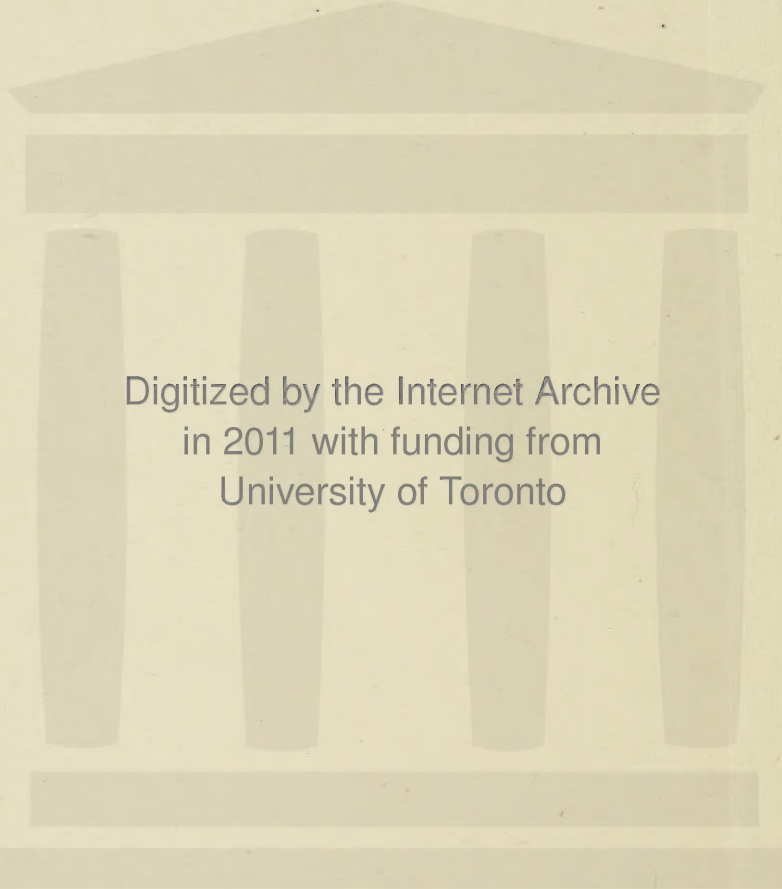




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(7) Ichthyology

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(8) Mammalia

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- 3999 COGAN (T.). THE HAVEN | OF HEALTH: | *Chiefly made for the comfort of Students, and con- | sequently for all those that have a care of their health, | amplified vpon five wordes of Hippocrates, written | Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: | By Thomas Cogan Maister of Artes, and Bachelere of | Philicke: And now of late corrected | and augmented. | Hereunto is added a Preseruation from the Pestilence: | With a short Censure of the late sicknesse at Oxford. | Ecclesiasticus, Cap. 37. 30. | By surfet haue many perished: but he that dieteth | himselfe prolongeth his life. | Imprinted at London by Thomas Orwin, | for William Norton. 1589. |*
Sm. 4to., FIRST EDITION, Gothic letter, some interesting recipes in contemporary MS. inserted loosely; an extremely fine and almost uncut copy in limp vellum 1589 13 10 0
- 4000 ——— the same. *Sm. 4to., Second Edition, Gothic letter, a few blank margins neatly repaired; in brown levant morocco, rough gilt edges, by Riviere, Harrison Weir's autographed copy* 1596 6 0 0
- 4001 DIGBY (Sir Kenelm). Choice and experimental Receipts in Physick and Chirurgery, as also cordial and distilled Waters and Spirits, Perfumes, and other Curiosities . . . Second Edition corrected & amended . . . 1675. *With portrait.* — The Closet of the eminently learned Sir Kenelme Digby Kt. opened: whereby is discovered several ways for making of Metheglin, Syder, Cherry-Wine, &c. . . Third Edition corrected . . . 1677.—2 books in 1 vol., sm. 8vo., *old calf gilt, with the Bunbury bookplate* 1675-77 2 12 0
- 4002 DODOENS (R.). Cruydt-Boeck | van | REMBERTVS DODONÆVS, | volgens sijne laetste verbeteringe: | Met BIIVOGSELS achter elck Capittel, | vvt verscheyden Cruydtbeschrijvers: | Item in't laetste een Beschrijvinge vande Indiaensche Gewassen, | meest getrocken wt de fschriften van CAROLVS CLVSIVS. | TOT LEYDEN, | Inde Plantijnische Druckerije | van Francoys van Ravelingen. | 1608. |
- Folio, with engraved title and 1381 woodcuts; a fine copy in contemporary half calf* Leyden, 1608 2 2 0
- The first edition of Dodoens' Herbal is that of Antwerp, 1554. Subsequent editions, also in Low German, appeared in 1563, 1581, 1590, 1608 and 1644. The two last are the most complete, but the woodcuts of the 1608 edition are the better in regard to impression.
- 4003 ——— HISTOIRE DES PLANTES, | EN LAQUELLE | EST CONTENVE LA DE- | Scription entiere des HER- | bes, c'est à dire, leurs Especies, Forme, | Noms, Temperament, Vertus & Opera | tions: non seulement de celles qui | croissent en ce país, mais ausi | des autres estrangeres qui viennent en vsage de | Medicine. | PAR REMBERT DODOENS | Medecin de la Ville de Malines. | & | Nouuellement traduite de bas Aleman en | François par Charles de l'Escluse. | EN ANVERS, | De l'Imprimerie de Jean Loë. | M.D LVII. |
- Sm. folio, with woodcut title and 806 woodcuts; some ll. loose, an unsophisticated copy in the original vellum, from the Amherst library* Antwerp, 1557 9 0 0
- First edition of Dodoens' Herbal in French.
- 4004 ——— A NIEVVE HERBALL, | OR HISTORIE OF PLANTES: | wherein is contained | the vvhole discourse and per- | fect description of all fortes of Herbes | and Plantes . . . | . . . (*At foot:*) Firft set fourth in the Doutche or Almaigne | tongue, by that learned D. Rembert Do- | doens, Phyfitian to the Emperour: | And nowe first translated out of | French into English, by Hen- | ry Lyte Esquyer. | AT LONDON | by me Gerard Newes, dwelling in | Pawles Churchyard at the signe | of the Swanne. | 1578. |
- Sm. folio, with woodcut title, arms of Lyte, portrait of*

