot of wooden gunboats which however I would not allow to come within range of the enemy's guns, I went as close as the water would permit twelve hundred yards, and commenced on the fort which was about as solidly built as it could be, earth being plenty and consequently nothing to prevent thick walls, there I remained firing away with only the intermission necessary to repair a few accidental disarrangements from half past eight until half past four when my men being completely fagged out and the ammunition nearly expended I left, satisfied that I might keep on as much longer without sufficiently destroying the work, to

make it untenable, and indeed I am convinced that as a rule, all the injury that is done to works of this description in the day may be repaired at night. As the principal object of the expedition had been obtained the day before I came, with destruction of the *Nashville* the Admiral thought another attack unadvisable, so I am going back to Port Royal to fix up for anything else that may be required. I had not a casualty on board, and I believe the only blood shed on our side, was from my face, which was struck by some pieces thrown up from the deck by one of the enemys shot, which came when I was outside directing the firing and which I had not observed in time to get behind the turret. Whether they were equally fortunate I cannot say, although we could scarcely have knocked the work as much out of shape as we did, without killing some one. Their battery was a pretty powerful one consisting of seven heavy guns and a mortar. The true defence of the river is however first the shallow water, which prevents nearing the fort, and then the obstructions across which prevent ascending the river, and which cannot be removed until the fire of the fort is silenced, and if you want to quiet the good people of New York against Warriors and Gloires, just recommend them to do just what has been done to every Southern river and harbor, stop up theirs in such a way, that the iron clads cant float over, and they can sleep in their beds as quietly as if there was no such thing as war, for although all non combatants think it the easiest thing in the world to pull up piles and other such encumbrances to a channel under fire, no one has yet been found any where at home or abroad, that can succeed in doing it, while shot are smashing your boats and killing your people, for it is not with these as with floating obstacles as those in the Mississippi were, and where you pull out a key or cut a chain a matter perhaps of a half an hour at the utmost, when the whole concern floats away and you are done with it. Why the good people in Savannah to let the *Fingal* out the other day, were not only obliged to use gunpowder to clear away, but to occupy a whole day and this when the people in fort Jackson were assisting instead of firing at them. However I cant write an essay on this subject, as my eyes wont stand it, and perhaps it would require almost that to make all of this plain, or to clear away one half of the rubbish that the Newspapers have been so steadily piling over the subject, one thing is very certain that opinions must be changing somewhere, for it was thought at one time generally that a couple of iron clads with Ericssons wonderful xv inch guns, could destroy Gibraltar in a couple of hours, and even fort Darling seems to have produced very little effect in undeceiving. The fact is that from the start every one has been trying to fill the publick maw with something pleasant, from Mr Swards three months to the immediate occupation of Richmond, Vicksburg and Charleston, the two former of which, will I think hold out until we discover that discipline is necessary to any army, and that when desertion is punished with a fine of twelve dollars they may change the generals everymonth and still do nothing, for although we are very fond of attributing great military successes to the genius of the chief actor, we will always find this quality somewhere connected with a wonderful severity of rule. This is not a pleasant view of the subject to take to our people, who prefer believing in an easier and more pleasant mode of doing things, where every one is to volunteer and not be coerced to stay when it becomes irksome, and even as the

Prince de J says expects to leave the field when he has done what is considered a days work.

As you may suppose although the human part of my vessel escaped, I am very far from being able to say the same of the wood and iron, although such a fuss is being made about anyone giving information on these subjects, that I cannot say more at present.

We have now six iron Clads lying together near me at Port Royal where I am finishing this letter, having got here last evening, enough to do something to attack Charleston at least, perhaps to take it, but certainly not without some of them being destroyed, if from no other cause through exposure to the heavy sea of the outer harbor, for which we are so little prepared. However with the kindest feelings towards ones neighbour, we are always trusting that he will be the recipient of the ill we of the good luck, in which there is great comfort. If this is rather more scrawly than usual, you will understand the reason when I tell you that I am now doing as I am most of the time obliged to, write on the back of a book whenever I can find light and be out of the wind or cold.

Tell Syl when you see her that I could not write by this opportunity, but will do so by the next, and with my kind remembrance to Mrs Hoyt Angelica and the children I am as always

Yours most sincerely

P. DRAYTON

March 7 Port Royal

Mr L M HOYT
103 West 14 St
New York

U. S. PASSAIC
Port Royal Mch 16 63

Mr ALEXR HAMILTON
New York.

MY DEAR HAMILTON

Since writing to you yesterday I have received your letter of the 4th inst. and although I sent one to you last evening, as there are one or two things to be answered in yours just received, I might as well do so by the *Florida*, which leaves this afternoon to bring down as I understand another iron clad, as the belief in the difficulties which are to be met with in Charleston harbor, seem at last to be forcing themselves on the Navy Department, and as such acts have more meaning than words, I take it for granted that the opinions which I have always expressed on this subject, will not be found to differ much from those which everyone is arriving at. One thing I think in addition has not received the attention it deserves, and that is the reported iron covered batteries in the harbor. Why batteries of this material may not be made as impregnable or more so than vessels, I cannot see, and yet these have not been passed by with as little notice as for

some time were the obstructions. However I wont get again on Charleston, hoping that we shall very soon go in there, and decide for ourselves, whether the defences are manageable or not. I would of course like to see every precaution taken against failure, but would rather fail than not go in.

Your disposition of the \$150 is all right, and the sum I am indebted to you besides, shall be at once forwarded and would be with this, but I am writing in a strange vessel, where I am acting as the President of a Court Martial, of all disgusting waste of time the most disgusting way of wasting it.

Dont be alarmed about Gold going down, it wont be long before you will see it at two hundred and even higher unless there is considerably more prospect of the end than anyone but the over sanguine people can now make out.

Do not either listen to those who try to have it thought that the enemy are getting weak or tired out or starved out. The war is to be influenced by fighting alone, although we take this in very unwillingly, and are constantly listening to quacks, well meaning and interested, who see some patent medicine way of curing more speedily than this appears to be doing, the publick ills.

Glad to hear such a good account of the children, and would very much like to see them, but am in for the war so far as depends on myself.

Perhaps if anything goes wrong or I am unsuccessful I may fall under suspicion as a South Carolinian and be temporarily shelved, which if a good conscience would support me to bear I could take with equanimity, for I doubt if H Greely occupies much higher ground than I do, and I almost think sometimes I might pass an examination with credit in the Tribune office.

From what I see around me, all of my contemporaries at least are being used up so fast by the anxieties and climate together, that if I should pass through the war supposing it to last much longer, I dont believe I would be worth much myself, unless I could get an occasional turn at the Gymnasium and that where exercise is practicable between times. This makes me take a very philosophic view of both Torpedoes and fever, the two most disagreeable agents that are likely to be brought to bear on us, and in meeting which there is neither glory or excitement. Another summer here will finish the breaking down, which the last one went so far towards accomplishing, and when health goes I am quite ready to follow. The publick only give credit for feats of arms, but the courage which is required for them, cannot compare with that which is needed to bear patiently, not only the thousand annoyances but the total absence of every thing that makes life pleasant and even worth living.

Dont suppose however that I am either despondent, gloomy or in ill health, as might be judged from the tone of the above remarks. I am very far from either. But still although willing and desirous to make every sacrifice, from the opportunity of doing which I would not be relieved if I could, I can perfectly appreciate the immense difference between a summer at Drayton house within reach of comfort and friends, and one spent here or even further South on the *Passaic*. Kind remembrance to Mrs. Hamilton and any one else whom you may class as your womankind, not knowing exactly who come under that head I cannot be more definite.

Yours affy
P DRAYTON

U. S. S. PASSAIC
Port Royal April 15 1863

MY DEAR HAMILTON

I hope you have all got over your disappointment at not getting Charleston, and can now take a fair view of the transaction. I as you may have gathered from my letters never thought very well of our chances, and since having obtained a nearer view of the defences, and learned how little our Iron Clads can stand against a continuous fire of heavy guns am quite satisfied that we might have lost our vessels had we got higher up but could not have increased the probability of success. We hear from all sides now that the affair is over and people are inclined to speak more freely, especially foreigners as for instance a french Consul in transitu, that the people of Charleston bothered their heads very little about the sea attack, but looked upon the serious one as likely to come by way of Stono or Edisto from the seventy thousand men supposed to be all ready for launching at them. No doubt Ericsson and party who have only looked at indefinite contracts, will pretend to disbelieve all our statements and try to throw the blame of failure on want of zeal or energy in the Comdg officers. If so it is a hopeless case, and difficult to better, as there is little doubt that the Department selected the best officers they could find for the purpose, and from what I know of the service, would not easily succeed in replacing the Captains who were my companions. Yet after the action they unanimously admitted, that a secon[d] attack would be hopeless, and that they now saw that the first one never could have had any end except failure. The real defences of Charleston may have been said not to have been reached, for the principal obstructions (piles I could see plenty of) were beyond Sumter, where were also the large torpedoes. There were beyond us three regular lines of defences from guns alone, enough from my experience, any one of them to have destroyed the iron Clads without any other agency, and each about equal to the first one which we engaged, namely first forts Johnson, Mount Pleasant and the Middle ground, second fort Pinckney and the forts on James Island. Third the batteries of the city itself and those about Wappoo, all of these had to be reduced before we could hold the city, which it is perfectly well understood from deserters, the army, for there are no civil inhabitants in it, were quite prepared to save us the trouble of burning by doing it themselves if occasion required.

Now as an illustration of what I have said in regard to the power of resistance belonging to the Monitors, I will quote the condition of my vessel, after about twenty minutes under Sumter, and all from the effect of heavy shot. The turret jammed, the XI inch gun carriage disabled, the side armor in one place nearly knocked off, and the Pilot house the very heart of the vessel, very much injured, and the top covering completely forced out of place, leaving an opening of three inches quite exposed, where if a shot had struck, it would have finished Captain Pilot helmsman and the whole steerage apparatus.

Four or five of our small number of vessels were also more or less disabled one having for a single item lost sixty bolts out of the Turret, and Pilothouse. owing perhaps to bad iron. In view of this I think I may say with safety, that an hour more would pretty much have finished the fleet, and have turned into the

great disaster of the war what was merely a repulse, The people may grumble and find fault as much as they please, but if it is persisted to run our vessels whether iron or wood, against strong batteries and well protected, either as here by obstructions, and torpedoes, in the Mississippi by being placed on high bluffs, we shall merely continue to lose both material and prestige. Farragut like Du Pont is an instance of the ill effects of publick impatience and ignorance, coercing as it has done from the first our military leaders. I told our admiral the day before the attack, that I did not believe we could do anything that it would make it worth while running the risk of some of our iron clads getting into the enemy's hands. But yet nothing was more certain than that the attempt must be made, or there would be a storm that no one could breast, and even failure and defeat would be better than giving up what had been so much talked of. We understood from deserters, that wherever a passage is open, there are spread strong nets of rope to catch our propellers, perhaps one of the surest and easiest modes of crippling steamers that can be thought of. In conclusion all I have to say is, that if persons can be found who believe that Charleston is to be taken by sea attack just send them down here to attempt it, instead of vamping about bar rooms and political meetings, and they may have if they choose twenty instead of eight iron Clads, for taking away the iron Sides which was good for nothing, that was our number, and the real ones although having considerable endurance, with only two guns which no one has yet been able to fire in action for a continuance, oftener than once in seven or eight minutes, are not able to reduce a work of any size, and at least here cannot run by.

You may ask them what is the use of the iron clads? Why to protect our own depots, and render in consequence the blockade possible and the army posts tenable. Without us Port Royal could not be held a day, and although I believe that one real victory does more to end the war than the mere occupation of the whole sea coast, still there is little doubt, that the former must have its effect, although in a more limited degree, and it would be a great gain to the enemy, could we be driven away from the places now held. As to any victories in the present condition of our army I dont look for them. We must first get some discipline. and our military institution must be governed by military not civil law. It is impossible to keep an army together where desertion the great cause of demoralization is punished like playing truant. So far as I can see there is no cohesion of parts, the officer says the soldier is insubordinate, the soldier the officer is ignorant, and both are right from what I see and hear. I never doubted before, I begin to now. The South is the bundle we the sticks, twice as many to be sure but still separate ones. We took prisoner the other day on Edisto Island a picket of seven young men, none over twenty, and as two of them are the nephews of Mr. Seabrook the only man besides my brother I ever cared for in the state, I went to see them. I found that six of them are the sons of very rich men. They are enlisted for the war overflowing with zeal, talk of their officers with almost veneration, evidently think their army invincible and are quite satisfied to be common soldiers. With us it is considered great patriotism if the same class are found as officers. Like all the deserters and prisoners I see they agree that luxuries are wanting, but that there is plenty of corn and bacon.

powder and ball. By the bye you will find in the March Atlantic Magazine "Pericles and President Lincoln" perhaps you may pick it to pieces, but it strikes one as rather an ingenious parallel, that between North and South Athens and Sparta, of course however I do not apply this to the two men. And I somewhat differ from the writer in laying so much on the generals, believing as I do, that the fault is in the soldier, who unfortunately having a vote, is permitted a degree of individual latitude, which makes our army a kind of mob. One thing at least we learn from history, first that discipline carries everything down before it, and second that the era of a nations great military renown, has always been marked by an unusual severity of discipline. Of course we must find a scape-goat and the general is a safer one than the soldier. I believe ours to be quite as good as those of the enemy, but there he has the advantage of commanding a real army. The young men I speak of above it seems had with them four or five servants, these were close to our vessels, and yet never attempted to run away. This indifference to liberty almost makes one despair of the negro, he seems to belong to the only race known to the world that can remain contentedly enslaved.

We just got away from Charleston in time, for the gale that came on the day after would certainly have carried some of us with our one small anchor ashore. if we had not been already asphyxiated by living so long without air, which is the case when the hatches are closed, to a very great extent. Interested people may say what they please, but more helpless vessels than ours away from smooth water and good anchorage can scarcely be found. We must after all have a class of sea goers like other people, particularly as no one dares cast loose a gun when there is the least roll of the sea.

However I wont inflict on you, any more of my grumbling, if you see everything couleur de Rose it may be very easy to keep in a good humor, as I dont, I cant. I should only like to have an hours talk with you, for writing I do hate.

Kind remembrance to Mrs Hamilton and believe me always

Yours affy
P. DRAYTON

I see in a paper of the 11th that we were three thousand yards off, I was certainly at one time not six hundred, but wherever I was, had I been much nearer there is no doubt as I can prove easily, that the shot would have passed through my Pilothouse and side armor, which they nearly did as it was.

Some of the army officers talked after the attack of a landing on Morris Island. I have not time to enter into it, but anything more ridiculous or which must so certainly have ended in the entire destruction of the force can scarcely be conceived. Perhaps people at the North however may believe in it as in so many other brags.

Mr ALEX HAMILTON Jr
New York

ORDNANCE OFFICE,
U. S. Navy Yard, New York.

July 19 63

MY DEAR HOYT

As I tell Syl my note paper is not got up quite as elegantly as hers, but as I cant lay my hand on any other at the moment, and your establishment is not quite so over elegant as those lower down I will venture to use it.

This is Sunday, but there is no sunday now, the division of time seems lost sight of, and even that of night and day is not much regarded.

We have been having a pretty lively time as you can judge from the papers during the last week, and as the mob which seems to be composed of a class of men as much opposed to the Union as if it was raised in Richmond, has been threatening to burn all government property wherever found, and has been particularly indignant because we would not allow our men to quit work, we have had to guard the Navy Yard from attacks which have been threatened, and for the last few days, from the appearance of things you would have almost supposed yourself somewhere within reach of a Southern raid. As it is pretty well known however, that the regular forces not being lead by persons who want votes fire low, I dont think we shall be disturbed. All this condition of things however together with the fitting out of vessels for the protection of property on the North & East rivers, and the numerous applications for cannon, muskets, and shells to defend everything and everyone have kept me as it has everyone else on the move early and late.