- DODOENS, *continued* :— £ s. d.
- 4005 *Dodoens, and 876 woodcuts; a small part of the bottom margin of titlepage repaired, a large and fine copy in polished olive morocco, gilt edges, by Rivière Antwerp, 1578* 20 0 0
- 4005 ——— the same. Sm. folio, the titlepage, two preliminary leaves, the last leaf, and the margins of two other leaves repaired, yet a large and good copy in dark olive morocco, rough gilt edges, by Zaehnsdorf 1578 14 14 0
- 4006 ——— First edition of Dodoens' Herbal in English.
- REMBERTI | DODONAEI | MECHLINIENSIS | MEDICI CÆSAREI | STIRPIVM
HISTORIAE | PEMPTADES SEX. | SIVE | LIBRI XXX. | ANTVERPIÆ, | Ex officina
Christophori Plantini. | M. D. LXXXIII. |
- Folio, with 1229 woodcuts, those at the beginning coloured; a fine copy in the original stamped pigskin, from the Amherst library
Antwerp, 1583 6 0 0
- First edition of Dodoens' Herbal in Latin.
- It was upon this, the greatly enlarged edition of Dodoen's History of Plants, that Gerard founded his Herbal, 1597. It was translated into English by Dr. Priest, who died before he could publish his translation. The Hon. Mrs. Evelyn Cecil in her *History of Gardening in England* gives an interesting account of the plagiarism of Gerard as alleged by Johnson, who edited the second edition of Gerard's Herbal, 1633.
- 4007 DONATI (A.). Trattato de Semplici . . . la maggior Parte non conosciuti da Teofrasto, Dioscoride, Plinio, Galeno, & altri Scrittori . . . Sm. 4to., with 32 copperplates; contemporary vellum Venice, 1631 0 15 0
- Aylmer Bourke Lambert's autographed copy. Lambert was the author of the great book *The Genus Pinus*, 3 vols., impl. folio.
- 4008 EUONYMUS. . The Treasure of | EYONYMVS, | conteyninge the vvon
derful hid se- | cretes of nature, touchinge the most apte formes | to
prepare and destyl Medicines, for the conser- | uation of helth . . . | . . .
(Lower :) Translated | (with great diligence, & labour) | out of Latin, by
Peter Mor- | vvyng felow of Magda- | line Colledge in | Oxford. |
Imprinted at London | by Iohn Daie, dwelling ouer | Aldersgate,
beneath Saint | Martines. | . . . | . . . |
- Sm. 4to., FIRST EDITION, Gothic letter, with woodcuts of Herbs and Distilling Vessels; a large and fine copy in old calf 1559 9 9 0
- Very rare. For an account of this curious work see Pulteney's *Progress of Botany in England*.
- 4009 EYESIGHT. A | BRIEFVE TREA- | tise touching the pre- | seruation of the
eie-sight, | confisting partly in good or- | der of diet, and part- | ly in
vse of medi- | cines. | 1586. |
- Sm. 8vo., with the blank leaf (A₁); a very fine copy in dark green morocco, rough gilt edges, by Rivière 1586 10 10 0
- Collation:—A—B^s.
- Excessively rare. On p. 17 occurs *To preserve the sight by medicines* in which the author recommends "spectacles of christalline or clear & pure glasse, green & skie colours, to dip the eies in cold water, to which purpose, many have cups made in the forme of an eie, called eie cups."
- 4010 FUCHS (L.). DE HISTORIA STIR- | PIVM COMMENTARIUM
INSIGNES, MA | XIMIS IMPENSIS ET VIGILIIS ELA | BORATI,
ADIECTIS EARVNDEM VIVIS PLVSQVAM | quingentis imagin
ibus, nunquam antea ad naturæ imitationem artificiosius
effi- | ctis & expressis, LEONHARTO FVCHSIO medico hac
| nostra ætate longè clarissimo, autore | . . . (At foot :)
BASILEAE, IN OFFICINA ISINGRINIANA, | ANNO CHRISTI
M. D. XLII. |
- Folio, with portraits of the author, the designers and the engraver, a few small woodcuts, and a series of 509 full-page woodcuts of extraordinary beauty; a few ll. at the end

FUCHS, *continued* :—

£ s. d.

discoloured, otherwise a very fine example, TOURNEFORT'S COPY, having his name on the titlepage, old calf, rebacked

Basel, 1542 37 0 0

4011 ——— the same. Folio, *the margins of two leaves neatly repaired otherwise a superb copy in an old stamped pigskin binding dated 1569*

1542 42 0 0

4012 ——— New Kreüterbüch . . . Getrucht zu Basell durch Michael Isingrin 1543. Folio, *the issue in German with the same woodcuts as in the preceding, without the last leaf (blank but for the printer's mark) ; in contemporary pigskin with clasps, rebacked, a large and fine copy*

Basel, 1543 24 0 0

Of this, the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts. The copy of the Latin issue belonging to the latter fetched at his sale, £56. Copies spoilt by crude colouring exist.

4013 ——— Leonharti Fuchii | MEDICI, PRIMI DE STIRPIVM | *historia cōmentariorum tomī viue imagines, in | exiguam angustioremq̄; formam contractæ, ac | quōm fieri potest artificiosissimè expresse, ut qui | cunque rei herbariæ radicibus cognoscendæ desī- | derio tenentur, eas uel deambulantes uel peregrī- | nantes in sinu cōmodius gestare, adq̄; | natiuus herbas confer- | re queant. | . . . | . . . | BASILEAE, | 1549.*

8vo., with Isingrin's device on title and 516 full-page woodcuts ; in an old stamped leather binding, neatly rebacked

Basel, 1549 9 9 0

The woodcuts, which are very fine, include those of the famous 1542 Herbal reduced in size.

4014 ——— DE HISTORIA STIRPIVM COM-MENTARII INSIGNES . . . LVGDVNI. Apud Balthazarem Arnolletum. M.D.XLIX. Sm. 8vo., with portrait of Fuchs and about 500 woodcuts ; one leaf slightly defective, otherwise a very good copy in old calf

Lyons, 1549 1 12 0

The woodcuts are those of the 1542 Herbal still further reduced.

4015 ——— PLANTARVM EFFIGIES, E LE-onartha Fuschio, ac quinque diuersis lingnis red-ditæ. LVGDVNI, Apud Balthazarem Arnolletum, 1551. Sm. 8vo., with portrait of Fuchs and 516 full-page woodcuts ; a very fine copy in contemporary vellum

Lyons, 1551 2 16 0

This has the same woodcuts as the preceding much more carefully printed.

4016 GERARDE (J.). THE | HERBALL | OR GENERALL | *Historie of | Plantes. | Gathered by John Gerarde | of London Master in | CHIRVRGERIE. | Imprinted at London by | Iohn Norton. | 1597. | (Colophon :) Imprinted at London by Edm. Bollifant, | for Bonham and Iohn | Norton. | M.D.XCVII. |*

Folio, FIRST EDITION, with engraved title, portrait, and 2146 woodcuts ; a few leaves (including titlepage) neatly mended, a sound copy in old calf, repaired

1597 12 0 0

4017 ——— the same. Folio, a few leaves (including titlepage) mended ; half calf gilt

1597 13 0 0

The chief feature of this copy is the unusually fine impression of its engraved title page (slightly defective at bottom right hand corner). With the title in this state the book is extremely rare.

4018 ——— THE | HERBALL | OR GENERALL | *Historie of | Plantes. | Gathered by John Gerarde | of London Master in | CHIRVRGERIE | Very much | Enlarged and Amended by | Thomas Johnson | Citizen and Apothecarye | of | LONDON | London Printed by | Adam Islip Joice Norton | and Richard Whitakers | Anno 1633. |*

Folio, with engraved title and 2765 woodcuts ; some initials coloured

GERARDF, *continued* :—

| | | £ | s. | d. |
|------|--|------|----|------|
| | <i>and a few ll. stained, yet a sound copy in contemporary half calf, vellum corners</i> | 1633 | 6 | 10 0 |
| 4019 | — the same. Folio, a good copy in calf | 1633 | 7 | 15 0 |
| 4020 | — the same. Folio, with engraved title and woodcuts as in the preceding; a good copy in calf | 1636 | 6 | 15 0 |
| 4021 | — the same. Folio, a fine copy in old calf, rebacked | 1636 | 7 | 10 0 |
| 4022 | <p>GRAND HERBIER (Le). Le grant herbier en francoys Contenant les qualitez Vertus & p^{ro}prietez des Herbes Arbres Gommess & Se mences. Extraict de plusieurs traictez de medici ne Côme de Quincene de Rasis de Constan tin de Isaac & de Plataire. Selon le commun vsage (Colophon, lines 5-6 :) . . . Imp^{ri}me a Paris par Guillaume Nyverd Pour Jehan petit / Et pour Michel le Noir. </p> <p>Sm. folio, 120 ll., Gothic letter, with device (coloured) on title and 304 woodcuts; a large and fine copy in dark green levant morocco, rough gilt edges, by Riviere Paris, about 1520</p> <p>Collation :—a-f⁶, A—B⁶.</p> | 65 | 0 | 0 |
| 4023 | <p>GREAT HERBAL (The). The grete herball whiche genethly parfyt knowlege and vnder standyng of all maner of herbes & there gracynous vertues whiche god hath ordeined fo^r our p^{ro}sperous welfare and helthe' fo^r they hele & cure all maner of dyscauses and sakenesses that fall o^r mysfo^rtune to all maner of creatoures of god created' p^{ro}actyfed by many expert and wyse maysters' as Quicenna & other. &c. Also it genethly full parfyte vnderstandyng of the booke lately p^{ro}en tyd by me (Peter treueris) named the noble experiens of the vertuons hand warke of surgery. (Colophon :) Imp^{ri}ntyd at London in South warke by me Peter Treueris' dwel linge in the sygne of the wodows. In the yere of our lorde god. M.D. xxvi. the xxvii. day of July. </p> <p>Sm. folio, 174 ll., Gothic letter, with a large woodcut (Flower and Fruit Garden with figures of Adam and Eve and a Man and Woman gathering Grapes) on title, the device of Peter Treueris on last leaf, 478 smaller woodcuts, and numerous ornaments and initials; the title and last 3 ll. somewhat defective, the woodcuts coloured, HAVING AT THE END IN ADDITION TO A NUMBER OF MS. ADDITIONS IN THE BODY OF THE WORK A 16TH CENTURY MS. (90 ll.) OF HOUSEHOLD AND HEALTH RECEIPTS WITH INDEX; IN A CONTEMPORARY BINDING OF GREAT INTEREST, LEATHER WITH BOSSED CENTRE AND CORNER-PIECES, HAVING IN BRASS NAILS</p> | | | |

GREAT HERBALL, *continued* :—

OR THEIR TRACES THE NAME RICHARD SEYMERE, *a joint neatly repaired*

£ s. d.

1526 58 0 0

Collation :—**X**⁶, **A**—**Et**⁶.

The name on the binding of this delightful old volume is probably that of Richard Seymer (*temp. Hen. VIII*) of Hanford, in Dorsetshire, who claimed a common progenitor with the ducal house of Somerset.

Ames described an edition dated 1516, but there is no record of a copy having been seen by anyone since.

“The alleged impression of the Herbal by Treveris, 20th June, 1516, I have not seen, nor had Herbert, I think, ever done so, as his account of it has every appearance of having been borrowed from Ames.”—*Hazlitt's Collations and Notes*, vol. iii.

Mr. Gordon Duff, in his article on Peter Treveris in the *Dictionary of National Biography* states that Treveris did not begin to print until 1522. Altogether, although Mr. Hazlitt mentions an undated edition which he ascribes to 1525-6 (certainly not earlier than 1525 because of the reference on the title to Jerome of Brunswick's *Handiwork of Surgery* published in that year), the edition of the copy offered in the absence of better evidence to the contrary should be regarded as the first.

4024 ——— The greate Herball, which | geueth parfytte knowledgē
 z bn- | **CHRISTIANITIE** OF **A MANER** OF
HER | bes . . . (*At foot* :) . . . Newlye corrected and
 dili- | gently ouersene. In the yeare of our Lord | God.
M. CCCC. LXX. | (*Colophon* :) Impꝛynted at London
 in | Paules churcheyarde, at the signe of the swane, | by
 John Kynge. In the yeare of our | Lord God.
M. D. LXX. |

Sm. folio, 148 ll., Gothic letter ; some early annotations here and there, and one or two blank margins torn, AN EXTREMELY FINE AND LARGE COPY IN CONTEMPORARY LEATHER, carefully repaired

1561 32 0 0

Collation :—**T**⁶, **A**—**X**⁶, **H**⁸, **Aa**⁶, **Bb**².