All this is I hope now over, nor do I believe that there will be a return. Although the riot was not met with the vigor it should have been at first, still a great many persons have been killed, and boast as it may I think the mob of thieves and secessionists has had enough for the present, nor do I believe that the prosecution of the draft, will cause any disturbance of the least consequence. The leading democrats have undoubtedly raised a storm that will teach them prudence for a time, and perhaps will remind them that the end of all mobs is simply plunder, whatever may be the beginning. That Wood and party have rather burned their fingers and given the administration infinitely more power than it had before, I both hope and believe, and after all, the end of this may be good.

The most extraordinary part of it though is, that in this part of the nineteenth century any civilized city could contain such a population as has shown itself itself in New York. According to the Archbishops nomenclature, what must the gentlemen be, who are below his lambs. What a perfect demagogue the old scamp has shown himself, I believe he would keep up the riot if he could.

As for the Irish women, eye witnesses say that their treatment of the bodies of the poor darkies, has its only parallel in the behavior of the Marseilles fish women of the French revolution. . . .

Mr & Mrs Hamilton went up to Dobbs ferry yesterday, where we have sent a gunboat to protect that part of the river. I have seen very little of them during the last week, having been obliged to remain day and night in the Navy Yard.

Kind remembrance to Mrs Hoyt

Yours most sincerely

P. DRAYTON

Mr L. M. Hoyt
 Staatsburg N. Y.

NAVY YARD NEW YORK
Augt 23 63

MY DEAR MRS HOYT

I had intended to have taken the Mary Powell yesterday afternoon, and after a quiet trip on the river, found my way over from Poughkeepsie, all of my arrangements were made, when at half past one I received such a pile of letters orders and telegraphs, all requiring immediate attention, that at once gave up, and settled myself down to work until near dark.

When Charleston is taken we may have some rest here, but until then, (and I am by no means one of those who think its fall immediate,) such a thing cannot be looked for.

As usual Sunday is no holy day and I am as has been the case with rare exceptions busily employed in my office. Nor do I consider it any desecration of the day to employ it in the furtherance of a war, which so far as our limited powers of comprehension goes, is undoubtedly waged for everything that has been held sacred by the best part of the human race from all time.

It is so hot to day that I dont know but that I am fortunate in having been kept in town, where at least I can keep quiet.

Mr & Mrs Hamilton left town on Thursday and I think were to stop at your house on their return from Columbia County. If they have not done so I will deliver your message. I have not yet heard from Wise but he will be here during the week and I will then go up to Cold Spring with him and further up the river if we can find time. Farragut will probably be of our party as I said before he is not to be depended on at present. To keep him in mind and that when you next meet you may be able to recognize him I send you his carte de visite, which is very good, the one with the cap however the most agreeable.

Sorry to hear that Mr Hoyt has not entirely regained his health and strength, the latter not an easy thing to do for any one, in this weather. We have a regular encampment in Washington Square of a Massac regiment, which if it does nothing else will entirely finish the grass there. The first morning after its arrival, I was waked up by the réveillé, and thought for a little while I was on board ship. Since the second morning however it has not disturbed me, and I have little doubt they might drum away without my noticing it until my regular waking hour was reached.

Kind remembrance to Mr Hoyt and believe me
Sincerely your friend
P. DRAYTON

Mrs L. M. HOYT
Staatsburg
N. Y.

NAVY YARD NEW YORK
Decr 5 1863

MY DEAR HOYT

Farragut a few days ago asked me to go out with him as Fleet Cap Although quite comfortable here and very much interested in my duties har

they are, still I cannot help feeling that in time of war an officers place is afloat and I accepted.

Today I received orders to hold myself in readiness to leave as soon as an officer could be sent to relieve me, and I suppose I shall sail in the *Hartford* in about two weeks, for the Gulf.

Should Mrs Hoyt and yourself not come to town before my departure I will come up to bid you good bye.

Yours most truly
P. DRAYTON

Mr L. M. Hoyt
Staatsburg
N York

PRINCIPAL ACCESSIONS IN OCTOBER.

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100th Street, 206 West. Near Broadway. (BLOOMINGDALE.)
110th Street, 174 East. Near 3d Avenue. (AGUILAR.)
123d Street, 32 West. (HARLEM LIBRARY BRANCH.)
125th STREET, 224 East. Near 3d Avenue.
135th STREET, 103 West. Near Lenox Avenue.
156th Street. 922 St. Nicholas Avenue. (WASHINGTON HEIGHTS.)

BRONX.

140th Street, 569 East, cor. Alexander Avenue. (MOTT HAVEN.)
176th Street. 1866 Washington Avenue. (TREMONT.)
230th Street. 2933 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

TOTTENVILLE. Amboy Road, near Prospect Avenue.
PORT RICHMOND. 12 Bennett Street.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X.

DECEMBER, 1906.

No. 12.

REPORT FOR NOVEMBER.

REFERENCE DEPARTMENT.

During the month of November there were received at the Library, by purchase, 957 volumes and 397 pamphlets; by gift, 1,419 volumes and 3,009 pamphlets; and by exchange, 22 volumes and 1,085 pamphlets, making a total of 2,398 volumes and 4,491 pamphlets.

There were catalogued 2,219 volumes and 3,020 pamphlets; the number of cards written was 8,995, and of slips for the copying machine 2,538; from the latter were received 10,933 cards.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	LENOX.	ASTOR.			TOTAL.
		Day.	Evening.	Total.	
No. of readers and visitors.....	5,625	11,918	1,589	13,507	19,132
No. of readers.	2,687	11,918	1,589	13,507	16,194
No. of readers, desk applicants.....	1,289	11,917	1,498	13,415	14,704
No. of volumes consulted by desk applicants.....	7,127	52,497	4,154	56,651	63,778
Daily average of readers.....	104	458	61	519	623
No. of visitors to Print Exhibition, etc.	3,409				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Ibsen's Plays, Richardson's "Long Day," Spencer's "Education"; (adult fiction): Chambers' "Fighting Chance," Hichens' "Call of the Blood," McCutcheon's "Awakening of Helena Richie"; (juvenile fiction): Barbour's "Crimson Sweater," Tomlinson's "Marching against the Iroquois," Lang's "Orange fairy tales."

CIRCULATION STATISTICS FOR NOVEMBER.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33.....	11,839	1,543	312	2,389	3,361	148
East Broadway, 197.....	20,899	3,620	833			92
Rivington Street, 61.....	17,393	9,869	651	8,443	10,313	265
Le Roy Street, 66.....	8,091	3,436	219	1,787	4,721	44
Bond Street, 49.....	7,712	671	217	2,401	3,611	137
8th Street. 135 Second Avenue.....	15,433	1,963	363	3,102	3,352	155
10th Street, 331 East.....	15,794	3,431	408	2,430	2,900	72
13th Street, 251 West.....	8,690	1,347	183	1,504	1,565	46
22d Street, 230 East.....	2,012	37	45			7
23d Street, 209 West.....	11,952	4,968	382			37
34th Street, 215 East.....	6,374	2,535	123			34
40th Street, 501 West.....	3,343		30			30
42d Street, 226 West.....	11,034	1,214	245			112
50th Street, 123 East.....	5,664	399	172	170	232	88
51st Street, 463 West.....	4,437	267	148	232	484	33
59th Street, 113 East.....	9,620	1,318	250	2,613	2,613	137
67th Street, 328 East.....	12,673	958	340	540	2,383	119
69th Street. 190 Amsterdam Avenue. Travelling Libraries.....	11,432	1,020	266	3,632	5,927	138
77th Street. 1465 Avenue A.....	69,872					776
79th Street, 222 East.....	21,919	572	988	1,210	3,215	21
81st Street. 444 Amsterdam Avenue. Blind Library.....	20,037	2,529	342	2,936	5,685	167
86th Street. 536 Amsterdam Avenue. Blind Library.....	14,400	1,731	511	2,512	3,561	85
86th Street. 536 Amsterdam Avenue. Blind Library.....	839		8			
86th Street. 536 Amsterdam Avenue.....	4,897	407	23	1,135	1,328	63
96th Street, 112 East.....	21,984	1,273	573	1,311	2,346	147
100th Street, 206 West.....	15,232	2,745	350	1,818	2,353	203
110th Street, 174 East.....	17,972	3,936	452	1,528	3,165	203
123d Street, 32 West.....	8,256	452	365	1,451	1,693	72
125th Street, 224 East.....	10,468	1,897	269	596	803	39
135th Street, 103 West.....	17,893	984	448	1,225	2,440	92
156th Street. 922 St. Nicholas Avenue.....	9,274	2,332	222			51
BRONX.						
140th Street and Alexander Avenue...	17,673	819	395	1,458	3,666	180
176th Street and Washington Avenue.....	17,041	431	395	832	1,979	61
Kingsbridge Avenue, 2933.....	2,204	1,889	50			23
RICHMOND.						
Tottenville.....	2,582	843	34			40
Port Richmond.....	6,366	182	113	185	1,327	156
TOTALS.....	463,301	61,618	10,725	47,440	75,023	4,043

The most important gift of the month came from Mrs. F. A. Sorge, being the remaining portion of the library of the late F. A. Sorge, who gave to the Library in 1898 his important collection of works on socialism and social movements of the nineteenth century. The material received this month amounts to 259 volumes and 652 pamphlets, mainly musical scores, text books, etc. Besides the printed books came also a collection of 239 manuscript letters addressed to Mr. Sorge by Karl Marx, Friedrich Engels, Johann Philip Becker, Joseph Dietzen and others, 1867-1895, relating to the labor, political, and socialistic movements of that period in Europe and America.

Other gifts that may be mentioned are those from: Nine foreign institutions for the care or instruction of the blind, 4 volumes and 111 pamphlets, reports or other documents relating to the blind and deaf; from William B. Closson, 12 proofs of his engravings; from the authorities of Coventry, England, 12 volumes and 7 pamphlets, city documents; from Edward T. Devine, 108 newspapers issued in San Francisco, during May and June, 1906; from Cleveland H. Dodge, 40 volumes and 42 pamphlets, scientific publications; from Alden Freeman, 4 volumes and 3 pamphlets, including "A year in politics, a record with suggestions to civic workers," by Alden Freeman, "Biographical sketches of Joel Francis Freeman and Alden Freeman," 1903; for the German-American collection were received 25 volumes and 18 pamphlets from Rev. John Rothensteiner, 45 volumes and 51 pamphlets from Wilhelm Thiese, with a large number from 24 other donors; from Rev. Robert Gray, a copy of his "McGavock family," Richmond, 1903; from the city of Grenoble, France, 30 volumes and 31 pamphlets, including a copy of Edmond Maignien's "Catalogue des incunables de la Bibliothèque Municipale," Mâcon, 1899; from R. T. H. Halsey, a copy of "American silver, the work of the 17th and 18th century silversmiths, exhibited at the Museum of Fine Arts, June-November, 1906," Boston, 1906; from F. W. Halsey, his edition of "A tour of four great rivers, . . . in 1769 being the journal of Richard Smith of Burlington, N. J.," New York, 1906; from the Honorable Society of Gray's Inn, a "Catalogue of the books in the library," compiled under the direction of James Mulligan by M. D. Severn, London, 1906; from the London County Council, 23 volumes and 17 pamphlets; from Marseilles, 8 volumes and 11 pamphlets; from M. Kandasawmy Pillai, Choolai, Madras, 2 pamphlets, one being his adaptation of Shakespeare's "Taming of the Shrew" printed in Tamil; from E. Schladitz, 105 of his wood engravings, from the Sigma Alpha Epsilon, a copy of its Sixth General Catalogue, 1904; from Mrs. Anna Woerishoffer, a miscellaneous collection of 194 volumes, including a set of Kingsborough's Mexico, and many works relating to the history of New York and to American and European travel.

At the LENOX branch the exhibition of photographs of Italian paintings, selected from the A. A. Hopkins Collection, remained on view. In addition there was placed in the lower hall on November 16th an exhibit of etchings by Adolphe Lalauze, recently deceased. Most of these prints form part of the S. P. Avery collection, and many are reproductions of paintings by Rembrandt, Van Dyck, Burne-Jones, Seymour, Baudry, and other artists.

At the ASTOR branch the exhibition of plates and text from the "Etcher" (1881) remained unchanged, as did also the print exhibits at the various circulation branches.

Picture bulletins and temporary collections of books on special shelves at the circulation branches were as follows: EAST BROADWAY, Birthdays of celebrated men and women, Fairyland of science, First New England Thanksgiving, Louisa May Alcott; RIVINGTON STREET, Reading lists, Eugene Field, Oliver Goldsmith, Animals, Nature study, Hunting and fishing; HUDSON PARK, Book lists, Home culture, Opera, Ships and ship building; BOND STREET, Indian and cowboy life, City of Washington, James W. Riley, Eugene Field, Naples, The People of the Balkans, Austrian Tyrol; OTTENDORFER, War stories, William Shakespeare; TOMPKINS SQUARE, November, Pilgrims, Trees in winter; MUHLENBERG, The Northwest, New York City, Civil war, Political parties; GEORGE BRUCE, Dutch children, The drama, The horse; 67TH STREET, New books, Out-door sports, Pilgrim exiles; RIVERSIDE, Animal friends, School stories, Japan, Sports for women, Jane Austen, George Eliot, Charles Kingsley; YORKVILLE, Travel; ST. AGNES, Indian stories; 96TH STREET, Music, Railroad stories, Buildings of New York, Reference and reading lists; BLOOMINGDALE, Warships, Painting and sculpture, Boarding-school stories, Shells; AGUILAR, School and college stories, New York City, November birthday bulletins, Lecture reading lists; 125TH STREET, Canada, Labrador and Alaska, Greek Architecture and sculpture, Physical geography; MOTT HAVEN, Pilgrims; TREMONT, Alabama claims, Atlantic cable, Brooklyn Bridge, The Brownings, Canterbury Tales, Causes of the Revolution, Development of the steam engine, English sea rovers, Friendship of books, George Washington, Hundred years' war, Negro suffrage, New York State Government, Panama Canal, Robert E. Lee; PORT RICHMOND, South America, Good books for girls.

In addition there were bulletins on Thanksgiving at nineteen branches, and on new books at four.

NAVAL LETTERS FROM CAPTAIN PERCIVAL DRAYTON, 1861-1865.

(CONCLUSION.)

HARTFORD *Key West*

Jan'y 13 64

MY DEAR HAMILTON

We arrived here yesterday morning after a very good run, and except for the first two days when it was cold and blowy, have had fine weather, and are at present suffering from heat and mosquitoes, a thing perhaps difficult for you to realize in New York at this season.

This is rather a dreary residence I should suppose, a sand bank varied with cocoa nut and a few other trees of the tropics, but the soil so light and sandy, as to be almost unfit for gardening purposes, and for all such products as the ordinary table vegetables your city affords their only supply, and now that wrecking is almost a lost art, owing to the breaking up of the gulf trade, I suppose the population would starve, were it not for the employment given it by Navy and Army.

There are plenty of niggers here and some Sesech, the latter however I understand are rather dying out, for I am happy to say that Slavery has been wiped out here, and without it, the Sesech element having nothing to live on soon becomes unimportant, and must die of inanition. There are a few young ladies they say, who still shut up their prayer books at the prayer for the President, but as their foolish behaviour simply has excited ridicule, it seems by all accounts to be on the reform.

Blockade running it is thought here is done up. The officers tell me that the venture pays now so badly, as to have completely disheartened the persons engaged in it. Every steamer known to have been in the trade has been taken, and the business is now reduced almost entirely to small schooners, and these stories which get into the opposition papers, of the number of entries into Wilmington and Mobile are sheer fabrications, to injure the administrations got up by its enemies.

Palmer and I are all right my trouble having been so far merely from an excess of appetite, which I do not like to give way to on ship board, where there is so little opportunity for exercise. Farragut hurt his foot a little before leaving New York, and has been quite lame. The symptoms are strong however of gout, which he however wont listen to, but which as he prides himself on never drinking water, looks to me very probable.

He is very temperate, confining himself to Bordeaux at dinner but I suppose that in sufficient quantities may do the business.

Being so near Havana, cigars are as you may suppose plenty, and I actually smoked one myself yesterday after a dinner on shore, and did not find that it disagreed with me, so perhaps I may some of these days take up again the vile habit. We go off for Pensacola in a couple of hours, and from there most likely to New Orleans touching off Mobile where there are rumors of iron clads intending to come out.