4025 GYER (Nicholas). THE ENGLISH | Phlebotomy : | Or, | Method and way
 of healing | by letting of blood. | Very profitable in this spring time for
 the pre- | seruatiue intention, and most needful at the whole | yeare beside,
 for the curatiue intention | of Phisick. | Collected out of good & approued
 authors at | times of leasure from his other studies, | and compiled in
 that order that | it is : By N. G. | (*At foot* :) Imprinted at London for
 Andrew | Mansfell, and are to be solde at | his shop in the Royall |
 Exchange. | 1592. | (*Colophon* :) LONDON, | Printed by William Hop- |
 kins & Iohn Danter, | dwelling in Feter- | Lane. 1592. |

Sm. 8vo., a very fine copy in dark green morocco, rough gilt edges, by Riviere

1592 12 12 0

Collation :—**A**—**V**⁸ (**V**₈ blank, cut away).

4026 HERBARIUS. [Aggregator.] (*Leaf 1 blank. L. 2a* :)
 [R]Ogatu plurimoz inopū nūmoz | egentū appotecas
 refutātū oc- | casione illa. q2 necessaria ibidē ad | cozp^o
 egrū spectātia sūt cara fim | plicia et cōposita. nūmisq3
 pluri | mis oparāda . . . | . . . (*L. 5a* :) Abfinthū

HERBARIUS, *continued* :—

£ s. d.

wermut | . . . (L. 156 blank. L. 157a :) Capitulum primū
| Loe paticū calidū est et ficcū in sedo | . . .

Sm. 4to., Gothic letter, 174 ll. (2 blank—cut away), with
150 woodcuts, some plain margins mended, a great number
of interesting contemporary MS. notes in English throughout ;
russia, the Amherst copy (Hain, 8443 ; Proctor, 142)

[Mainz, P. Schoeffer, about 1484] 63 0 0

4027 HORTUS SANITATIS. Ortus Sa/ | nitatis. | De herbis
z plantis. | De Animalibus z reptilibus | De Avibus z
volatilibus. | De Piscibus z natatilibus. | De Lapidibus z
in terre de | nis nascentibus. | De Urinis z ear. speciebus. |
De Facile acquisibilibus. | Tabula medicinalis cum di |
rectio generali per om/ | nes tractatus. | (Colophon :)
Impressum Venetijs per Bernardinum Genalium : Et |
Joannem de Cereto de Tridino alias Tacquinum. | Anno
Domini. M.cccc.xi. Die. xi. Augusti. | Regnante Inelyto
Duce Leonardo Pau/ | redano Venetiarum Principe. |

Sm. folio, 368 ll. (the last blank—backed), Gothic letter,
with 3 large, and 1063 smaller woodcuts ; one or two head-
lines cut into, but a clean and fine copy in bds. Venice, 1511 21 0 0

4028 ——— the same. Sm. folio, one or two small holes in title-
page, and a corner or two neatly mended ; a large and sound
copy in brown morocco, by Douglas Cockerell, 1903 1511 16 0 0

Collation :—a⁸, b-k⁶, l⁸, m-r⁶, s⁸, t-z⁶, Aa⁶, Bb⁸, Cc-Ec⁶, Ff⁸, Gg-Ii⁶,
Jj, K-K⁶, Ll, M-M⁶, Nn, Oo, Pp, Qq, Rr, S-S⁶, Tt, Uu, aa-ff⁶ (ff⁶ blank).

Two of the large woodcuts are characteristic and imposing speci-
mens of Italian origin, the other and the smaller woodcuts were
engraved after German designs.

4029 JEROME OF BRUNSWICK. The vertuose boke | Of
Distyllacon of the waters of all maner of Herbes . . . |
. . . (Colophon :) Impressed at London in the flete | strete
by me Laurens Andzewe' in | the sygne of the golden Crosse.
In | the yere of our lord. M.cccc.xvii. | the. xviii. daye
of Apryll. |

Sm. folio, 138 ll., Gothic letter, with 2 large woodcuts
("The Molde or Forme" and the Royal Arms), the printer's
device on last leaf, 196 smaller woodcuts, and several orna-
ments : an exceptionally fine and large copy in a beautiful
binding of polished light brown levant morocco, blind and
gold tooled, by Riviere 1527 32 0 0

The large double-page woodcut of "The Molde or Forme" is
entire ; usually it is cropped. The binding is uniform with that
of *The Great Herbal* reproduced in Messrs. Riviere's privately issued
Photographs of Fine Bindings.

JEROME OF BRUNSWICK, *continued*.—

£ s. d.

- 4030 ——— the same. Sm. folio, a portion of leaf 1 restored in facsimile, the large woodcut ("The Molde or Forme") cut into slightly as usual, otherwise a sound and good copy despite some worm-holes, in an old russia binding, from the Sneyd library 1527 18 18 0
 Collation:—**A**⁴, a-b⁶, c-d⁴, e-f⁶, **A-B**⁴, **C**⁶, **D**⁴, **E**⁶, **F**⁴, **G**⁶, **H**⁴, **I**⁶, **K**⁴, **L**⁶, **M**⁴, **N**⁶, **O**⁴, **P**⁶, **Q**⁴, **R**⁶, **S**⁴, **T**⁶, **U**⁴, r⁴.
- 4031 JOANNES DE MEDIOLANO. Conferendæ BONÆ VALETVDINIS PRÆCEPTA longe saluberrima, Regi Angliæ quondam à Doctoribus Scholæ Salernitanæ verlibus conferipta: nunc demum non integritati solum atq; nitori suo restituta, sed rhymis quoque Germanicis illustrata. Cum luculenta & succincta Arnoldi Villanouani . . . in singula capita Exegesi. PER IOANNEM CRIONEM BERCKENFEM . . . ita nunc denud, mutatis & reci-fis nonnullis, ac innumeris fermè sublatis mendis, recognita & repurgata, vt nouum opus iure videri possit . . . FRANC. Apud Hæredes Christiani Egenolphi M.D.LXVIII. Sm. 8vo., with about 60 woodcuts; hf. bd., with bookplate of Sir John Evans Frankfort, 1568 2 2 0
- 4032 ——— SCHOLA SALERNITANA, SIVE De conservandâ Valetudine Præcepta Metrica. Autore JOANNE de MEDIOLANO hactenus ignoti. Cum luculentâ & succincta Arnoldi Vil-lanovani in singula Capita Exegesi. EX RECENSIONE ZACHARIE SYLVII Medici Roterodamensis . . . Nova editio . . . ROTERODAMI . . . ID IDC XLIX. 12mo., with frontispiece; calf neat Rotterdam, 1649 0 16 0
 The present is the edition which shews for the first time that John of Milan was the author of the poem (11th century) upon which the book is based, Arnold de Villanova being the editor and commentator.
 The first dated edition is that of Venice, 1480. There is certainly one if not more anterior to it, but undated.
- 4033 ——— REGIMEN SA- | NITATIS | Salerni. | This booke tra- | chynge all people to go- | uerne them in healthc. | is translated out of the | Latyne tonge in to en- | glyshe by Thomas | Paynell, which | boke is amē- | ded, aug- | mented, and diligent- | ly imp2yn- | ted. | (Colophon:) Imp2inted | at London, in Paules chur- | chegarde at the sygne of | the Lambe by Ab2a- | ham Uelc. | ANNO DOMINI. | M. D. LVII. | Sm. 8vo., Gothic letter; a minute hole in E₈ caused by a defect in the paper, a large and fine copy in old calf 1557 15 0 0
 Collation:—*⁸, **A**⁸, **A**⁴ (the last blank), **B**—**D**⁸, **Z**⁴ (the last blank, cut away).
- 4034 ——— REGIMEN SANI- | tatis Salerni. | This Booke teaching all people to gouerne | them in health, is translated out of the La | tine tongue into English, by Thomas Pay- | nell: which Booke is amended, and dili- | gently imprinted. | LONDON | Printed by Thomas Creede. | 1597. | Sm. 4to., Gothic letter; in an old binding of bds. with red leather back 1597 2 16 0
- 4035 ——— Regimen Sanitatis Salerni: OR, THE SCHOOL OF SALERNES Regiment of Health . . . Dedicated vnto the High and Mighty King of ENGLAND, from that Vniversity, and Published (by consent of learned Physitians) for a Generall good. Reviewed, Corrected, and enlarged with a Comen-tary, for the more Plaine and easie vnderstan-ding thereof. Whereunto is annexed, a necessary Discourse of all sorts of FISH, in vse among vs, with theyr effects, appertayning to the health of Man. LONDON. Printed by B. ALSOP and T. FAVVCET, dwelling in Grub-street neere the Lower Pumpe. 1634. Sm. 4to., Gothic letter; with the rare leaf (A₁) blank but for the signature; a fine copy in contemporary vellum 1634 1 16 0
 A reprint of Paynell's translation with additions. The preface is signed R. H.
- 4036 LOVELL (R.). . . ENCHIRIDION BOTANICUM. OR, A COMPLEAT HERBALL . . . Second Edition, with many Additions . . . OXFORD . . . 1665. Sm. 8vo., contemporary calf 1665 1 1 0

- 4037 LANGHAM (W.). THE GARDEN OF HEALTH: CONTAINING THE fundry rare and hidden vertues and properties of all kindes of Simples and Plants. Together with the manner how they are to bee vsed and applyed in medicine for the health of mans body, against diuers diseases and infirmities molt common amongst men. Gathered by the long experience and industry of WILLIAM LANGHAM, Practitioner in Physicke. *The second Edition corrected and amended.* LONDON, Printed by THOMAS HARPER, with permission of the Company of Stationers: M.DC.XXXIII.
- Sm. 4to., with a number of 17th century MS. additions; old calf 1633 3 0 0
On the flyleaf: *Margarett Thom/onn her booke; given by her hus/band Octob : 8: 1668.*
- 4038 MACER (Æmilius). (Leaf 1a:) *Herbarum vires Macer tibi | carmine dictæ . . .* (Leaf 2b:) *Guillermi gueroaldi in Macri floridi medici | et poetæ excellētissimi iterpretatiuculas prefatio . . .*
- Sm. 8vo., 160 ll. (the last blank, cut away), Gothic letter, with 66 woodcuts, a small piece of several blank corners torn away; a good and sound copy in calf, red under gold edges Paris (?), about 1525 9 0 0
Collation: —a-v^s (v_a blank, cut away).
The earliest dated issue of Gueroult's edition is that of Paris, 1522, also with 159 printed leaves.
- 4039 MATTHIOLUS (P. A.). PETRI ANDREÆ | MATTHIOLI | MEDICI CESAREI | ET FERDINANDI | Archiducis Austriæ, | OPERA | quæ extant omnia: | HOC EST, | *Commentarii in VI. libros Pedacij Dioscoridis | AnaZarbei de Medica materia: | Adiectis in margine variis Græci textus lectionibus, ex anti- | quissimis Codicibus desumptis, qui Dioscoridis de- | pranatam lectionem restitunt: | Nunc à | CASPARO BAVHINO D. BOTANICO | ET ANATOMICO BASILIENSI ORDINARIO, | Post diuersarum editionum collationem infinitis locis aucti: |* SYNONYMIIS QVOQUE PLANTARVM ET NOTIS ILLUSTRATI: | ADIECTIS PLANTARVM ICONIBVS, SVPRÀ | priores editiones plus quam trecentis (quarum quamplurimæ nunc | primum describuntur) ad viuum delineatis. | DE RATIONE DISTILLANDI AQVAS EX OMNIBVS | plantis: Et quomodo genuini odores in ipsis Aquis conferuari possint. | ITEM | APOLOGIA IN AMATVM LVSTANVM, CVM | Censura in eisdem Enarrationes. | EPISTOLARVM MEDICINALIUM LIBRI QVINQVE. | DIALOGVS DE MORBO GALLICO. | CVM LOCVPLETISSIMIS INDICIBVS, TVM AD REM | Herbariam, tum Medicamentariam pertinentibus. | . . . | M.D.XVIII. | Folio, with engraved title and 1379 woodcuts; a very fine copy in old vellum Basel, 1598 4 4 0
First edition of the complete works. It was reprinted in 1674.
- 4040 ——— PETRI ANDREÆ | MATTHIOLI | MEDICI SENENSIS | *Commentarii, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI, DE MEDICA | MATERIA. | . . . | . . . | . . . | . . . | Venetijs, in officina Erasiana, apud Vincentium Valgrifiuum. | M.D.LIII. |*
- Folio, with the series of 563 small woodcuts now first printed; a very fine copy in a contemporary German binding of oak boards covered with stamped pigskin, with clasps, dated 1558, with bookplate of Charles Keene Venice, 1554 3 5 0
- 4041 ——— the same. Folio, old calf rebound 1554 2 16 0
At the end of this copy are 10 pp. of early MS. additions of considerable interest, including *Descriptio Monoerotis seu vnicornu et modus discernendi verū, a falso ex Andrea Baccij Medici Romani libro de vnicornu desumpta.*
- 4042 ——— the same. Folio, ruled throughout in red, a few plain margins slightly wormed; IN A BEAUTIFUL OLD ENGLISH STRAIGHT-GRAIN RED MOROCCO BINDING, WITH LEAFY SCROLLS ON SIDES, FULLY GILT BACK, GILT EDGES, from the Aylesford library, with bookplate 1554 12 0 0
First edition in Latin and the first with woodcuts.
- 4043 ——— the same. Folio, with the series of small woodcuts; vellum, initialled THMD and dated 1631 Venice, 1559 1 15 0

MATTHIOLUS, *continued* :—

4044 ——— Petri Andreae | MATTHIOLI | SENENSIS | MEDICI, | Commentarii in
 sex libros Pedacii Dioscoridis | Anazarbei de Medica materia, | . . .
 (At foot :) VENETIIS, | Ex Officina Valgrutiana. MDLXV. |

£ s. d.