I have not time to write to any one else, so must get you to give my love to all at 56

Remember me also kindly to Mrs. Hamilton and every one in your house. and believe me always.

Most faithfully yours

P. DRAYTON

Mr. ALEXANDER HAMILTON Jr
New York.

FLAG SHIP HARTFORD

New Orleans Jan'y 23 64

MY DEAR HAMILTON

We arrived here yesterday having stopped after leaving Key West for two days at Pensacola (the Navy Yard at which place having passed through the hands of the rebels, reminds one very much of the ruins of Pompei), and then remaining for the same time off Mobile with the blockading Squadron, which we found a good deal exercised, in consequence of reliable information, that the enemy's iron clads to the number of four, were ready and determined to come out on them. Although the time for this has not yet quite come, there is little doubt that it will be very soon, if we do not take the initiative, by going in ourselves with some of the same class of vessel, it is not easy to do at present, as there are none here, Charleston seeming so completely to have engrossed the attention of the Department, as to drive out of memory all other places. This is a pity, as I think two Monitors at present could most likely take Mobile bay, and cause the fall of the forts, which virtually wipes out the city, while a little later many more might fail in the same work. I intended to write you a long letter but find it impossible as there is a vessel just about starting North and I am so interrupted as to prevent my doing anything for more than a few minutes at a time, so give my love to Syl and tell her if she does not hear from me by this opportunity what the reason is.

Kind remembrance to Mrs. Hamilton and believe me

Yours most sincerely

P. DRAYTON

Mr. A. HAMILTON Jr
New York.

FLAGSHIP HARTFORD
Western Gulf Blockading Squadron.
 Jan'y 26 1894

MY DEAR HAMILTON

Your letter of the 14th reached me yesterday, and I am much obliged to you for your attention to my affairs...

I am going through the old story of the Ordnance, so busy from morning to night as to have no enjoyment in life, and I shall really not be sorry for a little outside work, merely to give me a continuance of the rest I had a taste of coming down. There are in the Squadron more than sixty vessels, and the reports applications, regulations &c constantly pouring in from them, are without end, to say nothing of the personal applications for everything under the sun from morning to night. Wyckham Hoffman is here, on Franklin's staff, looking very well, and pleased with his duty and full of zeal. I dont know why it is that most of the army officers seem to rather improve under their hardships, while the Navy ones break down and look care worn and haggared without an exception, and although little known North from the unimportance of the persons, I have been surprised to learn how many of the Masters and Ensigns have died during the last summer from Yellow fever, particularly in the small vessels.

The weather has been most beautiful since our arrival, only a little too hot at midday,

28th I went last night to a promenade concert got up under the Superintendence of Banks and staff, by way of amusing the Creoles, and making it to their interest to come in. Banks thinks pan et circences the plan with this lighthearted people. I think as I tell them, that the taking of Galveston and Mobile, will make a stronger diversion in our favor, than all the opera singers and balls that could be supplied in the next ten years.

All that outer exhibition of ill feeling among the women here has ceased, and a very large number are at least polite, and many really disposed to be civil.

It is evident to me that nothing but the fear of their friends coming again into possession, prevents a complete give in.

Although there were a good many of the Creole population at Banks concert, the only persons belonging to la creme were the wife of Norman Jackson, whom you may remember in New York, and a young lady friend. The first is very pretty, and just sesech enough to be amusing. I dine there to day with the Admiral. Palmer seems to have the most extensive acquaintance here, he leaves us to day to take command of the Pensacola and remains in charge of the station at this place, during the absence of the Admiral. This seems to suit him very well although I should not like it myself.

In the meantime until some arrangement can be made I shall have I suppose to command this ship in addition to my other duties, were it not that I do not like to desert the Admiral so soon I would I think vacate my staff appointment and take the other for good.

We shall get away from here in a very few days to look around at the various squadrons. Nothing can be done at Mobile without ships, and as I said before I dont see where they are to come from until Charleston is taken, which will be

some time yet, for although I believe that the tremendous efforts of the enemy will break them down before long, still it must for a time cause our armies to be every where outnumbered, and prevent a forward advance by Gilmore.

While they are exerting every nerve, we seem to be again getting into that extraordinary delusion that the war is over while the two largest armies of the rebels are untouched. And until they are beaten what nonsense it is to talk about union movements in our favor. The largest and surest union party at the South is the black one, three millions strong, and yet what can they do until we free them. It is the same with the others. The only power in the confederacy consists of Bragg and Lee's army, and I suspect that Jeff Davis troubles himself very little about what the remainder of the population think. Break these down and then we will have perhaps a public opinion in our favour until then none.

There are about twenty thousand black soldiers in this department, who are spoken well of. As regards the laborers I can learn little but am inclined to think that as yet they do not work very energetically or willingly, which we ought not to be surprised at as their idea of liberty is no work.

I am scribbling this off before breakfast for afterwards there is no chance and as a vessel goes in the morning I want to have it ready. New Orleans is really beginning to look a little lively along the wharves and there are regular lines of steamers again running. Your friend Franklin has his headquarters here and I see him almost every day. Indeed almost all of the generals seem to prefer the city I should judge from the number here.

I hope Mrs. Hamilton's hard work, will lead to great results, and that the New York fair will astonish the country by its wonderful success, and the enormous sums raised for our sick and wounded, and with you I have little doubt, that when the truth comes to be known, as unfortunately it seldom does however, that the principal part of this will have been due to Mrs. Hamilton's energy and system. For the first time since our arrival the weather has at length changed and is no longer pleasant, but until today I have never seen anything more beautiful than it has been.

We have here the last new thing in steam tugs, a small one manufactured out of the launch of the *Mississippi* (the vessel which was burned at Vicksburg,) and which is now the admirals barge, so that instead of pulling against this terrible current, we are whisked about with the utmost rapidity and least trouble to Jack.

Give my kind remembrance to Mrs. Hamilton and all in the house. If Hoyt is in your neighborhood tell him I will write to him soon and believe me

Yours most sincerely

P. DRAYTON

Mr. A. HAMILTON Jr
New York.

We have Mercer's house as our headquarters on shore, and very comfortable ones they are, but Farragut thinks it not worth while leaving the *Hartford* for the short time we will be here. Direct my letters simply W. G. B. Squadron New Orleans, Fleet Capt.

HARTFORD

FLAG-SHIP: WESTERN GULF BLOCKADING SQUADRON
Off Pensacola

Feb'y 14 1864

MY DEAR HAMILTON

Although I have got away from New Orleans it does not seem that I have much less to do, particularly as in addition to my previous duties I have now those connected with the command of this ship. I do not however complain of work, which if it does nothing else prevents ennui in situations, where but for it, it might occasionally enter. I would though like a little more time not only to write to my friends, but to read a little German occasionally. The Admiral is at present quite under the weather as sailors express it. He took a ride on horseback with the general commanding and myself, and has not since been right, for although a most active man for his age, that age is over sixty, and as he will drink wine he has to be a little careful.

I send you four Mobile papers which will I think interest Mrs. Hamilton and yourself. If looked into carefully a vast deal can be learned from them, for instance the only blockade runner mentioned as coming in has provisions as part of her cargo. Deserters and refugees come in almost every day, which enables us to procure a good deal of information. They all agree that blockade running is almost done up, but two vessels have gone into Mobile in six weeks and none out, and a vessel trying Charleston, shows how closely Wilmington must be leaguered. Our friends the rams we understand declare that they are going to finish us before long, but we dont believe it. Still an iron ship or two would make things safer.

We leave here tomorrow to superintend some little operations in Mississippi Sound, and as the vessel is only waiting for this to go to New Orleans with the mail, I must finish. The weather is delightful, fire a thing not needed and no rain for weeks past. Of course this cant go on forever.

Kind remembrance to Mrs. Hamilton and all in the house and believe me

Yours most faithfully
P. DRAYTON

Mr. A. HAMILTON Jr.
New York

HARTFORD FLAG-SHIP: WESTERN GULF BLOCKADING SQUADRON
Off Ship Island

Feb'y 19 1864

MY DEAR HAMILTON

I received yesterday yours of the 2d and hope that you have since received mine from New Orleans...

We got in here yesterday after passing a day at the Mobile blockades and as soon as a tremendous Norther which is now blowing shall cease I will go in one of the small vessels inside of Mississippi Sound to examine the inside defences

of Mobile bay, and perhaps shell them a little by way of seeing what they are made of. I go with the Admiral of course. We are now having the second cold spell of the winter and actually yesterday had a few flakes of snow. People call it cold but I think it is just nice and bracing. They tell me that the army transport which takes this is under way so I have no time to talk of other matters but will leave them for another occasion.

Kind remembrance to Mrs. Hamilton and I hope that her and your proposed five hundred thousand will be produced by the fair. Am glad to learn of the pleasant week you spent with Hoyt and feel that I could have enjoyed much being with you, although I would after all rather keep to work and give up amusement until the war is over, when those who see it through can take their fun all in a lump.

I agree with you in your fears of Syl's principles from a Northern trip, for in this as in some other cases extremes meet, and Canada seems almost as bad as S. Carolina. I suppose she will come back like so many others of our republican nation, more than ever convinced that ours is not a country for a gentleman to live in, only one to enable that class to make money out of to keep up its gentility. I am very sorry to hear of Mrs. L——'s illness but trust that it is all over and that she is in her usual good health again,

The Admiral is still suffering from a little rheumatism or gout, but will I trust be well enough to suffer no inconvenience from the little roughing it which he must go through if he goes up the Sound in one of our smaller vessels. I like many other water drinkers, although not claiming the robustness of the class who live generously, at least never seem to get below the point of medium good health, which has been my condition since leaving you.

About half Farragut's letters are for autographs and what is I think a little impudent Cartes de Visite, the latter being an article which costs money and can be bought currently. For a second time remembrance to Mrs. Hamilton and all in the house and believe me Yours faithfully

P. DRAYTON

Mr. ALEXANDER HAMILTON
New York.

FLAG SHIP HARTFORD
Ship Island Mch 2 1864

MY DEAR HAMILTON

I came across the enclosed shark story a few days ago, and recollecting your curiosity about the matter send it to you, No doubt Wheleright or any other person connected with the *California* could have the matter placed beyond doubt and thus settle a question which has so long exercised the Club.

I have been for a week with Farragut at Grants Pass one of the upper entrances into Mobile bay, where with five bomb vessels we have been trying to drive the enemy out of a strong earth fort or at least to do what would serve the purpose of making a diversion in favor of Sherman in North Alabama. The

water was so shallow that two miles was as near as the lightest vessel could approach so that I suspect no great harm was done on either side. They threw a good many shot over us, but only a very few hit, and they did no great harm only one man being hurt and the vessels little injured. Yesterday while waiting for a fresh supply of ammunition, the celebrated iron clad with which we have so long been threatened made her appearance in Mobile bay. and as it is said that she accompanied by her consorts, is to make a raid on us the Admiral hurried off to join the Mobile fleet, where we should be now, were it not that it is blowing such a gale of wind, as to make it very disagreeable outside for an ordinary vessel and impossible for an iron clad such as the *Tennessee* to live long. It is a great pity that a few troops and an iron clad or so could not have been had ere this, to enable us to take the forts of Mobile bay. It will of course become more difficult the longer delayed, but we always seem to prefer that the enemy should be quite ready before attacking him. As a Norther is blowing it is quite cold again comparatively, but I suspect this will be the last of the winter and the complaints for the future will arise from other causes than too much heat. Until something is settled about the enemy's iron clads I shall scarcely be again in port except to coal, as the *Hartford* must take her place on that most wearisome and thankless duty of blockading. All engaged in it complaining that they get no sleep and never have their clothes off, but so long as the heavens dont fall I will manage to have a fair share of the first, at least, or it will be for the first time this war that I have failed, and I have been in places where attack at night was much more likely to take place than will be the case off Mobile.

Remember me kindly to Mrs. Hamilton and all in the house. Heaven an[d] earth is being moved in its favor* I should judge from the applications to the Admiral for his autograph and photograph, like a prudent man he keeps none of the latter on hand. Even I do not entirely escape, and a few days since received a very polite note from Mrs. General McClellan requesting a signed Carte de visite, which having, I of course sent, telling her that although I could not well see how the likeness of a person so little known as myself could aid in the very laudable object she had in view, still I could not otherwise than feel glad at an opportunity being offered me, of not only appearing in good company but at the same time of obliging the wife of Genl McClellan.

Ever since I have commenced this I have been interrupted every few minutes to explain or listen to something, as we are getting off papers and letters by the mail boat, for all parts of the coast and Washington, this must account for my at times not appearing to know exactly what I was writing about. Much to my relief three days since the Secretary whom I got for the Admiral, to replace his drunken one absent without leave arrived and being thorough at his business, he is already getting things in admirable order, and has relieved me from a great deal of work which no more belonged to me than to the ships cook, but which I had to do or it would not have been done at all...

Yours most sincerely
P. DRAYTON

Mr. ALEXANDER HAMILTON jr.
New York

* The Sanitary fair—footnote by Drayton.

FLAG SHIP HARTFORD

Pensacola March 15 1864

MY DEAR HAMILTON

Radford has just written to say that I had left my Commission with him which I must confess to have entirely forgotten. That this may not occur again I have asked him to send it to you. Will you put it in my box.

I also send you by an opportunity that offers a couple of hundred cigars. If you like either description I can get you a reasonable amount, or if there is any particular brand which you have a fancy for I can send over to Havana for them. This will at least be cheaper and if you will persist in that horrid habit of smoking dont ruin both health and fortune at the same time. As I wrote only a few days since I dont think of anything else to tell you. We have been expecting to go to sea every day, but something always occurs to detain us. The ram *Tennessee* which we thought we saw the other day in Mobile bay is said to be still on the Dog river bar near the city, so she cant try anything against us just yet. There has however one of the torpedo vessels been seen lately near fort Morgan so I suppose an attempt will be made to treat us like the *Housatonic*.

Judging from the tone of the Mobile papers which we get quite frequently the Confederacy is in much better spirits lately, owing first to their success in Florida and elsewhere and next to the confidence given by the energetic action of their Congress which whether politic or not in the future for the 'moment gives them soldiers and hope.

We have one of the most striking characters one often meets, here on shore in the person of a Genl Asboth, a Hungarian refugee and old companion of Kossuth, he is a Brigadier and commands this post & distinguished himself much at Pea ridge where he commanded a division, His appearance is very much that of Don Quixote and he is a thorough soldier and courtier, a desperate admirer of horses and dogs and is always accompanied on all his campaigns by about half a dozen of the biggest specimens of the latter one often sees. He dined the Admiral and self the other day, and the first dish was chocolate soup, nothing more or less than such chocolate as you drink served in a tureen and ladled out like soup. I have seen a good many strange customs but both the Admiral and self agreed that this was beyond both of our experiences.

Kind remembrances to Mrs. Hamilton and all in the house and believe me

Yours affy

P. DRAYTON

Mr. A. HAMILTON jr
Jauncey Court
New York.

In this age of autographs Asboth's signature is as fine a specimen as one often sees, and it is only a pity that this being the case, the writer is not more famous to give it the value so fine a specimen of calligraphy deserves. I enclose one for Mrs. Hamilton or any of her friends who value such things, also one of Porters to contrast

FLAG SHIP HARTFORD
WESTERN GULF BLOCKADING SQUADRON
Pensacola March 20 1864

MY DEAR HAMILTON

... We are still here, the Admiral having very sensibly I think decided that so long as the enemy's head iron clad sticks in the mud at Mobile, he is near enough to that place for all useful purposes at Pensacola, where we communicate with the blockade in four hours. I think that it is a great pity that instead of sending off all the troops to the Red river, enough had not been detained to let us pitch into the Mobile forts and have it over one way or the other without so much delay. The heart and vitals of the Confederacy, are this side, not the other side of the Mississippi, but I suppose that politics enters into the movement somewhat of our armies, and not military motives alone as I think should be the case. By the number of deserters and refugees who come into our lines, I judge that there is a great dissatisfaction existing among the Rebs (not Confeds as I called them improperly before as you will see from the enclosed circular) but still there are those two big armies always looming up, and which must be beaten well before the non military element dare show its hands beyond our protection.