Folio, with portrait and the series of 1007 large woodcuts now first
 printed; a fine copy, ruled throughout in red, old leather binding, gilt
 edges 1565 7 7 0

4045 ——— the same. Folio, ruled throughout in red, without the portrait,
 the title backed, old calf, rebacked 1565 4 15 0

4046 ——— the same. Folio, without the portrait, bound in 2 vols., half calf 1565 5 5 0
 Best edition, containing the first appearance of the large woodcuts which are
 inferior only to those of the 1542 (or 1543) Fuchsius.

“La réimpression la plus estimée est celle de Venise, 1565, in fol, véritable
 chef-d'œuvre de Valgrisi, accompagné des privilèges de Pie IV, de Ferdinand Ier, de
 Charles IX et de Cosme de Médicis. On y compte près de mille figures; quoique
 gravées sur bois, la finesse s'y trouve réunie à la correction du dessin, et il est difficile
 d'imaginer, aux détails botaniques près, qu'on puisse mieux faire.”—*Nouvelle
 Biographie générale.*

4047 MONARDUS (N.). IOYFVLL NEWES | Out of the New-found | VVorlde. |
 Wherein are declared, the rare and | singular vertues of diuers Herbs,
 Trees, | Plantes, Oyles & Stones, with their ap- | plications, aswell to
 the vse of Phisicke, as of | Chirurgery . . . | (Lower :) Also the por-
 trature of the said Hearbs, | verie aptly described: | Englihed by John
 Frampton Marchant. | Newly corrected . . . | . . . (At foot :) LONDON,
 | Printed by E. Alde, by the asigne of | Bonham Norton. | 1596. |

Sm. 4to., Gothic letter, with woodcuts, and having the rare leaf (A)
 before the title, some early annotations here and there; an extremely fine
 and large copy in contemporary vellum 1596 15 15 0

Collation:—A⁴ (the first blank but for the signature), A—Yy⁴

4048 MOULTON (Thomas). This is the | My²our o² Glasse
 of Helthe | necessary and nedefull fo² euery | persone to loke
 in / that wyll kepe | they² body from the syckenes of | the
 Pestilence And it sheweth howe | the Planettes reygne in
 euery | houre of the daye and nyght / | with the natures and
 expo- | sitions of the .xij. Signes / | deuyde by the .xij. |
 Monthes of the | yere, & sheweth | the reme- | dyes | fo²
 many diuers infirmites | & dyscauses that hurteth | the body
 of man. | (Colophon:) Thus en- | deth the My²our o²
 Glasse | of Helthe Imp²rinted at London | in Fletestrete by
 me Robert | Redman dwellynge at | the sygne of the | Geo²ge
 nexte to Saynt | Dunstones | church. |

Sm. 8vo., 62 ll., Gothic letter; 1 l. (G₁) in facsimile,
 otherwise a very fine and large copy in dark green morocco,
 rough gilt edges, by Riviere About 1535 21 0 0

Collation:—A—G⁸, H⁶.

First edition and extremely rare. The book was reprinted by
 or for Middleton, Kele, Wyer, Colwell, Jackson, Petyt, and Walley.

4049 PARKINSON (J.). THEATRUM BO- | TANICVM: | THE | THEATER OF PLANTS. |
 OR, | AN HERBALL OF | A | LARGE EXTENT: | . . . (At foot :) Collected by
 the many years traualle, indutry, and experience in this | subject, by
 John Parkinson Apothecary of London, and the | King's Herbarist. |
 . . . | LONDON, | Printed by Tho. Cotes. 1640. |

Folio, with engraved title and 271+ woodcuts; a sound and good copy
 in old calf, repaired 1640 6 1 0

4050 ——— the same. Folio, a fine copy in old calf 1640 7 0 0

4051 PHAER (T.). THE KEGI | ment (*sic*) of life, wher: | unto
is added a | treatyse of the | Fertilence, | with the | booke |
of | child2en newly co2: | rected and enlarged | by T. Phayer.
| (*Colophon:*) Imprinted at lon: | don in Fleetstrete at the
fi: | que of the Sunne ouer a | gainst the condupte, by |
Edward Ulhitchurche | the last daye of | June. | 1.5.4.6. |
Cum priuilegio ad impri: | mendum solum. |

16mo., *Gothic letter, with woodcut initials, and having the two blank ll. (A₇₋₈); in the original binding of wooden boards covered with stamped calf, very neatly repaired* 1546 36 0 0

Collation:—a⁸ (the last two blank), A—C⁸.

The earliest extant edition and of excessive rarity. The earliest edition in the British Museum is that of 1553. The present is a remarkably well-preserved copy in the original binding. The only other copy which I can trace as having occurred for sale lacked the title-page.

Thomas Phaer, who was a lawyer as well as a physician, is perhaps better known by his translation of the *Aeneid* into English verse.

4052 ——— the same. Sm. 4to., *Gothic letter; one or two margins neatly mended, a large and good copy, vellum* 1596 4 0 0

4053 RICH (A.) Store-House, or Treasury for the Diseased. Wherein are many approved Medicines for divers and sundry Diseases, which have been long hidden, and not come to light before this time. . . By G. W. The eighth Edition, augmented and enlarged, by D. B. Practitioner in Physick and Chirurgery. . . Sm. 4to., *a contemporary MS. index added; old calf* 1650 0 12 0

4054 ROESSLIN (Eucharicus). Der Schwangerenn frauen vnd Hebammen Rosengarte. (*This intitulation above a large woodcut of a Birth Scene. Colophon:*) Getruckt . . inn . . . Augspurg, durch Hainrich Stayner, am xxvij Aprilis im M.D. vnd xxxvij. Iar *Gothic letter, 48 leaves (A—M³, the last blank), with 3 large woodcuts, one of which is a repeat, and 24 small cuts of Birth-Figures, etc.* Augsburg, 1537

STOCKAR (Johann). Ain grundtlichs warhaftigs Regiment, wie man sich mit aller speysz, getranck, vnd fruchten halten sol . . . durch . . . Iohann Stockar, Doctor der Artzney zu Vlm . . . M.D.XXXVIII. (*Colophon:*) Getruckt, zu Augspurg durch Philipp Vlhart, in Sant Katherinengassen. *Gothic letter, 52 leaves (A—N⁴)* Augsburg, 1538

BUCH des HARNs. Eyn kunstreichs warhaftigs vnd wolgegründtes vrteil vnd Secret büchlin, des harns, von allerlei farben, zireklen, wolcken, zeychen vnnnd vnderstand, vom geschmack, auch vnterscheid, des alters vnnnd der jungen, auch der weiber, deiz menschen vnd des vihs, auf den aller hochberümbtesten der artzney lerern . . . (*Colophon:*) Getruckt zu Straizburg durch Heinrich Vogtherren, MD.XXXvij. *Gothic letter, 42 leaves (A—I⁴, K⁶, the last blank), with Vogtherr's device on title, and woodcuts* Strassburg, 1538

BRAUNSCHWEIG (Hieronymus). THESAVRUS PAPERVM. Ein fürtrefflich vñ volkomne Haussapoteck, gmeyner gebreuchlicher artzeney . . . Für alle getrewer leib ärzte, Fürnemlich aber für das arm landt volck, vnnnd gemeynen man. Von Hieronymo Braunschweig . . . (*Colophon:*) Getruckt zu Franckenfurt am Meyn Bei Christian Egenolff. Anno. M.D.XXXIX. *Gothic letter, 80 leaves (A—V⁴ the last blank), title within woodcut border, and a few woodcuts* Frankfort, 1539

- EGENOLFF (Christian). Verfehung Leibs vnd Seel. Ein nützlichs artzenei Büchlin, Leibliche gesundtheit zuerhalten, Daneben wie man allen krankheiten vnd gebrechen durch ware artzenei rathen vnd helfen sol . . . (*Colophon:*) Getruckt zu Franckfurt am Meyn, Bei Christian Egenolff. M.D.XLI. Gothic letter, 126 leaves (A—Z⁴, a-h⁴, i²), with several woodcuts, some of Plants Frankfort, 1541
- AUSTRIUS (Sebastianus). Ein gemein Regiment zů vnderhaltung der gesuntheit, allen denē io da natürlicher weiß zuleben begirig feind, fast not zuwissen, Auch nützlichē einem yeden, er fey was gefchlechts, itands oder alters er wölle, zů verhüten zufellige krankheiten . . . durch Sebastianum Auftrium, der Artzney Doctorem . . . (*Colophon:*) Gedruckt zů Colmar durch den Eriamen Bartholomeum Grüninger, Im Jar M.D.XXXIX. Gothic letter, 16 leaves (A—D⁴, the last blank), some marginal notes cut into Colmar, 1539
- CASTNER (Johann). Wie man sich in Pestilenzfichen iterbsleuffen vor der vergiftung bewaren moge . . . durch Iohan Caistner . . . Statt Artzet zu Amberg. (*Colophon:*) Getruckt zu Nürnberg bey Iohan Petreio, Anno M.D.XLII. Gothic letter, 38 leaves (A—H⁴, I⁶, the last blank) Nuremberg, 1542
- EGENOLFF (Christian). Kunstbüchlin, gerechten gründtlichen gebrauchs aller kunftbaren Werckleut . . . Zu Franckfurt am Meyn, bei Christian Egenolff. Gothic letter, 46 leaves (A—K⁴, L⁶), with a woodcut on title Frankfort, n. d.
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A remarkable assemblage of some of the scarcest pieces on early medicine.
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Sm. 4to., mottled calf neat, gilt edges, by Riviere 1633 2 2 0
Collation:—A—D⁸ (the last leaf blank, cut away). All published of this scarce tract.
- 4056 THEOPHRASTUS. THEOPHRASII ERESII De HISTORIA PLANTARVM LIBRI DECEM, Græcè & Latinè. In quibus Textum Græcum variis Lectionibus, emendationibus, huiusmodi supple- mentis: Latinam GAZÆ versionem nova interpretatione ad margines: totam Opus absolutissimam cum Notis, tum Commen- tariis: item rariorum Plantarum iconibus illustravit IOANNES BODLEVS à STAPEL, Medicus Amstelodamensis. Accesserunt IULII CESARIS SCALIGERI, in eisdem Libros Animadversiones: ET ROBERTI CONSTANTINI Annotationes, cum INDICE locupletissimo. AMSTELODAMI Apud Henricum Laurentium. Anno 1644. Folio, with engraved title and 630 woodcuts; a large and fine copy in contemporary calf, with 18th century rebacking Amsterdam, 1644 3 0 0
Best edition.
- 4057 TURNER (W.). The names of herbes in Greke, Latin, Englishe & Frenche wyth the commune names that Herbaries and Apoteca- ries vse. Gathered by William Turner. (*Colophon:*) Imprinted at London by John Day and Wyllyam Seres, dwel- linge in Sepulchres Parish at the signe of the Bicar- rection a little above Hol- bourne Conduite. Sm. 8vo., 64 ll. (the last blank), Gothic letter; calf, fine copy 1548 24 0 0
Collation:—A—H⁸ (H₈ blank).