The Admiral is getting over his rheumatism or horse ride or whatever it may be, and desires to be remembered to Mrs. Hamilton and yourself. I am remarkably well myself, and am only troubled for fear I should be going to grow fat, as I find that I weigh a hundred and fifty five pounds whereas I never recollect any previous weight beyond fifty two.

I have a tremendous bundle of papers to get off by this mail so will now finish this private one, and with kind remembrance to Mrs. Hamilton and all in no. 18 I remain

Yours faithfully
P. DRAYTON

P. S. If you are fond of receiving letters you ought to open a correspondence with Jenkins, in the last five days I must have received from him at various times what would make a sizeable book, and all so badly written that I dont read more than about one half,. Poor fellow he seems to have plenty of idle time on the blockade and spends some of it in that way.

No. 2 If my brother sends you any more gold checks keep the specie.

P. D.

New Orleans
U. S. S. TENNESSEE Apl 8 1864

MY DEAR HAMILTON

The Admiral found it necessary to come round here for a few days and perhaps may be obliged to visit Texas, and as it is important that I should be with him, keeping as I do the key to the squadron business, I left my vessel in charge of the first Lieutenant at Pensacola, and took passage with him in the

Tennessee, one of the old passenger steamers that formerly ran on our coast, and which was taken in attempting to run the blockade of Mobile about a year ago. A most comfortable vessel she is too, and would be the perfection of a man of war, if she was only a tenth part as fit to fight as her quarters are large and airy. Both the Admiral and self have rooms that would not be considered small; in a house, and then compared with the execrable rolling and pitching of our screw sloops is as steady in rough weather as a church, which is an expression among sailors for the most perfect stability, at least physically considered.

I received a letter from you as I was leaving my ship, telling me that you were just about getting out again after an attack of illness. I am glad to hear that you are well again, but cannot conceive how you manage to get sick with all the comforts of home about you and Mrs. Hamilton to look out for them and you. It must be done in the mere spirit of opposition and if that is the case you deserve a little inconvenience, which has I hope however been only sufficient to deter you from committing the same fault a second time.

Something I have frequently intended to ask you, just now strikes me, Once or twice I have heard the Admiral allude to a series of resolutions, passed by the city councils of New York, in his honor; and which it was said in the papers, were to be engrossed and presented to him, Ask some alderman friend for me, what became of them, as I have a curiosity to know, and would like to inform the Admiral who also I think has something the same feeling about them.

The Account Current you speak of in your letter I acknowledged in my last, and a very satisfactory paper it was.

This city although not as gay as when Banks and the army were present, is still very much of a vanity fair, and the Admiral who I think at least enjoys its life and dissipations as much as any one, never tires of abusing it for the demoralization it produces on the fleet. As for him I cant keep him on board in the evening and he takes me to many places I would be very glad to keep out of. We went last evening to a party at Mrs. Banks', where there were plenty of nice people, but few if any Creoles among them. She is beautifully lodged in what the natives call a stolen house, but worth committing a slight sin to obtain, and surrounded as it is now with orange blossoms and all kind of sweet smelling plants, is the perfection of southern elegance and comfort. They have not been able to get up a Sanitary exactly but are to have on the 12th some Tableaux under the patronage of Mrs. Banks and a Mrs. ——— of New York, rather a highfigner, although not of the crême at home. She is however rather a nice person, and as her husband is said to be quite rich, no one can understand her intention of spending the summer here, notwithstanding the possession of one of the finest houses in the city, for the time being. The ready answer of the residents or of those above suspicion however in all such cases is, that they are after cotton, or as it is expressed belong to the cotton stealing association, most of the bags seized being marked C. S. A. It seems that it was generally thought that this late expedition up the Red River, was to have yielded largely in the staple, but unfortunately Banks occupied with the political organization of this state, delayed his departure so much, that Porter got ahead, and it is said has cleared out every available bale. It is amusing to listen to the reports con-

stantly being circulated here by the sesech element. For three days there were no arrivals from the Red river, and by the end of that time *authentic* information was received, first that Taylor had got between our forces, next had taken Alexandria and on the third day had in his possession Genl Banks all his staff and five thousand prisoners. So that on going to Mrs. Banks last evening I was very happy to see the Chief Quartermaster who had been particularly mentioned as one of the unfortunates and who told us that everything was going on admirably for Banks. My letter may seem at times careless or even inchoherent, but it is really written under difficulties. At least every three Minutes, some one wants to see me, and by the time he has been gratified I have perhaps lost the thread of what I was saying. The fact is that besides the regular duty of the fleet, almost every officer wants something special, and in the case of the volunteer element generally promotion. All these favors asked, can of course only be really granted by the Admiral but as in point of fact the decision must pretty much remain with me, I am as you may suppose for the time a rather important person, whenever either promotion or permission to go North for a short time are in question.

I picked up yesterday among some of the Reb Cartes de visite here one of my brother. With the exception of one or two the Generals are a most seedy looking set of individuals, to which my brother is no exception. Give it to Syl she may value it perhaps for the uniform.

Mrs. Norman Jackson's child being some time since in want of a name, I suggested Maud, which has been accepted, and if the dress can be got ready which is not certain, as I was not looked for so soon, I am requested to represent by proxy some brother in England. As she is a little sesech, I suppose I ought to allow the intinacy to go no further than dinners, but there is no refusing anything to a pretty woman, and I doubt whether under like circumstances I could refuse Mrs. Jeff Davis, were she to ask me so slight a favor in so winning a style.

Kind remembrance to Mrs. Hamilton and all in the house As to getting home this summer I dont see a chance of it. Believe me Yours affy

P. DRAYTON

FLAG SHIP TENNESSEE
New Orleans Apl 14 1864

MY DEAR HAMILTON

As I told you in my last I should do, I became responsible for another god child by proxy a day or two since and being desirous of performing the part selon les règles, must of course make a small present on the occasion, Please ask Mrs. Hamilton, or if she is too busy with the fair, Syl, to pick me out a piece of silver to present to my God daughter, with the following inscription. Anna Maud Jackson, from her Godfather Percival Drayton, April 12, 1864, or as much of this as you think right. Cost to be some where near fifty dollars

and to be sent to the care of Commodore I S Palmer U S Navy 148 Canal St. New Orleans, by Adams Express, unless an opportunity offers by one of the Supply vessels from the Navy Yard at the time it is ready.

We had some grand Tableaux vivants at the Opera house on Tuesday last for the Louisiana Soldiers benefit. It went off very well and must have been quite remunerative. Mrs. Banks wanted me very much to take a part in the final tableaux of the Spirit of 1866 where she was the Goddess of Liberty surrounded by the States. Although general Weitzel was to represent the armies of the U States on the occasion, I could not bring myself to do the Navy part, and am afraid in consequence that I have lost ground in the good graces of the lady of the Commander of the Department.

The Admiral enjoys himself I think vastly here, and would do so much more were it not for the opinion that seems to possess him, that life in New Orleans soon renders a person unfit for the hard life of the profession or at least makes them a little distasteful. We dined yesterday with Mr. Wright the possessor of the Horse fair, who gave us a first class dinner, which did not hurt me, but coming on the top of a good deal of indiscriminate eating and drinking after the Tableaus of the night previous, rather used the Admiral up, which I did not much wonder at, when reminded by him of what he had eaten, for among the articles were the following ones all served as courses and with the highest seasoned sauces, Shrimp soup, Lobster salad, Soft shell crabs, shrimps, Ice cream and strawberries. We are getting under way for Texas so adieu.

Remember me to Mrs. Hamilton and believe me Yours faithfully

P. DRAYTON

Mr ALEXR HAMILTON jr
New York.

U S S TENNESSEE
New Orleans Apl 22 64

MY DEAR HAMILTON

We reached here yesterday from a cruise along the Texas coast to look after the vessels there, and get an idea from personal observation of the condition of affairs in that direction.

Quite a brisk little business in the blockade running line, seems to be carried on from their shallow ports through fleets of light draft sailing vessels, which dodge in and out of the numerous inlets which seem to give access to the interior every few miles, and which it is impossible to find vessels on our part to watch. For although our squadron consists nominally of about seventy five vessels, fully one fourth of them are constantly undergoing repairs, and one fourth more ought to be. People dont know how difficult it is to keep boilers in order tried as ours are, where steam is kept up month after month without an opportunity being permitted for the necessary repairs and cleaning out. That no great considera-

tion is thought of for the individual and that the public interest is not allowed to suffer out of any feeling for officers or crews you will understand when I tell you that some of the vessels on the coast of Texas have not been in port for six months, and probably will not be allowed to do so until either the human or the steam machines give out. This kind of life of course appears a very simple matter to people at home enjoying all the comforts ordinarily belonging to that place, together with the additional pleasure of reading about fighting and the general hardships attending the mildest military operations, but it is no joke as any one will soon perceive when thrown in with the actors.

We have met with rather a reverse lately on the red river, very much owing so far as I can learn to the absence of the usual military precautions. I suppose when we have met with a few more we will begin to arrive at the conclusion that politics and war are distinct branches of human knowledge. This of course will be a bitter truth to our rulers as it was to old nobility of Europe when it first began to be insisted that noble birth did not necessarily mean fitness for all the high offices of the state, but we must come to it soon and will unless more successful than heretofore. It is said that Franklin the real soldier of the army is neither asked for his opinion or listened to when it is given, and the consequence was we went slap into the enemy not knowing where he was and the advance a mere confused mass of baggage wagons, artillery and cavalry. Consequence a severe check and the loss of twenty pieces and three miles of waggons. However there is no use of grumbling, all war must have its reverses, but with us we so constantly repeat the same blunders as to make it ridiculous

We remain here for a day or two and then leave for Mobile and Pensacola, at which latter place a rebel raid is threatened, but a pretty bold set of fellows the Rebs must be if they attempt it.

I am glad to hear such good accounts of Syl, but whether it is that household affairs and the worlds vanities occupy all her time, not a scrape of the pen has reached me from her since I left New York, although I have tried to draw one on various occasions. perhaps your writing is considered sufficient evidence of life in the family to answer all purposes. Hoyt the other delinquent just saved a severe reproof for his negligence, by a letter received today.

From your account of Mrs. Hamiltons devotion to the fair, I should judge that you might almost be the person whose complaint in numbers, I saw a short time since somewhere, and who seemed to think that in these times of charitable excitement a man might as well be without a wife, for all the good he derived from her society. However the object for which you are sacrificed is so grand a one, that you must bear your share of its burdens without a murmur, The very sympathy shown for the Soldier will produce a better result than the eventual spending of the money to be raised by the Sanitary fair. I am only sorry that the Navy is so independent as not to bring out a little of the kind feeling being shown towards the Soldier. Even did we need it, I am afraid that for a race so much apart and which never can have much political weight (which with us is what virtue was to the Roman), the sailor would stand little chance with his rival of the other service, who is of the stuff out of which Presidents may be manufactured...

FLAG SHIP TENNESSEE
New Orleans Apl 23 1864

MY DEAR HOYT

YOUR letter of the 10th reached me yesterday, and I was very glad to hear from you again after such a long silence. for none of your letters to which you allude to as written have reached me. People in the bustle of the great world dont know how welcome news from it of a more confidential character than that which comes through the papers, is to persons leading the humdrum kind of life that we do every where on this station, except at New Orleans, which I am always sorry to visit, because the outside life which one gets acustomed to as do the nuns that of a nunnery after a little practice, always appears distasteful when so immediately compared with a more natural condition, such as is offered by any society composed of the two sexes, particularly when as here, so many people are quite disposed to make our stay a pleasant one.

We have just returned from the Coast of Texas from a kind of tour of inspection, and find that although our squadron consists of near eighty vessels, more are wanted to block up all the rat holes down there. To be sure blockade running is done in rather a small way, but still as whenever a vessel gets in or out a great noise is made about it, either in English or rebel papers, every one is most anxious to prevent all communication whatever, and the not being able to do so, is a cause of mortification. That no one is considered in carrying out these objects you will understand when I tell you, that several of the vessels have not been into a port from as far back as September and October last, and will not perhaps for as much longer, unless the boilers give out. You can imagine the tedium and hardship of such a life, passed in a small vessel, which most of them are. Of course people at home do not see it in this light, and those are generally more severe in their strictures on persons who occasionally want relief for a time, from this life without a joy, in proportion to the little likelihood there is of their being called on for anything of the same character. However I am not going to write you a grumbling letter, particularly as I so far have no right to complain of any individual suffering, for with the exception of perhaps at times a little too much work to be good or healthy, I am usually well off. and am likely to be, so long as the Admiral is in my vessel, for of course it is not expected that he should devote himself to mere blockading. When the iron clads are really ready to come out of Mobile, it will be of course another matter. If we could only get into Mobile bay now, we could put a stop to all manufacture of iron clads going on there, but this is out of the question until the army can lend some regiments to reduce the forts. We can run by them and cut them off by water, but there our power would end, and as the water is too shallow to permit of an approach to the city, nothing whatever would be gained by any movement on our part, until it can be supported by troops. Our forces on the red river have met with a pretty serious check as you have no doubt seen, much greater than is admitted of course. It is here universally attributed to carelessness, we were led into a trap, into which we walked without any precautions having been taken against surprise, and were marching along in an enemy's

country a mere confused mass of cavalry artillery and supply wagons, the consequence of which was, that we lost at once, twenty guns and three miles of waggons. It is said that the army was so entirely taken up with cotton, as to lose sight of everything else.

We leave here tomorrow for Pensacola and Mobile, at the former of which places I left my ship, for I am not only fleet Captain but command the *Hartford* in addition. This is better in some respects for all parties, as it gives me command of all the conveniences of the vessel for fleet purposes, which could not be the case were the officers in different hands, and when the Admiral wants to make a tour of inspection as at present in a lighter vessel, I can temporarily leave the *Hartford* in charge of the first lieutenant, as I have done now.

The members of congress have so completely grabbed all appointing to the Naval School, that I doubt if there is any other avenue open except through one of its body. That some of those having this power can be approached with a bribe, I do not doubt, but venial as they are supposed to be should think it an exceptional case. At any rate the only person who can help you is the member from your district, either Staatsburg or New York, find him out and tell him what you want. Perhaps he may assist you. At any rate there is nothing like trying. It is of course not pleasant to ask a favor, but it must sometimes be done. If we take Mobile I may help you, but at present my influence is too small to be of much use. particularly as I am absent from the part of the country where all these matters are arranged.

The people here seem very exultant at their recent successes in various quarters, and now talk I understand of making a raid from the direction of Polks army, to occupy this city. It is of course ridiculous, and were such an attempt successful it would be next to impossible for any body of men to be fed, with us in command of Lake and river. The approaches to the river are such, that a few men might hold them against an army, but unfortunately our raw levies are not to be depended upon, and constantly desert places that a regiment of French Zouaves would hold against the confederacy.

From what I gather now the Red River operations are a complete failure and you will soon hear of our forces withdrawing. The worst of it is that Porter and a number of the boats are above the falls, and there seems little chance of their getting down, which will make the position of things a little awkward.

From what I can see of the Sanitary it appears to be another Japanese Prince of Wales & Russian excitement only for a better motive and I believe that City rivalry & politics has quite as much to do with the receipts as care for the Soldiers. However it gives people common interest and that on the right side which is a great deal. . . .

Notwithstanding Guerillas, the up trade on the river seems to be increasing very much, judging from the number of steamers at the Levée, but still this constant firing at our boats must have an effect in interrupting trade if continued, and all the gun boats in the world cannot stop it. This must be done by occupying the favourable points, which it seems we are not strong enough for at present. The Rebs are evidently moving heaven and earth for this spring and summer

campaign; we for the Presidential. Kind remembrances to Mrs. Hoyt also Gertrude and believe me yours most sincerely

P. DRAYTON

Mr. L. M. HOYT
Staatsburg
N. Y.