- 4058 TREASURE (The) OF POOR MEN. Here be- | ginneth
a good | boke of mede- | cines called the | Treasure | of po2e
| men. | (*Colophon* :) Here endeth | this boke of Medecynes
cal- | led the Treasure of po2e men | Imp2ynted at London
in | Flestrete by me Robert | Redman dwellyng | at the
sygne of | the George | nexte to saynte | Dunstons Turche. |
The yere of our Fo2de | M.CCCC.XXXIX. | The .XXIII. day
of Janiuer. |
- Sm. 8vo., 58 ll., Gothic letter; 4 ll. (D_{1,4}) in facsimile,
otherwise a very fine and large copy in dark green morocco,
rough gilt edges, by Riviere 1539 21 0 0
- Collation:—A⁴, A—F⁸, G⁶.
The only earlier edition is that of Bankes, [1526-28].
- 4059 ——— Here | begynneth a | good boke of | medicins cal |
led the tre | sure of | poo2e | men |
- Sm. 8vo., 84 ll., Gothic letter; a large and very fine copy
in dark green morocco, rough gilt edges, by Riviere
- About 1542 28 0 0
- Collation:—Prelim. ll. ⁴, A—B⁸.
An unrecorded issue apparently, without printer's name or date.
- 4060 ——— Here | begynneth a good | booke of medecy- | nes called the | treasure
of | po2e mē. | Anno domini. | MDL.VI. | (*Colophon* :) Imprinted at
London in Flestrete at | the signe of the Sunne ☉- | ver agayn't the
Con- | duit by John Wap- | lande. |
- Sm. 8vo., 84 ll., Gothic letter; a few letters of a marginal gloss cut
into, some blank margins wormholed, and a minute hole in F₁, yet a good
copy in old half calf 1556 15 0 0
- Collation:—Prelim. ll. ⁴, A—B⁸.
- 4061 URINES. Here be- | ginneth the seynge of | Urynes of all the colour- | res
that urynes be of, | with | medecynes annexed to cure | ry Uryne / and euery
| Uryne his Urynall | much p2ofyta- | ble for euery | man to | knowe. |
(*Colophon* :) Here endeth | the boke of seynge of waters | Imp2ynted at
London in Flete- | strete / by me Robert | Redman / dwel- | lunge at the
| sygne of | the | George / nexte to Sagnt | Dunstones | church. |
- Sm. 8vo., 50 ll., Gothic letter; one or two headlines shaved very
slightly, nevertheless a fine copy in brown morocco, rough gilt edges, by
Riviere
- About 1532 16 16 0
- Collation:—A—E⁸, F⁶, G⁴.
Very rare. The only earlier edition is that of Bankes, [1526-28].
- 4062 ——— Here begin- | neth the seing of Urynes, | and of all the colours that
| Urynes be of, with the me- | dicynes annexed to cure | Uryne, and ebery
Uryne | his Urinal, much | p2ofytable fo2 | euery man to | know. |
(*Colophon* :) Imp2ynted at London | fo2 Antony | Wison.
- Sm. 8vo., 56 ll., Gothic letter; a fine and very large copy in dark
green morocco, rough gilt edges, by Riviere
- About 1540 12 12 0
- Collation:—A—F⁸.
- 4063 VENNER (T.). VIA RECTA AD Vitam Longam. OR, A plain Philo-
sophicall Demonstration of the Nature, Faculties, and Effects of all
such things as by way of nourishments make for the preservation of
health . . . By TO. VENNER, Doctor of Physick in Bathe. Whereunto is
annexed by the same Author, a necessary and compendious Treatise of
the famous Baths of Bathe, with a Censure of the medicinable

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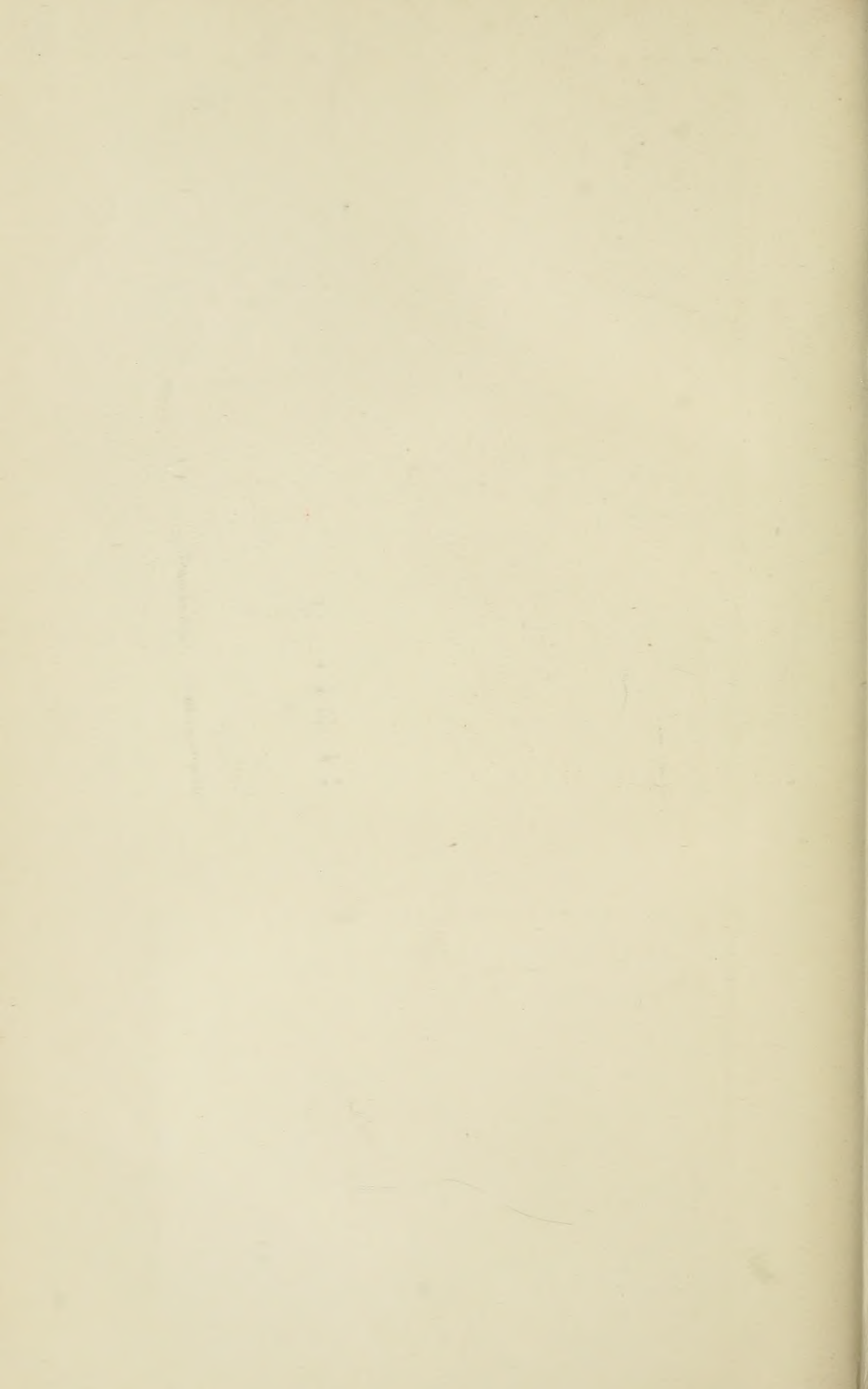
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