FLAG SHIP HARTFORD
Pensacola May 2 64

MY DEAR HAMILTON

Yours of the 20th received, as usual very pleasant reading. There is nothing like a business man for a regular correspondent, and the more work he has to do the better. It seems as if the only occupation which completely fills a persons day without leaving room for anything else, is a life of fashionable ease and enjoyment. If half that is reported of the reckless extravagance of New York and our other cities is true I should think it the precursor of a regular cataclysm. No cause can prosper where while the country is in imminent peril and its finances in confusion, this peril is aggravated by such mad waste and corruption as is seen everywhere. I trust you do not lend yourself to such things, and have at least given up Champagne. Seriously speaking our affairs are taking a bad turn, nothing but disaster everywhere, and where it is to stop I do not see, for our enemies are madly in earnest we lukewarm as a nation. There seems to be little doubt down here that the worst defeat of the war next to Bull Run is that of Banks, who they say became so perfectly demoralized and vacillating as to have destroyed the little chances that might have remained after the first great blunder. Nothing from present appearance can save Porters fleet except a rise in the Red river which cannot be looked for.

And here *we* are with a lot of wooden vessels to meet the iron clads which are nearly ready to come out from Mobile, some of them quite equal to the *Merrimac*, when any disaster to our fleet would create a panic that I have a little doubt would for the time lose us New Orleans, and all this might be avoided by the presence of a single iron clad in this harbor, as a mere threat if nothing else. But they all stop at places where they are not wanted or at least where, as in the James river, they could be spared from protecting that immense arm of the Potomac which never seems to be considered safe. New Orleans and the Mississippi is worth more to us than Washington because less easily retaken in case of loss. However I suppose the machine has to work itself along on its own weight as heretofore. a common river boat strengthened and with a little railroad iron might have saved Plymouth twenty wont get it back, and the loss pretty much finishes the union party of N Carolina.

You dont understand perhaps what we are waiting for here, so I will explain our position that you may not think Farragut has lost his energy. The forts at Mobile are very strong and to run in we must run the gauntlet of most power

ful batteries at short range with channel much obstructed and filled with torpedoes. This however is not the question, but what we should gain by going in. The bay is twenty five miles deep but so shallow that we cannot I think go up high enough to be clear of the fort guns at the entrance. Then as these are well provisioned and will be in just as free communication with the interior with us inside as out, we really therefore except being able to keep up a little better blockade gain nothing by a change of position. The loss on the other side will be considerable, first we are exposed very much to torpedo vessels, and in addition to the fleet of iron clads which although rather afraid to come outside, with their shallow draft and heavy guns might really destroy us at long range. With an army to invest the forts and one or two iron clads to look out for theirs, it would be worth taking the loss of vessels which must follow the running the gauntlet, without it would be simply like a Malay running a muck, knowing that at the end of it you were doomed. The chance of soldiers seems to be put off, by Banks disaster and the arrival of the iron clads by the supposed wants of the Potomac army, so that I really dont see what is to be done. But I do see that if the enemy plucks up a spirit and comes out with the rams, after getting the *Tennessee* over the bar by Mobile (which will be done when the canals now building are finished) and any of our vessels are sunk, there will be a very good chance of losing New Orleans for a time at least. There was a regular panic there before Banks' defeat was known, merely on account of the depletion of the city of its soldiers, and now the soldiers have fallen into such contempt, that all the moral effect from them is gone even if they were there. Withdraw our ships and I believe the city would be taken in a fortnight. In the meantime our ships crews are melting away because congress in its wisdom gave enormous bounties to soldiers who have votes and none to sailors who have not, so that as might have been expected all the sailors have gone into the army, as we are in contravention of the contract keeping men whose times have expired because otherwise we could scarcely keep up the blockade properly.

unfortunately we carry on the war without the singleness of purpose of the people at the South and the consequence is that our enormous resources appear to be neutralized by the much lesser ones of the Rebels. However all this that I have been telling you is not for the public, and I should be hung I suppose if half of it was published, but it is all true and you will find it so before long I am afraid. Banks ought to be at once removed and all political generals with him. He is a first rate politician I have little doubt but has no military taste whatever. You may think I am a grumbler, but I am not alone. I see letters from Porter just as bad, and he does not deal in that line usually. One thing I think at least I may promise that whatever comes we will do our duty by the flag and country.

I am just as busy as ever, writing, seeing people and giving directions from morning to night, a little fighting would be a relief.

The hot weather is beginning to tell on almost all the people who were here last year, I having had the summer at the North am all right so far, and the bomb vessels and some of those which were last year pest houses we are sending home before the yellow fever breaks out in them again.

Uncle Toms Cabin has reached me and I am much obliged to you for sending it. I am very sorry to hear of Langdons ill health, I suppose you all attribute it of course to over exercise just as they do Heenans defeat.

What a commentary on the duration of favor with the people, is the vote of the swords, Farragut who has really done twice as much as McClellan a few hundred votes. and the whole Navy about five, I believe. Gratitude may well be defined as a keen feeling of favors to come. The Navy is unfortunately for itself, no political machine.

I think I have let myself out now pretty generally and feel much easier. Hoyt has felt so much my comments on his lazyness that he has actually written me two letters lately. They were very pleasant ones and I hope he wont backslide again.

I send you a hundred dollars to pay for one or two things I have lately asked you to get for me.

Kind remembrance to Mrs. Hamilton who I hope has recovered from the fatigue and anxieties of the fair, and with the same to all in the house I am Yours affy

P. D.

FLAG SHIP HARTFORD

Pensacola May 18 1864

MY DEAR HAMILTON

Nothing new since I last wrote, We shall have our turn at a ram soon I suppose as these monsters appear to be quite plenty in Southern ports. We certainly require now some sea going iron Clads and Ericsson will have the opportunity no doubt so long looked for of proving to his detractors that his monitors can keep the sea and what has been also doubted by the envious use their guns there. Although however not much on the ocean we would find one or two of them here very useful, much more so I suspect than that eternal picking at fort Darling and scouting in the James river. I trust that we shall be more successful in our third on to Richmond, but see no particular reason to hope so, as I think the relative force of the two armies is about as usual and perhaps their material this time better than last year. I also think a military man should have been sent up the James instead of Butler, he is an ignoramus about military matters and so hated by the Rebels that they would fight twice as hard as against any one else. It is hard work for us divided as we are, to make head against a united people when it is as much in earnest as is the Southern one, I think the majority which is in a Republic to a great extent the government, has a right to put down a factious minority in league with its enemies, and I only hope to see it done at the North. As some one said in hearing it wondered at that Farragut did not get the sword at the Sanitary, Why should it be a cause of wonder when there are perhaps more secessionists in New York than New Orleans, and who never will forgive him for having taken the latter city.

I send you a Navy Register which the Captain of the Steamer has promised to deliver.

Kind remembrance to all in the house, and believe me

Your friend
P. DRAYTON

The Admiral desires also to be remembered

Mr. ALEXR HAMILTON jr
Jauncey Court New York.

FLAG SHIP HARTFORD
Off Mobile May 25 1864

MY DEAR HAMILTON

We have been here for the last five days, brought out in a great hurry on account of the iron Clad *Tennessee* having got over the Dog river bar and being consequently in a condition to come out on a bender any fine night in company with a few of the like evil disposed.

There is no use in firing at these fellows for the shot glance, but we will run them down if possible. In the meantime there is one comfort at least should we be the party sunk, and that is that down will go at the same time a mass of papers and reports that it is disgusting to look at, and, which it would almost be a relief to get rid of even at such a cost.

Things certainly look better than they did a short time since, and I only hope that before this reaches you Grant will have got Richmond. If Mrs. Hamilton and the persons working with her can only bring about what they are striving for, and stop this senseless and wasteful extravagance, which is acting like a canker to undermine our strength and respectability, they will deserve as well of the country, as the generals who are fighting the battles of the Republic in another direction.

Kind remembrance to her and believe me yours

P. DRAYTON

FLAG SHIP HARTFORD
Off Mobile June 4 1864

MY DEAR HAMILTON

We are still here on the watch for Buchanan who does not seem yet to have finished his preparations for coming out, although we look for him every dark night, the practice of these vessels having been so far to prowl about at night run into anything they see sink it if possible but whether successful or not to get home by daylight. Whether Buchanan with the very powerful force he has will be permitted by public opinion to follow this traditional policy I somewhat doubt, and only hope that he will make up his mind to a fight by day-

light. I have as I told you some doubts about wood against iron, but we will give it a fair trial, and if unsuccessful will not I trust be too much blackguarded. I enclose you a couple of confederate notes which may have interest, and two autographs of Washington which keep for me. I come across them every now and then among my papers, and they will only perhaps be hopelessly mislaid if I keep them.

The news we receive from the North is good, but there is a good deal of fight still left in the armies of Lee and Johnson and until they are beaten it is useless to speculate on the future.

Remember me kindly to Mrs. Hamilton and believe me as always

Your friend P. DRAYTON

Mr. A. HAMILTON jr
New York

I send you by Capt Eaton one of the books of reports issued by the Navy Dept it may have some interest.

U. S. S. HARTFORD
Mobile bar June 19, 1864

MY DEAR HOYT

I received yesterday yours of May 10th and as few letters require at furthest more than two weeks to reach us, cannot account for the delay this one has been subjected to. However as it gives me the latest news from home, apart from what is supplied by the Newspapers it is just as welcome as if dated yesterday We have now been lying here a month in daily expectation (or rather nightly) of an attack from the iron clads inside. Why they have delayed so long is a mystery, I suppose some preparations are to be completed. It is a mean kind of a war though this coming out on one in the dead of the night, to blow you up or punch a hole in your side, I dont however allow it to disturb my rest, I make all possible arrangements, and then sleep the night through unless there is an alarm, which takes place every now and then owing to the chase of a blockader, which however as there are very few of them trading to this port does not occur often. We have quite a large force numerically some sixteen vessels around us, being obliged to make up in quantity for quality. but there is little doubt that for the duty we are likely to be called on to perform, the Red 'Italia' would be equal to our fleet and as many more, but as it appears to be a settled policy, that none but Monitors are to be turned out of our work shops except for foreigners, and as this latter class although first rate sea boats, must not have their theoretic reputation jeopardized by being subjected to the test of practice, we at this late stage of the war have nothing to fight iron with except wood, odds against us, which a wise man would scarcely give his enemy except under the influence of a frightful hobby. However it is not our place to reason why, and I dont bother my head much about it, or wrack my brain in trying to understand why we are the only people in the world who have no means of

obliging a contractor to perform his work within a reasonable limit, or for a reasonable price.

Genl Canby paid us a visit yesterday to see the Admiral on business. He must be undeniably clever or he could scarcely be placed in this way all of a sudden in supreme Command. He is certainly one of the most taciturn men I ever met with if you except two of his staff whom he brought with him. This of course proves nothing one way or the other. If half of the stories however are true which are told of the utter state of demoralization to which Banks brought his present army I should think some time required before any fight could be got out of it. Banks I at one time had a pretty good opinion of, but he proved himself on this last expedition so utterly inefficient and helpless, as to have become a perfect laughing stock to the whole soldiery, and this with his lending himself to Cotton and all other speculators has pretty much finished him with all respectable people in that part of the world. Then he was also giving suppers to fast women and behaving in a most indecorous manner, especially for one of his antecedents and bringing up.

If they dont send us down some iron clads, there seems nothing left for us except to wait quietly until the enemy comes out. For to run the gauntlet of the forts, only to come in on an iron fleet of certainly double our power in smooth water, would not seem quite sensible, and I dont believe that even Farragut would venture on such a step. What we do here is however of such little importance compared with what is in progress else where as almost to deprive it of interest. Virginia is the central point of interest, if successful there a blow will be struck that it will be difficult for the Rebels recover from if we there fail no operations here can much effect the great result further than helping time. If the war does not end soon and I am not one of those who think it will, even if we beat them in Virginia, our prospects of a long and dreary blockade is not an attractive future, for a life more entirely devoid of everything which makes life pleasant you can scarce imagine, rolling and tumbling about month in and month out. I am so busy however from morning to night, that I have scarcely time to consider whether I am enjoying myself or not, and indeed were I not of a most quiet temperament which enables me to avoid worry and sleep well o nights, I should break down, for if the other Captains are kept up at night they can at least sleep in the day, which with me is utterly out of the question, for even if not otherwise employed, someone wants to see me on business about every ten minutes in the day, and the dispatches which come pouring in every other day almost, and all of which I have to attend to in some way or other, are enough to turn a mans head, and I often think that those must really have been good old times when it was considered disreputable for a military man to read or write. Every one who has been South a season is now beginning to require quinine, and I among the number although my general health is excellent. Hot of course it is, and although we are a mile from the bar and two from the nearest land still we cannot escape from the mosquitoes, I would of course like to have the war over but am willing to blockade for ten years or be subject to any other inconvenience or hardship rather than give up an inch of our lawful

territory or make peace with traitors other than on our own terms, one of which should be the entire wiping out of slavery to the Rio Grande. Before this is gained however many more valuable lives must be lost and the nation make many sacrifices but what nation has ever yet obtained a name in history without passing through its period of trials, and ours cannot expect to escape the common fate. The power of resistance developed by the rebellion at the south if in any except a cause so unholy might excite our admiration, now one can feel towards it only not contempt. . . .

I thought in the early part of the campaign that some thing decisive would take place to our benefit, but scarcely do now. The Confederacy is not yet sufficiently used up to permit the exertions we are willing to make, to suppress it yet, and I must confess that I do not see how Grant's position is better than that of McClellan. I hope of course to be proved an ignoramus. The failure of all side issues everywhere has gone far to cripple the main operation. In the midst of all our trouble too, there is politics and fiction doing all possible to disturb the operations of the government, Winter Davis talking buncombe about the Monroe doctrine which he believes in carrying out now as Mr. Seward would, and if asked if he wanted war with France could scarcely say yes, and if he does not mean this his talk is mere vapping, and for effect with the unthinking. A little despotism in government is a good thing I believe, the only question is where to stop, and when.

When I commenced I did not intend to write about public matters but it is hard to avoid it as you see.

The Union league have sent Farragut a sword in place of the one which I believe every one thinks he ought to have received from the fair, It is in New Orleans and we have not yet seen it but it is said to be very handsome.

I hope your gout will keep off both on your own account and mine, as I am to hear from you during its absence.

Remember me kindly to Mrs. Hoyt and all in your house and at the Majors. and believe me as always

Yours faithfully
P. DRAYTON

Mr. S. M. Hoyt
Staatsburg New York

As you might like to see the tone of the Southern papers I send you some Mobile & Texas ones.

U. S. FLAG SHIP HARTFORD
West Gulf Squadron,
Off Mobile June 25 .1864

MY DEAR HAMILTON

. . . Tell Mrs. Hamilton that I doubt whether the administration of Washington could give satisfaction without success to our armies. I by no means

think that Mr. Lincoln and his Cabinet are without faults, but take any other set of men that have been in office for the last thirty years and have they done better. I can imagine a better state of things by far, but have we the material among politicians. There is little doubt that the employing Butler and other civilians was a mistake, but the question is, whether it is in human nature to withstand the pressure brought to bear in favor of just such people. Things look bad I think, Grant seems to have played his last card, and nothing seems left but another year of war and mutual exhaustion, but it cant be helped, and we must take it like men, and make the best of what is unavoidable. If we suffer our Southern friends are certainly not on a bed of roses. I have been saying all along we were halooing a little too soon, and it now certainly looks so.

The iron clads dont appear to have done much at the James, but further than maintain the river free which is vital to our army I scarcely see what is to be expected of them. I only wish we had some of them here and I think we could put them to use, but this squadron is as much lost sight of as if it belonged to the Danes, and now the best part of the season has passed, and we must soon expect Yellow fever and hurricanes the former of which has already appeared at Pensacola among some men who were brought out the other day packed like sheep in a pen, exposed to all the inclemencies of the weather, and in this state taken into Key West where the fever always is. However there is now no help for it, but it is only another proof of the great advantage of a little prevention.

Remember me kindly to Mrs. Hamilton and all about you. As they say of the Revolutionary period, these are times that try mens souls, but that is evidently what souls are given us for...

Yours always
P. DRAYTON

Mr. A HAMILTON Jr
New York

U. S. FLAG SHIP HARTFORD
West Gulf Squadron,
Off Mobile July 3 1864

MY DEAR HAMILTON

Nothing new since my last except that we ran a large steamer ashore under the guns of Fort Morgan, and have been trying to destroy her without receiving too much injury ourselves, which it is scarcely worth risking at present unless for cause. I told you that the Loyal League or Club, presented the Admiral with a sword, on the hilt are his initials in diamonds. Will you do me the favor to ask Tiffany what he will charge to make just such a thing in breastpin shape and of a proper size. The Admiral wants to know. I dont know whether we are going to have the yellow fever in Pensacola or not at one time things looked badly, but are now improving. As it is our store house and work shop we might as well have it in the fleet at once. We owe

it to a draft of four hundred and odd men being sent out in a vessel with accommodations for about 100, and then she being sent into Key West where the fever has been rife for two months. I think one can scarcely help referring constantly to the saying of Oxernsten to his son "that when older he would learn with how little wisdom the world was governed."

Remember me to Mrs Hamilton

Yours
P. DRAYTON

Mr. A. HAMILTON
New York

U. S. FLAG SHIP HARTFORD
West Gulf Squadron.
Pensacola July 17
1864

MY DEAR HAMILTON

After my seven weeks blockade of Mobile I am at last in port for a day or two, the visit being rendered necessary to procure coal provisions &c. I shall leave again tomorrow. The Admiral remained outside to watch Buchanan although there is not one chance in a hundred of his doing anything these bright nights, and as we now have an iron clad, the "*Manhattan*," if he waits much longer we shall probably take the initiative ourselves. We have lately been pretty busy with the blockaders having captured one driven two on shore and chased the others so hard, that judging from the Mobile papers, they were half frightened out of their lives. The difficulty of completely closing one of these Southern ports with its numerous entrances, is I assure you no easy thing, except to those who have not got it to do. It is the simplest thing in the world to go to the North pole while one is over a comfortable fire, particularly to those who have never given it particular attention.

I am perfectly well so far, but we lose officers and men by the necessity of invaliding them at a fearful rate. This climate does not suit the Northerner that's certain, although quite healthy for those accustomed to it from birth.

The *Bermuda* by which I send this is just about starting, and as the Captain is only waiting until I close this, I will take some other opportunity of a quiet growl, for although I complain of people finding fault with us, it does not seem to prevent my taking that full liberty myself when I think there is occasion.

Hope you are passing the summer agreeably, which if you are not with all your surroundings and capabilities you would be I trust ashamed to acknowledge.

Kind remembrance to Mrs. Hamilton and believe me

Yours affy
P. DRAYTON

Mr. A HAMILTON jr
Jauncey Court New York.

U. S. FLAG SHIP HARTFORD
West Gulf Squadron.
Off Pensacola July 14 1864

MY DEAR HOYT

I must give you the credit of being now what is called among *men*, a good correspondent, Yours of June 10th received a few days since having settled the point both as to time and matter. You tell what all the people are doing about you, and that is just what I want to hear. That you should find fishing excursions and such little diversions necessary however to make the time pass agreeably, seems strange to me as it would to my companions of the blockade, who cannot imagine anything needed beyond quiet in a pleasant country to satisfy the most exacting person. Although such is the inconsistency of human nature, perhaps after enjoying it for a few weeks, we might even begin to look upon the blockade as bearable from the necessity in us for change, I came in here yesterday to coal, get ammunition, and do a great deal of squadron duty which our six weeks and more outside has caused to be neglected, so that as usual I am very busy, I at least expected to have quiet nights, which have been lately rather a rarity, but to my disgust and almost horror at seven last evening was called to repair at once on board of our only iron clad the *Manhattan*, as she was on fire. Fortunately a steamer which I had sent in here in the morning for ammunition had a steam pump, and by using this and shutting everything up close, we managed to extinguish the fire before much damage was done, but as I did not get to my ship until midnight, I did not gain much by my first night in port. I left the Admiral outside on board of our *Tennessee*, as he did not like to leave there while the rebel one was in face. Although scarcely a chance of her moving while these moonlight nights last, had I not been satisfied of which I should have sent this vessel in with the first Lieutenant and remained with the Admiral, although my doing so would have caused much inconvenience in the future.

So our friend Mrs ——— has wound up in a French prison. What a career has been hers, more romantic than many a romance. The French are such a queer people that she may on regaining her liberty find herself sought after more than ever. I wonder what has become of the husband he seems to have disappeared except from the Navy Register.

Blockading does not apparently disagree with me but still on weighing this morning I had lost twelve pounds. In port I would probably have lost more for this climate tells terribly on the northerner, and we invalid officers and men off at a fearful rate notwithstanding the facilities a ship affords to take care of the sick. I certainly however cannot complain of my own vessel, to prove which I send to days report which has just been brought me, and out of the three names on it, two dont really belong to us, having been invalided some time back and only being on board awaiting the supply steamer to go North. The Admiral remained outside to watch the iron clads of Buchannan which however will not move during these bright nights, darkness being necessary to their success. As we have now an iron clad, Farragut is becoming very restless, and if the necessities of the army will spare us a few soldiers he wont stay quiet long. Unfortunately just as some-

thing is planned, there is an uneasiness about Grant or Sherman, and away go the regiments. I am afraid we shall with difficulty get over the injury caused by Banks' inefficiency and its consequences, but politicians must live, whether the Country does or not. Gold at 250 will make it pretty hard finding the sinews, and I hope before long that we will adopt the Southern policy to take what we want in men or material where we can find it and leave the matter of right to be settled after the war is over, which wont last long with some such energetic system. I suppose such principles would not be popular in Dutchess county but I cant help it. After being an outlaw in my native state I might as well go through with it. I am for crushing the rebellion even if we come down to the original three millions of the first revolution in doing so, and am quite willing that I should not be one of the surviving three. Men can easily be replaced, principles once destroyed can not. Our affairs at present are not in as prosperous a condition as one could desire, but war would not be the serious matter it is, were it not for the alternate hope and fear that always accompanies it. The people of our cities have been dancing and fiddling so long that they almost seem to look upon the crash of armies as the Romans did the fights of the gladiators which were to be looked on from comfortable seats and there criticized. But this cant last forever, sooner or later war becomes a most serious matter to the whole community in some way or other, and our war is not likely to offer an exception to the rule. as even the owners of three hundred dollars will find out. However I wont get off too strongly in the censorious vein. Our people do a great deal although the sacrifices made at the South so completely throw ours into the shade. Kind remembrance to Mrs Hoyt and Angelica also to Gertrude and believe me yours most sincerely

P. DRAYTON

U. S. FLAG SHIP HARTFORD
West Gulf Squadron
Off Mobile July 26 1864

MY DEAR HAMILTON

Our supply vessel the *Admiral* has just arrived and leaves in an hour for the North. I promised some time since to get some cigars, and have been looking for them for near three months, but they have been delayed owing to various causes, principally yellow fever in Key West. In the mean time to keep the matter in mind, I send you by the *Admiral* five boxes which I happened to have. Give two to Hoyt and go ahead on the others, and I hope that they may tend to quiet you down in these exciting times, and will I trust be doubly welcome, as your conscience might worry you were you to purchase luxuries of this description, in these times of retrenchment and selfsacrifice.

In the same package you will find two books belonging to Carroll Livingston, four Navy Registers, of which we have plenty here, and, I thought you might like to give them away, (one is for Hoyt,) and a book on iron clads which may

interest you. as also a register of our Squadron which I had printed on board for my convenience and that of the other officers in command.

If the army is not bullied by raids elsewhere I think you will soon hear of something doing in this neighborhood, although we have been put off so long, that I am afraid the bad weather is on us, which will interfere materially with our plans. Time perhaps the most important element in war like operations, is sadly lost sight of.

Capt Eaton of the *Admiral* has promised to put my package for you in the express on arrival at New York, so if you do not hear of it drop him a line at the Navy Yard on the subject.

I received a letter from Hoyt yesterday in which he alludes to some remark of mine as to my never hearing from him. Tell him that he has become so regular a correspondent, that if I ever made any complaints I now withdraw them.

Kind remembrance to Mrs. Hamilton and believe me

Yours faithfully
P. DRAYTON

Mr. ALEXR HAMILTON jr
Wall Street New York

U. S. FLAG SHIP HARTFORD
West Gulf Squadron
Off Mobile August 3 1864

MY DEAR HAMILTON

I have just received your two letters of 19 & 20 ult. which as usual are very interesting to me.

I am very sorry to hear that Syl continues in her peculiar ways of thinking, I thought she had more spirit than to want peace at any price, that is giving up territory slavery and everything else we have been fighting for. It is well that the people who are bearing to an equal extent the burdens and in addition the hardships of the war, have more pluck and endurance, or we should be a disgraced people in history to come and that is always bad I dont think you are quite sound either with your Democratic proclivities, The faults of the war are owing to the character of our people. too much comfort and consequent effeminacy. The southern people are just in that condition which is best for fighting plenty of food and little pelf. How, if you are in favor of an energetic prosecution of the war, you are in favor of putting in that party which to a certain extent is opposed to it, is beyond my comprehension. However every man can only act according to his convictions and you are as much interested in the country and its integrity as I am perhaps more.

However all of the Captains are on board to arrange for going into Mobile which we will do tomorrow if we can get the *Tecumseh* from Pensacola.

Should all turn out right I will write you again, if not why no matter, and you will bid Mrs. Hamilton and every one good bye for me.

Yours faithfully
and ever
P. DRAYTON

Mr. A. HAMILTON jr
New York

I have left to go by first supply vessel your war cigars

FLAG SHIP HARTFORD
Mobile Bay Aug 5 1864

MY DEAR HAMILTON

We are inside of Mobile bay after a pretty sharp skirmmage, in which you will see from the papers that a good deal of injury was done to us and our monitor blown up by a torpedoe. We understand that the bay was strewn with them, but the only one which fairly exploded was the cause of this frightful accident to the *Tecumseh*

You may suppose I am busy and since three this morning I cannot say that I have been unoccupied for more than a quarter of an hour, and now that it is dark snatch a few moments to write you a few lines for yourself and the family generally.

I wont give you any details for the Newspaper will do all that much better Remember me to Mrs. Hamilton and believe me

Yours affy
P. DRAYTON

Long live the Republic, and down with traitors.

Mr. A HAMILTON
New York

FLAG SHIP HARTFORD
Mobile Bay Aug 19 64

MY DEAR HAMILTON

I enclose a letter for Craven with one from his brother who was lost in the *Tecumseh*. I have forgotten where he lives and must ask you to put on it the proper direction. His brothers death was a sad one just as he had an opportunity of making his mark, for his vessel was the only one of the ironclads worth much, and I am satisfied that what one of his officers who was saved said to me was correct which was, "Captain had our vessel not been lost you would have seen a regular iron clad fight, our vessel was a perfect man of war, ready for anything, we had the utmost confidence in our captain and I dont think the

Tennessee could have stood before us for fifteen minutes." All this I doubt not was correct, and had the *Tecumseh* floated a little longer we should have had no after fight with the enemy's iron clad. How it is that all the other vessels escaped from torpedoes is a mystery, for we see by the books captured at fort James, that about ninety were planted on the 3d and 4th alone. I suspect that their harmlessness consists in the great difficulty of keeping the powder dry. At any rate it is a horrid kind of warfare, not worse than mines perhaps, although more efficacious. We are still beseiging Morgan, which will stand out longer than the army people imagine. They blow tremendously and seem to calculate all the time on what they call demoralization. I should think at this stage of the war they might have learnt that we seldom gain anything without hard fighting. I see an account in the Herald of the 6th of our attack and passage of the forts on the 30th July. What a canard. But the worst of it is, that the iron ships are doubled, mortar vessels added, and we hammering away at the city of Mobile. Who says we are not a hopeful people. The fall of Mobile is no doubt hourly looked for, and if twenty thousand men take it they will do well, and our force is three, and to get this New Orleans has been left almost defenceless. I suppose the sheep who run away from their own homes when they are attacked, wont stop a raid of a few horsemen, and ought to see from Richmond and Atlanta that Southern towns dont fall very easily, will pitch into Farragut for not taking this one with a few light draft ships, which cannot approach until obstructions are removed even near enough to use their rifle guns, and to remove these, the troops must control the forts that protect them. However your neighbours feel dont allow yourself to be too sanguine about Mobile. Fort Morgan has at least to be taken first, as until then not a man can be spared for anything else. We are getting a naval battery of four nine inch guns to bear upon it. but you know how difficult breaching is where the glacis entirely protects the scarp, and if the garrison has any endurance, the place must be carried by regular approaches and finally by assault. At least our passage of the forts is the single piece of good luck this year. Everywhere else we have either been beaten or remained pretty much at a stand off.

I have been so run down that this is the first letter I have been able to write of a private character since the day we came in. I never was so worked in my life. Why fighting is mere child's play compared to the preparations required for it, and the keeping ones forces supplied with food coal ammunition &c particularly when as in the present case the main avenue of communication is blocked up. I received a letter from Hoyt with one from you yesterday. He almost seems to despair of the Republic, we who are not within reach of politics view things in a better light. The Admiral has not been well for a few days past suffering a good deal from your old enemy boils, and in the midst of it and of our incessant work we have had fixed on us one or two loafing curiosity hunters, one a son of V——, totally uninteresting. but who on the strength of a letter from Banks (all politeness of course, no friendship) quietly came on board with their baggage, and I understand from Palmer that it requires all his tact to save us from others. I think all the time of the courtier who came to Hotspur for his prisoners.

Glad to hear good accounts of all the people up the River and should like much to see them and you but there is no immediate prospect of my being so fortunate.

I wrote to you to order the breastpin for Farragut so do so whether the letter reaches or not

Kind remembrance to Mrs. Hamilton and believe me

Yours

P. DRAYTON

Mr A HAMILTON jr
New York

U. S. FLAG SHIP HARTFORD
Off Mobile

Sept 5 1864

MY DEAR HAMILTON

I have not heard from you very lately and am afraid that I have not myself written. The fact is that if I was not in a very healthy condition and living on oatmeal and water, I should have been used up long ago as almost every one else has been, even the Admiral who prides himself on standing every thing, but then he will drink a little wine and eat meat at breakfast.

Throwing aside joking however, owing to a variety of causes many temporary others belonging unavoidably to my position, I feel that I am overworked, for from before breakfast until ten oclock at night I am seldom unoccupied with squadron matters for five minutes at a time, and this is not exactly the climate for such devotion to business. I believe in all time and more so now than ever, the real hard work of military life is in the preparation for, not the actual fighting. As usual owing to a want of troops we have I am afraid lost the favorable chance to take Mobile, which could have been done with ten thousand men, but later will probably fail with twenty. It is the old story of the coat not being long enough and first piecing the skirt at the expense of the collar and then the reverse. Whether true or not we are always crying out no men, and to a certain extent it is perhaps true, for from the fearful way in which ours are being gobbled up everywhere, I wonder that any are left at all. Judging from the great facility with which the enemy catch our men, I suspect they dont offer much resistance, and if half we see in the papers is true, I think it is the Northern white, not the Southern black, from which the real slave element is to be shaped, for it looks as if any degradation would be quietly suffered rather than fight. The militia of Georgia captured Stoneman, a few horsemen went quietly through Pennsylvania as the same number of Mamlukes might formerly have done through Egypt. However there is no use of talking about what is fate I suppose. Have you heard anything from Tiffany about the Admirals breastpin. Find out when it is to be finished and the price.

As you pass by Brooks Broadway and Broome St. I think, will you stop, and order for me a Captains uniform coat. There is a fat man there in front on

second story, and who knows all about my measure, which he took last about in November. I will send directions for its reaching me.

I got a letter from Syl a day or two since. She seems in a high state of excitement about the taxes and expenses of living, but in other respects appears to me to look upon our war very much as an Englishman or Frenchman might, this is incomprehensible but I suppose not be considered now strange.

The soldiers have pretty much gone off to some threatened point elsewhere, and were it not for the ships I doubt if we would be allowed to remain long even in fort Morgan.

As I find I have got into rather a grumbling vein which I cant get out of I wont write any more until in a more cheerful mood so until then with kind remembrance to Mrs Hamilton.

believe me as always

Yours affy
P. DRAYTON.

Mr. ALEXANDER HAMILTON jr
New York

U. S. FLAG SHIP HARTFORD
West Gulf Squadron
Sepr 8 1864

MY DEAR HAMILTON

I enclose you a letter from Mrs. Jackson who wrote to say how pleased she was at the present for her little girl which Mrs Hamilton and yourself was kind enough to select. As I am not sure whether it will ever get beyond the New York Hotel without your assistance, will you as you pass by there inquire her direction and add it on to what I have placed there. No change here since I last wrote. All the troops have gone pretty much, and we are very much at a standstill. Perhaps the fall of Atlanta may relieve some of Canby's men, in which case I think it wont be difficult to take Mobile, although I dont believe it will be of much importance to us except as a base of operations when prepared to move into the interior.

As our ship is not much use here until something is determined on, I suppose the Admiral will go to Pensacola when we finish with a Court martial which is sitting on two or three hard cases.

There is a talk of Farraguts going North, whether that means this ship or not I dont know, but I should think it would, so until I hear further you need not trouble yourself to order my coat although if it has been already done, let it go on.

Remembrance to Mrs Hamilton and believe me Your friend

P. DRAYTON

Mr. HAMILTON jr
New York.

U. S. FLAG SHIP HARTFORD
Mobile bay West Gulf Squadron
 Sepr 16 1864

MY DEAR HAMILTON

I received a couple of your letters yesterday one late the 29th, the other rather old. What you tell me of the 15,000 men left of all Grants great army is appalling. Perhaps Xerxes, had he commanded an army of Americans, would not have placed their disappearance from this earth at such a remote period. Why if we dont come to a draft soon, eight hundred dollars for an average service of perhaps six months would soon finish not only the treasure of the Union but that of the united world. Yet if we are to believe the signs of the times, our people have made up their minds that fight they wont. So when no more money is to be had to bribe, I suppose we will give in. It is a distressing view to take of the matter but I am afraid not very far from a true one, and after all I go for the doctrine of the majority, if for no other reasons, for the very good one that Jeff Davis believes it to be false, and if the majority determines, that not satisfied with the black men being slaves, the Southerners may have the northern whites also, why I am prepared to bow my neck. We must have some government, and I dont know a fairer or in the long run a more civilizing one than that of the greatest number. To prevent this terrible disgrace and crime against humanity however, I am prepared to resist to the last, and trust that the common sence of the masses will soon react, and that they will perceive that if we are not to be a byword in history, we must not earn ease and temporary relief from the pressure of our enemy at the expense of everything that would make these worth having. However I never could understand politics and politicians. I only see by reference to the past, that every free country has been lost, by the selfish determination of the outs to get in, and I suppose we are not to be a marked exception. The Southerners are now called into our domestic affairs just as the Russians were admitted into those of Poland.

You tell me you have some gold and greenbacks of mine, Keep the gold and invest the other in government securities.

I send you a photograph of the ram *Tennessee* taken at New Orleans where she now is.

No change here. The troops have all gone except just enough to garrison the forts, and we are prowling round the defences at the city with our light iron clads and other small vessels. This keeps them in a state of great excitement there, and the garrison is being increased in every possible way, and by the late papers we see that not only Forrest and Dick Taylor but a half dozen of other generals have come to the rescue.

Yours truly
 P. DRAYTON

Sequel I suppose you have received by last mail

U. S. FLAG SHIP Sept 19 64
Mobile bay West Gulf Squadron
 1864

MY DEAR HAMILTON

After the letters had gone I found on my table the first part of one to you. I now enclose it, not that there is anything that makes it worth while doing so, but to explain the sequel. I will also add what I there forgot, when the Brooch is finished send it to Mrs Farragut at Hastings.

Nothing new here we are anxiously looking for a return of Canby's troops to break up the monotony of our life. As the Mississippi river is now pretty quiet, there ought to be a move made in this direction before long. Without it, I dont believe that Sherman will do much more at present, as he could scarcely spread himself much more unless he could look for assistance either in this direction or on the Atlantic coast.

We have had one of the first Northers of the season to day, and it makes the temperature quite pleasantly cool, although I find that the thermometer is at 78°. At 70 we shall be putting on our overcoats.

Remembrances to Mrs. Hamilton and believe me yours sincerely

P. DRAYTON

Mr. ALEXANDER HAMILTON jr
 New York

U. S. FLAG SHIP HARTFORD
West Gulf Squadron
Mobile bay Oct 4 1864

MY DEAR HAMILTON

Nothing to tell you since my last. We in something like the position of the British forces before Antwerp, "Sir Richard Strachan waiting for the Earl of Chatham" &c. A move on Mobile now would greatly assist Sherman but it cant be made without men.

The weather is very hot and with the yellow fever quite bad in New Orleans on one side, and the break bone fever at Pensacola on the other, we are pretty fortunate that we remain so healthy, particularly as under the greed produced by the new bounties, we were receiving shoals of the most wretched recruits I ever saw, just right for disease.

I think I mentioned that the letter you enclosed reached the young man for whom it was intended on the *Metacomet*.

I in turn will get you to let one of your young men attend to the payment of a subscription to Frank Leslies weekly which will be explained by the note accompanying the money. Please keep the receipt until you hear further from me however, as we may be recalled from this station, in which case it might be lost. When anything is decided on this subject I will write you further.

We have certainly been meeting with a good deal of success lately, but still there is little chance of any treating until the South is ready to give up the inde-

pendence point, and that it wont do until we beat at least one of its great armies. There may be trouble in supplying the large bodies of men collected about Richmond and Atlanta, but I dont believe that there is any want of provisions in the country generally, in proof of which we can buy chickens and eggs cheaper in this neighborhood than at New Orleans, or even New York I suspect, the former being only six dollars a dozen.

I enclose a note from the Admiral with five hundred to pay for the pin, and the remainder send to his wife at Hastings, The intention was to make the matter a surprise, but as in such cases usually occurs, the secret was too much for him, and perhaps he would not have been a good husband had it been otherwise. Many thanks for your and Mrs. Hamiltons kind desire that I should make number eleven in your well filled house. The idea of such a thing being possible, is in itself tantalizing at this distance, for I shall always look upon the quiet times I enjoyed with Mrs. Hamilton and yourself in the Square as among the pleasantest of my life.

Remember me kindly to Mrs. Hamilton and believe me

truly your friend

P. DRAYTON

Mr. ALEXANDER HAMILTON jr
Jauncey Court
New York

U. S. FLAG SHIP HARTFORD

Mobile Bay

Oct 20

1864

MY DEAR MRS. HOYT

I received your very pleasant letter acknowledging the receipt of the rebel Sword yesterday. It is not a very effective weapon as you say but you would find it dangeous enough even in its blunted condition, particularly if the point is used. In modern warfare however it is a weapon little prized except by the cavalry, although it is considered as indispensable to mark the officer, and all those who had none at the surrender of the forts were obliged to account for such an omission, which some did by telling gross lies, being ashamed to acknowledge that they had been thrown away or broken to prevent our getting them. The Commander of the fort Page was one of those who had no side arms, and for some time in consequence the business of the Surrender was stopped as my coadjutor General Bailey refused to proceed until this was fully accounted for. The fact was as I told them that they seemed to have no hesitation in giving up their persons to save their lives but stuck at the rendering of a sword, to the persons who according to all the rules of war were entitled to it. However from my experience of the Southern officer he is a pretty common fellow, and evidently goes strongly for melodramatic effect and nothing else. The excuse of one of the prisoners was that he had lost his sword at Vicksburg and had not been able to raise money enough since to purchase another.

I thought a short time since that there was a chance of our coming North, but it is now I think settled that we remain here at least for a time. Although I would of all things like to see my friends again, still I dont know but it is better to stay where I am for the present. There would be little chance of my remaining at home more than a month, and indeed I would not care about doing so while the war lasts. This being the case I am better off here perhaps at least for the winter, than I would be on any other station, and I dont believe in the practicability of taking Wilmington, except with light iron clads, which we have not, and if we had, could not use at this season. Were it not for Prices raid in Missouri, which has necessitated the withdrawal of troops from this Department we should by this time have most probably been in possession of Mobile. In the meantime the Rebs are as usual fortifying immensely, which however as we generally take the fortifications does not matter much. This bay being thirty miles deep we have it pretty rough sometimes where we are at anchor, but the condition of things is so vastly improved, from the outside blockade which has been kept up for the last three years without a minutes intermission, that no one complains. Our life is rather a monotonous one as you may suppose, but I am so busy from morning to night that it makes little difference to me where we are or what doing. We have the yellow fever on one side at New Orleans and what is called the break bone fever at Pensacola on the other, and as we are in constant communication with both, it is rather remarkable how free we keep from sickness, although with all my supposed immunity from such things I could not entirely escape the latter, which much to my surprise kept me in bed for three days. It is a most singular disease and although few cases have proved fatal, out of several thousand persons at Pensacola it is said that scarcely one has escaped at least a touch of it.

I am glad to hear what you tell me of John Astors vote as it proves that a very considerable change must have taken place in public opinion since the Chicago platform arrangement. McClellan might be perhaps borne but to take Pennington (a man who from his antecedents might well have his seat in the Southern congress), would be a little too much. How what is called the Peace party could take root in our country under present circumstances, is I must confess beyond my comprehension, but then so is lying and stealing, but yet they exist and not to a small degree. With all our plunders and blunders, we seem to be steadily advancing towards the conquest of the south and the freeing of the slave population, which goes far toward the accomplishment of that end. When these two things are done, we can have not only an honorable peace but one made in the interest of modern civilization, until these objects are attained I cannot understand how any American, possessed to the least degree of what the world call love of country can talk of Peace and indeed I am satisfied that the persons who do so must feel that it is a sacrifice of future self respect to present and by no means very durable comfort. I hope you will find a house to suit you this winter, if only for Angelica at whose age a little town dissipation is almost a necessity, but yet if half I hear of high rents be true I am afraid you must pay most extravagantly for the luxury. How people manage to make the two ends meet with the enormously increased prices of all articles even of prime necessity and which

must be had is more than I can imagine. The sacrifice which the Southerners make however willingly are so incalculably beyond anything which we are called on for, that our people ought to be shamed into patience. War is the most expensive of all luxuries and can only be carried on at the expense of the others. That it is a great curse I suppose every one will admit, but those nations who persistently refuse the wager of battle do so only at the sacrifice of their dearest rights, and will not long keep property independence or even life. However I trust the elections will give a quietus to that party among us which places a life of ease above national honor or the rights of humanity. Large numbers of people black and white are constantly finding their way into our lines. They describe great misery existing everywhere, but not a scarcity of provisions. But the great trouble seems to be the disposal of the women and children who are left without protection, and without means of earning a living.

A large mail was taken lately in Mississippi and among the letters were many from high officials, recommending the arming of the negroes. As a sample, I enclose one. This ought to make those among us who pretend to have scruples on the subject feel a little foolish.

I cannot commiserate with you on the absence of visitors this summer. To me living constantly in a crowd the perfect quiet of a country house seems the perfection of life, although very probably after trying it for some time I might think differently...

Truly your friend
P. DRAYTON

Mrs. L. M. HOYT
Staatsburg
New York

U. S. FLAG SHIP HARTFORD
Mobile Bay
Oct 26 1864

MY DEAR HAMILTON

I received your letter of the 14th I suppose, although it is dated the 4th that of my letter which you acknowledge. The enclosure for the Admiral I gave him. Much obliged for having invested my funds, which you need not have held thinking I might find use for them here. Why except at rare intervals for the purchase of a few chickens and some eggs, money is of no more service here, than it would have been in the Sandwich Islands when they were discovered. We are in that delightful condition, of persons without wants or what is the same thing without the possibility of gratifying them. If worth a million I could not resign during the war, and without doing so, it would personally be of no more value than so many chips. To be sure Syl or some of my relations might spend it, but that is not looked upon as entirely satisfactory.

What a time they must have had at Drayton house with the Archbishop and his supporters. I for one however would rather read about it than see it.

No change here, the rebels are straining every effort to get their troops across the Mississippi, and this keeps Canby so busy in that neighborhood and Missouri, that he cannot spare a man for us.

The papers talk of large forces being collected apparently for the attack of Wilmington. I for one do not think it possible to do anything there this winter, The big ships might fire outside for a year, and we have no light class iron clads, and had we could not use them at this season. A very large land force might perhaps be landed north of fort fisher, but where is this force to come from. I should not think Grant could spare it. and if he could, it is no joke to land troops on the Atlantic coast in winter. Porter is however a smart fellow and will do all that is possible under the circumstances,

Remember me kindly to Mrs. Hamilton and believe me

Your friend
P. DRAYTON

Mr A HAMILTON jr
New York

2012 DE LANCEY STREET
Philada Jan'y 21 65

MY DEAR HAMILTON

I reached here last evening and found that my sister in laws mother Mrs. Coleman had only died the day before from the effects of an accident caused by her horses running away which slight in itself was too much for an old lady in feeble health.

Had my brother telegraphed me the fact I should not have come on, as it is not pleasant to be in a house under such circumstances although the death was not in it. I left the Admiral well, His stay is so uncertain that I thought I might as well come here to see my brother, as I could do nothing further either for him or myself. He lives in society from morning to night, and seems to enjoy the excitement much. He and his wife went to the opera with the President and lady the night before I came away. The former quite won Mrs F's heart by his genial manner. She would not tell much that occurred for fear of its getting into the papers, as she said, but one joke I must repeat. She remarked how pleasantly distance softened the music yes was the response it is like time on whisky.

The skates have arrived for which I am much obliged. Tell Mrs Hamilton I will see that the photographs are returned in due time. It was not necessary to pay any postage so I hope you did not go to the expense of stamps although if you did save them, it was unusual economy on your part.

I think nothing will be decided about the Squadron, until the question of promotion is settled in the meantime I shall secure at least a few weeks rest.

Glad to hear the children are well again in 56, and hope the same may be said of 18 leaving out again.

Hoyt is like the Admiral dinner almost always produces an unfavorable effect

on the morrow. Many thanks for your desire to see me in New York, but I shall remain here first a week or two Kind remembrance to Mrs H and believe me

Yours

P DRAYTON

2012 DE LANCEY STREET
PHILADA Jan'y 26 65

MY DEAR HAMILTON

Your letter and its enclosure was duly received. I have just received one from Mrs F written in great excitement at the sudden departure of the Adml, who it seems was sent off in the most sudden and unprepared manner at ten o'clock at night after a short interview with the President. She says that both the Secretary and the Adml wanted me very much but there was no time to be lost. The papers say he has gone to the James, but she only knows that he left for Annapolis. We seem not for the first time this war to have been caught napping by the enemy, who must I suppose have taken advantage of the absence of our iron clads, as this can however I suppose be soon remedied if their first attack was defeated, there ought not to be much danger to be apprehended from a second.

If I felt any security that I would catch the Admiral whose absence the Secretary assures Mrs F is only to be for a very few days I would go off at once and join him. In the meantime I have written to beg that I may be sent to do so should there be any prospect of his detention where he now is.

The question of the command of the West gulf is finally settled and against both Rodgers and myself in favor of a Commodore Thatcher an old and very good officer who was in the attack on fort Fisher, and whose ship being required for other service he had to be detached from her. The reason given is that Rodgers friends in Washington who are very powerful, were so persistent in urging his claims, against mine that for the sake of peace the question had to be settled in favor of a third party. This of course is not very satisfactory, but I must do. As the decision is likely to give me a little rest the disappointment is not by any means what it would perhaps have been after six months at home. In the meantime I am doing all I can to utilize the cold weather in building myself up for future work. I skated yesterday and to day besides taking an amount of walking in addition, and breakfast at eight.

If not ordered to join Farragut I shall remain here a week or ten days more and I trust that his remaining in the James will be settled at once, for I don't like a continuance of this hanging on by the eyelids.

If you want to send anything to the Admiral or Mrs F, direct care of Hon Gideon Welles Navy Dept as Mrs F is staying at his house at present. The photographs of Fort Morgan arrived safely.

Kind remembrance to Mrs Hamilton and believe me

Yours affy

P DRAYTON

Mr A HAMILTON Jr
New York

2012 DE LANCEY ST
 PHILADA Feby 1 65

MY DEAR HAMILTON

Glad to hear that you have been enjoying yourself in the country. The hours spent in the open air skating or coasting are worth to you more than even the best paid ones passed in your office, always supposing you can bear the loss of paying time.

I have been following up my preaching for the last week by the most indefatigable skating, which has occupied my day to such an extent that I am really glad at a thaw, which today puts a stop to the amusement, and gives me an opportunity of doing many things which I have been obliged to let slide.

You will see that the Admiral has got back from the James, having found that there was nothing for him to do there. I received this morning a long letter from Mrs F. who does not seem to like the gratification that her man derives from being sent off in this way at a moments notice. The fact is that after occupying so prominent a position for years the Admiral I suppose does not like to come down to an officer on no particular duty even with the douceur of the Vice Admiralty. He is about organizing the board which is to recommend persons for promotion. In the beginning to all appearances a simple matter but which will I think take proportions that will go far to make it a most troublesome job.

I shall remain here at least a week longer perhaps ten days, and when I do come on will be very glad to occupy one of your small rooms at 18 if it should be undisposed of, for a week or so, but I dont want to leave here until quite sure that I shall not be required at Washington.

Enclosed are some stamps that you may not have both trouble and expense when you forward my letters.

Kind remembrance to Mrs Hamilton and believe me

Yours faithfully
 P. DRAYTON

Mr A HAMILTON Jr
 New York

2012 DE LANCEY ST
 Feby 13 65

MY DEAR HAMILTON

Much obliged for the letters you sent me and which arrived this morning. I have been trying to get away from here for a week but there is always something to detain me. I hope now to get off the end of this or beginning of the next week but will let you know of the day, before I start.

I hear pretty regularly from the Admiral or Mrs Farragut. They are enjoying themselves much in the way of dinner parties one of which was at the Presidents. I hope the Admiral wont use himself up which he is bound to do, if he does not hold in a little. This terrible snow storm has broken up the most delight-

ful skating on the river, not I am afraid to return this season. I at least however have the satisfaction of feeling that I lost few opportunities of enjoying it.

Kind remembrances to all in the Square and believe me

Your friend
P DRAYTON

Mr A HAMILTON Jr
New York

2012 DE LANCEY STREET
Feb'y 15 65

MY DEAR HAMILTON

I am very sorry to hear that you are as we express it, under the weather, more skating and less indoor work, would perhaps go far to guard against another attack, suppose you try the system.

I am sorry to miss Mrs Hoyt but could not get away from here. I hope now however to do so on Saturday, and shall trust to see you at dinner in your usual good health and spirits.

The weather is perfectly execrable but before it fairly set in this morning to snow and sleet, I managed a couple of hours skating.

As you say the Admiral is most certainly going through almost as much risk of life with all his dissipation as he has in his battles, and I am really afraid that he will seriously impair his health before the winter is over. I have written to tell his wife that because I am away she must not permit him to run wild, and get back to the late hours which through constant lecturing I thought to have somewhat broken in on.

Kind remembrance to all at home and believe me

Yours affy
P DRAYTON

Mr A HAMILTON Jr
New York

U S S BALTIMORE
City Point Mch 16 65

MY DEAR HAMILTON

We arrived here this morning and are now quietly at the wharf to remain perhaps until tomorrow when after taking General Grants evidence in the case, we shall move up the river near the obstructions where our fleet is lying at anchor, so as to be able to get witnesses without too much inconvenience. The weather here is charming, regular Spring, but still the roads are said to be so execrable that Grant says he could not possibly move artillery, but he evidently

thinks could he, that Lees army would be non est in a week. We passed an hour with him this morning. His log house is small but clean and comfortable, and differs little from the others which are arranged on each side in regular rows for his staff, forming together quite a village, on a bluff overlooking the river, He showed us his medal which is massive enough but no high order of workmanship, having on one side a likeness which far from does him justice, as his appearance is quite pleasing, and with as little the appearance of a man who drinks as any one I have ever seen, from which I judge that he is now at least a sober man. He left Washington on the afternoon of the day I wrote to you...

We are very comfortably established on board here, and as no one is permitted on board but the court of seven members, there is plenty of room and some to spare, and altogether it is so far superior in comfort and gentility to Willards, as can well be conceived. Jenkins is with us and keeps up a pretty constant flow of talk notwithstanding the many jokes he has to bear on the subject. All kind of battles are fought, and we have every detail of the capture of Fort Fisher.

Grant was unusually chatty this morning and quite astonished those who had seen him before by his fluency. Among other things he said that Sheridan was the best cavalry officer alive, or that ever had lived. I am not sure which, either is strong, and that there was no better infantry man. When you write give me Ballars epitaph about "taking other things." Notwithstanding all the talk, I am going right through my German books and shall have to send for some more soon if I am not given more to do...

Deserters come in freely and speak of great loss of heart. They say the men will not fight any more, and that a great part would run away, but for thinking that Shermans advance will soon cause the necessary breaking up of their army, when they can get off as stragglers or prisoners, not liking the name of deserter to be attached to them.

Grant says his army could be divided and one half beat Lee's if he could get at it, and it seems to be thought that a few more days of the windy dry weather we have had will put the roads in order...

Yours affy
P. DRAYTON

Mr A. HAMILTON Jr
New York

U S S BALTIMORE
City Point March 26 [1865]

MY DEAR HAMILTON

The return mail does not seem to be much more rapid in arriving here, than the one we send North is in reaching you, as your letter of the 22d only got to me this morning. To be sure I am not exactly at City Point although that is my Post office, but at a place called Varina landing about twenty miles above, where we moved the steamer after taking General Grants evidence, so as to be more convenient to our iron clads on board of which are most of the remaining

witnesses. We finished with Parker's case on Saturday, and hope to do so with the other three which are of less importance by the end of the week, when we shall return to Washington and await further orders.

Last Sunday I spent with Meade at his head quarters, and took with him a long ride along our lines. To me they did not look at all strong, although he considered them nearly impregnable as he did those of the enemy. They would perhaps be so where the two armies are pretty nearly matched in numbers, but otherwise certainly not I should think on the side of the weaker party. I saw your nephew Phil, as well as the tower which figured so largely in his Fathers account, but much as I am always given to ascend such places, was obliged to give it up, when I found it could only be done by keeping Mead and a cavalcade of at least forty persons waiting for me until I had got my view from the Summit, no one of the party having curiosity enough to offer to accompany me in the ascent. However we have one a little above where we now are which is of the same height, and commands a finer view, taking in as it does all of the river and its batteries up to Richmond, this I took the earliest occasion to ascend. It is just above the Dutch gap canal which is I should say a perfect failure for the purpose for which it was intended. Today we were to have spent with General Ord whose headquarters are on the North side of the river, but the wind is so high and the weather so disagreeable that no one will bring themselves up to the uncomfortableness of riding over the country on such a day.

As I was breakfasting with Porter yesterday a telegraph came from Grant, stating that the enemy had broken through our line near Petersburg, and would probably make for City Point, and calling for Gunboats in the Appomattox. This of course caused a little momentary excitement, and there was an immediate hurrying off of our vessels, to the scene of action. but as we learned in the evening the attempt whether real or false came to grief, as Grant reported that he had taken two thousand prisoners and driven back the Rebs. The attempt must have been I think a blind to some other movement, perhaps an attack on Sheridan, who is moving this way, and is looked for tonight. Our vessel is very comfortable but I must confess the eating department might be better. There being no market however within reach it is not easy to obtain the necessary material to work on. This does not as you may well suppose cause me much thought and thanks to the plain living and a reasonable amount of exercise I am getting into fine condition again.

Much obliged for the epigram on Butler, which I have every reason to believe was written by Porter, who it seems is much given to such things...

There must be a fearful time in Wall Street. I suspect many of those who a few weeks back supposed that they had fortune in a string, begin to perceive that the feeble Goddess has not changed her character. Gold is however not to be long kept down to fifty or sixty premium of this I am convinced. The end is not yet, although we are perhaps almost within sight of it, but much money is to be used up before we can even think of retrenching, and until we do there is no chance of a steady appreciation in greenbacks.

You can send me all letters from outside the city those from within please open and answer if necessary. Yesterday Meade was here with a dozen Philada

women including his wife and family. Stanton with a large party a day or two before, and the President is about to day, so you may well suppose that this is a great place for excursionists. Indeed it would appear as if no public business could be transacted without a certain number of the fair sex being parties to it.

I understand there are rules against officers having their wives with them, but as Grant and his staff seem to have at least one a piece, Mead's is about, and Genl Ord just came on board with his. I suppose that like a great many other rules it is intended to apply to the little fellows not the big ones...

The Admiral is I think in Norfolk but I have not heard from him since I left Washington. The board of which he was President decided on certain persons for promotion, and sent their names into the Senate for confirmation just a half hour too late, I am afraid now it will have to go over to the next Congress. The matter was badly managed, there having been I think a good deal of unnecessary delay in coming to a decision.

Jenkins begs to be remembered to Mrs Hamilton and yourself, and with the same from me to Mrs Hamilton Mrs Livingston and the young people in the house I am as always

Yours affy
P. DRAYTON

P. S. The key of my box should you want it will be found in your drawer at home.

Mr A HAMILTON Jr
New York

PRINCIPAL ACCESSIONS IN NOVEMBER.

GENERAL HISTORY AND GEOGRAPHY.

Niver (Harmon B.) Great names and nations. A first book in history. *New York: G. S. Hulbert & Co.*, 1906. 3 p.l., 214 p., 8 pl. illus. 12°.

Ritter (Karl). Ritter's geographisch-statistisches Lexikon... Ein Nachschlagewerk über jeden geographischen Namen der Erde... Neunte... Auflage unter der Redaktion von J. Penzler. Bd. 2 (L-K). *Leipzig: O. Wigand*, 1906. 4°.

BIOGRAPHY AND GENEALOGY.

BONAPARTE (Jerome). Jerome Bonaparte. The burlesque Napoleon. Being the story of the life and the kingship of the youngest brother of Napoleon the Great. By Philip Walsingham Sergeant. *New York: Brentano's*, 1906. xiv, 384 p., 2 pl., 4 port. 8°.

CALVIN (John). John Calvin, the organiser of reformed Protestantism, 1509-1564. By Williston Walker. *New York: G. P. Putnam's Sons*, 1906. 1 p.l., xviii, 1 l., 456 p., 2 facsim., 14 pl., 4 port. f°. (Heroes of the Reformation. [v. 9.]

COLEMAN family. The genealogy of William Coleman of Gloucester, Mass., and Gravesend, England, 1619-1906. By James Cash Coleman. *Goshen, N. Y.: The Independent Republican*, 1906. 5 p.l., (1) 14-240 p., 9 pl., 15 port. 8°.

FRANKLIN (Benjamin). Ceremony held in Paris to commemorate the bi-centenary of the birth of Benjamin Franklin, April 27, 1906. Compiled by the Chairman of the Press Committee [i. e., T. A. Dodge]. *Paris: [Imprimerie Universelle]*, 1906. 2 p.l., 66 p., 1 l., 1 facsim., 1 pl., 2 port. 12°.

Gift of Prof. A. H. Smith.

GENUNG family. Genung-Ganong-Ganung genealogy. A history of the descendants of Jean Guenon of Flushing, Long Island. By Mrs. Mary Josephine Genung Nichols and L. N. Nichols. *Brooklyn, N. Y.: A. W. Heinrichs Ptg. Co.*, 1906. 4 p.l., 711 p., 6 pl., 25 port. 8°.

LEIGHTON of Stretton (1. Baron), **FREDERICK LEIGHTON**. Lord Leighton of Stretton, P.R.A. By Edgumbe Staley. *London: W. Scott Pub. Co.*, 1906. xv, 275 (1) p., 17 pl., 4 port. 12°. (The Makers of British Art.)

MUSSET (Alfred de). The life of Alfred de Musset. By Arvède Barine. Done into English by C. C. Hayden. *New York: E. C. Hill Co.*, 1906. 176 p., 1 pl. 8°.

RÉCAMIER, Madame. Madame Récamier et ses amis, d'après de nombreux documents inédits. By Edouard Herriot. Avec une héliogravure. *Paris: Plon-Nourrit et Cie.*, 1905. 2. ed. 2 v. 8°.

SCOTT family. Descendants of William Scott of Hatfield, Mass., 1668-1906; and of John Scott of Springfield, Mass., 1659-1906. By Orrin Peer Allen. *Palmer, Mass.: Pub. by the Author*, 1906. 220 p., 4 pl., 48 port. 8°.

WILDE (Oscar). The life of Oscar Wilde. By Robert Harborough Sherard. *New York: M. Kennerly*, 1906. xvi, 470 p., 1 l., 4 facsim., 10 pl., 10 port. 8°.

AMERICA.

Avary (Myrta Lockett). Dixie after the war. An exposition of social conditions existing in the South during the twelve years succeeding the fall of Richmond. With an introduction by General C. A. Evans. *New York: Doubleday, Page & Co.*, 1906. 5 p.l., ix-x, 435 p., 15 pl., 17 port. 8°.

ChAMPLAIN (Samuel de). The voyages and explorations of S. de Champlain (1604-1616) narrated by himself. Translated by A. N. Bourne. Together with The voyage of 1603 reprinted from Purchas his pilgrimes. Edited with introduction and notes by E. G. Bourne. *New York: A. S. Barnes & Co.*, 1906. 2 v. 12°.

Condra (George Evert). Geography of Nebraska. *Lincoln, Neb.: University Pub. Co.*, 1906. 2 p.l., vii-viii, 192 p., 2 maps, 1 pl. illus. 12°.

Corell (Philip). History of the Naval Brigade. 99th N. Y. Volunteers, Union Coast Guard, 1861-1865. [Collection of pamphlets.] *New York: Regimental Veteran Assoc.*, 1905. 8°.

Curtis (Newton Martin). From Bull Run to Chancellorsville. The story of the Sixteenth New York Infantry, together with personal reminiscences. *New York: G. P. Putnam's Sons*, 1906. xviii, 1 l., 384 p., 4 pl. 8°.

Donnet (Gaston). De l'Amazone au Pacifique par la Pampa et les Andes. *Paris: C. Delagrave* [1906]. 31 p., 1 l. illus. 8°.

Frans (Alexander). Die Kolonisation des Mississippi bis zum Ausgange der französischen Herrschaft. Eine kolonialhistorische Studie. *Leipzig: G. Wigand*, 1906. xxiii (1), 464 p., 1 map. 8°.

Fraser (John Foster). Canada as it is. *London: Cassel & Co.*, 1905. viii, 303 (1) p., 47 pl. 8°.

Linthicum (Richard). San Francisco earthquake horror... Scenes of death and terror... also a vivid portrayal of the recent... eruption of Mt. Vesuvius... Together with... a... detailed account of the most interesting and historic disasters of the past from ancient times to the present day. By T. White... [n. p., cop. 1906.] 1 p.l., 7-408 p., 1 pl. illus. 8°.

Ober (Frederick Albion). Ferdinand De Soto, and the invasion of Florida. *New York: Harper & Bros.*, 1906. 5 p.l., 290 p., 1 map, 5 pl., 2 port. 12°. (Heroes of American history.)

Petre (F. Loraine). The Republic of Columbia. An account of the country, its people, its institutions and its resources. *London: E. Stanford*, 1906. xii, 352 p., 1 map, 23 pl., 1 port. 8°.

Slocum (Charles Elihu). History of the Mautee river basin from the earliest account to its α-

ganization into counties. *Defiance, O.: the Author* [cop. 1905]. viii, 638, xx p., 1 map, 1 tab. illus. 4°.

Stearns (Ezra S.) History of Plymouth, New Hampshire. *Cambridge, Mass.: University Press*, 1906. 2 v. maps, pl. illus. 8°.

v. 1, Narrative; v. 2, Genealogies.

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